

# DOCKLANDS NEWS

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## Docklands fires back to life with record-breaking Firelight Festival return

Following its two-year hiatus due to COVID, Firelight Festival returned to Docklands with roaring success last month as record crowds of more than 95,000 eclipsed those most recently seen in 2019 by some 20 per cent. *Continued on page 9.*

## Once-per-decade strategy reveals renewed vision for Docklands

*Docklands' local population will almost double by 2040 according to a once-per-decade planning blueprint that pledges the local waterfront to become a "showpiece destination for visitors to Melbourne".*

WORDS BY *David Schout*  
PLANNING

The council's Municipal Planning Strategy (MPS), last updated in 2010, vowed to "redefine Central Pier and Harbour Esplanade as the gateway to Docklands"

It also promised to improve design quality to deliver "architectural diversity" in the area while more small-scale buildings like kiosks and pavilions would be encouraged across the neighbourhood.

The updated city-wide vision, released by the City of Melbourne in July, focused heavily on huge projected growth west of the CBD.

Industrial and former industrial areas such as Arden, Macaulay, and Fishermans Bend will "accommodate a significant portion of the growth and change in the municipality over the next 20 years".

It is proposed these areas will become "the new Fitzroy or Collingwood for the west of the city".

"The growth of the municipality is now moving west, onto the lower, wetter plains," the strategy stated.

However, E-gate, an area which borders Docklands (along Footscray Rd) strongly earmarked in the past for residential and commercial development, was noticeably absent from future resident plans.

While the council projected E-gate

to be an "affordable mixed-use neighbourhood with direct and active connections to Docklands" in future, the MPS indicated there would be zero residents in the renewal area by 2040.

The blueprint indicated that within Docklands itself, the council had forecast continual growth despite the impact of COVID-19.

Docklands' 2020 population of 16,035 would almost double to 29,791 while worker numbers would also grow from 66,250 to 91,002.

This was despite the fact that large Victoria Harbour-based employers have seen a sharp decline of workers since the start of the pandemic.

Further, Premier Daniel Andrews declared in March that he believed a shift to hybrid working was "permanent" and did not believe things would return to how they were pre-pandemic.

### The key pillars

The MPS, which introduces policies that guide both land use and development decisions, contained three "key moves" for Docklands in the next 20 years.

These were: the redevelopment of Central Pier and surrounds, activation of the waterfront with small scale-structures and retail and entertainment uses, and the adaptive reuse of Shed 21 for community space.

*Continued on page 4.*

## Docklands Summit locked in for September 2

WORDS BY *Sean Car*  
PLANNING

The long-awaited summit of ideas for shaping Docklands' post-COVID recovery and the future vision for the precinct has been confirmed by the City of Melbourne for Friday, September 2.

With attendance to the event itself limited to invite-only, the council sought expressions during July from local residents and small businesses interested in taking part in focus group sessions, which will help inform the summit's design and direction.

With EOIs closed on July 31, the small focus group sessions will be hosted over a two-week period from August 8 to 21 and those selected to take part will also be invited to attend the summit, along with many more from the community via specific invitation.

The council told *Docklands News* that multiple sessions would take place, with each session including 10 to 15 people of similar stakeholder interests (i.e., residents, small businesses and representative groups).

Lord Mayor Sally Capp said she was pleased to announce that a date for the summit had been finalised, and that the council had received a "huge" response from residents and businesses interested in being part of the discussions.

"We have had a huge response from residents and small businesses to our [call for] expressions of interest for the small focus group sessions, which will be held before the main event. Dates and times for the sessions will be locked in shortly," Cr Capp said.

"The Docklands Summit is an historic opportunity to create collective momentum for the revitalisation of Docklands, and I cannot wait to see the community out in force to have their voices heard this September."

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## Docklands Summit locked in for September 2

*Continued from page 1.*

The council said the series of small focus group discussions in Docklands aimed to “provide a platform for people to speak freely in a comfortable and safe environment”, help design workshops and give insights on potential short-, medium- and longer-term solutions to be presented at the summit.

While a location for the high-level talks has yet to be announced, *Docklands News* understands they are likely to take place at Marvel Stadium.

### What will be discussed at the summit?

- An introduction, including a brief history of engagement with the Docklands community;
- A summary of what was heard in the small focus group discussions held at Docklands prior to the summit;
- A presentation on potential ideas and possibilities from key stakeholders in Docklands;
- A workshop where potential solutions are explored and prioritised; and
- Agreement on delivery outcomes from the summit.

The Lord Mayor said the summit was “a vital opportunity to bring together residents, businesses, developers and government to discuss how we can best regenerate the Docklands precinct.”

“We know Docklands has been disproportionately impacted by the COVID-19 pandemic, and the pain has been compounded by other ongoing issues,” Cr Capp said.

“We need to tackle the key challenges which face Docklands collectively, while also exposing the best shovel-ready projects and fast-moving initiatives which will have an immediate impact.”

“The summit will identify locations for potential future public realm improvements, ideas for events and activations, and help us prioritise what is most important to be delivered.”



While it’s still unclear as to whether key Victorian Government Ministers will be in attendance so close to the election, the precinct’s other major custodian Development Victoria (DV) will play a key role in the summit.

“We’re looking forward to attending the Docklands Summit and hearing from local residents and businesses on how we can continue to work in partnership to entice people to the precinct,” DV’s group head, precincts Geoff Ward said.

“We continue to collaborate with the City of Melbourne to create one of Australia’s premier waterfront destinations – and ensure Docklands is rejuvenated in a manner that reflects its heritage well into the future.” ●

**For more summit updates, follow the news online:**  
[docklandsnews.com.au](http://docklandsnews.com.au)



Sean Car  
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## Docklands revving up for Melbourne Boat Show

WORDS BY *Brendan Rees*  
EVENTS

Docklands will host the 60th Melbourne Boat Show in October with the major event set to be a drawcard for visitors and a welcome boost to the precinct’s economy.

The show, which has moved from the Melbourne Convention Centre, will be held at on the waterfront at NewQuay Promenade from October 20 to 23 with up to 100 exhibitors on site.

In addition to drawing huge crowds, a key focus of the event will be visitor experience and lifestyle that will entice and encourage current and new boaters.

The world-class event is the largest boat show in Victoria, attracting boaters, water sport enthusiasts, non-boaters alike – both nationally and internationally.

The Docklands Chamber of Commerce said the show would provide an “amazing exposure” for the community that had been hit hard by the pandemic.

The chamber will be “releasing opportunities to cross promote and capitalise” on the show. ●

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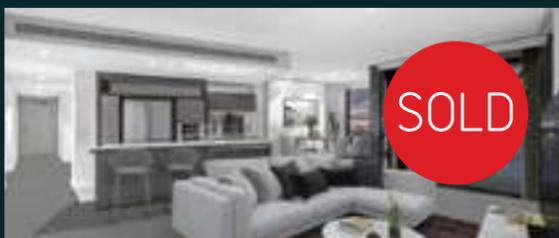
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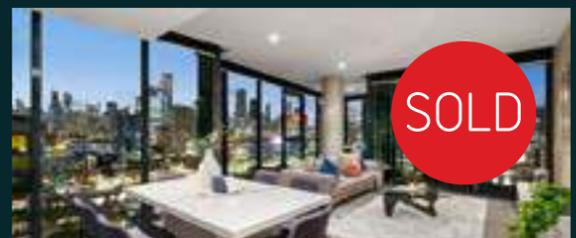
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# APY Gallery Melbourne’s “thrilling and emotional” launch

WORDS BY *Kaylah-Joelle Baker*  
ARTS & CULTURE

APY Art Centre Collective (APYACC) celebrated the launch of its Docklands First Nations artist-owned gallery on June 30 with a sold out show.

The gallery is the third of the APY Galleries, with two already in Sydney and Adelaide, and APYACC general manager Skye Omeara said the success of the opening night meant they had to do a rehang of the show to get more works up.

“The opening night was thrilling and emotional. There were around 200 people from museums and other galleries who came and supported us,” Ms Omeara said.

“The gallery has been going very well [since the opening] and we have done a second instal-

ment as a lot of the first instalment sold out.”

Going forward the APY Gallery Melbourne will be expanding its public program to provide more opportunities for people in Docklands and Melbourne, including children, to connect with First Nations artists.

The programs will be used as a way to educate, share and celebrate the culture of First Nations people and will include artist talks and workshops.

The gallery will also rotate exhibitions monthly to allow for each community they represent to be provided an opportunity to highlight their work.

“The next show is an exhibition called *Ultul Kunpa* and will be a show from the seven communities from the APY lands and will exhibit artwork about the Honey Grevillea plant and its healing properties,” Ms Omeara said.

“It’s a women’s show and is absolutely

beautiful.”

As the first APYACC gallery in Melbourne, the Docklands space is a place for Melburnians to connect with First Nations people within regional and remote communities, something Ms Omeara said was a “rare and exciting opportunity”.

“It is also an exciting time in Australia where non-indigenous Australians can access these types of personal connections,” she added.

The new gallery provides an opportunity for talented First Nations of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, Coober Pedy and Adelaide who are in the early stages of their careers to share their innovative work.

As well as making a contribution to the thriving art and culture sector of Melbourne, the APY Gallery team hopes to see an increase in jobs and income in their own community.

“Economic empowerment is what we talk about; we are determined to leave our young people with a better future,” APYACC director Nyunmiti Burton said.

“Our art making has always been culturally powerful, and we are proud that we have a business that matches our paintings in power and strength.”

APY Gallery Melbourne can be found at 34 Tom Thumb Lane in Docklands, right across from the Library at the Dock. ●



*Kaylah-Joelle Baker*

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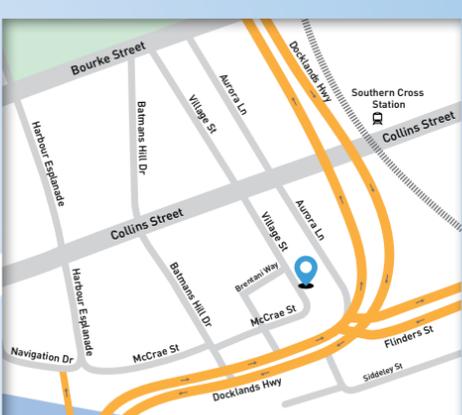


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# Once-per-decade strategy reveals renewed vision for Docklands

Continued from page 1.

The council was clear in its goal to redefine Central Pier and Harbour Esplanade as the gateway to Docklands.

“[It would] create a new destination that attracts visitors from the stadium and city at all times of day and improve connections between the Hoddle Grid and Docklands,” it stated.

The plan for smaller scale urban elements, such as kiosks and pavilions, was in order to “break down the scale of the existing built form and create a comfortable human scale public realm”.

It stated that a “cohesive public realm” would bring Docklands together.

When contacted by *Docklands News* the council confirmed that the nature of future community space and facilities to be provided at Shed 21 (Bolte West Precinct) were yet to be determined, however would be closely linked to the development of Fishermans Bend Lorimer Precinct as well as Docklands.

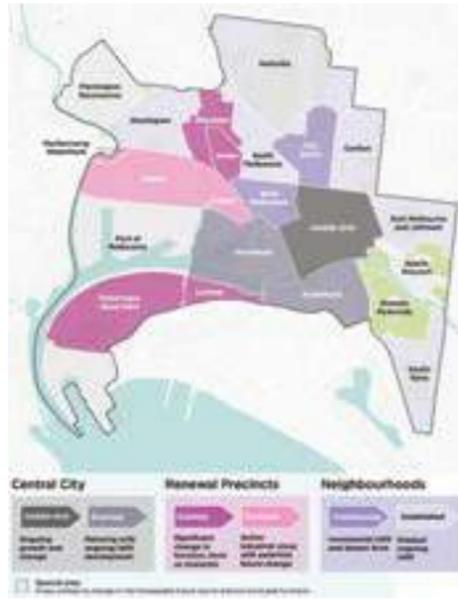
Development Victoria (DV), which owns the site, led an expression of interest process to activate the area in 2018 and received interest from urban sports providers. This led to the trial of Melbourne’s first Padel Tennis courts being established at the site earlier this year.

The City of Melbourne has also relocated its pop-up Fishermans Bend Gateway Hub to the site – a community space featuring a range of events including tours, workshops, food trucks and entertainment – all aimed at promoting the urban renewal project.

In 2019, the council approved an amended Bolte Precinct Development Plan, which earmarked a community space incorporating a health and wellbeing hub, maritime waterfront facilities and arts and recreation facilities within the heritage sheds.

DV is expected to transfer control of the site to the City of Melbourne in the future.

DV’s group head, precincts Geoff Ward said it had refurbished Shed 21 over the past few years



▲ A map from the Municipal Planning Strategy.



▲ Is E-Gate officially a dead zone for residents?

with the aim of making “this unique Docklands heritage asset available for public use.”

“This waterfront site really speaks to and celebrates Docklands’ maritime history,” Mr Ward said.

“Shed 21 hosts pop-up sport and recreation activities, community and cultural events – and is home to Melbourne’s first Padel Tennis courts and more recently City of Melbourne’s Fishermans Bend Gateway Hub – which has relocated to the site.”

“It’s a great location, offering outstanding views of the city and ports, and fronts on to the Yarra River, and we invite a wide range of users to express interest in this new and exciting facility.”

### An overarching blueprint

While not introducing an entirely new vision for the future of the city, the updated MPS rather consolidates the council’s already-endorsed policies (from recent years) related to planning matters, such as the Affordable Housing Strategy and the Transport Strategy 2030.

Planning chair Cr Nicholas Reece said it was a “once-in-a-decade opportunity to chart a course for what Melbourne will look like in the decades ahead.”

“We’re planning out to 2040,” Cr Reece said. “Modern Melbourne, as we know it, is not just a city that happened by magic. It’s the result of very deliberate, and strategic, decision-making by the city and by the state. It’s the product of one good decision building on another.”

Cr Reece said that just like inner suburbs to the northeast of the CBD have markedly changed, so too will those to the west.

“Suburbs like West Melbourne will transition. They’ve got a strong industrial history – they’ll continue to be a place where a lot of people are employed but will also take on a much more residential character, becoming like the new Fitzroy or Collingwood for the west of the city.”

Deputy planning chair Cr Rohan Leppert

“

*Modern Melbourne, as we know it, is not just a city that happened by magic. It’s the result of very deliberate, and strategic, decision-making...*

”

said the strategy would play a hugely influential role in upcoming planning matters and meant that the “unholy friction” between local and state government planning agendas could be managed.

“[That relationship] can be managed in a way that there’s some certainty and some understanding by all parties in the planning system, especially local residents of the City of Melbourne, as to what the government’s agenda is and why, and how these different pieces come together,” Cr Leppert said.

“If you think about how much the city has changed in the last 10 years, it’s that second role – not the ‘here’s our ambitious statement for the future’ – but how do we consolidate all of those policies and tell the clearest narrative that we possibly can about where development goes across the municipality and why.”

The council will now seek authorisation from the new Minister for Planning Lizzie Blandthorn before commencing public exhibition and will seek input from community members across the municipality.

“We’re expecting bouquets [but] we’re probably expecting brickbats as well – that’s the nature of community consultation and it’s so important that we get it on this exercise,” the Deputy Lord Mayor said. ●

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# Safety summit set to be staged after community voices calls to “find solutions”

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

A municipality-wide community safety summit to be held later this year will aim to bring together stakeholders and residents’ groups to address neighbourhood safety concerns.

The City of Melbourne will convene the summit, which is expected to be held in August, after the initiative was discussed at a Presidents of Residents’ Associations meeting with the council on June 24.

While details of the summit have yet to be formally announced, it is understood the summit will “explore proactive actions to make the city feel safe for all”.

It comes as residents and traders have expressed alarm over a spate of incidents in Docklands in recent months including assaults and knife attacks including a 23-year-old man who was allegedly stabbed to death in March following an altercation in Bourke St, Docklands.

The community has also raised concerns about alcohol-fuelled violence, aggressive behaviour, and the need for a stronger police presence.

The Docklands Representative Group (DRG) said it had been involved with the City of Melbourne through the Presidents of Residents’ Associations sessions, where it had directly raised issues of concern for residents – in particular, late-night alcohol-fuelled incidents.

