The voice of Docklands | 道克蘭之音

# DOCKLANDS A NEWS

■ New artwork for NewQuay.

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Pollution floods Docklands waterways.

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# Heels over head for holidays

Acrobat Ty Fitzsimons amazed onlookers when he showed off his circus skills at NewQuay last month.

Ty will appear in the Winter Wonderland Circus Spectacular at the Wonderland Spiegeltent this month.

For a complete guide to holiday fun in Docklands, head to page 15.

# Visitors cost us \$30 each

**By Bethany Williams** 

Destination Docklands only attracted about 5000 people to Docklands with the \$150,000 it was given by the City of Melbourne as compensation for the cancellation of last New Year's Eve 9.30 fireworks.

The marketing body conducted four events in lieu of the fireworks and spent nearly \$30 for each visitor it attracted.

The council's \$150,000 was spent on Farewell to Summer, Tennis on Ice, Melbourne Food and Wine Festival at Harbour Esplanade and Welcome to Winter.

Figures collected by *Docklands News*, through post-event discussion with Destination Docklands and observation, indicate that approximately 5030 people attended the fireworks replacement events.

This figure does not include people who visited the Farewell to Summer sand sculpture installation, but does include attendees to the Farewell to Summer – Dig Docklands event.

The approximate attendance figure of 5030 people calculates to an average of \$29 spent per attendee to each event.

Last financial year, Destination Docklands spent \$600,000 attracting visitors to Docklands through events and marketing.

Apart from the NYE compensation events, other 2012-2013 events included support for the Arts and Laughs Festival, a Water Ratrace Corporate Challenge, four Christmas markets and an Australia Day event.

In its successful submission to the council

for future funding, Destination Docklands said 5000 people attended both its Christmas markets and Australia Day events.

According to Arts and Laughs festival organiser Melissa Head, about 4000 people attended. Destination Docklands contributed 50 per cent of the marketing effort for the festival and is, accordingly, credited with 50 per cent of the attendance.

Around 100 people participated in the Water Ratrace Corporate Challenge.

These figures, combined with the 5030 attendees to the NYE compensation events, result in an approximate attendance of 17,130 at all Destination Docklands events.

Destination Docklands CEO Anita Donnelly said nearly all the attendance figures collected by *Docklands News* were inaccurate, despite most of them having been provided by her organisation.

Ms Donnelly said Destination Docklands held 13 events in 2012-2013 and attracted 48,124 people to Docklands. However, Ms Donnelly did not reply to *Docklands News'* requests for itemisation of these figures.

She said her 48,124 figure did not include visitors to the Farewell to Summer sand sculptures that were installed on Harbour Esplanade for two weeks which had attracted "hundreds, if not thousands" of people.







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# Local port is a priority

# City of Melbourne is working to establish Docklands as a local port.

At the May 29 Docklands Community Forum, City of Melbourne city design director Rob Adams said council was progressing the concept of a local port with State Government.

The comment was made in response to discussion about the difficulty in activating Docklands' waterways and waterfront due to the involvement of multiple authorities.

As it stands, around 16 pieces of legislation govern Docklands' waterways, making it difficult to cut through the red tape when trying to introduce new initiatives on the water.

At the Melbourne Waterfront Forum last year, attendees agreed that a single waterways authority that governed Victoria Harbour and the lower Yarra would overcome the current stalemate.

According to a council spokesperson, City of Melbourne's waterways unit has been researching waterways governance for the past 15 months, with the aim of finding a more effective management model for Victoria Harbour and the lower Yarra.

"Numerous studies, dating back as far as 1999, have been commissioned by various government departments. The subsequent reports have been unanimous in recommending fundamental reform and the majority promote a single management authority," the spokesperson said.

The spokesperson said the research had shown limited options for a single management authority, but one option sits within existing legislation and involves the declaration of a local port.

According to the spokesperson, there are 14 local ports in Victoria and councils manage for of these.

"The local port management structure is considered worthy of further investigation due to the legal precedence, relative simplicity and the ability to study operating models. The waterways unit is currently preparing a report for Council," the spokesperson said.



# Justice slams council lawyers

A Supreme Court justice has described submissions made by City of Melbourne's lawyers during the Watergate Building Appeals Board (BAB) hearings as "unbelievable".

On June 3 Justice Beach heard an application from council's lawyer Trevor Wallwork for an indemnity certificate to be granted for the cost of the Supreme Court appeal.

An indemnity certificate generally entitles a party to reimbursement from the Appeal Costs Board for legal costs incurred due to circumstances beyond its control.

Justice Beach refused the application and said the submissions made by council led the BAB into an error.

In May, Justice Beach ordered the case back to the BAB, saying that the board had misinterpreted the Building Code of Australia (BCA) and ordered council to pay appellant Paul Salter's legal costs.

In March, the BAB had upheld building orders the City of Melbourne had issued in 2011 against Mr Salter's Docklands Executive Apartments.

Mr Salter then successfully appealed the BAB's decision at the Supreme Court.

At the indemnity certificate hearing Justice Beach said it seemed to him that council's submissions, both before the BAB and in the Supreme Court, were contrary to "basic authority" and "erroneously led the BAB into an error".

He referred to a document that was tendered by the council's lawyers as a page of the BCA but was actually a page from a guide to the BCA, and said the court had been "misled".

"... This court was misled by the tendering of a page that was claimed to be a page of the Building Code of Australia when it wasn't," Justice Beach said.

Justice Beach also referred to submissions made by council's lawyer, Tim Margetts, relating to the opinions of the municipal building surveyor and relied upon in the BAB's determination.

"... I was less than impressed with propositions, which your leader never in any way resiled from, which involved what he said was the proprietary of effectively calling witnesses to give their opinions as to what the words of the code meant," Justice Beach said.

Justice Beach declined to issue an indemnity certificate for the appeal and questioned why he would exercise the court's discretion to grant a certificate in a case where "... submissions were made which just should never have been made."

On June 12 the City of Melbourne lodged an appeal against the Supreme Court's decision to return the case to the BAB, in the Victorian Court of Appeal (see the story on page 3).

A date for the first appeal hearing is yet to be scheduled.

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# Council to appeal short-stay decision

City of Melbourne is appealing the Supreme Court's decision to return the Watergate shortstay apartment case back to the Building Appeals Board (BAB).

On June 12, council lodged an appeal in the Victorian Court of Appeal against the Supreme Court decision.

On May 30, Supreme Court Justice Beach had instructed the BAB to rehear the case, saying that the board had incorrectly interpreted the Building Code of Australia (BCA).

Justice Beach also ordered council to pay Docklands Executive Apartment operator, Paul Salter's appeal costs, which are believed to be in the vicinity of \$70,000 to \$80,000.

Mr Salter had successfully appealed the decision of the BAB to affirm building orders issued by council against short-term operators in the Watergate building in 2011.

Watergate is a Class 2 building according to the BCA but the building orders demanded short-term accommodation operators comply with building regulations applicable to Class 3 buildings such as hotels and rooming houses.

After lodging its appeal, council released the following statement: "The City of Melbourne believes the earlier decision of the Building Appeals Board was correct in determining that the use of the building for this purpose is not permitted under the Building Code of Australia."

Council has said it will not comment further on the case until the appeal is complete.

According to City of Melbourne's notice of appeal, it is appealing each of Justice Beach's orders and is seeking that they be set aside.

The council is seeking that Mr Salter's Supreme Court appeal be dismissed and that Mr Salter pays the council's costs.

This is despite the fact that Justice Beach dismissed council's application for an indemnity certificate with respect to costs on June 3 (see the story on page 2).

The grounds for the appeal provided in the notice of appeal are:

- The judge erred in law in holding that the BAB misconstrued the BCA, by its finding that Mr Salter's use of Watergate apartments for short-term commercial accommodation was a permitted use of a Class 2 building;
- The judge erred in law in holding that the BAB misconstrued the meaning of the word dwelling;
- The judge erred in law by not taking into account the BAB's finding of fact that Mr Salter's use of the apartment was not permitted under Class 2 of the BCA;
- The judge erred in law by overturning the BAB's basis for upholding the building orders on the grounds there was no evidence of changed use, when the BAB made a finding of fact that the use of the apartments was most like a hotel;
- The judge erred in law by failing to take into account a section of the Building Act, which was the basis of the BAB's decision to uphold the building order; and
- The judge erred in law by disregarding the BAB's finding of fact that the apartments' use for short-term accommodation resulted in a danger to life and safety and therefore was a proper basis for upholding the building order.

