MARCH 2014 | ISSUE 95 | PRICELESS | WWW.DOCKLANDSNEWS.COM.AU | twitter: Docklands_News

The voice of Docklands | 道克蘭之音

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World War II heroes honoured in Docklands



Australians who served on the HMAS Yarra (II) in 1942 were honoured in a ceremony held at Melbourne City Marina this month. See the full story on page 5.

Council staff ignore motion

By Shane Scanlan

City of Melbourne staff have successfully disconnected Docklands from any special financial reporting requirements, despite the best efforts of councillors.

The officers have ignored a unanimous motion of council directing them to include Docklands-specific financial reporting when reviewing terms of reference for the Docklands Community Forum (DCF).

The direction from councillors came last year as a compromise position to compensate

Docklands for the loss of State Parliament legislation mandating special reporting obligations.

Councillors last March agreed to request the repeal of the legislation but directed officers to "address" the issue of annual reporting as part of the terms of reference review.

At the same time, the councillors directed staff to report to the next Community Forum written details of specific Docklands spending in the areas of events, grants and marketing.

Part 1.6 of the March 5, 2013 Future Melbourne Committee motion reads: "That the Future Melbourne Committee notes that the Terms of Reference of the Docklands Community Forum calls for a review of the roles and purposes of the Docklands Community Forum after five meetings (within the next 12 months), and expects

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DOCKLANDS NEWS Council staff ignore motion

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that the issue of annual reporting of financial information to the Docklands Community will be addressed at that time."

Specific financial reporting was originally legislated for Docklands to ensure total transparency to encourage the fledgling suburb to grow.

The DCF's revised terms of reference were publicly revealed on February 26 but contained no mention of financial reporting to the Docklands community.

The council's community strengthening manager, Ian Hicks, told the forum that the issue "did not emerge" in the terms of reference sessions conducted with the forum's representative group.

But members of the representative group say they were not asked their view on whether financial reporting should be included.

Mr Hicks said he had "been through the process" with city councillors and the next step would be endorsement by the Docklands Steering Group - a high level committee of council and Places Victoria representatives.

Cr Rohan Leppert, who moved the motion to include financial reporting as part of the review, said he expected the committee motion would be acted upon.

"I did have something more proactive in mind," Cr Leppert said.

A council spokesperson said: "The terms of reference review required the City of Melbourne to consult with the Docklands Community Forum regarding its roles and responsibilities, but it is not the city's intention to impose a view on the forum."

"The Docklands Steering Group (DSG) has discussed the matter of financial reporting and, as the financial reporting role did not emerge from the DCF consultation, the DSG determined that until the Docklands Co-ordination Committee was dissolved (at this stage this is not the case), the financial reporting could continue through that mechanism."

"The City of Melbourne has stringent and transparent financial reporting processes.



Ultimately, City of Melbourne believes that the governance in Docklands needs to be normalised, and it will be useful for the Docklands community to have the same processes applied to it as everywhere else in the municipality."

"As highlighted by forum representatives at the recent Docklands Community Forum, the forum is able to ask the city for financial information regarding Docklands at any time. This has been the practice of the forum and the CoM in the past and will continue to be in the future."

Cr Kevin Louey said he would raise the issue with the Docklands Co-ordination Committee when it meets in September and seek support for formalising the reporting in the forum's terms of reference.

Brand Docklands proposal

A proposal for a Docklands brand was presented to the **Docklands Community Forum** on February 26.

Docklands Chamber of Commerce representative Stephen Clement presented the proposal from branding experts Brand Clarity which outlines three alternative processes to involve the community in the branding exercise.

Mr Clement said it was important to remember that brand was not just a logo but, rather, a reputation and a reflection of how a community perceived itself.

The chamber and local marketing organisation Destination Docklands jointly approached Brand Clarity. Brand Clarity has previously worked closely with the City of Melbourne.

Up to \$22,000 is now being sought to fund the process and the two organisations have undertaken to seek funding from the council.

In the proposal document, Brand Clarity director John Douglas says: "The Docklands community is a key player in this project. The community consists of residents, government, business, developers, the City of Melbourne and others."

Mr Douglas said, currently, no one had a shared common vision for Docklands.

Mr Clement said the community forum had identified brand as a major priority and outside negative perceptions would persist until it was addressed.

"Docklanders need a shared understanding of what this place represents and we are only going to get to the point through an inclusive consultative process," he said.

"The Brand Clarity proposal outlines three alternative approaches but they are all essentially about bringing the community together to nut out this issue."

Mr Clement said that, while the chamber and Destination Docklands would assume carriage of the project, the forum would be their means of involving the community in the exercise.







Local resident Kath Gatcum meets 18 month old Annika Sawle.

Needed – new friends

A crew of kids from Dockland's Gowrie Harbour Family and Children's Centre are looking for some new friends to join them for an intergenerational playgroup at the Hub.

The program aims to connect kids with members of the local community and provide an opportunity for different generations to interact.

It was created by Gowrie early years leader Kristin Falzon and began last year but the group is still seeking more participants from the local community.

"We are looking to build relationships with other people in the community," Ms Falzon said. "We think they'll get just a much out of it as the kids do."

The program is held each Monday from 10 am until 11 am, but participants aren't expected to attend every session.

"We don't expect people to come every week and appreciate any time they can volunteer," Ms Falzon said.

To get involved contact Gowrie Harbour Family and Children's Centre on **8624 1000** or **Harbour@gowrievictoria.com.au**

Gehl report finally emerges

Places Victoria has released Gehl Architect's Docklands report, almost four years after the document was created.

The report features an analysis of the physical conditions in the area and detailed description of the activities taking place in Docklands as well as recommendations to improve conditions in the area.

It found some of the main challenges in Docklands were its large scale, difficult pedestrian environment, poor access and connections, wind conditions and lack of diversity amongst users.

However, it also highlighted Dockland's potential in its high-quality design, strong recreation attractions, good public transport, proximity to major destinations, variety of housing and working options and room to create

The report suggests public life in Docklands should be supported through increasing the mix of use, activating building edges, opening up ground floors and allowing spaces to be used temporarily for community uses such as gardens, sports and meeting places.

It also found that way-finding in Docklands was difficult and that the many artworks in the area provided little opportunity for interaction. The report suggests a solution – incorporating art into a public space trail, which tells a story about the site and helps users to navigate the area.

Another key recommendation was providing ways to connect with the water.

A survey conducted by Gehl found that the waterfront was underused, with just 970m of the 7km waterfront utilised and its only function was in docks.

"The water in Docklands is entirely underused and is underperforming as a public space."

Gehl also conducted a survey of the area during the Melbourne Summer Boat Show and found a high level of activity surround it.

"Bringing activities to the water has an extremely positive effect on public life in the areas surround the water," the report stated.

According to the report, a public life survey found less than 10 per cent of activities happening in Docklands involved children, cultural activities or physical activities.

The report proposes several "pilot projects" including a pedestrian bridge across Victoria Harbour and an urban beach on Central Pier.

According to Places Victoria general manager precincts, Simon Wilson, the Gehl report has been used as a reference document in conjunction with the Docklands Public Realm Plan to apply a consistent approach to all public areas in Docklands.

"It has also informed a number of strategies including the Docklands Community and Place Plan, the Docklands Public Realm Plan and Access Docklands," Mr Wilson said.

He said some of the Docklands master plans had been revisited to incorporate laneways, more human scale development and that Places Victoria was working with developers to plan for more active street frontage.

"The study is now four-years-old and, in that time, we've seen major improvements to road and public transport, including the \$20 million extension of Collins St and additional tram services on Collins St and Harbour Esplanade, and significant investment in community facilities including parks, community gardens, sports courts and the \$18 million Jim Stynes Bridge."



NewQuay hit by crime

NewQuay was hit by crime last month, raising security concerns amongst local retailers.

February saw break-ins, attempted break-ins and theft in the precinct.

On 4 February, Bill Price and his sons arrived at their Lats bakery in St Mangos lane at around 4am to find they had company.

Mr Price said two men were found hiding in the bakery leading to an altercation between the two groups.

Mr Price said he and his sons backed off when the intruders pulled out a screwdriver and a knife and the two men left the bakery empty-handed before getting into a silver Captiva parked nearby.

Mr Price he said it was a horrible feeling to find intruders when arriving to work.

"We're a small family business. What would have happened if it had been my wife who had come in and found these two clowns?"

Mr Price said there had been no security patrolling the area since precinct management was wrapped up in September last year.

In September MAB put a stop to precinct management fees and Jones Lang La Salle, the company contracted to manage the precinct, including precinct security, ceased operations.

Mr Price said more should be done to improve security in the area. "I don't know any business along here that can afford \$20 let alone pay for repairs to damage," he said.

"If something doesn't happen there will be a serious accident down here, one way or

Detective Andrew Hammond said police enquiries were continuing in relation to the break-in. He urged anyone with any information about the crime to contact Crime Stoppers.

Lats wasn't the only business targeted last month. The IGA on the corner of Rakaia Way and Caravel Lane had a glass door broken when two men attempted to break-in in the early hours of February 4, according to owner Henry Liu.

Mr Liu said MonJon Security services were patrolling the perimeter of the nearby Nolan building and interrupted the men before they could break in.

Mr Liu has called on council to install CCTV



Bill Price and sons Aaron (left) and Luke (right) confronted two men inside their NewQuay bakery last month

cameras in the precinct.

"City Council needs to make sure there are working security cameras," Mr Liu said

A Caravel Lane business owner (who asked not to be identified) said more security, a stronger police presence and more cameras were needed.

A staff member's bag was stolen from his premises on February 2 and, within two hours, \$600 had been spent on credit cards which has been in the bag.

Melbourne West station commander Senior Sergeant Mick Wilmott said police were currently reviewing CCTV footage relating to the bag snatch from Caravel Lane and asked anyone who may have information about the crime to contact Melbourne West Police

Melbourne was not aware of the recent incidents and had no plans to install further CCTV cameras in NewQuay.

Docklands.

NewQuay's sole council-operated CCTV camera is located at the corner of Harbour Esplanade and NewQuay Promenade.

"The location of Safe City Cameras is determined based on the advice of Victoria Police. There are no plans before council to install further camera in NewQuay," a council spokesperson said.

The spokesperson said the State Government had funded a further nine cameras for the network, including two on the Southern Cross Station walkway above Wurundjeri Way, which will be operational this month.

Council had operated a security patrol cart in Docklands, however that ceased in July last year. Council continues to operate a mobile CCTV patrol vehicle capable of capturing 360-degree CCTV images between 10pm and 6pm throughout the city.

"This service (the Docklands patrol cart) was conceived at a time when occupation and activation of Docklands was low. However, vehicle patrols still operate in an approach consistent with all other suburbs in the City of Melbourne," the spokesperson said.

Thumbs up for new bus

Docklands' Mission to Seafarers has a new bus, increasing its potential to provide vital services to seafarers.

According to Mission to Seafarers Victoria (MtSV) operations manager Bill Reid (pictured below), the new bus was made possible through the generous support of Budget.

Mr Reid said brothers Paul and Simon Wheelton operate a number of Budget franchises in Melbourne and quickly offered the vehicle at a discounted price, when they heard the mission was in need of a new bus.

"We are very grateful to Paul and Simon for giving us a great deal on a nearly-new bus," Mr Reid said.

Mr Reid said the mission had been operating with just one ageing bus and said the new bus would allow the mission to be more efficient and offer greater services to seafarers.

"Now, provided we've got the drivers, we can dispatch two buses - meaning we've got more capacity to pick up seafarers," Mr Reid

"The bus opens up more opportunities for us because the single bus needed to be available at all times to pick up and return to seafarers to the port. Now that we have a second bus it allows us to take seafarers to other places around the city," Mr Reid said.

The mission is on the lookout for volunteer drivers who can commit to at least one fourhour shift per week. If you're interested in volunteering, contact Mr Reid at the Mission to Seafarers on 9629 7083.

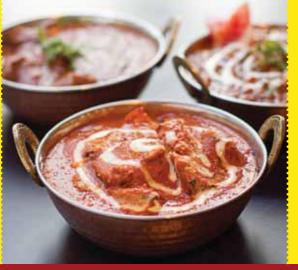


A council spokesperson said the City of

Council operates 53 "safe city" surveillance cameras across Melbourne, including four in



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'Anonymous welcome' for new forum representatives

The identities of three new members of the Docklands Community Forum's 'representative group' were kept secret at its February 26 meeting because of an embarrassing protocol gaffe.