“The wellbeing and safety of people – at all times of the day and night – is of paramount importance to both the liveability and economic viability of Docklands,” a DRG spokesperson said.

“You can’t have one without the other – and that’s something that decision-makers must understand. The challenge is to find the sweet spot for economic development and liveability.”

The DRG also recently hosted a DOCN (Docklands Owners’ Corporation Network) forum on safety in high-rise residential buildings.

Victoria Police maintained that Uniform Branch officers were supported by the Public Order Response Team, Mounted Branch, Dog Squad, Highway Patrol, Transit police and PSOs to regularly patrol the city every Friday and Saturday night to respond to any issues including anti-social behaviour.

*Docklands News* has been told that a draft agenda is being collated for the safety summit with residents’ groups and the council agreeing it would provide a “strategic and overarching approach” to safety



▲ The scene following a recent break-in at Pok Pok Thai restaurant on Bourke St.

which “doesn’t overlap with other meetings/discussions currently taking place between residents groups and police”.

The meeting also agreed it “should be wary of conflating safety with homelessness” and noted the need to involve the state government in the summit and continue future “ongoing discussions”.

It also heard some members are “keen to progress discussions” regarding police resourcing and increased patrolling while residents’ groups also hope the summit can propose solutions “but also be clear on what the City of Melbourne can and cannot deliver”.

According to the City of Melbourne’s new online interactive CBD neighbourhood portal, the council said it was working with Victoria Police and other agencies “to deliver initiatives that improve safety on the streets of Melbourne and within our communities”. A portal for the Docklands neighbourhood will be launched later this year.

The summit follows the launch of a Neighbourhood Policing model, an initiative launched by Victoria Police in April with the “back-to-basics” approach aiming to work closely with the community in addressing local safety issues.

The City of Melbourne has been contacted for comment regarding the summit. ●

# Western tip works due for August completion

WORDS BY *Sean Car*  
HERITAGE

Development Victoria (DV) has told *Docklands News* that it anticipates works to remove Central Pier’s western tip will be completed this month.

The western tip, which is no longer connected to the main structure of Central Pier, closed permanently in 2017 after it became structurally unsound and inaccessible for years, while the century-old pier, which comprised function spaces, restaurants, and offices, shut down in August 2019 after engineers found it unsafe and “could collapse at any time”.

Specialist marine contractor, Fitzgerald Constructions Australia Pty Ltd, has been using a barge system to dismantle and remove the western tip from the water piece by piece – with the pier’s owner DV confirmed removal works were “progressing well”.

“The removal of western tip is progressing well, and we anticipate works to be completed in the next month,” DV’s group head, precincts Geoff Ward said.

“Where possible, parts of the western tip will be recycled and reused.”

As reported in the May edition of *Docklands News*, Central Pier is set to get a heritage installation recognising the “original footprint of the pier”, as part of a Heritage Victoria (HV) permit condition on the western tip’s removal.

HV said in issuing a demolition permit for the western tip, which was granted in June 2021, a condition included that “a physical representation of the original footprint of the pier” is to be installed as part of the implementation of an approved Heritage Interpretation Strategy.

“The physical installation must represent the full length of the pier, as built in 1916-17, within the body of water,” a HV spokesperson told *Docklands News*.

Development Victoria says it has worked closely with HV on the permit process required to remove the tip and will continue to keep the community informed throughout the removal process.

It also added that it was continuing to work on long-term plans for Central Pier – “with safety of the site the number one priority”. ●

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# New panel set up to hear residents' concerns on hoon behaviour

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

Docklands residents fed-up with hoon behaviour in their neighbourhood will be able to voice their concerns through a new state government-led panel.

A Hooning Community Reference Group has been established to identify potential short-, medium-, and long-term solutions to address hoon behaviour in local communities.

It will bring together community and stakeholders with experts in road safety across government, enforcement, and research bodies to develop a new Victorian Hoon Driving Action Plan.

To support the initiative, a community online session covering the inner Melbourne region will be hosted by the City of Melbourne on August 4.

The reference group has been launched after the state government conceded there had been an increase in reckless driving behaviour during the pandemic, which has continued into 2022.

Hoon behaviour has been a long-standing concern for Docklands residents.

Toni, a resident who asked not to use her surname, said hooning was "absolutely horrendous" in Yarra's Edge with a lack of strong police presence.

"It's a major concern, and in the past few weeks it's got completely out of hand," she told *Docklands News*.

"Somebody could just walk out their door and they would be killed. It's mad behaviour."

Toni said she stopped having visitors over as she could hear cars revving from her 18<sup>th</sup>-floor apartment which had double-glazed windows.

"You're not talking about 20 or 30 cars. The numbers are growing. They need to do something because this has been going on of too long."

Keith Sutherland of Yarra's Edge said hoon driving was an ongoing concern and hoped the Hooning Community Reference Group would



"come up with some answers and help solve this age-old problem".

"Sadly a few idiots spoil it for many even after several measures have been put into place around Point Park with speed humps, cameras, and increased police controls," he said.

Mr Sutherland said there were also cars doing "extreme speeds" along Lorimer St near the Montague St intersection "which really is an accident waiting to happen".

A 28-year-old man tragically died after his motorcycle crashed into a car on Lorimer St on November 19 last year.

"It obviously is a problem for police to be at the right place at the right time and hooning is just one of the many things police have to contend with," Mr Sutherland said.

Another resident, who asked to remain anonymous, said they believed hooning had "quietened down" but "it doesn't mean it's better".

"There's not the same number of cars," however "you can see all the evidence all over the roads, so it still goes on but not to the same

extent."

A Docklands Representative Group spokesperson said hoon behaviour continued to be of "ongoing and grave concern".

Late last year, the City of Melbourne installed road humps and created a no stopping zone on Point Park Crescent. They also erected fencing around the park to discourage vehicles from illegally parking, with safety cameras also having been installed.

The Department of Transport (DoT) spokesperson said all hoon-drivers were being put on notice considering the new reference group.

"Reckless driving can have devastating consequences for communities. In addition to having some of the strongest anti-hooning driving laws in the country, Victoria is looking for ways to further reduce hoon behaviour to improve safety for everyone on our roads," the spokesperson said.

"As part of the work of our newly formed Hooning Community Reference Group, we're looking forward to hearing directly from local

“

*You're not talking about 20 or 30 cars. The numbers are growing. They need to do something because this has been going on of too long.*

”

communities through online forums to better understand their concerns and identify potential ways to improve road safety."

Current penalties for hoons include on-the-spot license suspensions for excessive speeding (45km/h or more over the speed limit) as well as potential impoundment and permanent vehicle confiscation.

Community members can visit the DoT online to register their attendance at an event:

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COLLINS PLACE

# Forming neighbourhood connections one repair at a time

WORDS BY *Kaylah-Joelle Baker*  
 PHOTOGRAPHY BY *Murray Enders*  
 COMMUNITY

Docklands Neighbourhood House and Docklands Representative Group (DRG) have come together for the relaunch of the area's very own Repair Cafe.

The first partnered community event took place on Sunday, July 24 at The Hub on Harbour Esplanade, and DRG and the Neighbourhood House are hoping to make it a regular monthly event in multiple community spaces around Docklands.

"It is really great to get the Repair Cafe up and running again after our February one, that we did as part of the Sustainable Living Festival, went really well," Neighbourhood House community development officer Jason Butcher said.

"My hope is to get as much community support from it as possible, not just in people coming and taking part but to also get a local repairer network up and running with locals who are happy to share in their skills, meet new people, swap knowledge and help their neighbours out."

The concept of a Repair Cafe, its sustainable benefits and its ability to provide a space for locals to bring broken goods and work on solutions together has been growing around the world following its origins in the Netherlands.

"The whole idea of a Repair Cafe is for locals to sit down with the fixers, repairers and menders and share knowledge and skills while promoting sustainability and the idea that once something is broken it doesn't mean it is disposable and can't be fixed," Mr Butcher said.

The first Docklands Repair Cafe event, following its relaunch, was no different to the original concept.

From volunteers with abilities in electronic and mechanical repairs to a local with a long-lasting love of sewing and mending, the Repair Cafe started off strong with locals who gave up their day to support their neighbours



who came in.

One repairer worked extensively to help an elderly gentleman with a broken handbrake on his walker that was stopping him from keeping active. The gentleman watched on as his son and the repairer collaborated to ensure he walked away no longer hesitant when it came to steep hills on his walks.

In the same room a volunteer repairer was working with a mother and her son to fix an electronic toy.

The local Docklands volunteer with a love for sewing since she was 11 was also working with a neighbour after she found the advertisement and thought volunteering "sounded like fun".

"I am very much one for fixing if it can be fixed, because a lot of things are made beautifully and people will just get rid of them because they don't know how to sew," the volunteer said.

"It's also nice to meet people in your area that you wouldn't otherwise meet. So, we are so lucky to have this space [at The Hub] that

we can use. Places like this is what I really like about Docklands because it shows it is a real community."

Sitting across from the volunteer was a lady who brought in a cushion cover that needed mending, who added that Repair Cafes were helpful because "you rely on the people around you to fix stuff you can't fix yourself".

While not everything can be fixed at a Repair Cafe due to a lack of parts needed or some repairs being beyond the expertise of the volunteers, the event's purpose is to learn skills together and help out your neighbours.

"The DRG and Neighbourhood House want the Repair Cafe to become a hive for like-minded Docklanders to meet and share skills and tips around sustainability in vertical living," DRG member Janette Corcoran said.

"It's an event for neighbours to help neighbours which helps grow connections across different parts of our wonderfully diverse community, and it is great to see different

generations working together to pass on some hands-on skills."

The next Repair Cafe will take place on August 28 from 2pm to 5pm. Docklands Melbourne Community Toy Library and Neighbourhood House is asking for anyone with toys to repair for themselves or to donate to come along.

For more information and/or to get involved in repairing or providing general support visit Docklands Neighbourhood House's Facebook page.

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# CELEBRATING MELBOURNE'S SMALL BUSINESSES

## MELBOURNE IS FULL OF FANTASTIC SMALL BUSINESS SUCCESS STORIES.

The Lord Mayor's Small Business Awards acknowledge and celebrate Melbourne's longstanding independent small businesses, and the people who run them.

Each year we say thank you for the significant contribution they make to the city's culture, economic prosperity and liveability.

The awards honour the achievements of small businesses who have been operating in the City of Melbourne for milestones of 10+, 20+, 40+ years.

The inaugural Small Business of the Year Award recognises one outstanding business that has demonstrated excellence across all areas of their business, such as sustainability, innovation and customer care.



Lord Mayor Sally Capp with 10-year Achievement Award recipients Adji Baskoro and Yudo Baskoro of Koskosan

### ACHIEVEMENT AWARD WINNERS

Congratulations to all our Achievement Award winners.

These small businesses have stood the test of time in the city for 10+, 20+ and 40+ years. Don't miss the stunning photography exhibition to celebrate some of our city's most iconic small businesses. The exhibition runs in the Bourke Street Mall from mid-August to mid-September, featuring portraits of each small business at work.

#### 40+ years

- Michael Cardamone - Amiconi Restaurant
- Alan Adler - Alan Adler Mobile Amusements
- Grant Hamid - Hamid Bros
- Terry O'Halloran - Sole Motive
- Andrew Georgiou - Victoria Market Gifts
- Helen Cacopardo - You Day Spa

#### 20+ years

- Eileen Carney - American Rag
- Brendan Dwyer - Brendan Dwyer Custom
- Phil Calvert - calmatronics
- Sandy Tsindos - Charles Elena Design
- David Neilson - Charles Elena Design
- Christine Barro - CHRISTINE
- Adam Pickett - Dungeon of Magic
- Vivian Dourali - Eimai Melbourne
- Tony Pierrakos - Intone Photography
- Samson Brian Pereira - Nikee Business Group
- Martin Pirc - Punch Lane Wine Bar and Restaurant
- Lou Rendina - Rendina Real Estate
- Janine Hunt - The Chicken Pantry
- Lisa Hong - Wild Wombats Australia
- Julie Fong - Your Jeweller
- Jimmy Fong - Your Jeweller

#### 10+ years

- Stewart Koziara - Asian Beer Cafe
- Anna Carosa - Asian Beer Cafe
- Melanie Ashe - Clementine's
- Dr Leila Zamani - Dr Zamani Dental Practice
- Stewart Koziara - Father's Office
- Anna Carosa - Father's Office
- Adam Ong - Golden Monkey
- David Man Kit Yu - Golden Square Car Park
- Damian Corney - Grafico Group
- Jeff Harper - IGA Express Southbank
- Kelly Gissara - Jissara Hair
- Jimmy Kosan - JKN Migration Consultant
- Adji Baskoro - Koskosan
- Yudo Baskoro - Koskosan
- Roger O'Toole - Melbourne Headache Centre
- Yik Muoa Hong - Motion City Development
- Dave Parker - San Telmo
- Jason McConnell - San Telmo
- Linda Dugan - Petal Back Clothing
- Marshall Waters - ReWine
- Yogesh Gupta - Tax Planners
- Michael Wright - True Thai Massage
- Tae Panuktong - True Thai Massage
- Rongrong Wang - Twenty & Six Espresso
- Wendy Scully - Wendy Scully Millinery
- Nikki Vriends - Zip Zip Wax

### Small Business of the Year winner GRAFICO GROUP



Every wall, car and building is a potential canvas for graphic design company Grafico Group.

Maybe it's a panel of custom-printed Italian mosaic tiles. Or wallpaper on an epic scale that adds instant drama to a room... and episodes of The Block.

Maybe you've seen Grafico's wares wrapped around a fleet of vehicles, zipping across the city in sleek custom signage.

From humble beginnings in 2004, this creative services agency has grown rapidly under the eye of Damian Corney to specialise in auto, walls and signage.

Grafico's North Melbourne warehouse is staffed with graphic designers and signage specialists. Together, they serve commercial and domestic markets across the country.

Established by the son of Italian migrants - at first in a garage, Grafico has grown into a business with an innovative range of new products and creative marketing.

It's also working on innovative approaches to minimise impact on the environment, partnering with Werribee Zoo to recycle cardboard cylinders.

Congratulations to Grafico Group on being named 2022 Lord Mayor's Small Business of the Year.

### Small Business of the Year finalist MAKE DESIGNED OBJECTS



Every beautiful product on the shelves at this retail store has earned its place amid other thoughtfully designed homewares, clothing and accessories.

MAKE Designed Objects owner Patrick Coppel and his team have carefully crafted an ethos around what belongs in their two-storey terrace shop in Carlton.

To be selected, a product must first be considered 'good'. It needs to be functional as well as aesthetically appealing. Durable and useful. Tread lightly on the earth. And if it has a sense of humour, all the better.

There's a big range of products from Scandinavian countries with a strong

design culture, such as Denmark and Finland.

Where Australian designers hold their own on the global stage, their products too are welcome. Since 2003, MAKE has infused 'good' design into homes in Melbourne and beyond.

Some items are so beautiful they're even held in galleries and private collections worldwide.

MAKE was named a Small Business of the Year finalist for its lovely relationship with the community. MAKE is a Carlton institution, but it's also a successful online business that has built up an extensive, loyal following by email list.

### Small Business of the Year finalist KNOVUS



At the nexus of design, innovation and manufacturing, you'll find knitting house Knovus.

Investing in the latest zero-waste knit technology, Knovus has explored, researched and developed sustainable knitwear manufacturing processes since 1999.

Knovus has built up a wealth of knit products such as medical device components, furniture, sports accessories and fashion.

The crew also prototypes technology and helps other businesses get to

market quickly and effectively.

Owner Patricia Chircop and the team are also dedicated to sharing decades of experience with others, offering tailored workshops to improve knit knowledge and efficiency.

Knovus was named a Small Business of the Year finalist for its highly innovative approach to the design and manufacture of knitted products, ranging from fashion to medical technology, and investment in cutting-edge technology and knowledge

To read more about the recipients, visit [melbourne.vic.gov.au/smallbusinessawards](https://melbourne.vic.gov.au/smallbusinessawards)

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# Docklands fires back to life

*Following its two-year hiatus due to COVID, Firelight Festival returned to Docklands with roaring success last month with record crowds eclipsing the numbers most recently seen in 2019.*

WORDS BY *Sean Car*  
EVENTS

Kicking off on Friday, July 1 on a perfect winter's night in Melbourne, the precinct was buzzing from NewQuay right across to Victoria Harbour as fire twirlers, roving entertainers, musicians and light displays kept the huge crowds entertained.