Mr Salter said he believed the Supreme Court decision was very clear, well reasoned and an accurate legal interpretation.

"I am confident that the Supreme Court decision will be upheld in the Court of the Appeal," he said.

The date of the first Victorian Court of Appeal hearing is yet to be scheduled.



# **Zombie dance thrills locals**

Around 50 local residents and workers came together at the Hub last month in order to master the moves to Michael Jackson's "Thriller".

It was the kind of dance-off that hasn't been seen in Docklands since its days as a rave hotspot.

The "Thriller" dance class was one of the Hub's free, monthly Lunchbox sessions, which continue to grow in popularity.

Next month's Lunchbox session is wine

appreciation with wine connoisseur Ben Knight. Bookings are essential.

To book contact the Hub on **8622 4822.** 

When: Thursday, July 11 from 12.30pm until 1.15pm.

Where: The Hub, 80 Harbour Esplanade.

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# Litter chokes Docklands waterways

Docklands' waterways were polluted by tonnes of rubbish and debris last month, following heavy rain.

According to a City of Melbourne spokesperson, the Yarra River and Victoria Harbour were inundated with flood debris, washed down the system following heavy rain on June 1.

"Due to the amount of debris, resources are stretched – with normal harbour cleaning temporarily on hold while efforts are concentrated in the worst affected areas," the spokesperson said.

"This course of action has proven to be the most productive with the City of Melbourne's harbour cleaning contractor removing large amounts of non-organic matter."

Rubbish and litter was seen throughout Docklands' waterways, with a large cluster of plastic bottles and other litter observed at NewOuav.

Local dragon boaters also reported having to paddle through rubbish in the days following the storm

Yarra's Edge was one of the worst affected areas in Docklands.

The City of Melbourne spokesperson said more than 40 cubic metres of debris was removed from Marina YE at Yarra's Edge in the week after the storm.

According to Marina YE manager Alan Cayzer, rubbish in the harbour was not unusual and the after-effect of the recent storm was minor.



The litter and debris build-up at Yarra's Edge last month.

"We've had storms that have impacted on the marina in a much bigger manner," he said.

Mr Cayzer said deflector booms in place at the entrance of the marina weren't able to stop everything entering the marina.

He said the clean up following the storm took four days, with help from City of Melbourne and its waterways cleaning contractor.

Mr Cayzer said he had witnessed plenty of rubbish float down the river following

storms. On one occasion he saw an entire outdoor setting float down.

The most recent storm saw a small boat float down the river from Abbotsford and get stuck on one of the marina's deflector booms.

Mr Cayzer also noticed hundreds of plastic planter guards float down the river and believes they were used in a large-scale planting activity.

Parks Victoria operates litter traps in the

upper sections of the Yarra River, but during events of heavy rain, it appears the traps overflow quickly.

With multiple authorities, including the Department of Environment and Primary Industries, Parks Victoria, City of Melbourne and Melbourne Water, having governance over different parts of the river, it's hard to determine who is responsible for managing the pollution problem.

Mr Cayzer said he believed the health of Melbourne's waterways was everybody's responsibility.

But he said he would like an authority to take control of the issue.

"Yes I'd like somebody, an authority, to come out and say a river committee is going to do this and this is how we're going to do it," he said.

"I don't believe it's about rubbish in the marina. I don't believe it's about who's going to clean it up. It's about who's going to stop it happening."

Mr Cayzer suggested that one solution would be to divert litter and debris into different areas for collection.

Mr Cayzer said the river was one of Melbourne's key attractions and, from a tourism perspective, keeping it clean should be a priority.



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# New art project for NewQuay

# An underutilised public space at NewQuay will be transformed by the largest art collaboration ever seen in Docklands.

The Conder Plaza, at the intersection of the Conder, Boyd and The Ouavs, will soon become "Monument Park".

The \$2 million landscape-based artwork is being funded through MAB's urban art contribution for The Quays and Harbour One.

Melbourne artist Callum Morton has been commissioned to create the artwork and said it would transform the space into a "magical, imaginary place."

The concept for the project is of a concrete carpet featuring the pattern of the original Hoddle Grid plan for Melbourne.

It will appear as though the carpet is draped over the site, rising and falling as it covers different objects.

The objects are a range of sculptures that can be found across Melbourne, including Vault, Burke and Wills and Marquis of Linlithgow, which, when covered, create a range of variety of interesting shapes.

According to Mr Morton, the sculptures selected are ones that have moved around the city quite a lot in their lifetimes.

He said the sculptures were chosen because they represented different typologies of public sculpture, and also for the way they looked when draped.

The sculptures will be broken open to reveal colourful interiors, which are hoped to provide places to explore, shelter in and play amongst.

"Taking something that pre-exists, altering it and creating a world inside of it is something that's common to my work," Mr Morton said.

Parts of the concrete carpet will have holes, allowing trees, grass and greenery to emerge, while vines will also creep up the sides of the sculptures.

The sculptures will also be lit at night, creating another atmosphere in the space.

Seating will be available on a lawn area, around the lawn and inside the sculptures.

The overriding Melbourne theme of the artwork is intended to provide a link between Docklands and the city.

"Docklands has always been spoken about as an area separate to the city. I like the idea of connecting it with the city," Mr Morton said.



An artist's impression of the project.

Although the project is funded by MAB, the development involves collaboration with Places Victoria and with City of Melbourne, which will take ownership of the work upon completion.

MAB project development manager Jenny Psihogios said Mr Morton's design had been selected from a group of four artists who were asked to submit proposals for the space.

She said the proposals were assessed against the key principles of a design brief that drew heavily from the Docklands Community and Place Plan.

These included having a civic focus, providing intimacy and shelter and being artful and playful.

According to Mr Morton the space will be intimate and contained and will provide space for local, small-scale events rather than big events.

Ms Psihogios said it was hoped the project would be completed at the end of the year, lining up with the expected completion of The Quays.



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Catherine McLay and Georgia Melville at the opening of the exhibition.

# Shining light on the mission's past

By Sean Car

The Mission to Seafarers is currently presenting an exhibition celebrating 150 years of operation in Victoria at the World Trade Centre's Atrium Gallery.

The *Reflections of the Sea* exhibit showcases a selection of stained glass windows from the mission's historic chapel in Docklands alongside a range of historic photographs.

The exhibition, which runs until July 5, shares the stories of the people and events that have helped shape the mission.

Georgia Melville, exhibition curator and mission historian, said gallery goers had received the exhibit positively so far.

"The response has been very positive, with everyone who has visited the exhibition learning something new," she said.

Together with volunteering co-curator Catherine McLay and a host of other dedicated volunteers, Ms Melville said that curating this collection had been a secondary role in helping raise awareness of the mission's work.

"The heritage collection held by the mission provides evidence of the amazing social history of this place," she said.

"It helps tell the stories of the mission to provide greater awareness amongst the

general public of the work done here. Pulling together this exhibition has reinforced this great work and also brought to light some new stories."

Mission CEO Andrea Fleming said the stained glass windows were a tribute to the many dedicated people who had contributed to the mission during its existence.

"I guess we take for granted that the windows are actually there and we look at them for their beauty and for their age but they all have a story and those stories have been revealed partly in this exhibition," she said.

"It predominantly brings to light the important role that ministry played and that the chapel played in the lives of seafarers and still does today."

The Mission to Seafarers is a global organisation and operates in 240 ports and continues to provide support to 1.3 million seafarers around the world.

For more information on the exhibition and the mission visit

www.missiontoseafarers.com.au

# Inside the new NAB campus

NAB's new building at 700 Bourke St is the latest addition to Docklands' thriving commercial sector.

The 16-storey building was completed in May, almost six weeks ahead of schedule, following an almost two-year construction.