Although the first agenda item was the introduction of the new members, the unsuccessful candidates had not been told they had missed out.

Community strengthening manager Ian Hicks welcomed the new forum members "anonymously". They sat through the meeting without revealing their identities.

Neighbourhood development officer Sarah Lindenmayer said nine Docklanders had applied for a place on the representative group and six had been rejected.

However, the unsuccessful candidates had not been contacted before the meeting

agenda was circulated.

Ms Lindenmayer said the matter was yet to conclude and defended the process saying it has been run along the same lines as a job application where only short-listed candidates were interviewed.

She said herself and Places Victoria staff had assessed the applicants against a criteria based on a better balance of gender, age and diversity. She said she was looking for a wider spectrum of views within the group.

However, she did admit there had "probably been some glitches".

For Docklands tourism operator and resident Alan Maxwell, it is the second time he has been rejected for a seat on the "representative group".

Mr Maxwell applied for a position on the representative group in August 2012 and says Ms Lindenmayer encouraged him late last year to again throw his hat into the ring.

He said that, although Ms Lindenmayer had left a voice mail message on his phone asking if he had anything to add (to which he replied – also with a voice message), he hadn't had any communication with her since lodging his application.

On the voice mail message, Ms Lindenmayer said she was short-listing candidates and undertook to get back to him "next week" via phone or email.

"I'm very disappointed. I don't know why I wasn't selected. Perhaps I'm too old," Mr Maxwell said.

"I'm not sure who they've picked but I don't know anyone more passionate about Docklands than I am. I live and work here and am constantly promoting it to visitors."

"I think they're hand-picking people who suit their needs rather than looking at what's good for Docklands," he said.

World War II heroes honoured

Australians who served onboard the HMAS Yarra (II) were honoured in Docklands last month

Governor-General Quentin Bryce presented the HMAS Yarra (II)'s Unit Citation for Gallantry on March 4 at Melbourne City Marina, for its actions on two occasions.

The unit citation recognised the actions of the ship's company on February 5, 1942 and a month later on March 4, 1942.

On February 5, the HMAS Yarra rescued almost 2000 men from sinking ship *Empress of Asia*, which had been damaged following an attack by Japanese aircraft.

HMAS Yarra's commanding officer, Commander Wilfred Hastings Harrington manoeuvred the ship next to the sinking vessel to allow 1334 men to be transferred across, before rescuing 470 men from life rafts and floats in the water.

Only a month later the HMAS Yarra was travelling with a convoy of three merchant

vessels from Java to Fremantle when ship lookouts sighted a Japanese surface action group.

Yarra commanding officer Lieutenant Commander Robert William Rankin manoeuvred the ship between the enemy and the convoy.

The ship was struck by heavy shellfire and was badly damaged, ultimately leading to its sinking and the death of most of the ship's crew. From a company of 151 men there were just 13 survivors.

The Governor-General said she was honoured to thank the crew, on behalf of all Australians, for their gallantry.

The Unit Citation for Gallantry is one of just two unit citations that recognise a collective effort in military operations.



Governor-General Quentin Bryce presented the HMAS Yarra (II)'s Unit Citation for Gallantry in Docklands this month.





Milly Jamini was one of the first in queue for the Eminem concert last month.

Now that's dedication

For Milly Jamini, sleeping in a tent on the Etihad Stadium concourse was a small price to pay for the chance to get a frontrow view of one of her music idols.

The 20-year-old was in queue for 21 hours, after arriving at the stadium at 7pm the night before the Eminem concert on February 19.

And she wasn't alone, with others sleeping at the stadium overnight before being joined by a growing queue on the day of the concert.

Ms Jamini described herself as a "huge fan" of Emimem's music.

"I've been following his music since I was eight-years-old."

She also attended his last concert at Etihad Stadium in 2011, which saw one of the venue's highest concert attendances, selling 61,405 tickets.

Last month's concert saw 54,335 people turn up to see the self-proclaimed "rap god".

Population projections fall

Docklands' population will reach 17,000 by 2036, according to a report released by the City of Melbourne last month.

The Docklands Small Area Demographic Profile also suggests Docklands' current population is almost 6000 people.

The population projection has reduced dramatically since 2012, when council's website predicted 17,000 people would live in Docklands by 2020.

Currently, City of Melbourne's "About Docklands" web page states Docklands will be home to around 16,000 people by 2031,

In contrast, Places Victoria's **Docklands. com** website states Docklands will be home to 20,000 residents by completion in approximately 2025, while a spokesperson said its current population estimate was 9500 people.

The spokesperson said the organisation based its estimate on the number of apartments under construction and their scheduled completion dates and put the different forecast down to the use of different methodologies.

Council's Docklands Small Area Demographic Profile, which was compiled from 2011 Census data, Council Census of Land Use and Employment (CLUE) 2010 and forecast estimates from ID consultants, reveals other interesting details about Docklands' demography.

According to the report, Docklanders are paying both the highest rents and highest mortgages across Melbourne's smallest areas.

The median rent in Docklands is \$503 per week, while across the City of Melbourne it is \$400. The median mortgage per month in Docklands is \$2700 a jump from the Melbourne median, \$2167.

But, it appears they can afford it, with Docklands having the third highest proportion of people earning more than \$1250 per week (33 per cent of the population), only trailing behind East Melbourne and South Yarra West.

The report also reveals that 18 per cent of Docklands residents work in Docklands but the vast majority (42 per cent) work outside of the Melbourne municipality.

Of the Docklands workforce, just 2 per cent live in Docklands. Most (89 per cent) live outside the City of Melbourne but within greater Melbourne.

The report also revealed that 46 per cent of Docklands residents were born overseas, with China being the most common country of birth.

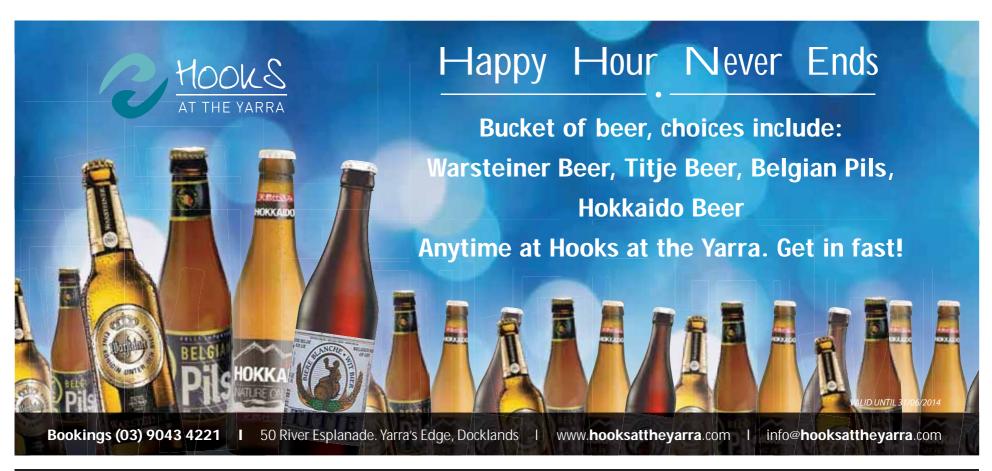
Accordingly, the most commonly spoken language in Docklands, apart from English, is Mandarin.

According to the report, the most common age range of Docklands residents is 20 to 34 years old, making up 49 per cent of the population.

Residents aged 12 to 25 years old make up 22 per cent of the population, while residents aged 60 and over make up just 9 per cent of the population.

Children aged 0 to four years old make up 4 per cent of the population, comprising just over 200 residents.

This number drops substantially in the five to 14 age-range, supporting the belief that families move out of Docklands when children reach school age due to a lack of local schools.



It's time to share your story

Do you have a story to share about Docklands?

The City of Melbourne wants to create a history of the area for the new library and is looking for people to share their experiences of Docklands.

It could be a story of working on the docks, or a rave during Docklands' abandoned past.

Perhaps something really interesting happened to you last week while you travelling to work on a tram.

Whatever it is, if it happened in Docklands, the City of Melbourne wants to know about it.

"The Docklands Digital Archive will capture the stories of people living, working in and visiting Docklands and it will be a permanent memory bank of community stories," a council spokesperson said.

"These memories will also become the basis for future exhibitions held in the new Library at the Dock after it opens later this year."

To share your story or to nominate someone who has a story to tell contact council's community heritage curator, Bronwyn Roper at bronwyn.roper@melbourne.vic.gov.au or call 9658 9322.



Hanging around the stadium can be a good way to spend time for these painters.

It's a good view from up here

Luckily there wasn't much wind around when these workers took to the Etihad Stadium roof last month.

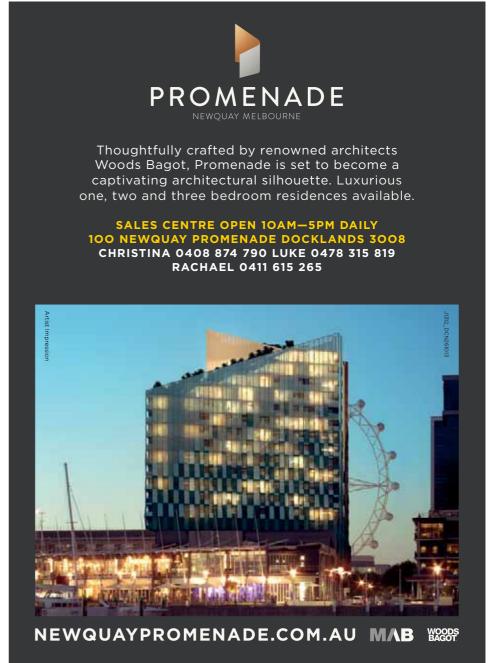
Docklands News spotted three workers on the roof completing some painting, ahead of the launch of the 2014 AFL season this month.

According to Etihad Stadium communications manager Bill Lane, the work was routine maintenance.

"As you would guess, we're like the Sydney Harbour Bridge, maintenance around the stadium, including the roof, is continuous," Mr Lane said.

The first AFL match at Etihad Stadium for 2014 is between Collingwood and Fremantle on March 14.





Get in quick to secure your ticket to the first Docklands Networking Lunch for 2014.

The lunch is on Friday, March 21 and will be held onboard the Lady Cutler. Guests will enjoy a midday cruise and a three-course lunch.

Attendees must arrive at Central Pier by 12 noon sharp, as latecomers will "miss the boat".

The lunch is \$60 per person and bookings must be made and paid for by March 14.

To book email lunch@docklandsnews.com. au or call 8689 7979.

The menu for the March networking lunch is:

Entrée: Seafood platters consisting of prawns, smoked salmon and oysters.

Main: Char-grilled eye fillet on potato rosti with spinach puree and port wine jus or panzanella chicken breast, tomato, red onion, capers, basil and crisp bread, topped with a white wine cream basil sauce dressed with fresh lemon and olive oil.

Dessert: Roaming platters of mini assorted sweets.

Beverage: House beer, wine, soft drinks, tea and coffee.





An artist's impression of the planned NewQuay development

More apartments for NewQuay

A new apartment tower will deliver an additional 360 apartments to NewQuay.

The dual-tower development was approved last month and will be built at 395 Docklands Drive, which is currently the site of open-air car park.

According to a MAB general manager residential David Allt-Graham, the development consists of two 17-storey towers, with approximately 180 apartments each.

"The architectural vision for the building was to create a high-quality, socially diverse, mixed-use development, underpinned by a focus on pedestrian environment, liveability and the provision of a rich variety of spaces," Mr Allt-Graham said.

"The development features three landscaped roof terraces which will provide both physical and visual separation between the two towers, as well as provide residents with large outdoor spaces in which to relax and entertain."

"At the street level, the development will have a strong Docklands Drive address and Rakaia Way will be transformed into a 'green street' with more street landscaping and outdoor furniture for pedestrians to linger."

The spokesperson said a date for the start of construction of the development had not been set.

Docklands Dragon in hibernation

The Docklands Dragon amazed local and visitors last month during the Chinese New Year festival.

The 100m long, 10m high dragon was certainly a spectacular sight to behold and attracted plenty of onlookers during its two-week stint in Docklands.

The dragon was part of the wider Chinese New Year celebrations along the Yarra River and was commissioned by Eureka Skydeck, in partnership with the World Trade Centre and the City of Melbourne.

Eureka Skydeck CEO John Forman said he was amazed by the amount of interstate, international and local people who visited the dragon.