With more traffic reported to have visited the Firelight website than Moomba's in the lead-up to the event, a whopping 95,000 people attended across the three nights – an increase of 20 per cent from 2019's numbers.

The City of Melbourne reported that pedestrian activity near NewQuay across the weekend was up 1069 per cent on the previous week, and up 59 per cent compared to the 2019 Firelight Festival.

And while Friday night was supported by Carlton versus St Kilda at Marvel Stadium, the highest activity recorded was on Sunday July 3, with evening activity up 2857 per cent on the previous week, and 40 per cent higher than the final night of the 2019 Firelight Festival.

The festival resulted in a boon for traders right around Victoria Harbour, with the 30,000-plus nightly crowds evenly spread and ideal winter weather blessing the precinct across the three nights.

Co-owner of NewQuay restaurants Cargo and Berth Jerry Dimas told *Docklands News* it was "fantastic to see Docklands firing again".

"It was really positive; Berth was booked out and we had people waiting for tables the whole night at Cargo. A lot of our customers were first-time customers, which was really great," he said.

"If we can do a couple more events throughout the year would be great. The precinct is such a better place when there are people everywhere."

Docklands Chamber of Commerce executive officer Shane Wylie described the festival as "an amazing success."

"Firelight displayed that Victorians still have a hunger for a well-managed and engaging event," Mr Wylie said. "Docklands saw all-time record crowds across the entire weekend with Saturday night easily being the biggest in the precinct's entire history."



"Aside from the exceptional pre-event marketing, what we saw was word-of-mouth feedback generating organic enthusiasm. Social media was filled with – 'how good is this? And it's free!'"

"It was beautiful to see crowds spill all around the harbour and to neighbouring restaurants, bars and retailers. Obviously, an event like this is incredibly expensive to host, but wouldn't it be wonderful to see elements of the activation here permanently?"

"Amazing credit to the City of Melbourne team for managing and hosting the best Firelight yet and another thanks to Development Victoria for continuing to support Docklands events."

Deputy Lord Mayor Nicholas Reece said the

council was "delighted" with this year's "record crowds" at the Firelight Festival, which he said, "came back bigger and better than ever."

"This is another example of our community wanting to get out of the house and into the city with their loved ones as we continue delivering our record spend of \$34 million on events this year," Cr Reece said.

"Festivals like this have immense flow-on effects for our traders with the majority of visitors choosing to dine or shop in the city before or after their event."

"Melbourne is certainly not hibernating over winter, and as a council we are incredibly proud of our packed events calendar which is ensuring our city thrives over the chillier months." ●

“

*If we can do a couple more events throughout the year would be great. The precinct is such a better place when there are people everywhere.*

”

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## Spotlight on security in Docklands

WORDS BY *Sean Car*  
STRATA

The newly established Docklands Owners' Corporation Network (DOCN) held its third official event on Thursday, July 28, which focused on security in residential high-rise settings.

Committee members from 20 Docklands owners' corporations (OC) attended the session which heard from a specialised panel of local safety and security experts on a range of issues relating to crime, security strategies, building management and regulations.

Victoria Police recently launched its neighbourhood policing model to work hand-in-hand with local authorities and the community to address growing safety concerns in the inner-city.

Its neighbourhood policing coordinator for Docklands First Constable Mitch Hoare who has been very proactive on a number of local issues including road safety at Docklands Primary School, featured on the panel and provided a snapshot of crime and safety in the area.

Constable Hoare addressed a string of crimes synonymous with high-rise living, including theft from motor vehicles, storage cages and mailrooms, as well as safety issues relating to short stays.

While parties are often linked with as the most obvious issue with short stays, Constable Hoare referenced the uses of apartments which often fly under the radar such as drug deals, with criminals often scanning mailrooms for uncollected post as a sign of a vacant address to use.

Leading Snr Constable Janie Lambert from Victoria Police's Proactive Policing unit (PPU) also presented on the panel addressing the challenges of multiculturalism and the importance of communication.

Snr Constable Lambert provided OC committees with a number of important resources and checklists to better manage communicating and reporting issues to police, as well as among residents.

The managing director of Crown Land Security Charlie Kobak spoke to the OC committees about adopting a "hands on" and pragmatic perspective to managing security within high-rise environments, emphasising the "three Ps" – people, property and policies.

Mr Kobak used his presentation to encourage committees to implement strategies which addressed the "many layers of security" applicable to the many different high-rise settings in Docklands.

*"Several new buildings attended for the first time and the feedback has been really positive. There were lots of great discussions had between OC committee members and many great connections."*



Renowned strata lawyer and *Docklands News* columnist Tom Bacon provided a regulatory lens to the discussions outlining a number of OC laws and how they impacted upon the ability of owners to best manage a range of security issues including CCTV and short stays.

DOCN convenor Dr Janette Corcoran described a lot of the information provided during the session as "eye-opening" and said she hoped the initiative helped Docklanders to think more pragmatically and strategically about security in their buildings.

"These sessions are geared towards not only building connections between OC committees and authorities, but among ourselves as well," she said.

"Several new buildings attended for the first time and the feedback has been really positive. There were lots of great discussions had between OC committee members and many great connections made after the presentations."

Dr Corcoran encouraged any other Docklands OC committee members that hadn't already made contact with the DOCN to do so, calling on interested members to "help shape its future". ●

**For more information:**  
[docn@docn.org.au](mailto:docn@docn.org.au)

## NewQuay waterfront tower to boost "public realm outcomes"

WORDS BY *Brendan Rees*  
PLANNING

A new 24-storey residential and office tower that would be built in the NewQuay West development area was considered by the City of Melbourne at its Future Melbourne Committee meeting on August 2, shortly after *Docklands News* published its August edition.

The latest proposal from NewQuay developer MAB Corporation comes after councillors endorsed its 36-storey proposal on the same NewQuay West block at its July 12 meeting, which is now before Minister for Planning Lizzie Blandthorn for final approval.

The new 75-metre tower at 473-505 Docklands Drive, which was expected to be supported by councillors based on a recommendation from council management, would contain 192 apartments across 18 floors while a six-storey podium below would have offices from levels one to four.

Under the plan, the building would contain a lobby and communal amenities including a swimming pool, kitchen and meals areas, indoor and outdoor lounge areas and a range of other health and recreational facilities atop the podium. The building would also have 184 car spaces.

According to the report tabled by council management, MAB's proposal seeks to provide an "activated, landscaped residential frontages to the Ron Barassi Senior Park and the future central linear park which intersects the precinct".

The Freadman White Architects-designed tower was put to councillors for consideration at their August 2 meeting, with the plan expected to get the green light at the time of publishing.

Minister Blandthorn referred the application to the City of Melbourne for comment before she makes an ultimate decision on the proposal.

According to a council report, council officers recommended that councillors approve the plans as the development would "assist in the facilitation of public realm outcomes in accordance with the vision of the [NewQuay West] Development Plan".

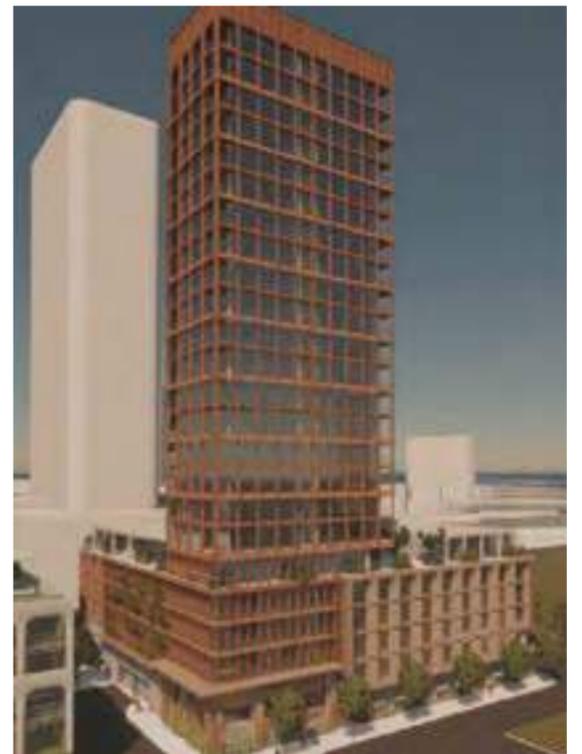
"The interfaces established around the building provide future opportunities for social spaces and public activity. Integrated landscaping, defined dwelling entrances, along with street trees and new infrastructure within the road reserves will contribute to the activation and amenity of the future public realm within the precinct," it said.

"The proposal has been designed to meet the objectives of Better Apartment Design Standards including functional apartment layouts, room depths, window locations, storage, natural ventilation, private open space, accessibility and circulation."

According to the plans, the NewQuay West Development Plan 2018 was prepared by MAB Corporation in conjunction with DKO Architecture, Aspect Studios and other specialist consultants. The Development Plan, facilitated by the site's owner Development Victoria, also requires the development of a new linear park, designed as an extension of the existing park to the west.

Deputy Lord Mayor Nicholas Reece said the application would be "carefully considered to ensure it is appropriate for the area and consistent with the established planning framework."

"This is the second major development proposed for Docklands in as many weeks to transform the last waterfront block in NewQuay," he said. "We've been encouraged to see such significant investment proposals for Docklands, which has long been an underappreciated jewel in the city's crown." ●



▲ Renders of MAB's latest proposal for the NewQuay West site.



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## Mammoth graffiti clean-up rids streets of unsightly vandalism

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

Clean-up crews have removed a record amount of graffiti across the municipality after the City of Melbourne battled a 60 per cent increase in the vandalism act after lockdowns.

New data from the council revealed 80,000 square metres of graffiti had been off cleaned since the start of the year after a blitz began in March.

A rapid response clean team has removed more than 30 per cent of the graffiti from the central city, with North Melbourne and Carlton accounting for about 25 per cent. West Melbourne and Kensington made up 17 per cent of total graffiti jobs.

The council said it was continuing to work closely with Victoria Police to identify and deter offenders.

During the blitz, 22 people were arrested for illegal tagging, using information and footage supplied by the City of Melbourne. “We know everyone is furious at the amount of vandalism and graffiti that has occurred over the past few years. We want to stamp out this destructive scourge and make Melbourne a city we can all be proud of again,” Deputy Lord Mayor Nicholas Reece said.

Cr Reece said the clean-up crews had “done an incredible job” as the CBD welcomed more workers, students, and visitors – with nearly two MCGs worth of graffiti removed in less than four months.

During the blitz, he said nearly 90 per cent of the clean team’s work involved removing graffiti from privately owned buildings and assets.

The council’s graffiti blitz ran from March 6 to June 30 to combat illegal graffiti and tagging, improve public spaces and ensure the city was visually appealing.

The clean-up comes as the City of Melbourne invested \$28.2 million in its latest budget to tackle illegal graffiti including \$1.5 million to expand the rapid response clean team.

Lord Mayor Sally Capp travelled to Singapore at the end of July for five days to meet with political and business leaders to discuss ways of addressing graffiti. ●

## Strong support for new tower on last NewQuay West waterfront block

WORDS BY *David Schout*  
PLANNING

Plans for a 36-storey residential tower on the final vacant block on NewQuay’s waterfront have been given strong support by City of Melbourne councillors.

The proposed building, which would sit opposite Ron Barassi Snr Park, will feature 234 apartments ranging from one to four bedrooms, and was praised for its design.

The project, which has an estimated cost of \$160 million, will notably feature a linear park to the north.

At 118 metres high, it would sit just inside the maximum height limit of 120 metres for the area.

A report from council officers noted the development would “sit comfortably” in its prominent NewQuay position, avoided “blank walls” and ensured pedestrian access points were visible from the public realm.

Speaking at a July 12 Future Melbourne Committee meeting, planning chair Cr Nicholas Reece said the development marked another chapter in the local area.

“Tonight is a significant milestone in the history of Docklands – this development is the last waterfront block to be developed in the NewQuay waterfront precinct,” the Deputy Lord Mayor said.

“Over the last 20-plus years we have seen what was an old industrial area transformed into a trendy residential and retail complex.”

Cr Reece said the tower would complement the waterfront area.

“I’m particularly pleased to see the handmade



bricks at the lower levels and there’s a lot of fine-grain detail at the ground plane. It’s terrific to see the activations on all sides and it’s great to see the promenade and water on one side, and the new linear park on the other. This is going to be really vibrant, buzzing part of Docklands in a few short years.”

The development was unanimously given the green light by councillors on the condition that minor improvements were made to refine the building’s carpark design, apartment layouts and facade on one side.

The site is part of a larger redevelopment parcel of land that sits at the western end of NewQuay Promenade.

Within the development plan area there is a requirement for different architects for each of the lots on the site, ensuring a varied streetscape.

Cr Reece noted the “high quality” design of the proposed building, which he said followed a recent trend of new development in NewQuay.

“There have been some great new buildings going up in Docklands in recent times, and I

single out the Escala and Banksia buildings as great examples. It seems that the MAB buildings have got better and better as they’ve gone along. This building, with architects Wood Marsh, looks like it’s going to be a real standout in Docklands.”

Deputy planning chair Cr Rohan Leppert said the significant investment in the local area “very clearly complies with the development plan” and supported the project.

It is proposed that the tower would comprise the following 234 apartments: 42 with one bedroom, 116 with two bedrooms, 73 with three bedrooms, and three with four bedrooms.

A common amenities area is proposed on the seventh floor, featuring an indoor pool, steam room, sauna and treatment rooms, meeting rooms, a shared lounge and kitchen, function rooms, a gym and a separate yoga room.

An external rooftop area is also proposed, comprising plants, seating areas and outdoor amenities.

The application now goes to the state planning minister for approval. ●

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# Month of “remarkable” women photographers at Magnet

WORDS BY *Kaylah-Joelle Baker*  
ARTS & CULTURE

After successfully holding the World Press Photo exhibition in late June, Magnet Galleries Melbourne is focusing its attention on the work of the women around it.

The two exhibitions occupying Magnet this month are *Miracle* in gallery one and *World Moments* in gallery two.

While both are diverse pieces of work, the two exhibitions ultimately display the gallery owners, Michael and Susanne Silver’s commitment to support and represent the work of women within their close-knit community.

“*Miracle* is an exhibition by four Melbourne women photographers [Barbara Oehring, Margot Sharman, Pam Davison and Sue Jackson] who are frequent exhibitors at Magnet and our previous gallery, and we got to know one another this way,” Mrs Silver said.

“The exhibition is a collection of photographs expressing the small miracles of everyday life.”

Capturing everything from birds in the sky to clouds and flowers, the exhibition displays the simple images we see in everyday life that ultimately “spark joy in us”.

While opened since August 3, the official public opening takes place August 7 with a High Tea for visitors between 2pm and 4pm.

In addition to the *Miracle* exhibition, Magnet Galleries will be hosting German photographer Eva Rugel who Mr and Mrs Silver met through one of their previous galleries before she travelled back to Germany.

Ms Rugel’s photography during the time she left Australia to travel back with her family to Germany via a year-long overland trip is the focus of her recent work *World Moments* at Magnet.

“As she was on her trip, she photographed all the places they passed through and those photographs in many countries created this exhibition,” Mrs Silver said.



“She also sent postcards to friends along the way and gathered them together, and they are going to be hung up in the gallery from the ceiling on long strings, like a curtain, as an installation for people to walk around.”

The opening of the exhibition will also coincide with Ms Rugel’s launch of her book, also centred around the exhibition, and will take place between 2pm and 4pm on August 4.

A free-of-charge artist talk with the photographer herself will be held on August 14, also from 2pm to 4pm.

Offering a jam-packed month for the community of Docklands, and those in and around the city, Mrs Silver said she was hoping people would make the most of this time after a quiet past month at The District.

“

*... the two exhibitions ultimately display the gallery owners, Michael and Susanne Silver’s commitment to support and represent the work of women within their close-knit community.*

”

“With a group of local women photographers and one overseas woman photographer, I am hoping that these exhibitions will encourage people to come in and see the remarkable work that women photographers are doing,” she said.