Staff move in this month, and the building will eventually be home to 6000 NAB employees.

Docklands News got a sneak peak inside last month and first impressions were of large, light-filled, open-plan spaces.

The building was developed by owner CBUS Property, designed by Woods Bagot and built by Brookfield Multiplex.

It's the second Docklands office for NAB, which last year extended its lease at 800 Bourke St until 2027.

NAB's 700 Bourke project manager, Roger Macmorran, said NAB had made a commitment to stay in Docklands.

He said 700 Bourke was expected to become the natural meeting point between NAB's other offices at 500 and 800 Bourke St.

The building capitalises on its unique triangular shape with a central atrium that allows greater visibility between floors.

With modern technology facilitating greater flexibility when it comes to work environments, 700 Bourke St is designed in a way that allows staff to work in different locations within the building.

According to NAB's head of commercial

property Monica Klyscz, the building offers staff a greater choice of work environment.

Permanent desks seem to be a thing of the past for NAB staff. While they'll have an anchor space in the building, staff will be free to work in a variety of spaces.

Spaces available include meeting rooms, conference rooms, quiet rooms, work booths, collaboration tables, team huddle spaces, informal meeting spaces and desks.

The building also features a childcare centre with capacity for 60 children. The centre includes an outdoor play area.

But the outdoor space isn't just for the kids. A rooftop garden on the 14th floor will also provide staff with fresh air.

According to Ms Klyscz, 700 Bourke's innovative design will facilitate greater connectivity in how people, customers and the community work together.

In addition to work environments, the building also provides 4000 sqm of community space.

A customer and community lounge and a 250 seat seminar room known as "The Hall" will be made available for business and community partners on request.

A 320-seat theatrette known as "The Arena" will be open to the public, with access available via ground floor retailers.



Brookfield Multiplex's Andrew Morgan, CBUS property's Jon Pievey, NAB's Monica Klyscz and Roger Macmorran and Woods Bagot's Simon Pole.



# Bob's Steak & Chop House

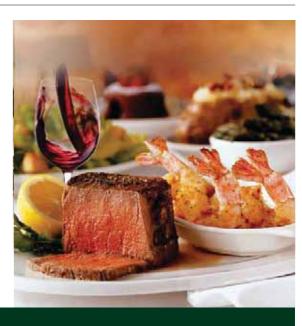
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# Simon hands over the keys to NewQuay

Simon Duffield leaves NewQuay this month after seven years as the area's precinct manager.

Mr Duffield (pictured right) is leaving Docklands in order to take up a position a little closer to home. He'll be working in medical-related real estate in Glen Iris.

Mr Duffield said he had seen many changes in Docklands over the past seven years.

"It's easy to forget how far it's really come," Mr Duffield said.

Mr Duffield said his favourite part about working in NewQuay was spending sunny days walking along the promenade. He also said he had made some great friends while working in the area.

Mr Duffield said he felt he was leaving NewQuay at a time when it is just about to

"NewQuay and Docklands just have so much going for them and we have stakeholders who are committed to making NewQuay a success," he said.

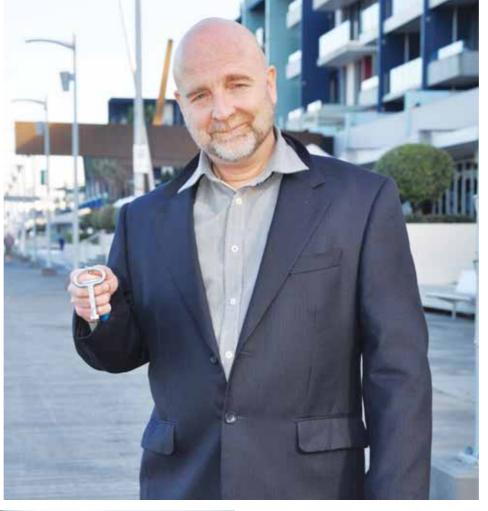
Mr Duffield's last day as NewQuay Precinct

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# **Strategy for** recreational fishing

City of Melbourne is working to ensure Docklands' position as Melbourne's prime recreational fishing hub.

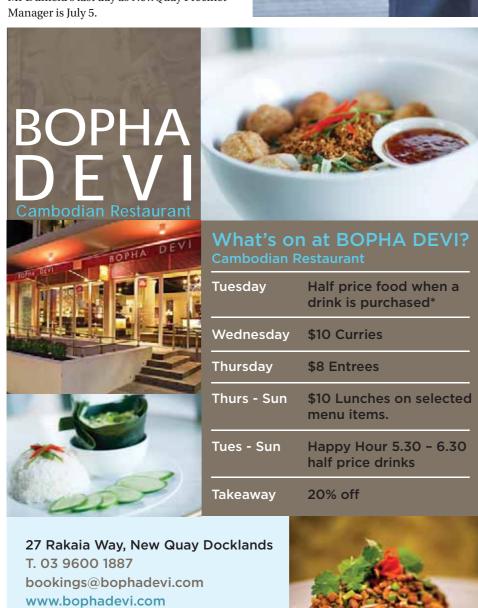
A \$22,0000 State Government grant will fund the development of a Docklands recreational fishing strategy.

According to Water Minister Peter Walsh, the money was funded from recreational fishing licence proceeds, which meant fishers' money was going back into the pastime they enjoyed.

The strategy, to be developed by City of Melbourne, will identify:

- Fishing precincts and no-fishing zones;
- Required infrastructure;
- Ways to ensure the interaction between anglers and other members of the public is safe; and
- The types of fishing to be endorsed.

Docklands is already a popular fishing location and it's understood the strategy aims to identify ways of improving the locale to foster the growing recreational fishing community.





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# **Rotary returns**

The Rotary Club of Docklands has returned to its hometown after a brief jaunt across the river.

The club had been holding joint meetings with the Rotary Club of Southbank in Southbank since February, but recently returned to home turf.

Club president Joseph Ebbage said the group had returned because it made sense for the Docklands club to have a physical presence in Docklands.

The club is now holding one-hour meetings at the Harbour Kitchen on Victoria Harbour Promenade each Thursday from 7.30am and welcomes new members.

The club's first Rotary event since returning to Docklands will be next month.

A fundraising breakfast will be held on August 15 and will be the start of a breakfast "Q and A" series.

"The first breakfast will be about connecting with Indonesia and raising money for Australian Rotary projects in Indonesia," Mr Ebbage said.

The breakfast, at Harbour Kitchen, will include guest speakers and will cost \$40 per person.

To book your seat contact Mr Ebbage on **0407 543 340** or at **Jebbage@netspace.net.au**.



An artist's impression of the pedestrian canopy.

# Food and art is a good start

# The first stage of Collins Square's retail will open this month.

Collins Square features a 10,000 sqm retail precinct and the fully leased stage one area opens this month, with 17 tenants, all of which are restaurants or part of "The Lunch Room".

"The Lunch Room" is a dining area offering a range of cuisines including Spanish, Asian and modern Australian.

 $\label{eq:collins} \begin{tabular}{ll} Collins Square retail will eventually house 50 \\ retail tenants and will open in three stages. \\ \end{tabular}$ 

Collins Square is also set to become home to a large-scale art installation.

The pedestrian canopy (pictured) is by artist Dion Horstmans and will be the size of an Olympic pool, spanning from the Lantern building at 707 Collins St to the front of 727 Collins St.

An installation date for the artwork has not been set.

# Southern Star rebranded

The embattled Southern Star Observation Wheel has been rebranded the Melbourne Star Observation Wheel.

The new name was revealed at the Australian Tourism Exchange trade event in Sydney in April.