He said the dragon was now in storage but hoped it would return to Docklands in 2015 to celebrate the year of the sheep, but support of funding partners would be needed to make this happen.

The Docklands dragon is part of a longterm strategy for growing Chinese New Year celebrations in Melbourne, tying celebrations in Chinatown to festivities along the Yarra River.

"The dragon is part of the plan to illuminate the Yarra during Chinese New Year," Mr Forman said. "We hope to see people following a trail along the Yarra through to Docklands in future years."







Out with the new and in with the really-new

Equiset will demolish a building constructed just four years ago, under a proposal currently seeking planning approval.

The developer wants to knock down the three-storey entrance to the Goods Shed North at 710 Collins St, and build a 32-storey, 180 metre high building in its place.

The proposal would also see a further six bays of the northern Goods Shed removed, but would improve public access to the historic building, both visually and physically.

Equiset Grollo Group executive director

Matthew O'Halloran told Docklands News the proposed high-rise wasn't originally built on the site because there wasn't market demand for a tower of that size.

"Docklands was in its nascent stage of development," Mr O'Halloran said.

"Over the past five years, that end of Collins St has matured and there is now greater

Land values in Docklands have skyrocketed

since the original land deal was done, signalling the potential for a major profit for the developer when the site jumps from just over 10,000 sqm of leasable space to 47,500 sqm.

When asked if there was a big profit to be made from developing a high-rise on the site, Mr O'Halloran said this was "potentially" the case.

"From a margin point of view it's probably similar to what it has always been, just on a bigger scale, based on what the market demands," he said.

Mr O'Halloran doesn't believe the proposal will be the start of a trend of demolishing smaller developments in Docklands to make way for higher buildings.

"I think it's a unique circumstance with this particular site because of where it is," Mr O'Halloran said.

"There's some specific location advantages, there's a specific point of difference because of the heritage shed."

"It would be highly unlikely that you'd see such a series of events that would lead to a modern, albeit small building, demolished in favour of a major one. Economically that would normally not work," he said.

The proposed tower would be elevated above the ground plane of Collins St, allowing views through to the Goods Shed.

The development would also include a public staircase, nearly a third of the width of the site's Collins St frontage, connecting Collins with the Goods Shed and Village St and Aurora Lane below.

A new urban plaza would be located at the bottom of the staircase, running between the

A view of the proposal from Village St.

Goods Shed and the commercial tower and connecting Aurora Lane and Village St.

Further retail is proposed for the ground floor, running along the Village St side of the

The Goods Shed is leased to Places Victoria (at the Collins St end) and the Victorian Building Commission and Platform 28 (at the Bourke St end) for the next 10 years.

However, Places Victoria's restructure and subsequent plans to move out of the Goods Shed have opened up the opportunity for the lease to be broken early.

The building commission and Platform 28 would not be affected by the proposed development.

"While we are planning for the future and could deliver the project by early 2017, we remain subject to some commercial realities," Mr O'Halloran said.

According to Mr O'Halloran, following planning approval, pre-commitment for lease of 70 to 80 per cent of the building would be required to kick-start its construction.



The view from the proposed Collins St stairs through to the Goods Shed North below

Eilish Cooke answers your legal questions.

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Carers and survivors kick off the Docklands Relay for Life at Etihad Stadium.

Relayers exceed expectations

The Docklands Relay for Life raised more than \$109,000 for the Cancer Council last month, beating the target of \$100,000 organisers had set.

Held at Etihad Stadium on February 5, the relay saw more than 400 people spend eight hours walking the boundary of the oval in remembrance of loved ones and to fight back against cancer.

The relay was officially opened by Rachel Williams, whose partner Damian was an Australian Tax Office (ATO) staff member

who passed away from aggressive melanoma in November last year.

Ms Williams also led the first lap of the oval, which is reserved for survivors and carers.

It's the second year the event has been held in Docklands, after an inaugural event at Etihad Stadium organised by a team of ATO staff last year raised \$90,000. This year the organising group wanted to get the rest of the Docklands community involved and put a call out to businesses in the area to take up the challenge.

In total 35 teams took part in the relay, 19 from the ATO and 16 from Docklands businesses, including Australian Customs and Border Protection Service, Medibank and NAB.

Here's an arty opportunity

The Mission to Seafarers Victoria's (MtSV) Maritime Porthole Gallery is seeking a new voluntary curator.

The gallery, located on Docklands Drive at Harbour Town, opened in August last year and features the work of artists who exhibit at the annual Mission to Seafarers Art Prize and Exhibition.

MtSV operations manager Bill Reid said the mission was seeking someone who could open the space from 10am until 4pm from Monday to Friday.

He said the role would ideally be suited to someone who ran a business from home as there was an office space at the gallery they would be welcome to use.

"Ideally it would be someone who is interested in art," Mr Reid said.

Mr Reid said the mission was also interested in opening the space on weekends if it could find volunteers.

To find out more contact Mr Reid at the Mission to Seafarers on **9629 7083**.







Brian Tanti films a segment for upcoming series Car Chronicles at the Moto Guzzi Factory at Lake Como in Italy.

For the love of automobiles

Docklands' own Brian Tanti is set to star in a major cable network television series, due to air later this year.

Described as the motoring equivalent of *Grand Designs, Car Chronicles* looks at unique and historical cars, car design and fabrication techniques and follows car restorations.

Filmed throughout Australia and internationally, the show aims to target not only car enthusiasts but also people interested in what Mr Tanti describes as "exotically unfamiliar" crafts, such as those involved in the motor industry.

Mr Tanti is one of four hosts of the show, each who have a different discipline and background but who share a love of automotives.

Mr Tanti is the former director of the Fox Classic Car Collection, has completed countless car restorations and is CEO of the Auto-Horizon Foundation. Clearly, cars are one thing Mr Tanti knows a lot about.

According to Josh Goodswen, partner and company director of Clear Content (the Sydney-based company which produced the series), Mr Tanti's background and achievements in car design and restoration

made him a great candidate for the role, citing his superior knowledge of bespoke vehicles

As part of the show Mr Tanti travelled to Milan, Italy, where he visited the Ferrari museum, the Moto Guzzi museum, restoration shops and a range of private collections.

According to Mr Tanti, one of the restoration shops he visited restored high-end, rare Ferraris and, at the time, was working on a group of cars worth \$40 - \$50 million combined. This included one car worth \$15 million.

"It was interesting to note that a lot of the techniques and disciplines they use for building cars hadn't changed since that postwar period," he said.

"They were still building cars the way they were doing it then, true to their cultural influences in the design and fabrication of the vehicle."

At a private collection just outside of Modena, Mr Tanti came across a 1936 supercharged Alpha Romeo owned by Mussolini and a car commissioned and owned by Roberto Rossellini.

"It was a bit like the automotive equivalent of the Indiana Jones experience," Mr Tanti said. "We were opening all of these doors and finding these really rare, valuable old cars."

Docklands will also be featured in the series, with filming taking place at Mr Tanti's workshop at the Automotive Centre of Excellence and following the restoration of some of the cars from the Fox Classic Collection.

The initial season is 12-episodes long but it's hoped the show will be successful enough to prompt a second season.

According to Mr Tanti there are plenty more cars to explore.

"There's a treasure trove of stories out there in suburbia," he said.

A date for the series launch is yet to be set but it's anticipated it will begin airing in April or May on an undisclosed cable television channel.

The meeting of the ways

The meeting of parallel streets
Bourke and Collins would have
once been thought impossible.
But meet they have, and
it's happened right here in
Docklands.

Planning Minister Matthew Guy and Lord Mayor Robert Doyle officially opened the intersection of Collins and Bourke streets in Victoria Harbour last month.

Mr Guy said the opening was an exciting milestone for Docklands and Melbourne.

"Bringing two of the city's most important streets together for the first time at this new intersection represents a significant historical moment for Melbourne," Mr Guy

Lord Mayor Robert Doyle said the opening of the intersection not only brought together two of the city's most iconic streets, but also created a unique meeting place in the heart of Docklands.

The intersection was opened ahead of the expected completion and opening of Dock Square next month, which will add an extra 3500 sqm of public space and parkland to Docklands.

Trams are already running the length of the Collins St extension to Dock Square.

The new street corner is part of the wider \$63 million development of the Victoria Harbour civic precinct including Dock Square, the Docklands library and the Family Services and Boating Hub.



Planning Minister Matthew Guy and Lord Mayor Robert Doyle officially open the intersection of Bourke and Collins St intersection.

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The RAAF cohort welcomed Queen Elizabeth upon her arrival at Essendon in 1954 and 60 years later celebrated the anniversary of entering RAAF college in Docklands.

60 years on, a different flight

More than sixty years after beginning their training at the Royal Australian Air Force (RAAF) College, a group of graduates celebrated in Docklands.

Docklands resident Colin Noble was part of the group, which entered the college at Point Cook in January 1954 and was joined by his cohort to mark the special occasion.

The group gathered for dinner at Harbour Town's Gold Leaf restaurant before taking a "flight" of a different kind – taking a ride on the Melbourne Star Observation Wheel.

Mr Noble said the group had delayed celebrating its actual 60th anniversary

in January so they could combine their festivities with the 100-year celebration of military aviation in Australia at Point Cook on March 1.

According to Mr Noble, his was the last course in the Commonwealth to do its basic training on the iconic WWII training aircraft, the Tiger Moth.

Another fond memory of the cohort was the Queen's first official visit to Australia in 1954.

"In 1954, two months after starting, the course had the honour of participating in the Guard of Honour welcoming the new Queen, Queen Elizabeth II, to Victoria when she stepped off her plane at Essendon," Mr Noble recalled.

"The course also took part in the parade at Point Cook, where for the first time, a reigning monarch reviewed the Royal Australian Air Force on parade." Mr Noble said members of the course flew in all of the operational front-line aircraft of the period including the Meteor, the Sabre, Mirage, Canberra, Dakota, Lincoln, Neptune, Orion and F111.

The members served in conflicts of the period including the Malayan Emergency, the Indonesian-Malaysian confrontation and the Vietnam War.





Art to emerge from the mists of time

A pair of artists hope to reconnect Docklands with its marshlands history through an installation at The Front in Waterfront City this month.

Louise Molesworth and Ben Snaath will investigate Docklands' pre-colonisation past in order to capture some of its lost landscape and connect the existing community with Docklands' early environment.

"We aim to achieve more conversations about the area," she said. 'I like the idea of there having been a wilderness in this highdensity area. We want to uncover the roots beneath the concrete," Ms Molesworth said.

Unlike a standard installation where an artist delivers a finished artwork at the beginning of an exhibition, Ms Molesworth and Mr Snaath will collaborate on the evolving work, River of Mists and Shadows, throughout

The goal is to create a garden of natives that once grew in the area and a projection exploring the history.

"We were thinking about the idea of ghosts in the sense of the spirits of history, even if that's through oral and written accounts, but just giving them a chance to give their advice again," Ms Molesworth said.

"That's where we think a bit of video projection would be useful. It would be a beautiful use of the space at night when you can see the projection from the street.

The pair was struck by a comment made by The Front curator Deb-Bain King when they first visited the space.

"She said it's so quiet and subdued down here at night that any sort of light that was coming from here would be like a beacon," Mr Snaath said.

"We thought using projections would insert some ghosts into the space. So if there were lone people walking past they might feel a kind of connection."

Ms Molesworth agreed, saying she hoped the space would become a welcoming, safe environment for new ideas to take hold.



Ben Snaath and Louise Molesworth plan to capture part of Docklands' heritage in their exhibition River of Mists and Shadows at The Front this month.

"It will be a sacred space where we are planting the seed of this idea of the past and everything that's come before and it's like the next cycle."

For curator Ms Bain-King, the installation is about reconnection.

"You talk about cycles all the time and a sense of reconnecting with what was here and drawing a circle around what was, with what is. It's connecting back to a deeper understanding of landscape and presence in the site," she said.

The Front is part of Renew Australia's Docklands Spaces program and it was this idea of renewal, which, in part, inspired Ms Molesworth and Mr Snaath.

Mr Snaath said the idea evolved from the way spaces were given to Ms Bain-King and others through Docklands Spaces, with the aim of revitalising the space.

"There was obviously some sort of concession that what was originally planned hadn't worked and there was a time when energy was a bit lower," he said.

"But this has led to a chance for a revitalisation of the area and landscape. I feel like in that failure and destruction there's a chance for something new to grow out of it."