*World Moments* will be open at Magnet until August 19, and *Miracle* will wrap up the following day.

The Magnet Galleries Melbourne can be found on Wharf St at The District Docklands. ●

**For more information:**  
[magnet.org.au](http://magnet.org.au)



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Docklands Repair Cafe

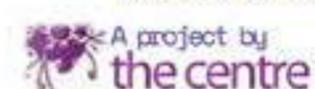
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# Docklands Primary welcomes a suite of safety upgrades

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

A suite of upgrades including six new electronic speed limit signs are set to improve safety for the Docklands Primary School community, the state government has announced.

The new signs – installed on Footscray Rd and Dudley St between Pearl River Rd and Wurundjeri Way – will flash to remind drivers to slow down to 40km/h when approaching the school zone.

They will operate between periods of drop-off between 8am and 9.30pm, and pick-up between 2.30pm and 4pm. Outside of these times, the signs will display the 60km/h speed limit and will not flash.

New line markings along Footscray Rd will also alert drivers to slow down when approaching the school.

This is in addition to new pedestrian fencing at the intersection of Dudley St, Footscray Rd, Docklands Drive and Harbour Esplanade, creating a barrier between pedestrians and drivers.

In another safety boost, traffic signals at six key intersections near Footscray Rd have been reprogrammed to improve traffic flow and pedestrian crossing times.

The latest upgrades come as Docklands Primary has welcomed several safety improvements since the school opened in 2021 with a major one being a 40km/h speed limit on Footscray Rd – with LED signs still to be installed.

Traffic calming devices, known as speed cushions, were installed this year on Little Docklands Drive, improving safety particularly during peak pick up/drop off times, while a zebra crossing in Anchor Lane was also installed.

Other works finished this year include a 40km/h speed limit in Lt Docklands Drive and St Mangos Lane while two zebra pedestrian crossings are nearing completion in Caravel Lane with some line-marking/signs still to be carried out.

The City of Melbourne said it would continue to work with the Department of Transport and the school “to explore further opportunities to improve safety around the school, including along the shared path”.

While the upgrades are a huge improvement to safety, parents and residents neighbouring Docklands Primary School are still pushing for additional measures as reports of near misses continued to be a cause for concern.

Leading the campaign is Docklands resident Katy Send, who started advocating to improve road safety after her child was nearly hit by a vehicle at the District Docklands pedestrian crossing last year.

She is now a representative of the newly formed Docklands’ Road Safety Group, which recently conducted a road safety survey with residents, the majority based in NewQuay.

Of the 52 submissions received, many reported having witnessed multiple road incidents, with 40 per cent involving children.

The survey, which reached 200 households,



*While the upgrades are a huge improvement to safety, parents and residents neighbouring Docklands Primary School are still pushing for additional measures as reports of near misses continued to be a cause for concern.*



also revealed 50 per cent of respondents having seen or being involved in a bicycle-pedestrian incident, while more than a third reported witnessing or being involved in a motor vehicle incident.

Residents hoped small measures like automating the green pedestrian lights, separating crossing time for pedestrians, and turning vehicles, and more speed bumps would be delivered.

Parent Mary Masters said the school was “so relieved” to have improvements in place “but there is still more work to be done” including addressing ongoing issues with the shared pedestrian and cycle path along Footscray Rd, and how the new Westgate Tunnel Project cycling veloway would start/end just near the primary school.

Leader of the Victorian Greens Samantha Ratnam, who spoke on behalf of Melbourne MP Ellen Sandell, said the Greens had “been working closely with the school and parents to get the safety upgrades urgently needed, and we’ll continue to do so”.

“I’m pleased to hear that the state government has delivered on some safety upgrades around Docklands Primary School, but small upgrades are not enough,” she said.

Minister for Roads and Road Safety Ben Carroll said the upgrades, which were part of the \$457 million Road Safety Program, would help improve safety for children walking to and from the school, while also increasing driver awareness. ●

# Time to be “more decisive”: City of Melbourne to review Australia Day events

WORDS BY *David Schout*  
COUNCIL AFFAIRS

Local Australia Day celebrations could be scrapped by the City of Melbourne after councillors voted to review January 26 celebrations from 2023 onwards.

Lord Mayor Sally Capp said the “change of public sentiment” had become more apparent each year and it was time for the council to be “more decisive” around what happens on the day.

Councillors voted eight votes to zero to request that management compile a discussion paper to return to the chambers in just six weeks’ time.

The “options paper” will canvass views from the local community, Traditional Owners, upper levels of government, and other stakeholders before presenting options for how the city approaches January 26 planning going forward.

Councillors will then debate and could decide (at the September 6 meeting) what council-endorsed events, if any, take place on the contentious date from next year onwards.

A motion from Cr Capp at the July 26 council meeting noted the growing dissent around January 26 celebrations.

“There is growing national debate about whether Australia’s national day should be changed to a date that can unify all Australians for celebration about what it means to be Australian,” it stated.

Speaking to the issue at that meeting, Cr Capp said now was the right time for a considered debate and a decision to be made.

“Every Australia Day I’m asked, ‘what are we doing on January 26?’ But I think more importantly for me, ‘why are we doing those things?’ There has been a change of public sentiment,” she said.

“The debate is maturing, and it is time for us to be more considered, and I think more decisive, in our approach to what happens on January 26.”

As the most prominent local government in the state, the council’s move garnered divisive views when it released plans for the review prior to the July 26 meeting.

However, Cr Capp said it was never the intention to divide.

“I know that this is a polarising issue. I see that in the feedback I’ve received, and I’ve seen that in the discussions over time. But what we want to do is be part of the effort that create more unity than division in our community, particularly when we’re considering what it means to celebrate being Australian.”

There was sentiment from a number of councillors at the meeting that it was time the issue was properly debated at Town Hall, and a decision made.

“Like it or not, this debate is ongoing, and, in my opinion, the City of Melbourne needs to

clarify its position,” Cr Jamal Hakim said.

“Not doing so would be putting our head in the sand and ignoring the constant calls from community for leadership [on the issue].”

This was a view backed by Cr Davydd Griffiths.

“It is very much a debate that’s going on in our city, and you can feel that very much when you’re walking around the city on that day [January 26]. To deny that that debate is taking place, or to think that we can’t be or shouldn’t be participating in it I think would be foolish.”

This directly contrasted with the views of councillor Jason Chang, who abstained from the vote at the July 26 council meeting and said he believed “it was an issue for the Federal Government”.

He argued that the council should be more focused on local issues.

His views were backed by Victorian Opposition Leader Matthew Guy, who argued the contentious issue was not the domain of local government.

“I think the City of Melbourne starting to question our institutions – well, frankly, I question them,” he said.

“Councils entering these kinds of debates, I think they should stay in their lane and frankly work out how to unite us, not divide us.”

However, the Lord Mayor countered any claims it should stick to “road, rates and rubbish” and argued that the council chambers were the exact domain the Australia Day issue should be debated.

“I believe that it’s important for local governments, as the level of government closest to our people, to be active participants in this important debate,” she said.

Deputy Lord Mayor Nicholas Reece further backed the council’s important role in what happens on January 26 going forward and said any suggestion it had no business in the debate was “nonsensical”.

Cr Reece added that the motion’s use of the word “debate” was important.

“I think that wording makes a really important point. We’re not pre-ordaining an outcome out of this exercise, we are going into it with an open mind acknowledging the reality that there is a growing national debate about Australia’s national day.”

Should it vote to remove Australia Day events from the calendar, the City of Melbourne would join Yarra, Darebin and Moreland councils in scrapping January 26 celebrations.

Australia Day became a national public holiday in 1994. ●



*David Schout*  
JOURNALIST  
DAVID@HYPERLOCALNEWS.COM.AU

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# TO END HOMELESSNESS WE NEED A PLAN: MAKE ROOM WILL HELP



Artist's impression of the refurbished building at 602 Little Bourke Street Melbourne

## Finding safe accommodation is the first step on the way out of homelessness. Peer educator Lisa Townsend shares her story for Homelessness Week.

After contending with the daily grind of homelessness on and off for more than 20 years, Lisa Townsend thought she'd heard it all.

Then one question changed everything. A case worker sat beside her and asked: 'How do you want to do this? What are your goals?'

Lisa had just inched her way into a private rental after a four-year stretch of sleeping rough on the streets of Melbourne.

To have someone ask her what she needed was overwhelming.

'I'd lost sight of what I wanted to do in life. What my passions were. I remember saying, "Can you leave it with me?" because I had to think about it.'

Over the years, her many abrupt interactions with homelessness services had left her with what she describes as 'system fatigue'.

'For whatever reason I thought I didn't deserve the support. Didn't deserve a home.'

The memory of that conversation still brings up strong emotions. Even now that she's got a roof over her head, and purpose in her life.

As a member of the Peer Education Support Program at the Council to Homeless Persons, Lisa channels that emotion into being an advocate for change in the sector.

But before she could figure out what came next, Lisa had to put herself right. Poor mental health, addiction, sickness, family violence and unresolved troubles with the court were weighing her down.

'Everything gets put on the backburner when you're constantly chasing food and shelter.'

**'When you get a chance to stop, that's when you find yourself looking at the issues that led you to homelessness. That's when the real work begins.'**

This is where City of Melbourne's new Make Room project comes in. It's designed to step in and break the cycle that perpetuates homelessness.

### Make Room puts people first

We're teaming up with expert partners to transform a Council-owned building

valued at \$12 million into specialist supported accommodation for up to 50 residents, for up to 12 months.

Make Room will help people reclaim their lives. Wraparound services will help each person recover and heal their own way. That might be anything from mental health support to help with legal issues.

As a person with a lived experience of homelessness, Lisa supports the Make Room model.

'Make Room would have been useful to me, 100 per cent. Especially the way it's set up, putting a roof over your head then bringing in the wraparound services like mental health and dental and legal. Those are the game changers.'

'It means people will get a chance to sit down somewhere safe and have time to themselves. And because they won't be constantly chasing food, warmth, accommodation, they can start to recover from trauma and find a sense of self again.'

Make Room is a unique partnership between the City of Melbourne, the Victorian Government, Unison Housing, and the philanthropic and corporate sectors.

Unison Housing recently signed the lease agreement to convert the six-storey building at 602 Little Bourke Street.

'This is an ambitious project that will help people break the cycle of homelessness and take the first crucial step to securing long-term housing,' Unison Housing CEO James King said.

### One step at a time

Lisa knows that even when accommodation becomes available, there's still a long road ahead. Finding the right support is crucial at each step along the way.

'When I first moved into my place I didn't know how to get back to normality.'

'It took me months to actually sleep in my bedroom. Or realise I could eat something after 5 o'clock, or have a shower at midnight. When you're on the street everything shuts at 5, so you condition yourself.'

'The Make Room project is brilliant and everything like that, giving people housing for up to a year. The next thing is where do they go when they get to the end of their stay? We need more affordable housing. Bottom line.'

That's why she's lending her voice to the conversation.

'Because of my lived experience, and the advocacy work that I do, I think I've found my path. It can be confronting talking about difficult situations again and again, but it's an exciting time, knowing that people want to listen.'

Find out more about Make Room at [participate.melbourne.vic.gov.au/make-room](https://participate.melbourne.vic.gov.au/make-room)

Donate to Make Room [mcf.org.au/makeroom](https://mcf.org.au/makeroom)



### HOW WE HELP

Reducing homelessness is a priority for the City of Melbourne. As well as Make Room, we invest in many initiatives to improve pathways out of homelessness.

- Our **daily support team** supports people who are experiencing homelessness to access services that coordinate housing and health intervention.
- We convene the **Melbourne Service Coordination Project**, which brings together 14 partner agencies to provide a tailored response for people sleeping rough.
- A dedicated **library social worker** provides support services to people experiencing homelessness.
- We established **Homes Melbourne** to improve housing access and affordability in the city, and deliver housing developments on City of Melbourne land and underused properties.



Lisa Townsend, Lord Mayor Sally Capp, Luis Irineo, Councillor Dr Olivia Ball, and Councillor Jamal Hakim at the Make Room launch in 2021.

## MOBILE LIBRARY DRIVES DIGITAL LITERACY



The City of Melbourne has launched its first mobile library van – and it might just be popping up near you. ‘Mel-van’ has hit the road, making it even easier for Melburnians to access books and resources, Wi-Fi and digital support.

The colourful van will visit those who may find it difficult to access Council’s six library branches, including school children, the elderly and culturally diverse communities – popping up at neighbourhood houses, community centres, parks, and festivals and events.

With a collection of books, technology, craft supplies and games, handpicked for the communities en route, Mel-van also offers a publicly accessible Wi-Fi hotspot, enabling library staff to connect community members with online resources including the City of Melbourne’s digital library collection.

Mel-van is part of our pop-up library series, joining a food-themed library in the Queen Victoria Market precinct, a library for kids at Fed Square, the Express Book Bar for



city workers on Little Collins Street, the Lygon Street Biblioteca for enthusiastic writers and the Bourke Street Micro-Lab.

The initiative is part of the \$200 million Melbourne City Revitalisation Fund – a joint partnership between the City of Melbourne and the Victorian Government.

To find out more about our new library on wheels – as well as what’s on at our other six library branches across the city – visit [melbourne.vic.gov.au/libraries](http://melbourne.vic.gov.au/libraries)

### HAVE YOUR SAY ON GREENLINE

The Greenline project will transform the north bank of the Yarra River all the way from Birrarung Marr to Bolte Bridge.

We’re inviting the community to share their thoughts on the first project in Birrarung Marr which will kickstart in 2023.

To have your say from 1 August, visit [participate.melbourne.vic.gov.au/greenline](http://participate.melbourne.vic.gov.au/greenline)

### REPORT IT ONLINE

From graffiti to abandoned vehicles, you can report amenity issues online, around the clock. Get in touch from your smartphone when it suits you and we’ll get on the case.

Find out more at [melbourne.vic.gov.au/contactus](http://melbourne.vic.gov.au/contactus)

### FOOD AND GARDEN ORGANICS SERVICE

New bins for food and garden waste have been rolled out to more than 23,000 homes across the city, and we’ve already collected more than a thousand tonnes of organic waste and diverted it from landfill – that’s the equivalent weight of 46 trams!

Find out how you can help by visiting [melbourne.vic.gov.au/foodgardenwaste](http://melbourne.vic.gov.au/foodgardenwaste)

### BUSINESS SUPPORT

Do you run a local business? For one-on-one advice, contact our Business Concierge team on **9658 9658** (press 1 for business) or enquire online, and subscribe to our Business in Melbourne newsletter for regular updates, opportunities and activities for city businesses.

Sign up at [melbourne.vic.gov.au/business](http://melbourne.vic.gov.au/business)

### COUNCIL MEETINGS

Watch meetings live from wherever you are thanks to our live-streaming capability. Tune in live or catch up later.

Find all the details about Council and committee meetings at [melbourne.vic.gov.au/aboutcouncil](http://melbourne.vic.gov.au/aboutcouncil)

## COUNCIL BACKS BINS4BLOKES TRIAL

One in 10 men across Australia are living with some form of incontinence.

Melbourne is set to be the first capital city in Australia to trial the installation of incontinence product disposal bins in its facilities.

The BINS4BlokEs initiative will see bins installed in male and all gendered toilets across six Council-owned facilities, including libraries and hubs, recreation centres, and community baths.

The City of Melbourne is an inclusive and accessible city and we want people who experience incontinence to have access to services so they can manage their needs without shame or stigma.

Councillor Jamal Hakim said it’s important more people have access to proper disposal bins for their incontinence products – particularly given many instances of incontinence can be much better managed with the right resources.

“With the proper facilities to dispose products, we hope those living with incontinence can continue getting out and about, and doing what they love when they’re here in the City of Melbourne,” Cr Hakim said.

“The trial will not only showcase a practical solution for those living with incontinence, but importantly, raise awareness and facilitate a much-needed conversation on the topic,” he said.



The BINS4BlokEs initiative led by the Continence Foundation of Australia will also serve the important purpose of reducing the stigma around bladder and bowel control health. The stigmatisation of incontinence can affect the emotional and physical health of people and prevent them from attending school or work, participating in sport and engaging socially.