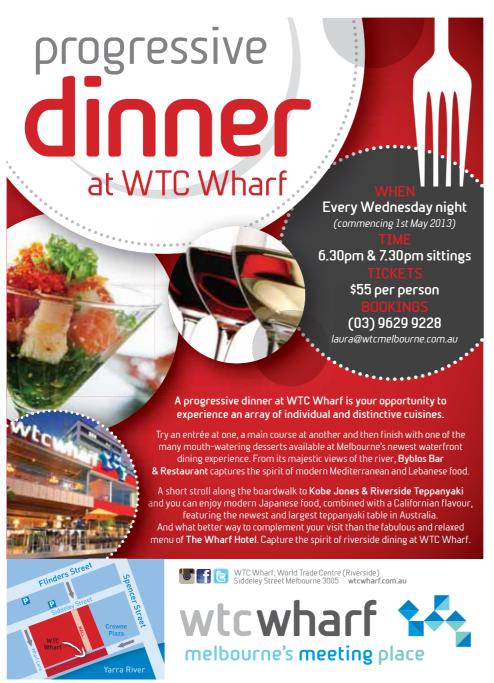
A new website has been launched and new signage has been posted on the hoarding surrounding the wheel.

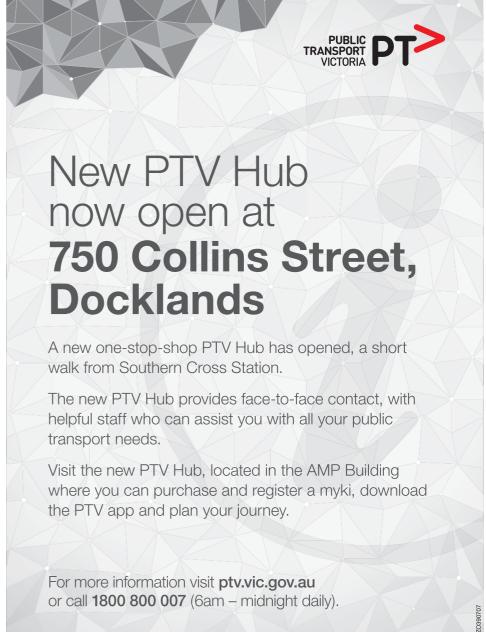
"The new name, Melbourne Star Observation Wheel, reflects the importance and relevance the star will have on opening, embracing Melbourne for Melburnians and visitors alike," a spokesperson said.

According to the spokesperson, the new name was just one of a range of new initiatives and features incorporated into the design and build process.

The spokesperson declined to comment on the nature of the other new features and initiatives.

The observation wheel was redesigned following the failure of the previous structure in January 2009 after just 40 days of operation.







Local worker Sean Stuart following the raising of the big top.

Picture: Nicole Cleary.

# **Cavalia opens this month**

Equestrian and performing arts spectacular, Cavalia, will open in Docklands this month.

The multi-disciplinary show is a mix of horse stunts, performing arts and multimedia and explores the relationship between humans and horses throughout history.

Observant Docklanders would have noticed the production's enormous white tent being raised last month at the end of Docklands

Spanning more than 2440 sqm and with 10-storey tall spires, the big top is touted as

the world's largest touring tent.

Featuring a cast of 47 horses and 36 riders, acrobats and musicians, the show was originally scheduled to open on August 7.

Due to strong demand, the opening night was brought forward to July 24. The show runs through until August 18.

For more information see **www.cavalia.com. au/en** 

# Open Channel is here to stay

Open Channel moved into its new home at Docklands Studios last month, the perfect location for the screen-industry training organisation.

Open Channel has been based in Docklands, at Shed 4 in Victoria Harbour, for the past seven years.

However, late last year Places Victoria notified the organisation that its lease was expiring and wouldn't be renewed.

Places Victoria general manager Simon Wilson said the space was required from mid-2013 to make way for the construction of the community boating hub.

A grant from the education department came in handy, providing the funds needed to construct a new building at the Docklands Studios.

Open Channel is now set up in three demountable-style buildings, featuring a reception, office, classroom and editing suite.

While the buildings may seem to be of a temporary nature, according to new executive director Marc Gracie, Open Channel plans to stay in Docklands long-term.

Mr Gracie joined Open Channel in January this year, following the resignation of his predecessor Jennie Hughes.

He's worked in the entertainment industry for more than 20 years and has created film and television as a writer, director and producer with credits including *Take-Away*, *The Craic* and *Full Frontal*.

He's also previously worked with Open Channel as a contractor running mentoring projects.

Mr Gracie said his main charge when accepting the Open Channel director role was to work out how to build the new complex, move the organisation and, at the same time, keep it up and running.



Open Channel executive director Marc Gracie shows off the new office.

According to Mr Gracie, the transition across the harbour was relatively smooth.

Open Channel's 10 staff members are now set up in their new office and classes have continued uninterrupted.

"We've got the best offices of anyone in the film and television industry right now," Mr Gracie said.

And Open Channel's new location offers its students a first-hand look at the industry.

"As long as we follow protocol then the studio is more than happy to talk to us and get involved with us," Mr Gracie said.

"That's the big thing for us, being placed right in the middle of the industry."

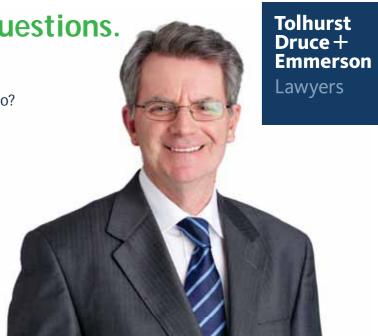
Randall Bradshaw answers your legal questions.

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# **New Digital Harbour tower**

The current medium-rise nature of Digital Harbour is set to be transformed, following the approval of a 23-storey office tower for the precinct.

Planning Minister Matthew Guy approved the tower last month, saying it would encourage continued growth in the Docklands commercial centre.

The \$250 million building will be located at 1000 La Trobe St, between the Customs and Melbourne Water buildings.

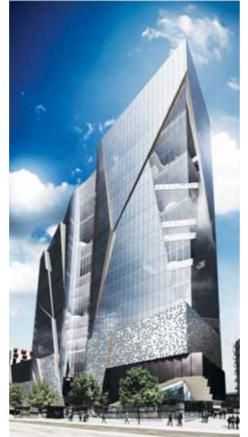
"This new tower is clear evidence of the growth of this area and the role of Docklands as the premier commercial precinct in Australia," Mr Guy said.

The 33,000 sqm building will feature 471 car parks, 110 bike spaces and ground floor retail.

Pre-commitment from an anchor tenant of 20,000 to 25,000 sqm is required to kick-start the development.

Digital Harbour director David Napier said: "We would hope that a large-scale federal or state government agency could commit to the building to complement the current state and federal tenants on the precinct, or a large superfund or financial corporation, a large bank or consultant group, or a similar organisation to any of these."

1000 LaTrobe St will be the fifth building to be constructed in Digital Harbour.



An artist's impression of the building.

The Docklands Community Forum representatives.

# Community forum gains traction

The Docklands Community Forum (DCF) is gaining traction as an effective lobbying body.

At a meeting of the forum on May 29, DCF parent representative Janine Standfield shared the success she's had in furthering discussion about the need for a school in Docklands.

Ms Standfield has been campaigning for a local government school for the past few years and said since becoming a DCF representative she's had more success progressing the issue.

Ms Standfield has met with Lynne Sutton, Peter Henry and Jeff Tait who work for the Department of Education and Early Childhood Development's (DEECD) south-west region. The group advised that a review of zoning in Docklands was being conducted.

Ms Standfield also contacted Greens federal member for Melbourne, Adam Bandt.

This resulted in Greens state education spokesperson, Sue Pennicuick putting a question on notice to Education Minister Martin Dixon about the source of figures he has referenced regarding a projected demand of 156 students in Docklands by 2016.

He has been asked to explain this figure, considering it doesn't match other projections, which are considerably higher.

Ms Standfield also met with member for Melbourne Jennifer Kanis who said she would look at ways of raising the issue in Parliament.

 $\mbox{Ms}$  Standfield has also been in

correspondence with the member for Albert Park, Martin Foley, who is working in his electorate to raise funding for a South Melbourne school.

She's received acknowledgements from Mr Dixon, Premier Denis Napthine as well as Melbourne councillors Kevin Louey and Ken Ong.

Ms Standfield encouraged other forum members to use the leverage of the forum to lobby for Docklands issues.

The forum is currently focusing on water activation and at the May forum meeting, the discussion focused predominantly on ways of activating the water and waterfront.

However, focus also turned to the issue of governance and the fact that around 16 pieces of legislation govern Docklands waterways.