"A time for new energy," Ms Molesworth

Ms Molesworth and Mr Snaath plan to

conduct a walking tour of Docklands on

"The tour will be a chance for people that perhaps do not visit Docklands very often, for whatever reason, to engage in a walking discussion about the changes for the area," Ms Molesworth said.

"A chance for us to reflect upon our time in the space whilst highlighting some key locations the outside Melbourne community may be unaware."

The tour will leave from The Front at 6pm on March 28.

River of Mists and Shadows will evolve at The Front (424 Docklands Drive) until March 29.



Council forums for locals

Docklanders are invited to attend a community forum held by the City of Melbourne this month.

Council is holding four forums throughout March and April for different regions within the municipality.

Docklands falls within the geographical area for the first forum on March 20 at Melbourne

The two-hour forum will be split into two parts, with the first half an informal session offering the chance to view displays on council programs and services and have one-on-one conversations with councillors and council staff.

The second half of the forum will be a panel with councillors presenting and responding to questions from the community.

Community members are invited to submit questions, which will help to shape what will be discussed at the forum.

You can submit questions at http:// participate.melbourne.vic.gov.au/ community-forums



(From left) Councillors Beverley Pinder-Mortimer and Susan Riliey toured the recently redeveloped Spencer Outlet $Centre\ with\ centre\ marketing\ manager\ Natasha\ Greco\ and\ Retpro\ Group\ Managing\ director\ Graham\ Terry\ last\ month.$

Councillors tour fashion hot spot

City of Melbourne councillors visited Docklands last month to explore the recently revamped Spencer Outlet Centre.

The centre, which is managed by Retpro Group, underwent a major redevelopment last year, launching a new shopping precinct

Councillors Beverley Pinder-Mortimer and Susan Riley took a tour of the centre with Retpro Group Managing Director Graham Terry on February 19.

Cr Riley said it was the first time she had

visited the centre in more than a year and noticed a big difference.

She said the changes would benefit not only Docklands, but people from all over Victoria who passed through when arriving at Southern Cross Station.

Cr Pinder-Mortimer agreed, saying the redevelopment reinvigorated the area.

Small victory on schools

Docklands has had a schoolzoning victory, with every child in Docklands now able to attend their closest local primary school.

Speaking at the Docklands Community Forum on February 26, forum representative and local parent Janine Standfield said children living in the southern end of Docklands could now access Port Melbourne Primary School.

Previously children in this area had been "zoned out" of the school and could only access Carlton Primary School or Carlton Gardens Primary School.

Children living in the northern end of Docklands continue to be zoned to attend North Melbourne Primary School.

Secondary School zoning depends on how long families have lived in Docklands.

"Currently, children from families with a principle place of residence in Docklands before the end of 2012 can enrol in University High School," Education Department spokesperson Simon Craig said.

"Children from families who took up residence in Docklands after January 2013 are being referred to Mount Alexander Secondary College," Mr Craig said.



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DOCKLANDS DAZE

by Michelle Commandeur



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10am - 11 am

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Yobar's Natasha Marinelli welcomed Korn and Rob Zombie to her Harbour Town Store last month

Metal meets yoghurt

Local business owner Natasha Marinelli got a pleasant surprise last month when American metal band Korn popped in for some frozen yoghurt.

Natasha runs Yobar underneath the Melbourne Star Observation wheel and said the band as well as musician Rob Zombie visited on February 26.

Natasha (not recognising the musicians) said she began chatting with the group and asked why they were in Melbourne.

"I asked why they were in Melbourne and that's how we got on the topic that they were touring and they were Korn and Rob

Zombie," Natasha said.

"I felt really bad as I didn't know who they were."

They mustn't have been too offended as the group returned again the next day.

Natasha said the group was lovely and were willing to have a chat.

"It's great to see the wheel attracting some big stars," Natasha said.

Media tour of Docklands

Places Victoria showed print media journalists another side of Docklands on February 12.

Places' general manager Simon Wilson showed Age journalist Jason Dowling and Herald Sun scribe John Masanauskas the progress that had been made in the past decade and explained that the project was only half completed.

The media "famil" started with coffee at Le Cirque in Harbour Town, progressed to a

ride on the Melbourne Star Observation Wheel and went on to include a waterside view of Docklands by boat.

Mr Wilson said he appreciated the opportunity to explain first-hand how Docklands had evolved and what to expect in the future.



Places Victoria general manager Simon Wilson explains Docklands' progress to The Age's Jason Dowling and the Herald

Disco fever at the Hub

Dust off your flares and pull on your platform shoes, disco-fever has hit the Hub.

This month's lunchbox session is a "Saturday Night Fever" dance workshop led by Jo Young.

Attendees to the March 13 session will learn the moves to a disco dance routine, performed to hit songs from the film's soundtrack

When: March 13 from 12.30 pm to 1.15 pm.

Where: The Hub, 80 Harbour Esplanade.

Lunchbox sessions are free but bookings are required. To book contact the Hub on 8622 4822.



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It is March already and how good was February in Docklands? Who could miss the magnificent 100m-long, 10m-high Docklands Dragon that adorned Harbour Esplanade? There were special performances most nights for two weeks whilst the dragon was in residence.

This is the beginning of a new era for Chinese New Year celebrations in Docklands. The Docklands Chamber of Commerce would like to make special thanks to John Forman and Emma Kent from Red RockLeisure and Eureka Sky Deck. Also special thanks to Phil Hill from Asset 1 for the nightly ferry service and to the City of Melbourne, who made this possible.

The action just does not stop here in Docklands! The Docklands Chamber of Commerce not only has its own initiatives going, but it can give you access to so much more out there ... and for March make sure you lock the following into your diaries.

Come along to the Docklands Networking lunch on Friday, March 21, which is presented quarterly in partnership with Docklands News. The March luncheon promises to be very special, as it is being held on board the Lady Cutler for a cruise down the river in the company of other local business people. This occasion is always

a great networking opportunity – so make the most of these because it is a great way to build Docklands-centric business-tobusiness relationships.

The City of Melbourne is also running a number of great initiatives – check www. melbourne.vic.gov.au for details. Firstly, I must mention that the Small Business Grant Applications process is now open. This is a great opportunity and will remain open until March 19. See if your business qualifies and apply!

The City of Melbourne is also providing a free training program for local community organisations to build their capacity to better manage and run their organisations. To be eligible you must be a member of a not-for-profit community organisation and one that is located in or provides services to City of Melbourne community. There is no charge and there will be several sessions over the next few months on a variety of topics that are relevant to community organisations.

In recognition that Moomba is celebrating its milestone 60th event this year, the City of Melbourne has issued an invitation to be a part of the festivities. So if you have a "Moomba memory" then why not share it? This can either be a short video moment, a quote or an image that you would be

REPORTING FROM THE DOCKLANDS CHAMBER OF COMMERCE

happy for the council to use through its promotional channels. Thinking caps on!

Have you heard about the community forums being organised by the city? These will provide an opportunity to meet your councillors and city officials and learn more about how to participate in the decision-making process. The first (and closest for Docklanders) is going to be held on Thursday, March 20 at the town hall from 5.30-7.30pm and details on other sessions can be found by visiting: participate. melbourne.vic.gov.au/community-forums

Membership of the chamber provides many benefits. One of these benefits will be announced at the next Docklands Networking Lunch and concerns VECCI membership. Full VECCI membership will be offered to Chamber members at significant discount for at least the month of March. VECCI membership provides considerable access to information and training opportunities to Victorian businesses and this is a true benefit to our members businesses.

We are looking forward to confirmation of details at the lunch. This is an excellent way to become an active business in Docklands by participating in our chamber events and obtaining valuable business benefits available through VECCI membership. Where else but in Docklands?

The VTIC Ideas Forum is another "must-attend" event for tourism and event operators from across Victoria and, best of all, it is free! If this is you, then make sure you register to attend these free events. **www.vtic.com.au** or call Nigel Preston on 8662 5425.

Movies Under the Stars, presented by Destination Docklands, has been taking place over in Point Park, Yarra's Edge, each Thursday evening till March 13 from 6.30pm -11pm. There is a free return ferry service from Federation Square for the first 120 guests, and free bean bag hire to the first 100 guests and free car parking at Gate 12 opposite Vaughan Constructions, 880 Lorimer St – first in best dressed.

So I can report there is plenty on in Docklands during March. Make sure you have fun and watch out for St Patrick's Day festivities wherever they may be. Leprechauns will be about in Docklands.

Also beware the Ides of March and remember that Docklands IS Beautiful so Like the Facebook page.







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Bridge referenced in Gehl report

The hotly-debated Victoria Harbour pedestrian bridge has reared its head again, turning up in Gehl Architects' Docklands report.

The report was commissioned by Places Victoria (then VicUrban) in 2010, but has been kept under wraps until now.

The bridge is mentioned in the report as part of a series of "pilot projects" which are described as having the potential for large-scale impact on the surrounding area.

The report suggests installing a temporary pontoon bridge to connect Victoria Harbour and NewQuay, before installing a permanent pedestrian and bicycle bridge once development has reached a certain point and, in time, building a further bridge connecting to Yarra's Edge.

Gehl architect Camilla Richter-Friis van Deurs, who worked on the project in 2010, said the bridge concept featured in the report was the idea of Gehl Architects.

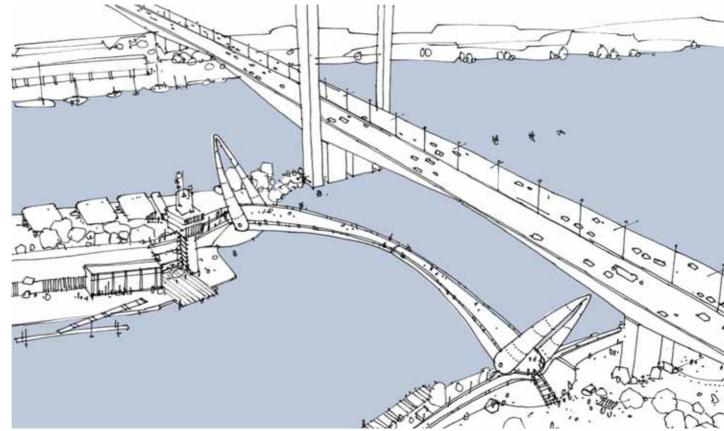
"I cannot claim that Gehl Architects are the first to think of the bridge, as it is a logical connection," Ms Richter-Friis van Deurs said.

"We were however not informed of any previous concept if any existed at the time of the study."

Places Victoria says the concept of a linking bridge had been discussed well before the Gehl study, having been raised in the Victoria Harbour Master plan in late 2008.

A spokesperson pointed to the Gehl report, which mentions that a review of several Docklands master plans was part of the research for the report, and said the Victoria Harbour master plan was part of this review.

The concept of a low-lying pedestrian bridge has been raised in other reports including the Access Docklands transport strategy in



An artist's impression of the proposed Victoria Harbour pedestrian bridge, which featured in the 2013 "My Docklands" report.

April 2013 and the "My Docklands" report in July 2013.

Places Victoria and the City of Melbourne also proposed a pedestrian bridge in November 2010, a month after the Gehl report was handed to Places Victoria in October of the same year.

At the time Places Victoria and council said the concept had emerged from a recent round of public consultations. Each time the bridge has been proposed it has been met by vehement opposition from the boating community, who believe it would destroy any chance of activating Docklands' waterways.

Lady Cutler skipper Jeff Gordon said Victoria Harbour was a harbour first and should be there for the vessels to come and go freely without being impeded.

"It's all about the water in Victoria Harbour

so why would we want to destroy any chance of activating it?" Mr Gordon questioned.

He pointed to the "Tan Track" and said Melbourne didn't need to build a pedestrian bridge or walking track across the harbour at great expense.

"I'd like them to give me the money they would spend on it and I'll happily put a ferry service in to shuttle people from one side to the other," Mr Gordon said.



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Paul Treverton

The search for a city apartment was what led Paul Treverton to the boating lifestyle.

Paul and his wife were looking for a Docklands weekender to complement their Warrandyte home and every apartment they looked at had a view of "beautiful boats" in the harbour.

"So we decided maybe we should get a boat and treat the boat as a city apartment," Paul said.

Just over a year and a half ago they purchased a 71-foot, 1990 Hi Star, which had spent most of its life in Hong Kong Harbour, and haven't looked back since.

The boat now resides at d'Albora marina in Victoria Harbour and provides the perfect city home.

Having never owned a boat before, Paul said it was initially a huge learning curve,

"I employed a skipper for six months to teach me how to drive the boat," Paul said.