Like our pilot program to provide free period products in a range of locations across the city, this trial will also be used to provide options on the expansion of the program across City of Melbourne facilities and offices.

Endorsed unanimously by Council in May, the trial will begin on 1 September.

For the trial period, bins will be installed at:

- Library at the Dock
- City Library

- Carlton Baths
- Melbourne Town Hall public toilets (on Collins Street)
- North Melbourne Community Centre
- Kathleen Syme Community Centre.

Users will be able to locate the disposal bins via the National Public Toilet Map, a web-based map and phone app that shows the location of more than 19,000 public and private public toilet facilities across Australia. Users will be able to highlight the location of toilets that have incontinence product disposal bins.

To find a toilet near you, visit [toiletmap.gov.au](http://toiletmap.gov.au)



[FACT] 1.34 million Australian boys and men experience incontinence



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# Innovators create a new vision for Fishermans Bend

KNOWLEDGE

The City of Melbourne has embarked on a new initiative promising to transform Fishermans Bend into Australia's premier innovation hub.

More than 20 talented entrepreneurs, researchers, start-ups and organisations submitted their creative concepts as part of the council's Fishermans Bend Innovation Challenge – an Emerging Technology Testbed program, which aims to support bold ideas. Six finalists across two streams presented their ideas to a live audience and judging panel on Thursday, July 28 in Fishermans Bend.

### Ideas stream finalists

- **Data Flows:** transforming information from water infrastructure into light-emitting beacon sculptures.
- **Gaia Project Australia:** creating high-yield, leafy green vertical urban farms, incorporating food systems into the city.
- **Hungry Hugger:** A vibrant market and a dedicated online platform to enhance Fishermans Bend's local economy and community.

### Pilot stream finalists

- **Dating-style app for buildings:** a prototype will invite locals and visitors to swipe their way through Fishermans Bend to learn about existing and proposed buildings.
- **Solar-powered Gumnut:** a project drawing on emerging technology to improve wayfinding and storytelling.
- **Recycled Material Raingarden:** a pilot which aims to increase biodiversity, reduce the risk of flooding and repurpose waste.

For more information:  
[participate.melbourne.vic.gov.au](http://participate.melbourne.vic.gov.au) ●

# More bus services to Fishermans Bend a “gamechanger”

WORDS BY *Brendan Rees*  
 TRANSPORT

Two major bus routes linking the CBD and Fishermans Bend are set to double their weekday services, the state government has announced.

An additional 900 services for routes 235 and 237 will run from October 30, targeting a turn-up-and-go 10-minute frequency.

In a big win for the community, weekday services will depart about every five minutes from Southern Cross Station.

Bus stops will also be improved on Salmon St to complement the first stage of redevelopment at the General Motors Holden site (GMH) and the opening of the University of Melbourne's new engineering and design campus.

The new services will support development within the precinct, which is Australia's largest urban renewal project spanning more than 480 hectares.

Minister for Public Transport Ben Carroll said the additional services, which were part of Victoria's Bus Plan in providing a modern, productive, environmentally sustainable bus network, was critical.

“We're delivering better transport services to Fishermans Bend, while also investing in the longer-term planning and development work to ensure we deliver the transport network this precinct will need in the generations to come,” he said.

“Equally too ... this is also going to have a zero emissions bus among the fleet, and we know young people, students, they're very conscientious of climate change and want to travel on clean, green public transport.”

Mr Carroll said given there was a “need to identify a gap between Southern Cross and Fishermans Bend” as well as cater for the growing student and residential population, the new bus services would “fulfil that really well”.

He said his team was also working with the Member for Southern Metropolitan Region



▲ Minister for Public Transport Ben Carroll and Member for Southern Metropolitan Region Nina Taylor were delighted to announce more bus services linking the CBD to Fishermans Bend with bus driver Daniel. Photo: Murray Enders.

Nina Taylor “to see what the locals needed and how it tailored the solutions that really supported them, not only for public transport but also road safety”.

“We know coming out of COVID more and more people are walking around and using active transport ... and we're constantly on the lookout for improvements.”

Ms Taylor said the doubling of services was a “game changer” and would incentivise more people to travel by bus rather than “road clogging alternatives”.

“Fishermans Bend is going through a significant growth era and buses are becoming critical to accessing the area more than ever before – these additional services will go a long way to improving passenger journeys,” she said.

The Beacon Cove Neighbourhood Association (BCNA) welcomed the announcement to increase bus services to Fishermans Bend but urged “greater government proactivity

to establish new transport services that reduce pressure on existing roads” to meet the precinct's growing population and development.

“The BCNA notes that the proposed bus services simply increase the frequency of existing services on two existing lines. No new services are announced,” the BCNA said in a statement.

“The result will mean more buses on existing roads, rather than a new transport service that reduces pressure on roads. The BCNA strongly encourages planning for alternative services, such as tram and train, to reduce congestion on busy roads before significant further residential growth occurs.”

In May 2021 the state government announced it would spend \$179.4 million over three years to kick-start the Fishermans Bend Innovation Precinct, formerly known as the GMH site.

It is touted to create a “world class”, investment-ready, advanced manufacturing, engineering, and design precinct. ●



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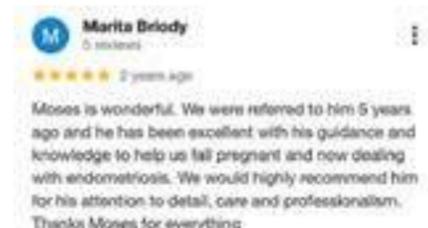
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STATE MP

# A win for Victorians and a plan to get one million homes off gas!

*Hello! I'm Samantha, your Greens MP in the Victorian upper house representing the Northern Metropolitan region. I'm very happy to share that your local state MP for Melbourne, Ellen, has welcomed beautiful baby Luca into the family. Ellen is taking a short period of maternity leave but her staff, and mine, are here to help.*

WORDS BY *Dr Samantha Ratnam*  
MLC FOR THE NORTHERN METROPOLITAN REGION

While Ellen is enjoying this precious time with her new baby, I wanted to share with you a very exciting climate win for Victoria on an issue Ellen and the Greens have been working hard to tackle – getting our state off gas!

As we know, gas is a major contributor to the climate crisis. It actually makes up 17 per cent of Victoria's emissions, and it's getting more and more expensive. Research has also shown just how bad gas is for our respiratory health, causing around 12 per cent of childhood asthma.

Yet Victoria's current planning laws require all new homes to be connected to gas, something that really makes no sense. Back in March, Ellen asked the Planning Minister to change these laws to make it easier for new homes to be all-electric and save home-owners from having to transition them down the track.

Unfortunately, the Planning Minister said no and denied this was a substantial issue.

In response to this disappointing response from the government, the Victorian Greens brought a Bill to Parliament that would not only allow homes to be free from gas connections immediately, but also ban all new gas connections from 2025.

Within two weeks of us bringing this Bill to parliament, the Victorian Labor Government announced that it would stop new homes from being required to connect to gas.

This is a small win, but it's an important one. And it goes to show the power your Greens MPs can have in parliament in pushing the government further and faster to get off gas and tackle the climate crisis.

But we won't be stopping here! Victoria still has a lot of work to do to become gas-free and this will be a key issue for The Greens in the lead up to the November election.

I'm excited to share that we've announced our detailed plan for a gas-free Victoria, which includes incentives to help 1 million homes get off gas, banning new gas connections from 2025, and stopping all new gas projects – including gas drilling near the 12 Apostles.

None of this would be possible without the dedication of your local MP, Ellen Sandell, who has been fighting for climate action since she very first stepped into parliament (and long before).

Ellen's office is open as normal. If there's anything you need help with, please get in touch with myself or Ellen's wonderful team. ●

You can find out more about our plan to get Victoria off gas here:



▲ Greens MPs Ellen Sandell (left) and Dr Samantha Ratnam (right) outside the Victorian Parliament.

**Dr Samantha Ratnam:**  
[samantha.ratnam@parliament.vic.gov.au](mailto:samantha.ratnam@parliament.vic.gov.au)

**To contact Ellen's team:**  
[office@ellensandell.com](mailto:office@ellensandell.com)

DOCKLANDER

# Docklands very own "Heartbreaker"

*Announced as a "Heartbreaker" ahead of the premiere of 7 Plus's latest reality show Heartbreak Island, Tiarne Butler is simply a local Docklander looking for new experiences.*

WORDS BY *Kaylah-Joelle Baker*

The show features 16 Heartbreaker contestants from Australia, New Zealand, the UK and the USA who are confined to a tropical island to find a partner and compete in challenges for a final cash prize.

If the thought of a reality show with challenges, an island and potential love matches makes you think of *Survivor* or *Love Island*, then you may be on the right track with Tiarne stating it involved "blood, sweat and tears".

"It was definitely intense and challenging on so many levels," she said.

"But I think you gain something from every experience you do have, and I am glad I did it and I am sure there is going to be something that I will learn from this situation."

While the show premieres Thursday, August

4, the contestants have already wrapped up filming.

But Tiarne remained tight-lipped on the outcome of her experience and the details of what would unravel before viewers' eyes.

Although, the Melbourne salon coordinator did discuss with *Docklands News* her intention behind choosing to apply for the show.

"I think my inspiration essentially was to try something different and be a little open to love," Tiarne said.

"I have had a really bad run in regards to my relationships and have had some pretty toxic relationships, so coming out of that I was like, 'if television can't find it for me then I'm stuck.'"

Finding love on a reality show may not be everyone's last resort but for Tiarne it was definitely an "amazing experience" she is glad to have been a part of.

Being back home from the island is also not a bad scenario for Tiarne who has a deep love for



the area of Docklands, and is already back into the routine of starting her mornings with a run and visiting local cafes.

"I love this area of Docklands and love being so close to the water as it is really humbling," she said.

"It's nice to have a quiet, nice and humble area

to live in, and you can go for walks and runs and feel super safe. It is amazing."

To see how local Docklander Tiarne and the other contestants fare on the show when it comes to finding love, being pushed to the limits in challenges and surviving eliminations, stream *Heartbreak Island* now. ●

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# Barry Plant expands city presence to Yarra's Edge



*Barry Plant Docklands and former Real Estate Institute of Victoria (REIV) president, Geoff White, have teamed up with the agency opening a new office at Yarra's Edge.*



The Barry Plant brand has been a strong presence in Docklands since 2001, with Docklands office director, Daniel Cole, keen to expand their service offering to the south side of the Yarra.

"The opportunity came up to open an office in Lorimer Street at Yarra's Edge, so we seized on it," Mr Cole said. "It will allow us to better serve residents along Lorimer Street, River Esplanade and surrounds."

The Docklands and Yarra's Edge are once again flourishing after the shutting of our national borders during the pandemic had kept out many of the people who normally lived in the area and added to its diversity and character.

"I am thrilled that real estate luminary, Geoff White, will be taking on the role of branch manager at the new Yarra's Edge office," Mr Cole said.

"He is highly experienced and, as a long-time Yarra's Edge resident, he brings that local knowledge and passion that is invaluable in providing the best real estate service.



▲ Geoff White.

Geoff White, a fifth-generation estate agent with more than 30 years' experience, has been a leader in the industry, serving twice president of the REIV.

A Yarra's Edge resident for over 10 years, Geoff loves the area.

"Yarra's Edge is one of Melbourne's hidden gems, with its high level of owner occupancy, community atmosphere and is literally walking distance to everything you need," Mr White said.

"Yarra's Edge is effectively the continuation of South Wharf, to the west side of Wurundjeri Way and includes the Mirvac development from there to the Bolte Bridge."

"The apartments and town residences are renowned for their Mirvac quality construction, size, floor plans and being on the south side of the Yarra River, their proximity to South Wharf and Southbank."

Having served the industry in so many ways including running real estate groups and heading up national real estate service businesses, Geoff is thrilled to be working in an area that he loves for a brand that he respects.

"I've known Daniel Cole for over 20 years. I know he is committed to his team genuinely making a positive difference in people's lives when it comes to their real estate dreams," he said.

The new Yarra's Edge office is located at 86 Lorimer Street Docklands. Long-time Barry Plant Docklands team members Steven Heaven and Alice Geddes will join Geoff to service Yarra's Edge and surrounding inner Melbourne and Bayside areas. ●

**For more information:**  
03 9963 999

# Rothwell Lawyers: supporting families in challenging times

*Change in life is inevitable.*

WORDS BY Jack Hayes

As ancient Greek philosopher Heraclitus declared, "the only constant in life is change."

That is why, as Belinda Glare of Docklands' own boutique law firm, Rothwell Lawyers, will explain, in times of change, it is important to secure yourself against life's uncertainties.

As an expert in family law, Ms Glare has seen first-hand how these uncertainties, particularly given the turbulence of the past two years, can impact the lives of local families.

"COVID-19 brought out a lot of clients needing to discuss matters with family law; whether that be divorce, financial and property settlement, wills and estates, or custody of children," Ms Glare said.

"With a commercial and insolvency background, my specialty is property and financial settlement; dealing with balance sheets and financial documentation has meant I have been able to come out of a settlement with the best possible result for my clients."

"I tend to deal more with people rather than companies. You have to listen to clients, and you have to decipher the situation. Sometimes I have to say, 'can we take the emotion out of this situation and have a bit of a commercial head.'"

After spending 10 years working in regional New South Wales as a credit analyst for Rivalea, one of Australia's largest agri-food companies, Ms Glare returned to Rothwell Lawyers, the firm she first worked for out of law school more than 16 years ago, to team up with long-time colleague and friend, Tracey Rothwell.

Although timing a return in early 2020, coinciding with a global pandemic, seems unlucky at first, Ms Glare has used her experience during this time to add another arm to Rothwell's operations and further her own professional development.

"I have recently begun a master's in applied law majoring in family law to ensure I can service our clients even better," Ms Glare said. "I'm only a semester in and already finding it is applying itself to everyday work."

"There are no doubts relationships had broken down during lockdowns. No one had their outlets and were likely experiencing issues beforehand but exacerbated during this time."

"This is where we can help our clients. Whether it is wills and estates – when you divorce or separate, you need a new will – or settlements, we have seen quite a few residents around Docklands who have reached out."

The team at Rothwell Lawyers, paired with sister company Melbourne Debt Collectors, offer expert advice and service related not only to family law, but commercial law, insolvency, property law and debt recovery.



*This is where we can help our clients. Whether it is wills and estates – when you divorce or separate, you need a new will – or settlements, we have seen quite a few residents around Docklands who have reached out.*



The local firm provides fundraising support to Whitelion, a national not-for-profit organisation working with disadvantaged young people who need safe accommodation, employment, education and contract drafting, and also provides pro bono employment law advice, representation and advocacy on behalf of Justice Connect.

Rothwell is also sponsoring Women in Insolvency and Restructuring Victoria (WIRV) for the next two years, with Ms Glare presenting an award last month at the WIRV Winter Cocktail and 2022 Awards night. ●



**For more information:**  
[rothlaw.com.au](http://rothlaw.com.au)

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[ausales@compassoffices.com](mailto:ausales@compassoffices.com)

SCAN TO GET 2 MONTHS FREE

# New Melbourne Ferry Terminal now open

*The new Melbourne Ferry Terminal, which will act as a “community Hub for Docklands’ residents, businesses and visitors,” is now open opposite Central Pier.*

WORDS BY *Jack Hayes*

Port Phillip Ferries has responded to community and stakeholder demand by creating a purpose-built ferry terminal/community hub with a full-service café, accessible bathrooms, and full-time staff to drive visitation inquiries and tourism activity in the precinct.

Their previous ferry terminal, which locals will know housed the longstanding Off with the Ferries Café, is now nothing but a shadow to the new modern timber clad facility, that promises to offer huge value to Docklands.

Port Phillip Ferries marketing manager Brad Wright told *Docklands News* the new terminal had allowed his team to revolutionise how locals and visitors would be able to interact with the waterways, not only of Melbourne, but also Geelong and the Bellarine Peninsula.

“In conjunction with Development Victoria and the City of Melbourne, who have been great advocates of ours, we have not only created a great new waiting area for our passengers but added significant value and benefit for residents and visitors to the Docklands precinct,” Mr Wright said.