Accordingly, any waterway activity or project is difficult to get off the ground.

The idea of Docklands having its own port authority was raised at the Melbourne Waterfront Forum in October last year.

At the May DCF meeting, Chamber of Commerce representative Stephen Clement said a port authority was the answer to Docklands' water activation issues.

Council's city design director Rob Adams said the City of Melbourne was progressing the concept with the State Government (see the story on page 2).

# **Docklands opens its doors**

A range of Docklands buildings will unlock their doors and welcome the public inside this month, as part of Open House Melbourne.

On July 27 and 28, old and new buildings across Melbourne will open their doors and Docklands is no exception.

A range of Docklands buildings will take part in Open House this year.

At almost 100 years old, the Mission to Seafarers on Flinders St is Docklands' most historically interesting building and will reveal the area's maritime heritage.

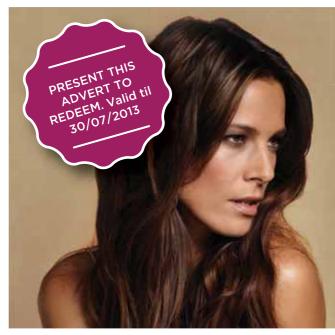
At the other end of the scale, Forte in Victoria Harbour, which was completed earlier this year, will exhibit modern, environmentally-friendly design in Docklands.

Other Docklands buildings featured in Open House Melbourne this year include the Aurecon Centre, Channel 9 studios, Lego Education Centre, Lifestyle Working Collins St, Melbourne Water and NAB.

The Port of Melbourne will also be operating boat tours throughout the Open House weekend.

For more details about Open House Melbourne visit

www.openhousemelbourne.org



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# **YMCA** welcomes two new employees

YMCA Docklands has welcomed two new employees to its ranks.

Kate McInneny has been working at the YMCA for about six weeks ago, while Enzo Boza-Sanchez joined the team around three weeks ago.

Both Kate and Enzo have Down's Syndrome and were employed through a new partnership between YMCA and Job

Job Support works to place people with an intellectual disability into jobs that meet the needs of both the employer and the individual.

**Docklands Community Forum** representative and YMCA Docklands manager Andrew Ward said he began looking into the Job Support program in January and was now piloting the program as a local initiative.

He said YMCA hoped to lead by example in Docklands and encourage other businesses to partner with Job Support to provide similar opportunities.

"There are plenty of strong, big businesses in Docklands, but most aren't providing this opportunity," Mr Ward said. "We'd really like to see big business get behind this program."



Job Support worker Anna Harvey, Enzo Boza-Sanchez, Kate McInneny and YMCA Docklands manager Andrew Ward.

Since YMCA Docklands employed Kate and Enzo, other YMCA branches have also signed up with Job Support.

Job Support worker Anna Harvey said the personal growth gained through having a permanent job was underestimated.

Job Support works on-site with the people it places and assists with training and support until they feel ready to work alone.

Kate and Enzo are employed in frontline support roles, which involve customer service, keeping the gym tidy, maintaining equipment and greeting visitors.

Both Kate and Enzo said they were enjoying working at YMCA.

"I've made some great mates," Kate said.

And Andrew said both Kate and Enzo were already invaluable members of the team.

# **Deadline for** local school

Places Victoria is working to a deadline to ensure a local primary school is built in Digital Harbour.

In May, Places Victoria announced it was seeking bids for the development and operation of a privately-run primary school, to be built on a 2050 sqm site near the corner of Harbour Esplanade and Dudley St.

The site was originally part of Digital Harbour's developer agreement with Places Victoria.

Places Victoria reclaimed the site, but part of the agreement was that it had to substantially commence work by December 31 next year.

For work to be considered substantially commenced, the builder must be actively operating equipment on the site for 30 continuous days.

If Places Victoria doesn't meet the deadline, then the site will be returned to Digital Harbour for development.

Places Victoria general manager Simon Wilson said the organisation was in discussions with two potential providers of a Docklands primary school.

See also our story about progress towards a school on page 10.

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the series during the 1970s and 80's, for his book 'Ships that Shaped Australia' published by Angus & Robertson, Sydney in 1987. The collection was recently presented to the Maritime Museum of Victoria. The MtSV proudly presents this exhibition as part of its ongoing commitment to promoting and preserving our rich maritime heritage.



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# DIARY NOTICE \*\*\*\*\* DOCKLANDS COMMUNITY FORUM

YOU'RE INVITED TO THE NEXT DOCKLANDS **COMMUNITY FORUM ON WEDNESDAY 31 JULY.** 

MEETING INFORMATION

**DATE:** Wednesday 31 July TIME: 6pm-8pm **VENUE**: Places Victoria

The Goods Shed North, 710 Collins Street

For more information about the Docklands Community Forum, please visit melbourne.vic.gov.au/docklands or www.docklands.com.au

The Docklands Community Forum supports ongoing and the future of Docklands.

Places Victoria



# **Online tool** saves energy

Docklands residents living in high-rise apartments have access to a new online tool, encouraging them to save energy.

The City of Melbourne, in conjunction with a number of other partners, launched the Smart Blocks website last month (www. smartblocks.com.au), and is hopeful the program will be taken up by Docklands building managers and owners corporations.

The website's major focus is saving energy and money in common areas of high-rise apartment dwellings, so often a cause of friction among residents in these buildings.

At the launch of the program, Cr Aaron Wood said it was a particularly important program for Melbourne, given the rate of growth in high-rise living.

"We need to be smart about the way we develop in the future, but we also need to make our existing buildings more efficient. This is a critical step to reaching our ultimate goal of becoming a carbon neutral city," Mr Wood said.

The program partners included Strata Community Australia, City of Sydney, Owners Corporation Network of Australia, Green Strata and the City of Melbourne.

# Commissioner is an endangered species

Federal climate commissioner Tim Flannery was in Docklands last month speaking to the nation's energy producers about the impacts of climate change on their industry.

Professor Flannery (pictured right) addressed the 2013 Australian Energy and Utility Summit on June 19.

He warned the industry that it needed to adapt and diversify in the wake of the increasing trend of consumers producing their own electricity. He likened this to the internet-driven shakeout in the global media industry.

On his own future, he was philosophical - predicting that should Tony Abbot become prime minister in September, the dismantlement of the Climate Commission would be on his first order of business.

He said his sacking would be perceived as a political "trophy".

"We will never get good policy until we achieve good community understanding about these complex and difficult issues," he said.

His only comments when asked about Docklands was that it needed more native trees for summer shade.

Returning to live in Melbourne after 30



years, Prof Flannery has been impressed by biodiversity evident in nearby Westgate Park.

# Shuttle fee to stay

The City of Melbourne has rejected pleas from Docklands' businesses to maintain the Melbourne Tourist Shuttle as a free service.

At its Future Melbourne Committee meeting on June 18, the council confirmed plans in its draft budget to introduce a \$5 fee for the bus service.

**Docklands Chamber of Commerce president** Stephen Clement asked councillors to re-consider their position because of the damage it would cause Docklands businesses.

Mr Clement said there was no doubt the decision would cause a drop in visitor numbers and suggested the council do more to subsidise the service through advertising revenues.

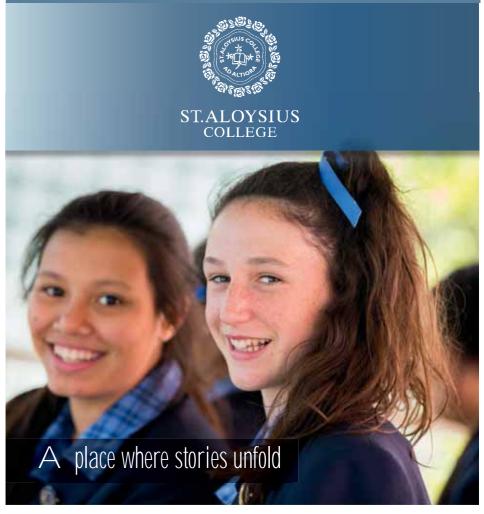
In response, the Lord Mayor, Cr Robert Doyle, said the council had done enough for Docklands

He said the council was already offering rate relief for Harbour Town Shopping Centre and had put more funding towards Destination Docklands in response to Places Victoria not continuing to fund the local marketing body.