"The boat weighs 56 tonnes, so you don't want to get the parking wrong. They say it's

like driving a wrecking ball so you've got to get it right."

Paul said the social environment in Docklands was fantastic, with plenty of other people who also come down on the weekend to enjoy their boats.

The boat can accommodate up to 50 people and, according to Paul, there's nothing better than taking it out to Beacon Cove, down to Sandringham Yacht Club or to Beaumaris Bay.

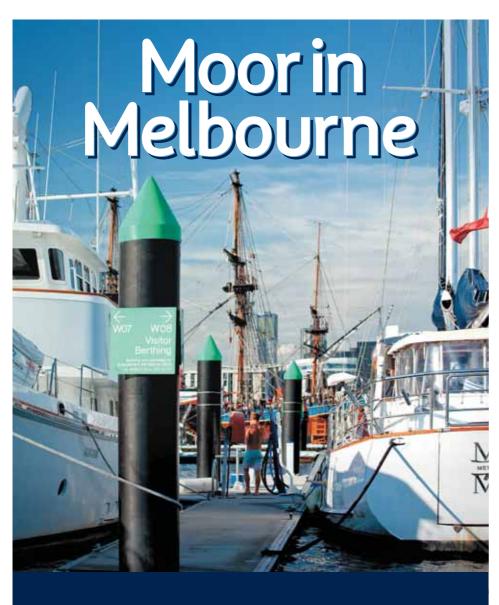
By the same token, spending time on the

boat in Docklands is just as nice.

"It's a lovely spot at night-time, it's the best view in town."

When purchased the boat was named Extasea but Paul plans to hold a renaming ceremony this month, complete with a champagne christening.

The new name of the boat is Stella, but don't be fooled into thinking its named after a lovely lady. "In fact, it's after my favourite beer," Paul said.



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Doing donuts in the harbour

Docklands is currently the only place in Australia where you can hire an Aqua Donut.

Business partners Sonny Bakshi and Devang Parikh introduced the circular vessel to Docklands in late January, offering a unique way to explore the harbour.

Outside of Australia, Aqua Donuts can be found around in Dubai, Italy, the USA, Turkey, the UK and Switzerland.

But Mr Bakshi and Mr Parikh have secured the rights from the German manufacturer to be the sole operator and distributor of the vessels in Australia. According to Mr Bakshi, it took around seven months to find a marina that would accept Aqua Donuts.

"We tried Docklands and met with the council waterways staff and they were really supportive," Mr Bakshi said.

The fibreglass Aqua Donuts feature a barbeque station surrounded by seating for up to 10 adults. They also feature a music system and shade umbrella.

"We provide customers with the barbeque, plates and glasses. All they need to bring is food and drinks," Mr Parikh said.

The boats run on an electric motor, travelling at a maximum speed of 9 kilometres per hours.

This means they can be operated without the need for a boat licence. To operate an Aqua Donut you need to be over 18 years old and have a drivers licence.

Aqua Donut users can explore the northern

side of Central Pier and can travel as far as the Bolte Bridge.

According to Mr Bakshi, council has also installed ropes onto buoys in the harbour which passengers can tether the Aqua Donut to if they don't want to travel around the Harbour for their whole booking.

Aqua Donuts are rented in two hour blocks between 11am and 7.45 pm.

For more information see **aquadonut.com**



DOG NAME: Mac BREED: Labrador

AGE: 2

OWNER: Bob Power

BOAT NAME: Power of Two

MODEL: President Sundecker

OBSESSION: Balls, Balls & more Balls!

NAUGHTIEST DEED: Pinching socks & undies

FAVOURITE FOOD:

Everything - he's a Labrador

FAVOURITE PASTIMES: Chasing balls

FAVOURITE TOY: You guessed it - Balls

PET HATES: Dolphins - Especially when they

jump out of the water

KNOWN ACCOMPLICES: Bella his girlfriend



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Gracious I ady is coming to town

Docklands will welcome a piece of history later this year when turn-of-the-century Edwardian steam yacht Ena takes up residence in Victoria Harbour.

Recently acquired by the Turner family, S.Y. Ena was built in 1901 for the manager of the Commercial Banking Company of Sydney and Commodore of the Royal Sydney Yacht Squadron, Thomas Dibbs.

Described as "magnificently opulent" by owner Warwick Turner, the boat was originally intended for entertaining and leisure.

"It was built to have enough speed to chase sailing yachts in Sydney Harbour," Mr Turner said. And according to Mr Turner, the vessel's early 20th century luxury has been maintained to this day.

The yacht has had a varied history, from a luxury vessel to a Royal Australian Navy patrol boat during World War I.

The boat was purchased by the navy in 1917 and renamed HMAS Sleuth and operating as a patrol vessel on the Coral Sea and Torres Straight.

According to Mr Turner, Ena later became a Tasmanian fishing boat named Aurore before sinking and then being raised.

He said a \$3.5 million restoration was

carried out on the vessel between 1984 and 1986 and the boat then circumnavigated

Currently, S.Y. Ena is on display at the National Maritime Museum in Sydney, of which Mr Turner is a founder.

It's hoped the vessel will arrive in Docklands in around 10 weeks' time, after which she'll be used for corporate charters, events and potentially short excursions.

Mr Turner said he hoped Ena would be involved in harbour events and Maritime Museum activities from time to time.

"We want the public to see more of her," he said.

It happened here first

Marina YE at Yarra's Edge has a lot of 'firsts' under its belt.

The marina, managed by Allan Cayzer, was the first Victorian marina to be accredited under the Clean Marinas Australia Environmental Management Program.

It was also the first Victorian marina to receive the Gold Anchor rating under the International Gold Anchor Marina Rating System.

According to Mr Cayzer, the marina is also the only one in Australia to be an accredited tourism business under the Better Business Tourism Accreditation Program.

Mr Cayzer himself has more than 50 years' experience in the industry and was the first Victorian marina manager to be accredited as a certified marina manager, after completing the International Marina Institute's advanced marina management course in Florida, USA.

Although considered a residential marina, Marina YE has a strong focus on tourism, providing facilities for visiting boats. It was the first in Australia to provide visiting boats with towels and toiletries for use in the marina's bathroom facilities.

"Marina YE has become an integral part of the Yarra's Edge precinct, not only for its boat owners, but also those residents who simply enjoy living at a marina with the coming and going of boats," Mr Cayzer said.

"As well, Marina YE is well known within the Victorian and interstate recreational boating community for its customer service, its proximity to Melbourne's CBD and its fluffy white towels."

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Letters to the Editor

Send your letters to news@docklandsnews.com.au

Mind your language

Whilst I want the *Docklands News* to be frank, honest, open and critical, I also expect it to be fiercely supportive of Docklands.

Given the propensity for others to criticise Docklands I'd prefer not to read, on the cover of the suburb's own paper, parts of Docklands described as "a festering sore". Feeding that sort of description to the broader public is like giving more beer to rowdy football supporters ... it's never going to bring out the best in them.

Whatever the reasons for its current state, Docklands was founded on a well-considered vision and many of its current shortcomings result from failure to realise that vision. By extending Docklands Park into a central open space corridor, Harbour Esplanade was to be the core of activity in Melbourne's new, vibrant waterside suburb. Instead, it's a billboard for tardy development and unfulfilled promises.

Those responsible should be identified and called to account. Readers and stakeholders alike should be reminded that incomplete ventures like Hortus stand as evidence of further failure and attract more criticism.

The tired old wharves might not enhance the new Docklands and the failure to address that reflects poor planning and rubbery accountability from the various agencies ... and it frustrates everybody. But they're also the ghosts of a busy waterfront and a reflection of a history which is one chamber in the beating heart of Docklands.

So, please do tell stories like that on the cover of DN 94, but can the paper that champions Docklands tell such stories using language that is critical of the inaction, and of those who fail Docklands, rather than of the tired beauty of the suburb itself.

Peter Crowley

Docklands waterfront

I have been involved with Docklands since the beginning and have watched it develop.

I have invested here and have operated my business here for over five years and continually support the precinct against its many knockers, but what is happening with piers on Harbour Esplanade can never be justified.

One of the original promises of Docklands was to "open the water to the people".

Developers were forced to create significant setbacks to make the water a public amenity and, to complete the job, the authorities with the public land needed to make the same commitment.

Stage 1 of the changes to Harbour Esplanade with the rerouting of the tram and the planting of new trees was useless without the second stage of the pocket parks and greenery to the water which we were promised. We put up with the inconvenience of the Stage 1 works because we were promised the end result would be worthwhile and finally Docklands would address the water.

Stage 2 was buried and did not happen.

We have put up with bureaucratic "buck passing" for the last few years and now we see the piers being demolished with no plan as to what will replace them. We are told that the piers will be demolished and then we will consult to develop a solution. What a joke!

Docklands is a major business and tourism area for Melbourne and Victoria and the water is one of its major assets. To demolish the piers without any plan to replace them is absolute madness.

How long will it look like a bomb has gone off? It is a complete embarrassment and must be fixed as a matter of priority.

Paul Lachal

A convert's tale

When I first started working at Docklands I had all the usual biases against it – as a concept rather than as an experience because, although I could express lots of opinions about what was wrong with Docklands, I had not actually spent a lot of time here.

You could say I had a philosophical objection to a suburb just being created, out of nothing, by a whole bunch of developers, in cahoots with the council.

But over the past year, having walked the Docklands paths a fair bit, been to a lot of restaurants, and drunk a lot (and I do mean a lot) of coffee, I have changed my mind. I've come to appreciate some really exquisite things about Docklands that make it completely, utterly unique in Melbourne. Here's a few:

Walking along the Victoria harbour promenade and seeing jellyfish – amorphous, radiating light – hanging suspended in the water. So peaceful, so alien at the same time.

The huge collection of snapper and sea bream I saw swimming around the pier pylons at the end of NewQuay. It was like being at the aquarium only better because it was totally unexpected and lovely.

The Jazz – sometimes Miles Davis – that Docklands Espresso plays of a morning. Makes you feel light as a feather and inspired as you hit the office.

The smell of the sea at the water's edge. Salty, briny, wonderful. And finally, being close to the water, that changes so much from day to day. From still and glossy, reflections shifting, to angry, choppy and grey. Wonderful link to nature in the middle of the city. There are more, lots more. Perhaps for others to tell?

Maria Doogan

PET'S CORNER



My mate Jake

For Jake the border collie, the move from suburban Melbourne to Docklands was a walk in the park.

According to owner Amanda Tennent, Jake adjusted well to the move two years ago because he's always liked enclosed spaces.

"Even when we had a backyard and I'd make him go outside he would hide under a bush," Amanda said.

According to Amanda, ten-year-old Jake spends most of his time under her bed, but as soon as the magic "w" word is mentioned he's up and about and ready for a walk around Docklands.

Jake is also good friends with Amanda's 4-year-old son Brett, who says Jake is "great".

Brett has high-functioning autism and at times becomes overwhelmed. Amanda said when this happens Jake gets lots of cuddles, which helps to calm Brett down.

Jake loves balloons and he and Brett have great fun playing a tennis-style game where they hit a balloon back and forth to each other.

There's one other thing that can get the laid-back canine out from under the bed and that's bubbles.

"I don't know what it is, but he just loves bubbles," Amanda said.

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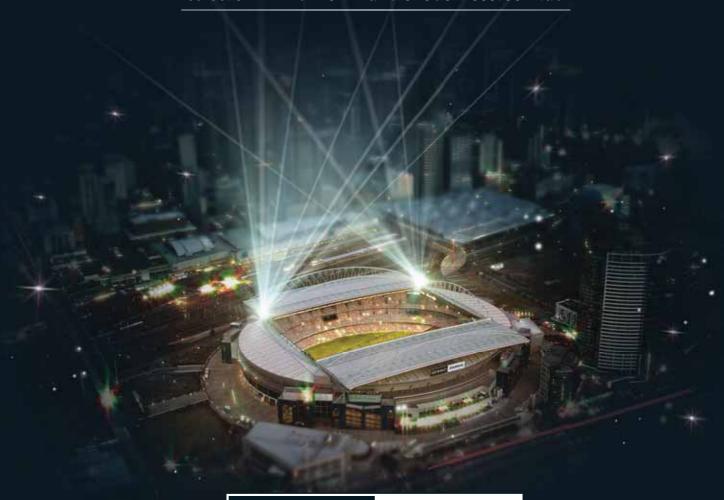
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Brilliant for Business

If you've spent any amount of time in Docklands chances are you've met Bill Reid.