“It’s not just a place for ferry passengers, we have worked very hard to build a community



▲ The Port Phillip Ferries team outside the new terminal.

hub for residents, businesses, and visitors. We’re hoping that not only will this new facility drive more people to the area, but also provide a reason to stay and enjoy the stunning scenery overlooking the stunning Victoria Harbour.”

“With our vessels now more regularly stationed in Docklands, we are starting to run new exciting short ferry cruises around Victoria Harbour with events such as Bingo on the Bay, a short Jazz Cruise and a 90-minute Morning Discovery Cruises that offers historical commentary along the way.”

According to Mr Wright, more than 80 passengers attended the first iteration of their Morning Discovery Cruise which leisurely glides down the Yarra River and around Victoria Harbour, passing by some of Melbourne’s major landmarks.

Mr Wright expects another strong turnout for their first Jazz on the Bay event which leaves the terminal at 10.30am for a relaxing morning tea with the swinging tones from seasoned jazz



musicians to guide you through Melbourne’s waterways.

The event is hosted by the experienced Piano Bar musicians on board Port Phillip Ferries’ state-of-the-art 35m catamaran which includes a 90-minute journey, complimentary morning tea and, of course, all the jazz you can handle.

Added to these new leisure cruises Mr Wright also indicated a strong desire to attract local businesses to use Port Phillip Ferries assets for team building days, conferences, or as an alter-

native for a unique and memorable business event.

Along with its new and improved local offerings, Port Phillip Ferries continues to connect the best of the Bellarine Peninsula and Geelong via Docklands with partnerships with the likes of Jack Rabbit Winery, Terindah Estate, Scotchman’s Hill Winery, The Q Train, and the magnificent and newly renovated Portarlington Grand Hotel.

Development Victoria’s group head precincts Geoff Ward said his team are delighted with the “investment Port Phillip Ferries has made through this new terminal at Docklands, which will benefit locals and visitors alike.”

“It’s creating a community hub for locals and will also encourage more people to visit Docklands and enjoy what this vibrant waterfront precinct has to offer,” Mr Ward said. “We work closely with the City of Melbourne and other stakeholders to look at a range of activations and events that will benefit the community and promote the vitality of the precinct.”

For information on the new services, ferry timetables, packages and more, visit the Port Phillip Ferries website. ●

**For more information:**  
[portphillipferries.com.au](http://portphillipferries.com.au)



*Jack Hayes*

BUSINESS EDITOR

[JACK@HYPERLOCALNEWS.COM.AU](mailto:JACK@HYPERLOCALNEWS.COM.AU)

# Escala adds another feeling to NewQuay

*NewQuay developer MAB Corporation’s latest addition to the precinct might have presented as its most challenging project to date, but through masterful design and planning, it’s delivered something special and unique to Docklands.*

WORDS BY *Sean Car*

Wedge on an island Docklands Drive site bordered by Caravel and St Mangos Lanes, Escala’s location isn’t necessarily blessed with harbour or city views like many of its neighbouring counterparts.

But through clever and well-considered design led by architects Six Degrees, MAB together with builders LU Simon, has managed to create something quite special with its mixed-use 20-storey tower.

*Docklands News* was recently given a tour of MAB’s latest effort by its general manager of residential David Allt-Graham, who has been working with the company for many years overseeing much of NewQuay’s evolution.

The first impressions of Escala from the outset are its textures. The City of Melbourne’s chair of planning and Deputy Lord Mayor Nicholas Reece often calls on more inner-city developments to “bring back the brick!” ... Escala’s main frontage to Docklands Drive has certainly heeded that call, with its brick façade adding a beautiful heritage fabric to the area.

The other important aspect to the ground plane is the wayfinding experience the building’s design offers through the creation of a new arcade between Caravel and St Mangos Lanes, which speaks to MAB’s deliberate focus on a more active street level experience.

Melbourne CBD’s laneway culture is a highly celebrated aspect of its urban design and the attempt to break up what’s a large block has been extremely well executed by MAB as it seeks to bring some of that culture to Docklands.

As Mr Allt-Graham pointed out to *Docklands News*, Escala is basically divided into two sections, with a bridge over the arcade connecting



its commercial podium, defined by red brick, with the residential tower characterised by glass.

And it’s those varying textures which continue throughout the building both in the materials and colours selected which really catch the eye.

Upon entering the commercial spaces, one is immediately struck by an abundance of natural light through the inclusion of some large and truly awe-inspiring, black-framed arched windows.

The spaces also offer high ceilings to provide what Mr Allt-Graham described as the ability for businesses to play with the floorplates by adding in layers and mezzanines to the workspaces.

Future workers will have access to an impressive suite of shared facilities, with a gym, an outdoor courtyard with barbecue facilities and even a swimming pool – benefits Mr Allt-Graham said MAB hoped would help create crossover and social connection.

“It’s [Escala’s] opened our eyes a bit to the commercial opportunity down here [NewQuay], rather than trying to emulate Victoria Harbour and Collins St with the larger floor plans. It’s more about the lifestyle and creative orientated workspaces,” he said. “It’s more of a small business culture here.”

“The other benefit is the shared facilities in



creating crossover between the cohorts that use the building rather being this sort of enclave – it’s controlled but it’s a bit more social.”

Extending on this notion in what is possibly the pick of the spaces in the commercial wing is a beautifully designed breakout space connected to the shared courtyard, complete with a small library and comfortable spaces to sit, relax or work independently.

That same considered design continues into Escala’s residential offerings, with a total of 173 one-, two- and three- bedroom loft and more traditional apartment styles providing what Mr Allt-Graham described as its “signature point of difference.”

And it’s hard to disagree.

Forget the days of traditional single level apartments. Escala’s flexible lofts again play on the building’s focus on textures, light-filled spaces and clever design, with high floorplates offering diverse living spaces with plenty of twists and turns.

Whether it be abutting the mature green tree canopy at the lower levels looking out onto



Caravel Lane, or higher up looking out between neighbouring buildings onto Victoria Harbour, large windows typify Escala and give all residents something special to experience in their surrounds.

The inclusion of spiral staircases to upper-level flexible mezzanines for work or sleep looking down onto living spaces provide a layered feeling of connectivity, complete with spacious kitchen and bathrooms.

That same sense of generosity extends to its more traditional apartment-style offerings, complete with large living spaces and plenty of natural light at every turn, all of Escala’s designs are geared towards the owner-occupier and creating a sense of community.

The combination of leadlight windows, wood, black framing, and selective use of colour throughout all apartments and common areas evokes feelings of design synonymous with Scandinavia, Manhattan and contemporary Australian all wrapped in one.

It goes to what Mr Allt-Graham described as “adding a bit of flourish”, and Escala certainly adds a flourishing addition to NewQuay. A job, well done. ●

**For more information:**  
[escalanewquay.com.au](http://escalanewquay.com.au)

OWNERS' CORPORATION LAW

CHAMBER UPDATE

## Government's new legislation to ban embedded networks a welcome move

*Victorian Energy Minister Lily D'Ambrosio has announced a ban on developers entering into embedded network agreements in new residential apartment buildings, in a move that has been welcomed by owners' corporations (OCs) all over Melbourne.*

The ban will take effect in January 2023 and will only apply to new apartment buildings completed after that date.

However, in welcome news the Victorian Labor government is also working with stakeholders to develop consumer protections for Victorians currently stuck and suffering in a building with embedded network contracts. Some suggested protections would be to permit an OC to forcibly bring such contracts to an end, and to enforce a buyback clause for the infrastructure for a reasonable price.

With soaring energy costs across the East

coast of Australia, this move is welcomed. Power bills costs are tipped to increase by hundreds of dollars this year and next, as the fallout from Putin's war in Ukraine worsens a global energy crisis.

An expert panel heard from a large number of frustrated apartment dwellers that reported feeling "trapped" in an uncompetitive and over-priced energy arrangement with their embedded network provider.

There are an estimated 140,000 Victorians living in a building with an embedded network.

Some embedded network contracts "lock" in the residents and prevent them from transferring or changing their account to a different provider, and therefore, deny consumers the choice of reducing their energy bills.

While there are some good embedded network operators out there that source competitive pricing and pass on dividends to the OC and provide discounts, this new legislation will act to stamp out the cowboy operators that were taking their pound of flesh from frustrated Victorian apartment residents.

The ban on new apartment buildings being outfitted with embedded networks will reduce the profits of these operators and will make their business model harder to sustain.

But the sting in the tail may be that embedded network operators might seek to offset their reduced "new business" uptake by increasing the prices of their existing customer base to compensate themselves.

This is one reason why it is of crucial importance for the Victorian government to not delay with the second stage of reforms, so that apartment owners and residents will not have to suffer those increased energy prices for years and years to come.

The sooner that the Victorian Government can introduce legislation so that OCs can pass resolutions to forcibly end the embedded network agreements, the better off consumers will be.

The Energy and Water Ombudsman Victoria (EWOV) will no doubt play an increased role in assisting consumers with exiting from their embedded network agreements. ●



Tom Bacon

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ABBY'S CORNER

## I feel like I'm holding my breath



*It's like I'm trying to stay in a very tiny space, and not burst the bubble. Trying to hang onto what's happening now, and not look too far ahead.*



It's unusual for me, as I'm really quite the planner. I like to know I have business plans and goals; I like to know I have plans to improve my home and garden, I constantly think of what's coming up and the possibilities that could unfold – I enjoy imagining how wonderful it's going to be. Usually.

But right now, I'm holding my breath. It's quite a funny feeling, almost like being stuck on the spot. Like playing statues as a kid, no-one moves for fear of being seen and being struck out of the game. In fact, it feels exactly like playing statues only in real life. I feel like I'm sooo close to home base and succeeding, that I'm ac-

tually terrified that it could all go wrong. It feels like everything you've worked hard to secure, is tantalisingly close – but you almost don't want to look for fear of it all just "disappearing" ...

It's made me think about how often we do get in our own way, how often we come close to something and then just get so comfortable with the way things were, that it's hard to embrace the way things could be. I realise I'm getting in my own way of success, which is ironic given how hard I've worked to gain it. Let me explain a little more ...

I had the driving energy to work so hard over the past 18 years to provide for my gorgeous son, and have succeeded in doing so – but always with my eye on the prize, being that when the school fees were finished, I could ease off working so hard and create some lifestyle balance.

Now that I have finally reached this goalpost I so longed to get to, I realise I'm so used to working so hard, that it's not easy to embrace the new lifestyle options that present themselves. As with all our life experiences, we often encounter situations and people who let us down. And sitting on the brink of being able to reduce some of my working hours to embrace some more "living", I am suddenly quite fearful of trusting that things won't go wrong just because I "ease up" a bit. I realise that I've conditioned myself to just keep working, keep

providing, never pause ... and perhaps, I'm wondering if I truly deserve the wins ahead, if I am ready to embrace a new lifestyle. What a horrid way to live!

Don't let your fears of the unknown hold you back from embracing a future path that could provide you so much joy and happiness. I am experiencing firsthand that it is not easy to release some of the things that you have control over to make way for the unknown, but now I realise that it's ME sabotaging my dreams of a wonderfully balanced life, I'm going to make sure I get out of my own way!

This month, make sure you're not talking yourself out of opportunities because you don't feel like you're "ready" yet. It's time. You're ready now.

"You've always had the power my dear, you just had to learn it for yourself" – *The Wizard of Oz*.

Until next month,  
Abby x ●



Abby Crawford

LIFE@DOCKLANDSNEWS.COM.AU

## All about the positives



*For those of you who didn't read last month's column, Shane is still out of action, so here comes another edition from his sister – Monique – aka the crazy dog lady.*



WORDS BY *Monique Wylie*  
NEWQUAY RESIDENT

I'm all about the positives this month. I moved to Docklands 20 years ago and I have seen all the editions of Harbour Town, now re-envisioned as The District Docklands and I have to say the current team is working magic. I can only imagine how much it has been spending on its activations, but the difference is tangible.

I can't wait for the "The Throwback Lounge" which starts on August 5. That is straight up in my wheelhouse so thank you team for thinking specifically of a '90s girl.

And while I'm giving a pat on the back to The District, keep an eye out on their socials and website. I managed to catch their pop-up cake and pie store in Market Lane two weeks ago and it was well worth the extra calories I had to burn on the treadmill later that week.

On another positive note, have you seen the local offerings from Port Phillip Ferries?

There's a number of short tours operating out of the Docklands terminal specifically geared towards us locals. There's a bingo cruise, one for the jazz enthusiasts and a simpler one just for brunch.

Bookings can be made via their website and start as low as \$20 including Devonshire tea and a special offering from Cargo and Berth restaurants on top.

Have you noticed some of the amazing pop-up shopfront activations around Docklands?

The girls from Renew Australia have been working their butts off along with the team from the City of Melbourne to utilise vacant shop fronts and offer some entrepreneurial opportunities.

Two great examples are over on Collins St. Works is simply the best smelling store in all of Melbourne and the gorgeous outerwear at LaGuapa takes my eye every time. The story behind it is just as interesting with ethical sourcing being at the centre of the journey.

Come and say hi to me if you see me around The District or NewQuay Promenade. I'll be the one with the two big white fluff bears, also known as English sheepdogs, they are friendly, and I generally am too ... ●

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DOCKLANDS NEWS



## Ahoy there! Vertical village onboarding

“

*Resident move-ins are opportunities to create lasting impact, but all too often are more list-checking than engaging experiences.*

”

Many may be familiar with the saying, “start the way you mean to finish”. And this sentiment is a good guide for how we greet and treat newcomers to our vertical villages. This is especially important for those new to high-rise living (e.g., downsizers) or those new to high-rise living Melbourne-style.

Unsurprisingly, many vertical villages are well aware of this and have established induction processes designed to set the scene and share “how things are done here”.

Typically, these inductions take the form of:

- Finalising paperwork (e.g., registering cars and cats)
- Activating access keys and logins (such as the building’s communication system)
- Training on equipment (e.g., food dehydrators).

Some buildings complement this process with a tailored “Welcome Pack” which may outline specific building features, list active clubs

and identify local food and amenities (i.e., the nearest good café).

At its heart, this type of induction primarily aims to integrate new residents into the way a building operates. Newbies are introduced to “the rules” and given guidelines around how they are expected to behave.

There are, however, a few vertical villages which go further.

In addition to the initial “move-in day” session, an ongoing component is added which has the aim of directly engaging the resident – drawing them in!

The term sometimes applied to this approach is borrowed from the business world and is referred to as “onboarding”. This process is about ensuring residents feel more part of your vertical village and includes a specific focus upon making connections.

For example, an induction approach simply lists the clubs operating in your building, while an onboarding approach will have a club member directly connect with the newcomer.

Another feature of an onboarding approach is that it starts before a new resident moves into your vertical village. For example, before moving day, some vertical villages send a welcome letter with a coffee voucher (i.e., local loyalty program), coupled with an invitation to meet up for the coffee. There are also cases where newcomers are personally greeted by a nominated committee or resident representative – but this could become a full-time job in our high-density buildings!

What is key to an onboarding approach is that it predicated upon an understanding of the “resident experience” and requires mapping of this process to identify when and where it is best to have touch points. Vertical villages need



*This ongoing component is added with the aim of directly engaging the resident – drawing them in! The term is sometimes applied to this approach is borrowed from the business world and is referred to as “onboarding”. This process is about ensuring residents feel more part of your vertical village and includes a specific focus upon making connections.*

to be very clear about their aims of undertaking onboarding as it requires additional time and effort. Consider for instance, do you want to foster a “home” ambiance where residents know each other by name? Keep in mind that your residents might value privacy more!

Realistically, for our vertical villages, we will likely aspire to a blend of induction and onboarding as the lion’s share of these activities will likely fall to building management.

What can be of value, however, is for the committee to purposefully review the move-in process from the perspective of a new resident. This could start by discussing the move-in experience of recent arrivals – or you could even go further and shadow the next move-in (just don’t be creepy!).