"Somewhere, it has to give," he said. "We can't do it all."



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# Get in early for lunch

With the June Docklands News Networking Lunch being sold out, get in early for the next one on September 20.

To be held at Bob's Steak and Chop House in Bourke St, this represents an excellent opportunity to make some great local business contacts.

Some 48 Docklands business people enjoyed a great afternoon at the June lunch at Va Bene, on Central Pier, on June 21.

The lunch has been held quarterly for the past four years and is going from strength to strength with its simple formula of "no sponsorships, no speeches, just great networking".

Again, the September 20 lunch will cost \$60. To book a place, send an email to lunch@ docklandsnews.com.au or ring the office on 8678 7979.



Avril Laurie, Joseph Ebbage and Cathy Derham.









Danielle Phyland and Nikita Plummer.

# **Development** news

MAB plans to onsell a portion of land that was part of its NewQuay Central masterplan.

MAB purchased the land from ING Real Estate Development in 2011, and in January received planning approval to build two residential towers on the 3795 sqm site.

MAB Chief Operating Officer David Hall said the company had appointed commercial agents CBRE to commence an "expression of interest" campaign for the sale of a portion of vacant land at the corner of Docklands Drive and Pearl River Rd.

"MAB's business strategy is to deliver its latest residential development, NewQuay Promenade, and a new public park as quickly as possible. We are seeking development partners to help achieve this goal," Mr Hall said.

Work on demolishing the former Melbourne Convention Centre next to the World Trade Centre is set to start later this year.

According to Asset 1 WTC chief operating officer Gavin Boyd, the demolition will take place over the next 15 months and will start with the separation of the building from the Crowne Plaza hotel.

Asset 1 WTC has obtained a planning permit to build two office towers on the site.



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# More space for creativity

# The Docklands Spaces project extended into Harbour Town last month.

The project had previously been focused on the Waterfront City Piazza, but last month Harbour Town management agreed to open up two unleased spaces for creative projects.

Docklands Spaces is a Renew Australia initiative and allows creative projects to access unleased spaces rent-free on a month-to-month basis.

This allows landlords to reclaim their properties quickly should they get a commercial offer, while activating the area in the meantime.

One of the Harbour Town sites will become an installation space, to be known as The Front and overseen by artist and curator Deb Bain-King.

Ms Bain-King said the site would focus on large-scale installations, which will be visible to people driving past or travelling on the tram down Docklands Drive.

"What I like about Docklands is that it's an area that elicits strong feelings from people. They have either a lot of affection for it or a lot of disdain for it. I find that interesting," Ms Bain-King said.

She said she would curate work from a range of different artists in the space and eventually hoped to create something that would relate to the local community and draw people in.

She said the space was likely to open in mid July.

Harbour Town's Richard Unsworth said Harbour Town became aware of the Docklands Spaces project through its presence at the Waterfront City Piazza.

"We have some vacant spaces that could benefit from activation, which is exactly what Renew Australia and Docklands Spaces is all about," Mr Unsworth said.

Studio Batch and Musk Architecture will also be moving into a Harbour Town space.

Both initiatives had been based in a retail



Michael Carolan with taxidermy art by Tull Sawannakit.

space in the piazza, but it was recently leased to a paying tenant.

Property owner James Giuliano of MDJ Investments has credited Docklands Spaces with helping to secure a tenant for the

"Studio Batch and Musk Architecture have made the property look alive, welcoming and inviting," Mr Giuliano said.

**Docklands Spaces Project Manager Cindy** Plowman said the successful leasing of the property demonstrated the value of the Renew Australia model for owners.

"The Giulianos understand that this opportunity if mutually beneficial for everyone," Ms Plowman said.

"The property is activated, a new business idea gets trialled and more people visit the area," she said.

While Studio Batch and Musk Architecture

are moving out of the piazza, another project has moved in.

D11 @ Docklands is an artist-led exhibition space, which will feature a series of exhibitions from a wide range of artists, creating a vibrant arts hub in the middle of

Michael Carolan is one of the artists involved in setting up the D11 @ Docklands project and said he hoped the project would help to activate the piazza.

"We want to install works in such a way that they have an outward look, so from outside the space viewers can get a feel for what's going on inside," Mr Carolan said.

But people will need to venture further inside the space to view work installed in the immersive exhibition room at the back of the

Visitors to D11 @ Docklands might come across textile installations covering entire walls, taxidermied animals, video and painting installations and artists painting murals on the walls.

Artists invited to exhibit are also being encouraged to move their studios.

"Visitors will be able to see some of the process as well as the finished product, which will be more interactive," Mr Carolan said.

And he also hopes that the art inside the space will flow out into the piazza.

Some ideas include staging a wearable art parade in the piazza and setting up easels

The group has launched a Pozible campaign in order to raise the funds required to support the project.

Every person who donates \$30 or more will be given the opportunity to show their own work in a special supporters exhibition.

To pledge a donation, visit www.pozible. com/project/25893 before July 8.

# Holiday fun in **Docklands**

# Docklands is the perfect place to spend the school holidays.

There's a range of activities happening, with something to entertain kids of all ages.

The Hub will be hosting chickens and their eggs between July 1 and July 11.

You can visit The Hub between 1pm and 4pm on weekdays for an observation session.

To take part in a "cuddle experience" with newly-hatched chickens, you'll need to book by calling The Hub on 8622 4822.

With Docklands in the depths of winter, the snow play area at Harbour Town will provide an opportunity for families to enjoy some fun in the snow without travelling too far.

The snow play area will be open daily during centre hours until July 28.

Harbour Town will also host craft workshops and the ever-popular animal farm throughout the school holidays.

See www.harbourtownmelbourne.com.au for further details.

The Friday night winter fireworks will once again return to Docklands. This year the fireworks will be extended through until the end of August.

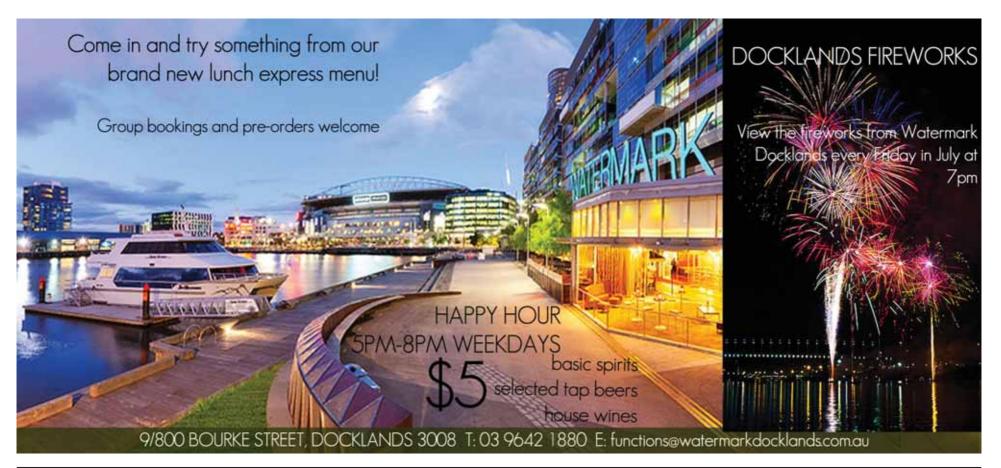
Each week, the fireworks at New Quay Promenade will be set to a different musical theme and will light up the Docklands skyline.

Families can enjoy fireworks at 7pm each Friday night from July 5 until August 30.

And don't forget the Winter Wonderland Circus Spectacular at the Wonderland Spiegeltent.

The show runs from June 29 to July 14 and will feature circus and side-show stunts and

Visit www.wonderlandfunpark.com.au for more information or to book tickets.





# NORTH WHARF NEWS

# **Connecting our precincts**

A new city bridge to honour the life of legendary Melbourne leader Jim Stynes is a step closer to fruition as work on the project advances across the Northbank precinct.