The quintessential "man about town", Bill knows just about everyone there is to know in Docklands.

Bill has been working in Docklands for around five years, starting off doing marketing and promotional work, including selling advertising for Docklands News and selling Docklander Deals program for Destination Docklands.

His initial impression of Docklands was positive. "I liked the newness of it, I liked the challenged that I saw," he said. "I felt that I could make a difference through the work I was doing and the people I was meeting."

Since discovering Docklands, Bill has been heavily involved in the local community, becoming a Docklands Chamber of Commerce executive and spreading positive Docklands vibes through his Good News Bill column.

Although he doesn't live here, Bill admires the attitudes of the local residents. "They've all moved here and they are passionate about Docklands," he said.

"There's a hidden community here that you might not notice as a visitor or worker, but if you get involved you start to realise the scope of it."

For Bill one of his most exciting experiences in Docklands to date has been working at the Mission to Seafarers.

He's worked as operations manager at the



mission for just over a year and says it's exposed him to the needs of seafarers.

"Seafarers are a largely forgotten industry because they're here for five minutes then they are gone," Bill said.

"People don't realise that 90 per cent of everything they buy in Australia has been brought here by seafarers."

Working at the mission has also reminded Bill of Docklands' maritime past.

"The important thing I've learnt from the mission is that we have lost a lot of our maritime heritage to development."

"A lot of the goods sheds that used to line the waterfront are now gone, replaced by highrise buildings."

"The Mission to Seafarers is one of the vestiges of a bygone era that still exists here today in Docklands and must never be lost."

Although some of Docklands' maritime heritage may have been lost, Bill believes there are still plenty of hidden secrets worth discovering in Docklands.

But, according to Bill, arriving at Harbour Esplanade, as many visitors do, won't necessarily reveal all the area has to offer.

"I love some of the hidden gardens that are here," Bill said. "The community garden in Victoria Harbour is a great little space to walk through."

Bill says he would love to see Docklands become a hub for water-based activities.



Profile by







Hannah has worked in Docklands for one year and says she loves the area. "I love the people, I love the coffee shops." According to Hannah, plenty of tourists from rural Victoria pass through Spencer Outlet Centre where she works, which always keeps things interesting. Outside of work, Hannah enjoys spending time on the waterfront.



Michael is still getting to know Docklands after opening his café just last month. But there's one thing he's certain about - Docklands has a lot of potential. Michael chose to open his business in Docklands because he knew it was an area that would continue to grow. "It has a great atmosphere," Michael said.



Val thinks Docklands is a great place to work because it's central and easy to get to. She loves walking along the waterfront and taking advantage of the great shopping in the area. Val recently took a ride on the Melbourne Star Observation Wheel with some friends visiting from New Zealand. She said it was a great experience and that the wheel offered an "amazing view".



For Chris, one of the great things about working in Docklands is riding his bike along the waterfront. Chris has worked in Docklands for the past six months and has enjoyed sampling a range of food from the vast selection of restaurants and cafes $% \left\{ 1\right\} =\left\{ 1\right\} =\left$ in the area. Just don't ask him to pick a favourite because, according to Chris, there's too many to



Michael has been working in Docklands since opening his business in Bourke St two years ago. According to Michael, Docklands is full of friendly people. Michael said there were two particular places in Docklands he really liked. Café Bambino for coffee and Banoi for food.

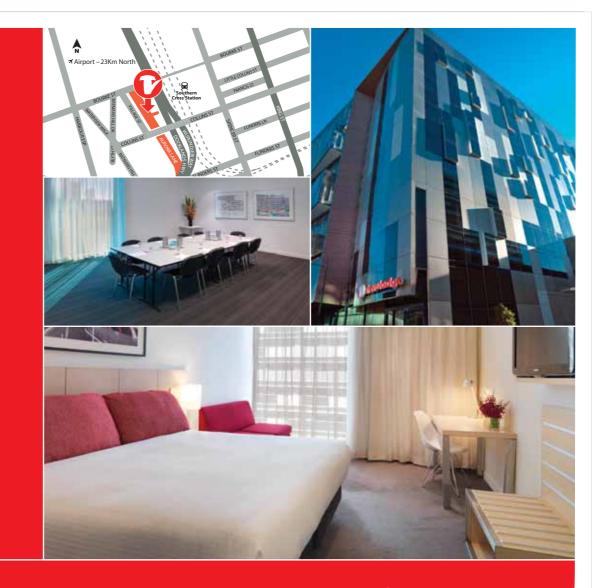


Peggie thinks Docklands is a lovely area. She's worked in Docklands for a month and says most of her clientele is business people. "I love to chat, so it's great to talk to lots of different people every day," she said. According to Peggie, another great part about working in Docklands is that it's close enough to her home that she can walk to work

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Harriet Ring

LOCATION: Harbour Esplanade.

WEARS: Windsor Smith boots, a Zara floral skirt, a basic black top, vintage Raybans purchased in Berlin, a vintage 90s DKNY black leather bag.

DESCRIBE YOUR OUTFIT: Very casual. **WHERE ARE YOU FROM?**

Docklands.

WHAT BRINGS YOU TO DOCKLANDS?

I live here.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING? Either the bag I'm wearing or this disgustingly beautiful old Versace dress that my mum gave me. It's brown and it has buckles but I really love it. It's a sentimental thing. It's hideous but it's beautifully hideous.

What makes a good outfit? I think the right perfume. If you smell really nice, I think it makes you feel good. If you feel good, you look good.

Nataasja Agresta

LOCATION: Harbour Town.

WEARS: A hand-dyed maxi-dress from The Dressing Room in Brunswick, a tan tote-bag, Michael Kors watch.

DESCRIBE YOUR OUTFIT: Casual, light and summery.

WHERE ARE YOU FROM? Hillside.

WHAT BRINGS YOU TO DOCKLANDS?

Just doing some shopping.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING? A pair of bright orange heels. I love them!

WHAT MAKES A GOOD OUTFIT? The right accessories.

Amanda Lee

LOCATION: Harbour Town.

WEARS: A pink and purple skirt I sewed myself, jelly sandals and a Valley Girl white shirt, which I've altered a bit.

DESCRIBE YOUR OUTFIT: Colourful

but conservative.

WHERE ARE YOU FROM? Carlton.

WHAT BRINGS YOU TO DOCKLANDS?I work in Docklands.

WHAT IS YOUR FAVOURITE PIECE

OF CLOTHING? Probably shoes. I've got some shoes that have jungle pictures on them which are great.

WHAT MAKES A GOOD OUTFIT?Confidence.



Everything's coming up roses

By Nicola St John

From a soft blush to a bold plum, this autumn, its time to dress like you've just gone for a stroll through grandma's garden.

Myers' autumn/winter fashion launch featured soft pink dresses with nude toned trench coats – bringing the colours of summers into cooler days. Tome featured rosy pastel shades mixed with neutrals, while Bul showed cropped sweaters with slim pants in varying shades of cosy creams.

It's all looks very lovely, like the world through a pair of rose coloured glasses. If you're feeling rather feminine, a peach cardigan paired with a straight skirt will make you look sweeter than sugar.

It's best not to attempt the all-over pink look – that's best left to Molly Ringwald from "Pretty in Pink". "Hot pink" is also anything but hot. Bin the vintage finds and pair natural shades with a hit of blush with dusty pinks and rusty reds.

If you're more into stealing roses from your neighbours, perhaps you're more suited to a rich red, raspberry or plum. Bomber jackets, big sweaters and slim leather skirts may be more to your liking.

Whatever your taste, a spoonful of sweet pink into your wardrobe makes the start of autumn seem a little bit more bearable.



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Businesses in Docklands

TASTY CARGO ON BOARD

Looking for good food, great views and excellent service, without the hefty bill? Look no further than Cargo.

Located on the water's edge at NewQuay Promenade, the newcomer is already attracting plenty of positive reviews, following its opening just before Christmas.

Owners John Scarda, Stephen El-Khoury, Jerry Dimas and Diana Desensi believe Cargo fills a gap in the market.

Mr Scarda and Mr El-Khoury also own NewQuay's Berth, which opened in 2005, while Mr Dimas and Ms Desensi are the restaurant's manager and head chef respectively.

Accordingly, the quartet has plenty of local experience to back up its attempt to add the missing ingredient to NewQuay.

According to Mr Dimas, Cargo aims to offer something different with its casual, relaxed format.

Mr Scarda agreed: "It's accessible. We felt that's what NewQuay was lacking, that accessibility, where you can just stroll down with your family and friends and don't feel that you have to commit to a meal to come into the venue."

According to Mr Dimas, part of Cargo's charm is that it can be whatever the customer wants it to be.

"You can come in for a coffee and cake, you can come in for a beer, you can come in for a three-course dinner," Mr Dimas said.

Everything on the menu is under \$20, making it great value for money.

"We've got the best views in Melbourne for under \$20," Mr Scarda said.

Despite the low price-point, Cargo offers a range of high-quality meals full of authentic flavour, with head-chef and part-owner Ms Desensi having spent much of last year travelling through Spain, Morrocco and Italy developing the restaurant's menu.

With eight boutique beers on tap Cargo is also sure to entice beer connoisseurs. The beer tasting paddle offers a great way to start.

Cargo also offers takeaway coffee, cakes and pizza and baguettes, making it a simple



Jerry Dimas and Diana Desensi are ready to welcome you to Cargo at NewQuay.

lunchtime option.

"We're also offering delivery to all the corporates along NewQuay," Mr Scarda said.

And of course Cargo hasn't forgotten the most important meal of the day, opening at 7am and offering all-day breakfast.

Cargo doesn't take bookings, operating on a first come, first served basis. "We invite guests to enjoy a drink at the bar if there's a wait for a table," Mr Dimas said.
You can find Cargo at 55 NewQuay
Promenade or can contact the restaurant on 9670 0999.

NEW KIDZ ON THE BLOCK



Elena Biantes is looking forward to opening her new childcare centre at the Goods Shed South.

Elena Biantes loves working with kids, so opening her own childcare centre in Docklands is a dream come true.

Ms Biantes is the owner and operator of Kool Kidz, a new centre within the historic Goods Shed South and catering for children aged between eight-weeks-old and six years.

The business is part of a wider network of childcare centres, which operate under the Kool Kidz brand owned by Phillip Hortis.

The centre is inviting families to an open day on March 15, ahead of its anticipated opening in April, so parents can learn about the Kool Kidz model and find out exactly what sets the centre apart from standard childcare providers.

"Parents can come any time between 9am and 5pm and we'll have activities set up and different experiences to try," Ms Biantes said.

"Parents will be able to meet with teachers and educators and enjoy a sausage sizzle," she said.

"We'll also have a special appearance by our mascot 'the Kool Kid," Mr Hortis added.

Parents can fill out enrolment forms at the open day and, with just 130 places available, they are sure to fill quickly.

Ms Biantes, who has previously worked in the childcare industry, said Kool Kidz offered a different experience to standard childcare and could be considered the "private-school" version of childcare.

She said Kool Kidz offered a higher ratio of educators to children than was required by the State Government, had an in-house chef to prepare nutritious meals and followed a "Kool Beginnings" educational curriculum.

The centre offers both a three and four-year old kinder program and has a ground floor, outside playground, along with several "art expression" rooms used purely for creativity.

"I've always wanted to work with children and having my own business is a dream come true, especially with the support of a central support team," Ms Biantes said.

The centre will operate with support from the Kool Kidz support team who provide continued training and mentoring for staff.

"One thing unique about our business is that we have a mentor who comes in to spend time with staff to set standards and mentor staff members and educators to set high curriculum goals," Mr Hortis said.

For more information visit **www. koolkidzchildcare.com.au** or contact Ms Biantes on **0429 099 123**.

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RISE WATERFRONT IS DEFINITELY WHAT YOU WOULD CALL A ONE-STOP SHOP.

Combining a café, buffet restaurant, bar and function centre over two levels, Rise has got you covered no matter what kind of dining option you're looking for.

The restaurant changed hands in November last year, with business partners Franco Bruzzese and Lucy Peng now running the

According to Mr Bruzzese the pair are a "formidable team", with both having extensive experience in the restaurant game.

Mr Bruzzese said Rise was his 99th restaurant, having opened his first, a pizza and pasta restaurant, in 1972 at age 17.

Ms Peng agreed she and Mr Bruzzesse made a strong team and said this was supported by a group of experienced staff.

According to Mr Bruzzese, with their combined expertise, the pair hopes to highlight "the splendour of Docklands".