And in terms of food for thought, there is also “offboarding” to consider. This is when residents leave your vertical village – and in

addition to taking back keys and switching off access, this could provide a very rich source of information about how your vertical village really operates! ●

**For more information:**  
[facebook.com/SkyPadLiving](https://www.facebook.com/SkyPadLiving)



*Dr. Janette Corcoran*  
APARTMENT LIVING EXPERT

### WE LIVE HERE

## New report: it’s curtains for some owners

“

*Another major fire risk has been uncovered in Melbourne – curtain walls containing flammable aluminium composite cladding (ACP).*

”

At least 10 residential buildings in Melbourne have a type of curtain wall with flammable cladding concealed within the wall cavity, according to a report by a high-profile fire safety consulting firm.

A curtain wall is a window system positioned externally to the building structure, spanning multiple levels and forming a continuous facade.

This curtain wall fire risk is a late discovery, outside the original scope of Cladding Safety Victoria (CSV). Affected apartment owners are facing insuperable remediation bills in the tens of millions and sometimes more than \$100 million.

We Live Here has seen a copy of the alarming fire expert report, entitled *Preliminary Overview of Melbourne City Buildings with Non-Compliant Curtain Walls*. At the date of going to press, the report is yet to be released. When released, we expect it should set off alarm bells for the state government.

The consultants’ report was triggered by the discovery of a staggering quantity of cladding in a curtain wall of an inner-city Melbourne apartment building. Previous investigations by others had failed to discover much of the cladding concealed in the curtain wall.

The consultants found the vertically connected curtain wall system posed a credible risk of rapid fire spread over multiple storeys.

Including the additional flammable material uncovered, the total area of flammable cladding in the building is an astonishing 50,000 square metres. This Melbourne building now holds the unenviable record for the largest cladding project in Australia – easily surpassing the previous record held by a Perth building with 28,000 square metres.

The consultants have warned the owners that the issue is serious:

“With the building in its current state, [this firm] is of the opinion that the City of Melbourne’s initial evaluation that the building is a danger to the life, safety or health to members of the public and to any person using the building or to any property; is indeed correct.”

Extending their research, the consultants found several other high-rise buildings in the Melbourne CBD fitted with the same curtain wall system from the same overseas manufacturer.

On top of this, the report found that there were several ignition risks within these high-rise buildings that could create fires.

#### Raining glass shards?

The research by the fire risk consultants includes findings that the extensive presence of ACP within the curtain wall cavity can lead to broken sheet glass falling in the event of a fire.

In contrast, most other windows installed on Melbourne high-rises are fire resistant. In a fire, the outer layer of glass in non-curtain windows will break up into very small pieces and fall. The peculiar construction of the curtain wall, with flammable material immediately behind glass, is prone to make the glass crack and fall in larger pieces.

#### Out of sight?

How has this issue gone undetected, or at least unreported? The fire consultants explain it may be a case of “out of sight, out of mind”.

The ACP panels within these buildings’ curtain wall cavities are not visually identifiable from outside the buildings. To see the flammable material, you need to undertake “destructive investigation of the external wall system or internal wall linings.”

The expert report paints a disturbing picture for the owners of the building that initiated the study:

“Twenty-six insurers have been approached and denied insurance for the building. A full replacement cost could be in vicinity of \$150 million.”

The consultants add:

“Once the insurers know the full extent of the cladding there is simply no way they will provide cover.”

And we all know that you need insurance to get a loan. With the building unable to source insurance, owners are unable to obtain any funding for remediation works. The owners also risk a fine of \$462,000 if they do not remove the flammable material to satisfy the building order that has been issued by the council.

#### How many experts know about this fire risk?

The consultants cite engineers and scientists around the world who have been studying the curtain wall fire risk issue for some time now.

A paper published in the *Architecture and Planning Journal* in 2018 analysed how fire spreads in curtain wall facades. The study by Mostafi Elehefnawi was able to demonstrate the behaviour of fire spreading in the gap between a curtain wall and floor structure slab. A further danger was found to arise from secondary fires ignited by burning debris falling from the upper floor levels.

The report also cites a 2020 Australian study by the CSIRO that examined a series of fire incidents involving ACP. For example, the Wooshin Golden Suites apartment building in South Korea was a building that was affected by a combustible curtain wall system. A fire at the building in 2010 started from a spark in an

electrical outlet on the fourth floor. Within 20 minutes the fire spread up the vertical facade to the top floor of the 38-storey building. The vertical fire spread was around one of the building’s exterior alcoves. The resultant re-radiation and chimney effect appeared to enhance the fire spread. The fire brigade deployed helicopters to drop water on the building and to evacuate some occupants from the roof. While thankfully there were no fatalities, several people were seriously injured.

So, it appears that a huge, invisible fire risk that has long concerned experts here and overseas is only now being becoming known to the general public.

#### A plea to government

The consultants conclude their latest report with a statement addressing the role of the state government regarding the several buildings’ flammable curtain walls:

“Whilst external wall cladding continues to be rectified, it is of our belief that equal importance should be apportioned to curtain wall systems and their use in high-rise buildings to ensure the safety of dwellings and life. Government intervention will be required to help the owners’ corporations deal with the financial burden this will place on the buildings.”

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## HISTORY

# Big dreams, even bigger nightmares

*Established in 1877, the Melbourne Harbour Trust was the first organisation of its kind in Victoria.*

WORDS BY Luis Calleja

Empowered by the *Harbour Trust Act*, to “provide for the regulation, management and improvement of the port of Melbourne”, the fledgling institution decided to dream big, commissioning Sir John Coode, who would later oversee the construction of the Suez Canal, to compile a report on how to improve the Yarra River for maritime trade into Melbourne’s Docklands.

Proposing to completely reconstruct the Yarra River at an estimated staggeringly vast cost of £1,246,300, the works sought to provide “for the accommodation of the largest class of oceanic and intercolonial vessels.” However, in order to accommodate vessels that were steadily increasing in size and carrying capacity, the Yarra River’s banks needed to be widened. Such a massive restructuring of the urban environment threatened the livelihood of people who had built their businesses along the banks of the Yarra.

One such business was Wright, Orr and Co, a dry dock, whose two entrances protruded from the banks of the river and restricted its navigability. Nowadays the picturesque site of the historic *Polly Woodside*, this location was once a site of violent contestation between locals and the early industrial trend of centralising state power.

Wright and Orr were in the process of constructing a new dock further downstream however, their 1875 lease which predated the establishment of the Trust stipulated that their old docks would remain operational until the new docks were open. By early 1878, Wright and Orr had completed the construction of a single entrance dock and begun operating both

the new and old docks. Seeing the completion of the new dock, the Trust requested that Wright and Orr vacate the old dock so that the Yarra could be expanded.

In a decision that would spark a two-year long dispute, Wright and Orr refused, arguing that their lease required their new dock to have two entrances before they would lose the rights to the old dock.

Upon receiving this response the Trust demanded to see the lease, a request which was refused by Wright and Orr. Throughout the rest of 1878 the Harbour Trust sought legal advice to determine how to force Wright and Orr to vacate their old docks.

After seven months of correspondence between the Trust and Wright and Orr there was still no progress on removing the obstruction posed by the old docks. The Trust, desperate to begin its works widening the Yarra, passed a resolution to forcibly close the dock.

Utilising the SS *Warhawk*, the SS *Platypus* and a team of 50 workers, the Harbour Trust blockaded the old docks anchoring the *Warhawk* and the *Platypus* across its entrances. Meanwhile, the team of workers using picks and shovels begun forcibly disassembling the dock’s entrances. The Trust hoped to force Wright and Orr to abandon their claim.

Unfortunately for the Trust, Wright happened to be on site that day and ordered his 100 or so workers to prevent the Trust’s employees from tearing apart their docks. The dock employees, seeing their place of work and source of income being destroyed, willingly flung themselves in the way of the picks and shovels and lay at the feet of the Trust employees to prevent them from destroying the dock. The dispute continued for roughly two hours while the Trust employees sought to tear apart the dock and Wright and Orr sought desperately to prevent them from doing so.

The spectacle later dubbed the “battle of the docks” by *The Argus*, attracted a crowd of roughly 1500 onlookers. Eventually the police arrived on site, dispersing the Trust employees and arresting six of them on charges of breaching the peace. However, the SS *Platypus* and SS



▲ Map from the RHSV collection MNE-GT 37/W (detail).

*Warhawk* remained, blockading the entrance to the docks.

The correspondence between Wright and Orr and the Harbour Trust commissioners became white hot. The Trust accused Wright and Orr of lying about their claims to the old docks and threatened to bring the matter before the Supreme Court. Wright and Orr responded with a scathing challenge to the Trust’s legitimacy, writing “we are of the opinion that the Melbourne Harbour Trust has not and has never had any legal existence. Although we have no desire to question the validity of the [Harbour Trust’s] constitution unless we are forced to do so.”

This veiled threat posed an existential challenge to the Harbour Trust. Given it was such a young organisation, a legal challenge to its legitimacy could neuter the organisation’s ability to reshape the urban environment. Wright and Orr sought to have the matter heard by an arbitration court, which the Trust saw as a “deference to laymen” whose decision will “affect other cases of the same kind” clearly showing the Trust’s hesitancy to have its legitimacy rest on public opinion.

However, the dispute never made it to court.

Over the next year the Harbour Trust and Wright and Orr fought a media war, releasing scathing criticisms of one another in *The Argus* and *The Age*. By mid-1879 the dispute was heard by the Crown Lands Commission who supported Wright and Orr’s claim to two entrances in their new dock. After another six months of negotiations, the Harbour Trust and Wright and Orr agreed that the Trust would pay Wright and Orr 5000 pounds over four months and permit them to build a second entrance to their new dock.

Today, as we walk around Docklands and the banks of the Yarra River, it is easy to assume that the urban landscape resembles some natural order of things. But this story demonstrates how the urban environment we call home has been shaped by a negotiation between entities small and large, who all sought to imprint their vision of Melbourne onto the city’s docklands. ●



Luis Calleja

RESEARCHER  
ROYAL HISTORICAL SOCIETY OF  
VICTORIA

HISTORYVICTORIA.ORG.AU

## HEALTH

# Women’s Health Week: Pregnancy, vitality and healthy ageing

“

*Women’s Health Week, held from September 5 to 11, is the biggest national health week for women and girls.*

”

In 2013, realising that there was no event dedicated to women’s health in Australia, Jean Hailes for Women’s Health ran the very first national Women’s Health Week. Thousands of women across Australia subscribed to take part in a week of events and online activities, learning more about their health.

Now a decade later, Women’s Health Week continues to gain groundswell nationally. In 2021 (despite COVID-19), more than 90,000 women participated in more than 1400 events, and more than 45,000 women subscribed to the online campaign.

Docklands Health is hosting a public event on September 8 from 7pm to 9pm at the Library at the Dock to celebrate Women’s Health Week 2022.

It’s a timely reminder to take time out and check-in on your health and to keep making



positive changes that can last a lifetime.

Good health and wellbeing should be a priority for all women but there is a heightened focus for new and expectant mums with additional emotional and physical needs. At Docklands Health, we encourage women to put their health first and take proactive steps that support a healthy mind and body.

This year, with the impact of COVID-19, good health is more important than ever. It’s so important to keep up with regular health checks and getting anything that doesn’t feel right checked out.

Our public talk is designed to provide the local Docklands community with the necessary health information to guide them through the

various stages of life from pregnancy, post-partum and into healthy ageing. Cr Dr Olivia Ball will be guiding us through the evening as master of ceremonies. The speakers include:

- Physiotherapist – Maryam Dadvar
- Women’s occupation therapist – Emma Diepenhorst
- Gynecologist and obstetrician – Maryam Ebrahimi
- General practitioners from Victoria Harbour Medical Centre
- Healthy Ageing – Professor of Medicine at Melbourne Uni Cassandra Szoeké

Book your tickets for \$5 at [docklandshealth.com.au/whw](http://docklandshealth.com.au/whw). The first 50 ticket holders will receive a free Jean Hailes Women’s Health

*It’s a timely reminder to take time out and check-in on your health and to keep making positive changes that can last a lifetime.*



Week tote bag.

As a special event, Professor Cassandra Szoeké will be launching her new book *Secrets of Women’s Healthy Ageing* on the night. We look forward to seeing you at the talk and book launch. ●



Dr Mike Edgley

CHIROPRACTOR

DOCKLANDSHEALTH.COM.AU

# Docklands – a port precinct?

*Beyond the Bolte Bridge, the commercial Port of Melbourne (PoM) operations define the unique status of the Docklands precinct. While Docklands may not actually identify itself as functioning “port” precinct at all, perhaps it should do so.*

Whatever happens as the operations at the PoM evolve this will absolutely impact on the Docklands precinct. For example, a rail bridge proposed by PoM at water level parallel to the Bolte Bridge threatening to enclose Victoria Harbour?

Are you aware that the newly released Victorian Commercial Ports Strategy entitled *Navigating our Port Futures* correctly identifies that “tensions” exist in port planning decisions which have an impact on life in adjacent communities? MMHN recommends Docklanders take a close read of the strategy especially between the lines.

Scan the QR below to read more behind the strategy:



What is the new strategy saying about what is planned for the PoM beyond the Bolte Bridge? While identifying probable “tensions” around ports planning and nearby communities, is it significant that maps in the strategy completely “blank out” the entire Docklands precinct? Probably this “blanking out” is because the Victorian Minister for Ports and Freight Melissa Horne only controls the PoM (bay) side of the Bolte Bridge, not the Docklands precinct itself.

However, surely the Docklands community cannot be simply “blanked out” of any future port planning? Significantly the strategy reveals that the state government is well aware that port decisions will have an economic, environment, social impact on adjacent communities?

It refers to the state government focus on “setting the appropriate planning frameworks to protect ports and their transport corridors from sensitive-use encroachment” while managing potential “urban amenity impacts” (i.e. communities like the Docklands precinct).

The strategy sets out state government actions and objectives over the next five years in “support of the ports system including supporting capacity growth at the Port of Melbourne”.

Critical questions for Docklands are: to what extent will port community needs be reconciled with “port system” needs? How will the anticipated “tensions” between PoM needs and Docklands precinct community needs be equitably resolved? How will these state government “actions and objectives” impact on the Docklands precinct community over the next five years?

The strategy states primarily from the port



perspective: “Commercial ports have long grappled with the inherent tension between growing freight capacity of and local planning policy”. Obviously the most telling “grapple” will be maintaining public amenity in Victoria Harbour/Yarra River and the rail bridge proposed by the PoM.

A reminder that PoM is state-owned but privately operated on a 50-year lease arrangement. The strategy sets out a few fascinating PoM statistics: 30 berths handling an average nine ships (vessel lengths 100 to 350 metres) arriving daily, international and coastal trade, almost all trade across Bass Strait, carrying 8000-plus containers, 1000 cars, 2800 tons of dairy produce, plus dry and break bulk, plus facilitating with about 50 per cent of Victoria’s liquid bulk cargo.

Annually this adds up to 3000 vessels, three million containers, 3000 new cars and one million tons of dairy products. Clearly the PoM is a “big player” in the state economy.

MMHN is delighted to announce the establishment of a new local maritime group The Port of Williamstown Action Group. Just across

the water, no doubt the Williamstown precinct, in relation to port infrastructure, will have much in common with the Docklands precinct.

Both precincts have such rich maritime heritage and regrettably also rapidly degenerating maritime infrastructure resulting in lost public amenity – pier closures and crumbling wharves. Let’s hope at the state election year, such urgent maritime matters capture the attention of all relevant politicians and aspirant politicians.

Surely the “amnesia” around the multi-faceted value of maritime heritage, tourism and recreational boating will resonate as the election draws near in the maritime state of Victoria? ●



**Jackie Watts**  
CHAIR OF MELBOURNE MARITIME HERITAGE NETWORK  
JACKIEWATTS@NETSPACE.NET.AU

CRITIC

# Lockdown nostalgia for studio time

*Two artists used the lockdown to protect what is important to them, and that is time in the studio.*

WORDS BY Rhonda Dredge

Kristin Headlam and Louise Forthun showed the product of their persistence at Library at the Dock last month.

They called the exhibition *THE CAVE* to reflect the space they were forced to inhabit.

Kristin was facing up to being a carer for her partner and the hour or two she grabbed in the studio was precious.

Louise’s partner was working from home, and she “rushed” out the front door at 9am as soon as he got on his computer and began barking orders.

All of us were forced to find ways of living at close quarters with other demanding humans and Louise did this by spending “twice as much time” in the studio.