Due for completion in early 2014, the \$18 million bridge and connections across Northbank will provide for the very first time a vital link for cyclists and pedestrians between Docklands, the Yarra's developing Northbank precinct, the Central Business District and beyond.

When completed, the new bridge will improve connectivity for pedestrians and cyclists. It will traverse and arc under the Charles Grimes Bridge as a suspended structure hovering above the Yarra.

Construction of the Jim Stynes Bridge aims to provide the vital missing pedestrian, bicycle and commuter link between Melbourne's Central Business District with Docklands and Southbank, and is expected to shape the development of the Northbank waterfront precinct, further enhancing amenity and accessibility of surrounding precincts.

It is much anticipated and is an opportunity for the first time to significantly enhance the quality of public space, improve access and create better connections to this important part of Melbourne. The bridge will also create a link in cycling and pedestrian infrastructure between the CBD and Docklands, building on the Victorian Government's \$18 million commitment to plugging the missing link in Melbourne's north east, the Darebin Creek Trail and form the central project to open the Northbank Promenade.

The Northbank Promenade project is a \$23 million joint initiative with the State Government and the City of Melbourne which aims to improve walking and cycling access between Spencer St and Docklands and along the Yarra River. The first two stages of the project are complete and operational, including the Crowne Plaza pedestrian and cycle platform extension, which followed the opening of the new WTC Wharf, berthing and access platforms across the northern river's edge at WTC.

Much is happening in the precinct, over the winter months. Visitors to the Mission to Seafarers (MtS) during July will enjoy the Dome Gallery exhibition featuring the internationally renowned Koskie Collection *Ships that Shaped Australia*. Other MtS exhibitions *Reflections of the Sea* at World Trade Centre's Atrium Gallery and complementary exhibit at St Peter the Mariner Chapel at 717 Flinders Street, offer

a brief encounter with the maritime history of Docklands as recorded in the Mission to Seafarers Victoria archive.

Put it in your diary to drop in to the Mission on Friday's for Mission Curry Lunch from 12 noon or visit the historic building complex during Open House weekend on July 27-28. To sustain happy hikers who are exploring Docklands' sustainable building developments over that weekend, the mission will be hosting a sausage sizzle and other refreshments.

Keep a look out for announcements over the coming months, regarding the Mission's Harbour Town Maritime Porthole Project, and the much anticipated WTC Emerging Artists Foundation. These events are supporting your local charity and the arts.

Andrea Fleming, CEO Mission to Seafarers

Philip Hill, Group Strategic Director Asset1

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# **Docklands' resident artist**

Kerry Anne Sullivan describes Docklands as a "thriving" inner-city suburb.

She and her husband became Docklanders last November when they moved into an apartment at the Convesso building in Victoria Harbour.

And so far the pair have thoroughly enjoyed living the Docklands lifestyle.

"There just always is something happening," Kerry Anne said

Living near the Bourke St business district is perfect for Kerry Anne whose life is just as busy as the bustling streets below her apartment.

Between spending time with her children and grandchildren, Kerry Anne is also a professional artist and art teacher and will soon be holding a solo exhibition "A AAA Collection".

Kerry Anne has been involved in art for the past 31 years.

She started painting while living in rural Victoria, after she was given a set of acrylic paints as a gift. Before long she was selling paintings and teaching local art classes.

Kerry Anne went on to own and direct art galleries in Toorak and Berwick.

Most recently she has worked out of her own studio in Malvern, creating art and teaching privately.

She also exhibits in a wide range of art shows across Victoria and has been an Archibald Prize entrant.

Kerry Anne's last solo exhibition was in 2005 and since then, alongside her art, she has written a trilogy of books, which she hopes will be published.

Her upcoming collection features over 30 unique artworks, created with a variety of mediums.

"One of the themes that runs through the exhibition is how our land is being sacrificed and destroyed by all the people out there that seem to think it is their private tip," Kerry Anne said.



"We see it here in Docklands. Just like this month, after heavy rain so much garbage washed into the harbour."

Another theme that runs through the exhibition is Melbourne, with Docklands the inspiration behind some of the pieces.

"Absolutely Docklands is an inspiration," Kerry Anne said. "My husband has taken about 3000 photos of Docklands since we've been here," she said.

Kerry Anne said Docklands was the perfect location for and her husband as they headed towards retirement.

And her apartment in Docklands affords her a view of the horizon, something she's missed from her days growing up and living in country Victoria.

"Honestly I don't think we could have made a better decision," Kerry Anne said.

You can see Kerry Anne's exhibition "A AAA Collection" from August 14 - 21 at Steps Gallery at 62 Lygon St.

Fore more information see www.kerryannesullivan.com

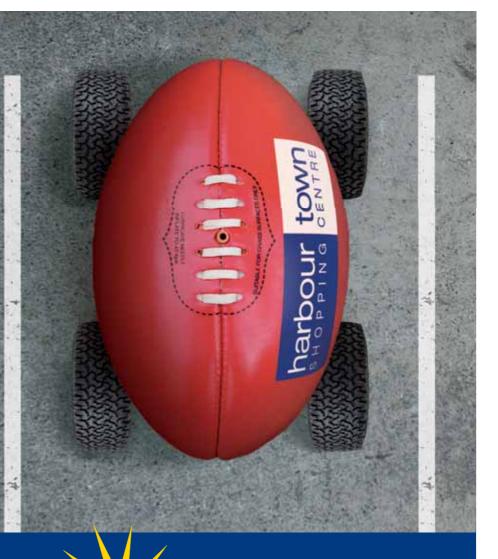


**Profile by Bethany Williams** 



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# **How d'ya say Docklands?**

# There are two competing pronunciations of the word

Some say "Dock-lands" while others say "Dock-l'nds." The difference is that both syllables are stressed in the first example, while only the first syllable is stressed in the second example. Personally, I say "Docklands". I also say that I live near "Malbourne", opposed to others who might say that they live near "Melbourne". Perhaps I need to correct my accent?

Macquarie University has undertaken research that has looked at the evolution of the Australian accent. Their work on Australian English (a regional dialect of the English language) has found that, though each of us have some individual flair in

our speech, for the most part, Australians sound similar. Maybe mine, and others' misspeakings can be excused given that we all seem to understand one another despite our minor differences in dialect.

But I am still left wondering, is there a correct way to say Docklands?

I consulted Professor Kate Burridge, a linguist from Monash University to delineate the pronunciation of Docklands.

Kate explained that words that name places often get shortened in speech, due to the fact that they are said so frequently.

Kate went on to explain that you would be able to discern a difference between an Australian saying "Australia" and an outsider pronouncing "Australia" because of this tendency to shorten name places that are commonly spoken.

"Australia is often pronounced 'Stray-ya' by those who live here," Kate said

A similar characteristic might emerge in Docklands.

Kate suspects that those who live in Docklands would be more prone to say "Dock-I'nds". She suspects this as insiders would tend to say the name of the town more frequently in speech than an outsider.

"Given that the area is still emerging, a name that locals and outsiders adopt will become more apparent in time."

I feel uncomfortable to start saying "Dockl'nds". I prefer saying "Dock-lands". There isn't a correct way. Maybe in time I will get so lazy that I succumb to the conformity of saying "Dock-l'nds".

David Sibenaler is a science journalist.



# This is a very hard piece to write.

I have in fact, been thinking about whether or not to write this for several days. And the more nervous I feel about putting pen to paper over this, and the more I question whether I want to go ahead with this, and the more I feel that it's just a lot easier to forget about it and instead write a (hopefully!) easy-reading fun piece that makes you smile, the more I realise that I should write this.

Let me tell you why I feel like I should write it now, so many years later. There was a piece in the Sydney Morning Herald on the weekend. A well-known celebrity, who appears on TV regularly, appearing to have it all with a husband and two small children, requested that SMH withhold her identity so that she could share her story of domestic violence. She did not want to be the "poster girl" for domestic violence, but she bravely did want to say that what happened to Nigella Lawson was not a "lovers tiff". It is unacceptable.