Mr Bruzzese said Rise offered incredible views and sensational food.

"The price factor is very affordable and the quality is of the highest standard," he said

Rise offers an international cuisine buffet each night, with a focus on seafood.

Since Mr Bruzzese and Ms Peng took over they have also began offering a \$10.80 lunch at Rise Café. The offer includes any meal on the menu plus a glass of beer, wine or soft

Happy hour at the bar is also sure to be a popular option with house spirits, house wine and house beer on offer every day from 3pm until 8pm for just \$3.50 a glass.

Mr Bruzzese said Rise would soon offer a Sunday buffet lunch focusing on Italian cuisine and providing live entertainment.

He said live performers could also be seen at the venue on Thursday, Friday, Saturday and Sunday evenings.

Rise definitely has lunch and dinner covered and, from next month, it will also be taking on breakfast. A full breakfast menu will be available each day from 7am until 11am

Upstairs, the Rise function room can cater for a variety of events, from weddings to corporate events, and can cater for small events of 20 people to large-scale functions of up to 600 people.

With its wide range of offerings Rise is sure to have something to suit every customer.



Business partners Lucy Peng and Franco Bruzzese have got you covered, with a range of dining options available at Rise.

"I want to give Docklands a place to have fun, to have a drink, to enjoy a nice meal, that won't cost an enormous amount of money," Mr Bruzzese said.

Rise Waterfront is located at 51-53 Victoria Harbour Promenade. Visit www. risebuffetbar.com.au or phone 9670 9218 for more information.



NORTH WHARF NEWS The battle is still to be won

The Victorian Missions to Seamen was established in 1857 and today is located on North Wharf Docklands. In the mission's archive, dating back to the early 1920s, there is Report and Financial Statements for 1947 (p6).

A short paragraph in the report helps us understand the plight of caring for seafarers' wellbeing in the mid-20th century. At that time, everything that arrived in or departed from Melbourne did so via the wharves at Docklands, and the mission's chaplain remarked at the time:

"... the subject of ships and shipping still stands in the first rank of those problems inextricably linked with the well-being of the whole set-up of Australian industrial and economic life. Ships are vitally necessary to this country; and not only to the country as a whole, but also to nearly every private firm and primary producer ... This means that YOU bring men and youngsters thousands of miles away from their homes. This, in turn, means that you cannot escape some share in responsibility for their welfare ..."

For those that read the report of 1947 and for those reflecting on this statement today, what meaning does it have unless you can relate to the plight of a seafarer? Whatever your reaction to those words, it was a call for industry and community support to care for often-exploited workers.

For the Mission to Seafarers, as one of Australia's oldest charitable institutions, those words today represent the passion and core of the "cause" - that is to care for those who otherwise are invisible to most of us, living and working in isolated and often dangerous circumstances at sea. There are 1.4 million seafarers responsible for 95 per cent of world trade and 60,000 of these visit the Port of Melbourne annually to bring our daily needs and transport the produce of our many businesses.

In the early 1920s our now heritage building situated on North Wharf at 717 Flinders St was built to provide a home away from home for seafarers. The building today continues to welcome crew daily and provides a place for community, friendship and connectivity - vital factors in our human experience.

In the late 1980s The Harbour Authority, which owned the Mission building, put pressures on the mission to vacate that "old deteriorating building" in favour of a brand new office at the new World Trade Centre. A report from the World Trade Centre at this time, suggested the building would be demolished and turned into a car park. Reverend Michael Chin was the chaplain at that time and following a recent visit to the mission he said it was a tough battle, but he and three fellow chaplains fought hard to stay at the North Wharf location and consequently we are still here, doing the same valuable work and ironically the issue of tenure is an ongoing battle.

In 2007 the mission responded again to an ultimatum to come up with the money to restore the building or take an offer to vacate. If you have an interest in helping the mission to finally secure the site for historical, humanitarian or personal reasons we would welcome your support.

In 2017 the Mission to Seafarers hopes to celebrate the centenary year of the building complex, this is a \$7million vision, to restore the building, take ownership of the title and ultimately secure the tenure. Contact the mission and make a donation on the website www.missiontoseafarers.com.au, "Like" Mission to Seafarers Victoria on Facebook, visit 717 Flinders St on Fridays for a curry lunch, to help with fundraising you can also sign up as a Crew 717 Social Club Member.

Since 1857, people have rallied to support seafarers and the work of the mission please consider how you can help. All donations are tax deductible.



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Training smart

"I don't have the time" is no longer a good excuse for not exercising. These days, exercise prescription comes in doses of 20-30 minutes, not the 1.5 to 2 hour workouts of the past. It is well known that the quality of your workouts is more important than the quantity. Good news! This is a perfect match for the busy lives we lead today, especially in the Docklands corporate world.

The only prerequisite for these "express" workouts is effort! They are not easy, and you have to work hard to get the benefits. Training intensity (after an introductory period if you are new to exercise) should be moderate to high.

So if the prescription is moderate to high intensity, and for 20-30 minutes – what about the exercise content?

Here are three tips:

Make it something you enjoy; this will make it more sustainable;

Make it functional; and

It should be goal specific and complement your personal interests. This will help you enjoy those activities for longer.

A trainer or advisor can help you design a great program to suit your needs.

Fit for living

The old saying that "You don't know what you have until it's gone" most certainly relates to your overall fitness and general health. Recently, after 43 years, I suffered my first significant injury followed by surgery (total knee reconstruction). I had to learn the hard way. Exercise was now no longer part of my regular routine for strength, health and aesthetic reasons. I now needed to exercise (rehabilitation) and train so I could learn to stand, walk and move again.

I am now 20 weeks post-surgery and, while progress is very good, I have not run a step since August 25, 2013. My return date still eludes me, and is more significant considering I have run full and half marathons in the past.

So health and fitness is much more than beauty and aesthetics. Don't take yours for granted. You should exercise and train like your life depends upon it, because it actually does.

Let's Move It Melbourne

Let's Move It Melbourne! is a four-day celebration of physical opportunities in the CBD. This event will showcase new, exciting and innovative health and fitness activities/programs and sports.

Activities are free of charge to participate in and are led by fitness instructors specialising in the particular activity.

Activities will be held at multiple prominent locations around the City of Melbourne, across four days in March, 26-29.

Visit www.melbourne.vic.gov.au/amcs to register for this event.

By Andrew Ward,

YMCA Docklands manager

Hey skateboarder-commuter-guy ...

To the guy who rides his skateboard to work who I see from time to time outside Etihad Stadium – I do so love the way you glide so effortlessly, seamlessly weaving your way through the hordes of workers (me included) stomping our way determinedly to work.



You look like you are fully present, content and in the moment. You actually love your journey and, I've got to say, it's a thing of beauty; please keep doing this just so the rest of us can enter the day with a little more grace and finesse.

It's surprising what you see on the commute in and out of Docklands.

Nowhere else can you see skateboardercommuter-guy, people doing laps in an indoor pool as you walk past just a few feet away, the lower half of a slain witch protruding from an office building, and those translucent jelly fish you see hanging suspended in the water from time to time.

So there is lots to engage the senses.

And then there is the weather.

Yep. The weather in Docklands is different.

Hotter. Windier. Sunnier. Colder. Errrr.

Come autumn, everybody will be talking about the wind ... how it nearly sweeps you off your feet, how it bends the trees in half, takes the froth off your cappuccino and is generally disagreeable. And it does seem windier here than other parts of Melbourne. Particularly East Brunswick. In my house.

On my sofa.

As an office worker, I guess I don't have much cause to complain. Once I enter my workplace I enter a warm, regulated, dry and pretty much ideal environment for human beings.

But there is still the walk into Docklands, when the need to exercise is often thwarted by the weather. When warm, dry, tramreading my book wins out against cold, wet, windswept Bourke or Collins street.

But no more.

After having worked here for just over a year, I have resolved this year that I will not be uncomfortable, cold, wet, and grumpy on my commute. I don't want to dread the walk across to Southern Cross and down Bourke St. Rather, like skateboarder guy, I would like to enjoy it. No more desperate dashes to Woollies or the chemist for an extra pair of tights, an umbrella, or hair smoother. This year, I will face the outdoors and arrive at work composed, calm, hair smooth, dry and smug.

On my winter kit list:

A big, thick, soft coat made out of ski jacket material that covers me from the top of my

neck to at least half way down my calves. It will be wind and water-proof. It must not be black. It should zip all the way, or even better, zip and button. I would love one that came in at the waist a bit so I don't end up looking like a Chico Roll in a coat.

A beanie. One that covers my ears because some days they get so cold in the wind that they hurt. (Who knew ears could actually ache with cold?) It can be red, olive, yellow, brown, not black. Too much black. Not enough colour.

A scarf. A colourful one, to complement the beanie. But not the same because I don't want to look "constructed".

A pair of sturdy, comfortable boots that I'm happy to walk in, and be seen in. That means I've got to start saving up now.

Gloves. Nice soft gloves with bendy fingers that stop the cold from biting. Again, not

Failing that, I'll just wrap my doona round me and leave it at that.

At least it's not black.

What's on your winter kit list?



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Oh, dear Charlotte, no

As tears bounced off the botoxed cheeks of so many celebrity friends, as sorrow filled the hearts of her followers and supporters, as disbelief was expressed by friend and foe alike, the news was shocking – Charlotte Dawson was dead. At the youthful age of 47, by her own tender hand.

Charlotte was found on the morning of February 22. Charlotte must have truly believed that the pain of living one more breath far outweighed her ability to fight the darkness and, in that splinter of time, in the absence of friends or support, she took the path she had been battling between embracing and fighting for so long, and she ended her life.

The public anguish has been raw. Where was her support? Where were her doctors? Where were the barriers that would protect her when she needed them the most. And then, edging deeper and deeper into dialogue, was blame. If she couldn't handle publicity, why was she a celebrity? If she couldn't handle the limelight, why didn't she walk away? And even more sinister – where were her so called "celebrity friends".

They were there. And they cared enormously, and deeply. They were worried, they took action, they showed Charlotte the pathway to health. Like a horse to water, you can only lead a person there. Like any grieving circle around a "successful suicide" decision, there are those that are left wishing they'd been there in the minutes previous to this final action. And it is easy for them to

forget, they'd already been there for 10,000 potential final moments previously. The friends, celebrity or not, are not to blame.

Mental health issues are prevalent amongst so many of us, and nothing to be ashamed of. Seeking help, whilst hard, is encouraged and supported. But there was something more with Charlotte's particular situation, which is unfortunately not an isolated story.

Charlotte, without doubt, was bullied in the most horrendous and violating way. Cyber bullying, in its sheer numbers, is an evil force where somehow persecutors feel safe in the anonymity of numbers. A victim is targeted, and like a swarm of killer bees, no one feels the responsibility of one sting that ended the victim's life, but rather an attack that just couldn't be outlasted in the end.

Sadly, I have seen and heard questions or derisions on social media, social circles and even closed groups of friends, which simply ask "if she was finding it so hard to deal with the inevitable negative energy that putting yourself out there as a celebrity can attract, why didn't she quit?" Fair enough. I understand that if "life" had a voice and could say to the mother of a potential "successful suicide" decision-maker, "Wait on - if you send your child to school for an education, they will, with 100 per cent certainty, be dead at the age of 15" then there is no doubt you would forego their education. If life could say "Charlotte, if you pursue your dreams and your life goals, it will become too much, there will be too

many bullies for a person to survive and you will be dead before you're 50, with 100 per cent certainty" – then perhaps she would have packed up her dreams.

But people, we are talking about bullies here. Do you truly think that the answer is satisfactory – that if my child is being bullied at school, then they are simply not strong enough to handle an education. If my daughter is beautiful and walks down the street, she may attract a stalker or come to harm – so she is not strong enough to handle a life outside of closed protective doors. If my child believes in something strongly enough to have a voice, then they may be subject to someone wanting to overpower their voice – so they should stay home and be silent.

No. Not now. Not then. Not ever.

Bullying is the behaviour that must be stopped. Let those who shine in their own light, be free to walk confidently towards their dreams. And let those who focus their energy on putting out the light of others, be told loudly and clearly, that this will not be tolerated.

In life, Charlotte dreamed of eradicating negativity off social media. In death, we will continue fighting for her and make her proud of our continuing battle. Charlotte's death cannot be in vain.

I ask that the Australian and state governments introduce cyber-bullying laws to tackle serious online abuse – not just for kids, but for adults too.