That’s what made this exhibition so precious. Here were two experienced artists documenting their time in a truthful way and admitting to “lockdown nostalgia”.

There have been some artists who have created mileage for themselves out of the pandemic by dramatising events in the media.

“The pandemic is not in the least interesting,” Kristin said. “It’s the place that it put us.”

She got painting as soon as she arrived in her garden studio, not worrying too much about subject matter, whereas in the past she would muck around for several hours.

The results were some lovely little studies, still life’s, of everyday objects such as bowls and dogs and corners of the garden. Even a grumpy child appeared in the mix.

Louise had just done a spray-painting course before the lockdown and she began practicing, crumpling up paper and mixing colours.



▲ Louise Forthun amongst her spray-painted flights of fancy.



▲ Kristin Headlam with her portrait of Alan Kohler.

The results were volumetric studies, some like topographical maps, others fully developed and cast in bronze.

Studies show her process at work and these artists were happy to talk to *Docklands News* as they took down the show.

Kristin reflected on some of the larger, finished work she’s shown at Charles Nodrum Gallery, including a painting she did of John Howard wearing shoes that were too big for him.

“My friend bought the painting,” she said. “People ask her why she has John Howard on her wall. They see things in terms of personality.”

In fact, the work was political satire, memorable for the group of people standing around at the opening having a laugh at the prime minister of the day.

Kristin kept up her hand during lockdown when she couldn’t get to the studio by doing small pen portraits of people on TV.

Her drawing of Alan Kohler with his hunched shoulders and ironic air pay tribute to a voice of reason, highly valued among the lockdown hype. ●

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Looking back at Docklands News

10 Years On

AUGUST 2012 | ISSUE 78 |

DOCKLANDS NEWS

# Docklands voters turn green and sexy

*Denied a Liberal candidate to vote for in the July 21 state by-election, Docklanders turned green and sexy.*

Labor's Jennifer Kanis won the by-election (on preferences), but in Docklands even fewer people voted ALP this year than they did in 2010 when there was a Liberal Party option.

In 2010, 255 Docklanders voted for Labor's sitting member Bronwyn Pike (27.

12 percent of the total votes cast) but this year only 186 people cast their primary vote for Ms Kanis (21.33 per cent) at the Docklands' Hub voting booth.

On July 21, Greens candidate Cathy Oke increased her party's primary vote in Docklands from 19.

57 per cent in 2010 (184 votes) to 27.75 per cent (242 votes).

Ms Oke was the clear winner on primary votes, with Ms Kanis coming in second, the Sex Party third and informal votes fourth.

In 2010, the Docklands' booth was one of three out of 14 booths to primarily vote conservative.

At that election (which Labor won over the Greens on Liberal preferences), the Liberal candidate Luke Martin attracted 420 primary votes (44.68 per cent).

This year's by-election enters the history books with the second-lowest voter turnout in Victorian history.

Across the electorate, some 32.

57 per cent of enrolled voters did not bother to cast their vote.

But Docklands defied this trend with only 7.

24 per cent fewer votes cast at the Hub than in 2010 (872 compared with 940).

Without a Liberal candidate to vote for, Docklanders spread their primary vote thinly across the field of 16 candidates.

Only Gerrit Schorel-Hlavka failed to attract at least one primary vote.

Both leading candidates attracted fewer primary votes in Docklands than in the electorate generally, with Jennifer Kanis polling 21.

33 per cent in Docklands but 33.

37 per cent overall and Cathy Oke polling 27.

75 in Docklands and 36.

54 per cent overall.

Independent conservative candidate David Nolte picked up 9.17 per cent of the vote (compared with 4.68 per cent across the electorate generally) but the biggest surprise in Docklands was the 11.

58 per cent of the vote that went to the Sex Party. The Sex Party attracted 101 votes - a 150 percent boost on its 2010 effort when it attracted 40 votes in Docklands (which, at the time, was the highest recorded at any booth).

The Sex Party performed almost twice as well in Docklands at this election as it did across the electorate, where it attracted 6.56 percent of the primary vote.

Party leader Fiona Patten told *Docklands News* she was pleasantly surprised by the Docklands result. She said that, while acknowledging a certain degree of protest vote in the



“

*Young people don't understand or respect the old-school ways of the parties and how they conduct their politics.*

”

**The full Docklands vote count was:**

- Berhan Ahmed - 27 (3.09 per cent);
- Ashley Fenn (Family First) - 39 (4.72 per cent);
- Gerrit Schorel-Hlavka - 0;
- David Nolte - 80 (9.17 per cent);
- John Perkins - 4 (0.45 per cent);
- Jennifer Kanis (ALP) - 186 (21.33 per cent);
- David Collyer - 3 (0.34 per cent);
- Patrick O'Connor - 5 (0.57 per cent);
- Michael Murphy (DLP) - 22 (2.52 per cent);
- Joseph Toscano - 8 (0.91 per cent);
- Stephen Mayne - 42 (4.81 per cent);
- Kate Borland - 4 (0.45 per cent);
- Adrian Whitehead - 9 (1.03 per cent);
- Fiona Patten (Sex Party) - 101 (11.58 per cent);
- Cathy Oke (Greens) - 242 (27.75 per cent);
- Maria Bengtsson (CDP) - 10 (1.14 per cent);
- Informal - 90 (10.32 per cent);
- Total - 872. ●

swing to the Sex Party, she hoped to retain at least half of the party's voters at the next state election.

Ms Patten pointed out that the Melbourne electorate was the youngest and least religious area in the state. She said young people, in particular, were turned off by the negativity evident in mainstream politics.

"I think we will see a continuing shift away from the major parties, including the Greens," she said.

"Young people don't understand or respect the old-school ways of the parties and how they conduct their politics."

LETTERS TO THE EDITOR

## I can't agree

*As a resident of Docklands for eight years, I am bemused by the opinion of the City of Melbourne that occasional big events are seen as the best way to encourage and increase patronage back to Docklands.*

I strongly believe that a broader, different vision is required.

Docklands needs to be reimagined and repositioned as a destination that visitors and residents want to frequent often, not occasionally. Gathering the support of Docklands businesses and restaurants ALL with a focus on complementing our greatest asset, our harbour, with seafood and marine life.

Creating a harbour side lifestyle of a city by the water that showcases and educates from its early settlement beginnings to the importance of respecting our waterways to daily adventures which explore above and below the harbour.

- Restaurants and cafes all offering seafood specialties within their mix. From Surf 'n Turf to spaghetti marinara to prawn dumplings and possibly fresh Portarlington mussels delivered daily by Port Phillip Ferries.
- An expansive Marine Education Centre with the opportunity to educate all ages about all aspects of caring for our waterways, local marine plants, local fish species, encouraging local bird habitat.
- A spectacular Harbour Esplanade boardwalk linking New Quay Promenade to Victoria Harbour Promenade with grassy tree canopied mounds and recycled bench seats for sitting and enjoying

the waterfront entrance to our city and decorated with outdoor art sculptures reflecting our water life.

- Envision Central Pier rebuilt to stage the original Port of Melbourne structures that are currently in storage. These hubs will remind some of us, and educate many more of us, that it was the original Victoria Dock from the 1880s with the support of wharves, light industry and significant train infrastructure and currently, beautifully recorded on the outside walls of the current Central Pier structures.
  - Imagine a wonderful showcase for the Wurundjeri people, early Indigenous settlement history including spaces for past and current cultural exhibitions.
  - Imagine a grand rotunda abutting the harbour for rotating cultural displays featuring all nations who have contributed to and now call Australia home.
  - It is a major tourist attraction accessible by boat, water taxi, ferry, bicycle, tram, train, wheelchair, and walking (including carrying a fishing rod).
  - A permanent home for the *Alma Doepel, Enterprize, Kayak Melbourne*, dragon boat club, the many boat hire companies and visitors like *Sea Shepherd* and *Volvo Yacht Race*, all with interactive tours.
- Docklands already has much of the framework for this vision and could easily become a highly desirable destination for all ages, all abilities, and every day of the year.

*Sincerely, Linda Dugan ●*



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## 火光节重返港区

因COVID疫情而中断两年的火光节在上个月重返Docklands港区，并取得了巨大的成功，出席人数创纪录地超过了2019年的最多人数。

Sean Car

7月1日星期五，在墨尔本的一个完美冬夜，从NewQuay一直到维多利亚港，整个区域热闹非凡，火焰表演者、巡回艺人、音乐家和灯光展示，让众多欢乐的人群尽情娱乐。

据报道，在活动开始前，火光节官网的访问量超过了Moomba节，节日的三个晚上有多达9.5万人参加，比2019年火光节的参加人数增加了20%。

墨尔本市政府报告称，整个周末NewQuay附近的行人比前一周增加了1069%，比2019年的火光节增加了59%。



虽然周五晚上得支持在Marvel体育场举行的Carlton球队对阵St Kilda球队的比赛，但7月3日周日的活动记录最高，晚上的活动比前一周增加了2857%，比2019年火光节的最后一夜高出40%。

这个火光节见证了当地商家在维多利亚港所体验的繁荣，三个晚上来活动的人群均匀分布，理想的冬季天气祝福于整个港区。NewQuay餐厅Cargo及Berth的合

业主Jerry Dimas告诉本报，“看到 Docklands港区再次火了，真是太棒了”。

他说：“这次的情况真的很好，船舶泊位被预订一空，人们整晚在我们Cargo餐厅等桌位。很多客人都是第一次来的，这真是太好了。”

“如果我们在全年能多举办几场活动，那就太好了。港区确实是个好地方，尤其是处处都有人的时候。”



## 十年战略揭示港区新愿景

根据十年一次的规划蓝图，到2040年，Docklands港区的人口将增加近一倍，规划蓝图显示，当地海滨将成为“墨尔本游客的展示目的地”。

David Schout

市政的城市规划战略(MPS)上一次更新是在2010年，许愿“将中央码头和海滨大道重新定为通往港区的门户”。

规划战略还承诺提高设计质量，实现该地区的“建筑多样性”，同时鼓励在整个街区建造更多小规模建筑，如售货亭和亭阁。

根据墨尔本市政7月份发布的十年规划蓝图，重点是墨尔本西部的巨大发展。

Arden、Macaulay和Fishermans Bend等工业区和前工业区将成为“适应未来20年市政发展变化的重要部分”。

该规划战略提议，这些区域将成为“城市西部的新Fitzroy或新Collingwood”。

规划战略指出：“城市的增长现在正在向西移动，进入更低、更潮湿的区域。”

然而，与港区(沿Footscray路)接壤的E-gate区域在过去被强调用于住宅和商业开发，但在未来的居民计划中却明显不见。

市政预计E-gate未来将成为“与港区有直接积极的联系，成为一个负担得起的混合用途社区”，但规划战略显示，到2040年，重建区域将没有居民。

规划蓝图表明，尽管受到新冠疫情的影响，但市政预测就港区本身，会继续增长。

港区2020年的人口为16035人，将会翻倍达到29791人，港区上班族数量也将从66250人增长到91002人。

尽管自疫情开始以来，以维多利亚港为基地的上班族人数急剧下降。

## 海滨街区新建塔楼获批

墨尔本市政批准了一项新塔楼的计划，在NewQuay海滨区域的最后一个空置地块建造一座36层高的住宅楼。

David Schout

拟建的大楼坐落在Ron Barassi Snr Park对面，将建造234套公寓，由一到四间卧室不等，其设计受到了好评。

该项目预计耗资1.6亿澳元，在北部将建一个特别的直线公园。

大楼高达118米，刚好位于该地区最高限制的120米之内。

市议会的一份报告指出，该开发项目正好“舒适地”坐落在NewQuay突出的位置，避开了“空墙”，然而确保从公共区域可以看

到行人通道。

在7月12日的未来墨尔本委员会会议上，规划主管 Nicholas Reece议员表示，该开发项目标志着该地区的另一个新篇章。

副市长说：“今晚是Docklands港区历史上的一个重要里程碑，这一项目是NewQuay海滨区域开发的最后一个海滨地块。”

“在过去的20多年里，我们见证了一个由旧工业区转变成了一个时尚的住宅和零售综合区。”

Reece议员说，这座塔楼将为海滨区域增添色彩。

“我特别高兴地看到大楼低层的手工砖



块，以及含有许多精致纹理线条的地平面。能看到四面八方的活动真是太棒了，一边是长廊和水，另一边是新的线性公园。在短短几年后，这里将成为港区真正充满活力、热闹非凡的一部分。”

该开发项目得到了市议员的一致批准，条件是对建筑物的停车场设计、公寓布局以及一侧的立面需要作细微的改进。

该地块是位于NewQuay大道西端的一个更大再开发地块的一部分。

## 维修咖啡馆促进邻里联系

港区邻里之家和港区代表团体(DRG)携手合作，在Docklands港区重新推出了自己的维修咖啡馆。

Kaylah-Joelle Baker

第一次合作的社区活动于7月24日星期日在Harbour Esplanade中心举行，DRG和邻里之家希望在Docklands港区周围多个社区空间定期举办每月一次的活动。

邻里之家社区发展主管Jason Butcher说：“作为可持续的生活节日一部分，继我们在2月份举办的那次活动之后，维修咖啡馆重新开张，这真的很棒，工作都进行得很顺利。”

“我希望尽可能多地获得社区支持，不仅仅是人们的到来和参与，还希望建立一个当地的维修网络，与当地人一起运营，他们乐于分享技能，结识新朋友，交流知识，帮助邻居。”

维修咖啡馆的概念，起源于荷兰，以后在世界各地不断发展，有可持续性的优点，为当地人提供一个空间，让他们带着破损的

物品一起寻找修理解决方案。

Butcher先生说：“维修咖啡馆的整体理念是让当地人与各种修理者一起坐下来，分享知识和技能，同时促进可持续发展。这是一种理念，即一旦东西坏了，并不意味着是一次性而无法修复的。”

港区维修咖啡馆的第一次活动，在重新启动后，与最初的概念没有什么不同。

从具有电子和机械维修能力的志愿者到长期热爱缝纫和修补的当地人，维修咖啡馆一开始就受到当地人的欢迎，他们放弃自己一天的时间来帮助进来的邻居。

下一次维修咖啡馆将在8月28日下午2点到5点举行。港区的墨尔本社区玩具图书馆和邻里之家正在寻求任何有玩具需要修理或捐赠的人前来参与。

欲了解更多信息和/或参与维修或提供支持，请访问：

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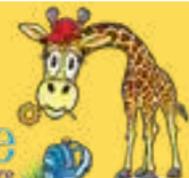
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## FREE AT-HOME COVID-19 VACCINATIONS

Getting your booster doses when they are due will help boost your protection from COVID-19 even further, especially during winter and flu season.

Free at-home COVID-19 vaccinations are available for people aged 60 and over. An at-home appointment means a healthcare professional (such as a doctor or nurse) will visit your home to give you a COVID-19 vaccine.

Boost your protection and book an at-home appointment call the COVID-19 hotline on 1800 675 398 and press 0 for an interpreter.

## 免费在家接种新冠疫苗

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加强保护,预约在家接种服务。请拨打新冠热线,号码1800 675 398,按0,接通翻译。

## घर पर निःशुल्क कोविड -19 टीकाकरण

जब आपका बूस्टर खुराक प्राप्त का समय हो तब बूस्टर खुराक का टीका लगवाने से कोविड-19 से आपकी सुरक्षा को और अधिक बढ़ाने में मदद मिलेगी, विशेषरूप से सर्दी और फ्लू के मौसम में।

साठ वर्ष और उससे अधिक आयु के लोगों के लिए कोविड-19 का टीका घर पर निःशुल्क लगाए जाने की सुविधा उपलब्ध है।

घर पर अपॉइंटमेंट का मतलब है कि एक स्वास्थ्य देखभाल पेशेवर (जैसे डॉक्टर या नर्स) आपको COVID-19 वैक्सीन देने के लिए आपके घर आएगा।

अपनी सुरक्षा बढ़ाएँ और घर पर आने के लिए अपॉइंटमेंट बुक करें COVID-19 हॉटलाइन को 1800 675 398 पर फ़ोन करें और दुभाषिया सेवा के लिए 0 दबाएँ।

[coronavirus.vic.gov.au/vaccine](https://coronavirus.vic.gov.au/vaccine)