I ask that together we unite to change the cyber bullying platform. I ask that Charlotte's Law – Tougher Cyber Bullying Legislation be passed. Please go to **www.change.org** and sign the petition to help change this terrible trend that is occurring.

I applaud our Ed, here at *Docklands* News. We receive some wonderful letters and comments from our readers, and we take great delight in replying to them. Unfortunately, as with nearly all platforms, we occasionally receive unwanted or inappropriate comments or correspondence. The *Docklands News* screens all correspondence to ensure that all material is not only appropriate, but that there is awareness in the team of potential problems - bullying, stalking, aggressiveness is not tolerated. For that, I am eternally grateful and feel secure, respected and privileged to have the opportunity to express opinions and views safely.

Rest in peace Charlotte Dawson.

Yours always

Abby Crawford

You can always write to me – and Ed – at *life@docklandsnews.com.au*

If you need support, contact Life Line on 13 11 14 or the Kids Helpline on 1800 55 1800. You don't have to feel alone.

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GREETINGS FROM THE DOCKLANDS COMMUNITY ASSOCIATION



Greetings everybody

The forthcoming opening of the new community centre and library will provide a great opportunity for members of various ages to enjoy passive and active recreation ranging, as I understand it, from media development and entertainment, to group meetings and, of course, library use.

The existing Hub will continue to have sports and other activities. I will continue to email out lists of activities and news to members from Etihad Stadium, council, the Hub, Port of Melbourne and others as they come to hand

Additionally, young members of our committee will be looking at the idea of organising social activities for young people in the Docklands community, comprising mainly resident students and workers. There are a lot of these people living here in apartments.

In my column last month I highlighted concern over the type of redevelopment of the Harbour Esplanade. This extensive area

between the tramlines, bicycle paths and the waterfront needs to be developed as an iconic centrepiece of Docklands.

Places Victoria and council keep insisting however that, regardless of public consultation, they intend putting old cargo sheds on it. This would just serve to cement the sterility. We've already suggested it should be a linear park, an excellent example of which is at Broadbeach on the Gold Coast. We await release of concept plans. Lack of funds has been given as delaying the project but that comes down to priorities and we think it's time for the project to be given priority.

On the serviced apartment front, besides the Watergate issue being referred back to the Building Appeals Board, we are awaiting release of draft legislation by Minister Guy.

The DCA is a member of IMPA, the Inner Melbourne Planning Alliance, a combined group initiated by architects and urban planners to work together on submissions on major development projects. Our involvement is to provide input of the Docklands experience. The group, now a registered association, comprises representatives from various resident associations including Port Phillip, Carlton,

Flemington-Kensington, North and West Melbourne and Southbank.

The wheel keeps turning! A radio host said the other day that the kaleidoscopic lighting on the wheel at night looked bad when he crossed Bolte bridge. I replied that I hadn't heard of any complaints and that it showed off the wheel for miles around which promoted it and Docklands. People I talk to regularly in Harbour Town are hoping for increasing visitors and shoppers.

At the Owners Corporation Network Victoria meeting last week it was decided to set up a sub-committee to review incorporation rules using the rules of established groups in NSW and Queensland. An objective is to establish, in due course, a national front for the purpose of developing unified policy submissions on issues such as Owners Corporation legislation and major development projects.

In a recent communication to councillors on behalf of the area criticising development excesses I stated that council responses were feeble and that Places Victoria rubberstamps developer plans, with resident welfare and amenity treated as irrelevant. It was gratifying therefore to see in Tuesday's press a reported statement by council's design director, Rob Adams, at least questioning the government's strategy. He asked how can we continue to build a large number of developments straight up off the footpath and retain the amenity of the public realm. That needs to be followed up with criticism by council of elements of specific projects as required before approved by the department and the Minister. Elements given scant regard include sunlight, green space, privacy and wind tunnel effect.

I will be following up regarding monitoring of cyclist behaviour and crime stats for Docklands at the next Police and Community Meeting.

If any reader would like to become a member of the DCA or has any suggestions they wish to put forward regarding activities or issues, they are welcome to contact us on docklandscommunityassociation@gmail.com

If you would like to talk to me about any aspect you are welcome to call me on **0412 097 706**. You can also keep up with things on our website **www.docklandscommunityassociation.com**

Regards to all Roger Gardner President DCA



OWNERS With Tom Bacon CORPORATION LAW

Special resolutions require special attention

Owners corporations need to be aware that, before they can commence legal proceedings against any party in any court or tribunal, they must first pass a special resolution at a general meeting.

The exception to this rule is where the owners corporation is either enforcing its rules or seeking to recover levies.

A special resolution requires 75 per cent of the total value of unit entitlements of the building to be passed in favour of the motion, either at a general meeting or through a ballot or "postal vote".

Developers and builders (who are most often the target of legal proceedings being filed by owners corporations) are aware of this particular law, and are only too happy to sell a 25 per cent stake in buildings to overseas investors in non-English speaking countries.

This makes it difficult for an owners corporation to secure enough votes to file legal proceedings, as it must rely on these overseas investors to sign and return their ballot in favour of the resolution.

It is also possible to obtain a special resolution by passing an interim special resolution, whereby the resolution is passed by 50 per cent of the value of unit entitlements, and where no more than 25 per cent of the building petitions the secretary against the special resolution within 29 days.

The 75 per cent threshold is a curious notion for the Victorian lawmakers to settle on. In New South Wales and Queensland for instance, the identical motion only requires 50 per cent of those that turn up to the

meeting or send proxies to vote in favour of the motion.

It seems that in those states, if over half of the building approves of the decision, then that's an appropriate policy position to adopt.

As it stands, there is too much risk that a "fractured" building, one where a vocal minority can act to quell a mainly apathetic majority, can deny residents that chance to air legitimate claims in the court.

It is hoped the lawmakers of Victoria shall re-visit this particular issues when it next conducts a review of the legislation.



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DOCKLANDS COMMUNITY CALENDAR





THE FOOD COURT

Thursday till Sunday, 12pm - 6pm

Waterfront City Piazza

A group of artists have transformed the longtime unleased Food Court, into an exhibition and arts events space. Check out our latest exhibitions and events and enjoy our free Wi-Fi over a hot drink.

RIVERS OF MISTS AND SHADOWS

March 3 - March 29

The Front, 424 Docklands Drive Ben Snaath and Louise Molesworth will develop an evolving artwork at The Front throughout March. Their work will focus on Docklands' pre-colonisation history and the "ghosts" of Docklands past.

MAKE YOUR MARK EXHIBITION

March 1 - March 7

The Food Court, Waterfront City Piazza A group exhibition featuring a mixture of still life, photography, spoken word, digital art, installations and electronic music inspired by Docklands.

DOCKLANDS SUNDAY MARKET

Every Sunday from 10am until 5pm. NewQuay Promenade

A variety market featuring arts and crafts, vintage, ladieswear, jewellery, secondhand books and more.

Contact 0412 910 496 for more information.

LUNCHTIME TABLE TENNIS

Wednesday and Fridays

The Hub, 80 Harbour Esplanade Cost: No charge.

Table tennis continues to grow in popularity. BYO lunch. For details **8622 4822** or

docklandshub@melbourne.vic.gov.au

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Contact: email docklandstoastmasters@ yahoo.com.au or visit www.docklands. freetoasthost.org

FINE LINE DRAWING AND BOTANICAL ART CLASSES

Monday and Thursday

The Hub, 80 Harbour Esplanade

The University of the 3rd Age offers two classes on Mondays and Thursdays. To make an enquiry regarding the classes, please ring U3A on 9639 5209

LUNCHTIME MEDITATION

Every Tuesday 12:15 or 1pm The HUB @ Docklands

Reduce stress. Increase energy and raise awareness. Join in for a 30 minute meditation and calm your mind.

www.mrmeditate.com or contact Thomas 0411 345 509

DOCKLANDS WALKING TOUR

Every day at 10.30am, bookings essential

Etihad Stadium 130 Harbour Esplanade Explore Docklands on a walking tour. Be mesmerised by the artwork, history and architecture of the Docklands area. Contact **0448 270 023** or email

DOCKLANDS BRAZILIAN JIU-JITSU

The Hub, 80 Harbour Esplanade

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DISCOVER SAILING

Club sailing days every 2nd and 4th Sunday

Docklands Yacht Club, Shed No. 2 North Wharf Rd

Visitors welcome. For further information email docklandsyachtclub@gmail.com

MELBOURNE SUNRISE PROBUS CLUB First Thursday of the month, 10am

Wharf Hotel, Siddeley Street

Probus Clubs for men and women over 50. Come along, keep your mind active, meet new friends while enjoying activities and shared interests. Contact Carol on **9646** 5256 or carolbergcb@gmail.com

DISCOVER POWER BOATING

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Pleasure Cruising Club Inc is a boat club that promotes safe boating in Docklands. Open Day the 1st Sunday of Each Month between 10:00am - 5:00pm

www.pleasurecruising.com.au

contact Justin 0419 551 967

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Sunday 8.45am, 10.30am, 6pm.

Hoyts, Melbourne Central

Sunday evening 6pm

Arrow on Swanston (488 Swanston St) Contact cityonahill.com.au

JEWISH MYSTICISM... A WEEKLY INSIGHT Every Thursday, 7.30pm

Chabad Jewish Community Centre, 198 Clark St, Port Melbourne

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Third Saturday of every month

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see if you would like to get involved.



MELBOURNE FLAMES DRAGON BOAT CLUB

Every Sunday 8.30am for 9.00am start

Shed 2, North Wharf Rd, Victoria Harbour We paddle and train hard and have a lot of fun doing it. Come and see what all the tuss is about for three free paddling sessions - no commitment, no questions asked. www.melbourneflames.com.au

DOCKLANDS NETWORKING LUNCH

Friday, March 21

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To book email lunch@docklandsnews. com.au or call 8689 7979.

DOCKLANDS ROTARY

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DOCKLANDS A NEWS

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DOCKLANDS SPORTS PAGE

Heart turns fortunes around

By Robert Bremner

With Heart finding late season form and Victory eyeing off a top four finish, supporters of both clubs will have plenty to look forward to in the coming weeks.

After going 14 rounds without a victory, Melbourne Heart has started to show some positives towards the end of the 2013/2014 season.

The club was recently taken over by European giant Manchester City for a hefty price of \$11.25 million and gives the new owners an 80 per cent share in the club. The takeover has already done wonders for the struggling club with Melbourne Heart winning five of their last six games including a 5-0 drubbing of Wellington Phoenix.

The best moment of this late season revival was Heart's shock upset of top-placed Brisbane Roar, whilst still planted at the bottom of the table. With seven rounds remaining in the season, a team which not long ago was playing for pride for the rest of this season may have the opportunity to dream bigger – a place in the finals.

With the top six progressing to the finals series, Heart sits only two wins out of sixth spot which is currently held by the struggling Central Coast Mariners.

Meanwhile, Melbourne Victory sits comfortably in third spot with eight wins. They have had their share of wins against the top sides with two wins and two losses against the top two sides, which puts them in a good position for the finals series, knowing they can match it with the best.

Victory has managed to also grab itself a place in the Asian Champions League which is going to add plenty of stress to the club with the frequent travelling back and forth for matches towards the end of the season.

It hasn't always been smooth sailing for Victory, the club was handed back-to-back 5-0 defeats at the hands of Wellington Phoenix and Sydney FC to leave the club and its coach with plenty of questions to answer.

Since then Victory has got its game back on track with consecutive wins against Central Coast and Adelaide United.

With every team still a possibility of finishing in the top six, it sets up for one of the finishes to the league season in recent years.



Deanna Lockett secured a top-10 finish at her Winter Olympics debut.

Photo by: Olympics.com.au

Well done Deanna

Local Olympian Deanna Lockett has achieved a top-10 finish at her first Olympic games.

The 18 year-old short-track speed-skater, who lives in Docklands and trains at the Icehouse, placed ninth in the 1000-metre event, edged out by just a fraction of a second from making the semi-finals.

Despite not making the semi-final, Ms Lockett did set a new personal best in the quarter-finals, with a new fastest time of 1 minute and 29 seconds.

"It was a clean, fast race," Ms Lockett said. "I

think if there was one less person in the race I could have made it."

"I'm really happy with that race. It's good to get a good, fast race in to get the whole Games experience."

Ms Lockett also finished $26^{\rm th}$ overall in the 1500 metre event.

Pierre Boda, who also trains at the Icehouse, finished 30th overall in the men's 500 metre short-track speed skating.

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