In football there are incredible, high-profile, successful "tough" men who let us know that they have struggled with depression. There are incredible role models and ambassadors to highlight the fight against breast cancer, all cancer, many illnesses. There are young people with initiative - Bondi Rescue lifeguard Maxi Maxwell jetskiing with his lifeguard buddy to Cairns to raise awareness of suicide in kids. Incredible efforts from so

many to support those who are struggling with a wide range of situations and issues. But with domestic violence, it is all too often something we don't talk about. The victims hide their heads, make excuses when it's raised, and live in silence.

I don't want to be the poster girl for domestic violence either. I understand why we don't know who wrote the article in the SMH. She wanted to remain anonymous for fear of judgement, of it affecting her reputation and her offers for future work. I applaud her for finding a way to show support and wanting to bring a very real social issue to the front.

Domestic violence is a social epidemic and it is unacceptable. I have been a victim of domestic violence. I am telling you this, because I know how complex this issue is. It's so easy for people to ask why you didn't "just leave", or just tell the guy it's not to happen again. Oh gee, I didn't think of that. Or they wonder what you might have done or said to get someone's temper so riled up. Some people think that you must have been seeking drama, asking for trouble. Been addicted to the passion that so often comes with the apology days later. They ask why you stayed.

My reality was that I was more scared of leaving than I was of staying. Not only was my life threatened, regularly, but so were my family and friend's lives - even their children. When you have a clear window into just how terrifying a grown man can be, you don't risk not believing them anymore.

After black eyes, broken nose, fractured bones, concussions, several hospital stays and finally a strangulation that was very nearly the end - the police took over. I begged them not to, I was more scared of how I would be punished, of what would happen next. He got six months, and I got a fantastic counsellor who helped me find myself again.

My point is, that it's not always obvious that someone has the propensity to commit these horrible things. When you meet them, you don't think "yep, there's a risk he's going to bash me, but I'm going to put up with it". They are often charming, intelligent, successful, good looking - and then out of nowhere a fist comes flying.

Let me assure you, it is quite a shock. There is no understanding or logic to an illogical situation. No matter which way you look at it, it just doesn't make sense. You can even begin to doubt if it actually happened - if it wasn't for the pain of course. Unfortunately, what they say in the counselling guides is all too often true - once it starts, it quickly escalates. Like a child having a tantrum, they need to increase the levels to get the reactions. And so a cycle of domestic violence very rarely stops on its own, and mostly, it just gets worse.

So, why did I want to write this column? Because I know how hard it is to put a stop to it by yourself. I also know, that the man in the street at Port Melbourne who did step in to tell off the guy that pushed me to the ground outside the shops for buying the wrong coffee, was then punched too.

I was dragged to the car, and had my face pushed into the window until blood covered it. It's not easy to step into a domestic violence situation in public, particularly when you don't know the people, without making it worse. So what can we do?

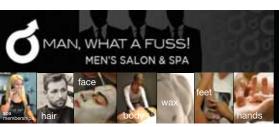
In my opinion, the only ones these guys listen to are their mates. The people who are on "their side" - not the victims, not the police, not the people pressing charges. We need to encourage all men to address their mates if they see any sign that this might be happening. They need to set the standard, and say that real men don't hit and they don't emotionally abuse either.

And I think we need to recognise that domestic violence is happening throughout our society, to women of all ages, all backgrounds, all levels of professionalism, all levels of education, to poor women and rich women, to plain women and beautiful women, to women who were happy, trusting, giving and generous. It's a problem that victims of domestic violence can't talk about it without feeling that their story is their shame.

I found this very hard to write. It's been many years of recovery for me, but I have forgiven, healed and moved on to live a magnificent and extremely happy life. If there is one thing you can do, it's to know that domestic violence exists for so many people, let your friends know they can talk to you, they need help and understanding from you to make it stop. And domestic violence must stop.

I promise to write a happy column next month.

Abby xx



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# GREETINGS FROM THE DOCKLANDS COMMUNITY ASSOCIATION

# Cocklands Community Association

# Greetings everybody.

The DCA "Meet and Greet" party on Thursday July 25 at The Nixon is getting closer! It'll warm you up. Invitation notices will be mail-dropped in a couple of weeks.

Council has advised there will be fireworks every Friday night in July in Victoria Harbour. That's really taking an increased interest in us. Besides providing enjoyment for everybody, hopefully it will help the restaurant trade.

On the serviced apartment front, council has lodged an appeal against the Supreme Court judge's decision in favour of the Watergate operator. It is not yet known when the appeal will be heard.

Mention has previously been made of the lack of street parking, which is being exacerbated by the gradual loss of vacant lots currently being used for open air parking, due to increasing development. A case in point is the shortage of parking near the post office in Bourke Street, where centre of the road and kerbside parking is usually occupied. In addition, there are complaints that the post office itself is too small in space and

manning to service the whole of Docklands. I previously may have referred to the complete lack of resident parking permits where car spaces are not provided in buildings. DCA will take that up with council.

I attended for the first time the meeting of the standing Docklands Security Committee, held in June in the NAB building. It was well attended with representatives from the police force, the community and business including major companies. Crime stats were presented by the police which indicated some areas of crime are down over the last year. A report was given of a practise exercise conducted to test the response to and handling of a major emergency occurrence in Docklands, involving various services. Whilst successfully conducted, a procedure is yet to be set on how to notify building managers, all of whom may not happen to be aware of such an event if and when it occurs.

The May 29 meeting of the Docklands Community Forum addressed a number of items including the status of the proposed school and the calling of tenders for a private school. The plan is to provide a "vertical" school in a non-exclusive building. I hope it will include an adequate play area. The DCA received a reply from the Education Department similar to others saying they are working on plans for future school requirements including for new developments in E-gate and Fishermens Bend. Other items discussed included suggested changes to meeting procedures, water activation and update on amenity plan.

The OC Chairs Group had a strong attendance at its June quarterly meeting. Items discussed included performance of OC managers, insurance, ways of significantly reducing power costs and serviced apartments including update on the Watergate case. Liaison with community associations is important. On behalf of the group I am in regular contact with interstate counterpart organisations to exchange information and action updates. The organisations in NSW and Queensland have been established for 10 or more years, have premises and staff and have input into government planning It was decided to formally register our group which will increase clout with authorities.

Liaison with city groups including Southbank and Eastenders continues. We are due to meet with Minister Guy in August. A community group has been in contact regarding the expansion of Web Dock which entails increased truck movements on the other side of the Yarra. It does not appear to have significant impact on Docklands.

West Melbourne concerns include how will growing rail traffic fit in with E-gate redevelopment; trains are noisy and give off diesel fumes; lack of access to Docklands for work and shopping, including from North Melbourne station. A combined submission to government is needed, to include these items and suggestions for the redevelopment such as adequate open space, less dense high-rise and adequate road traffic planning.

If any reader would like to become a member of the DCA or has any suggestions they wish to put forward regarding activities or issues, they are welcome to contact us on docklandscommunityassociation@gmail.com

If you would like to talk to me about any aspect you are welcome to call me on **0412 097 706**. You can also keep up with things on our website **www.docklandscommunityassociation.com** 

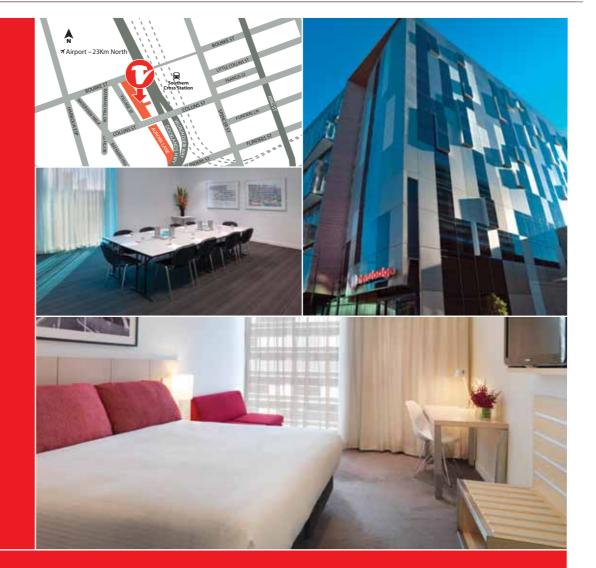
Regards to all Roger Gardner President DCA

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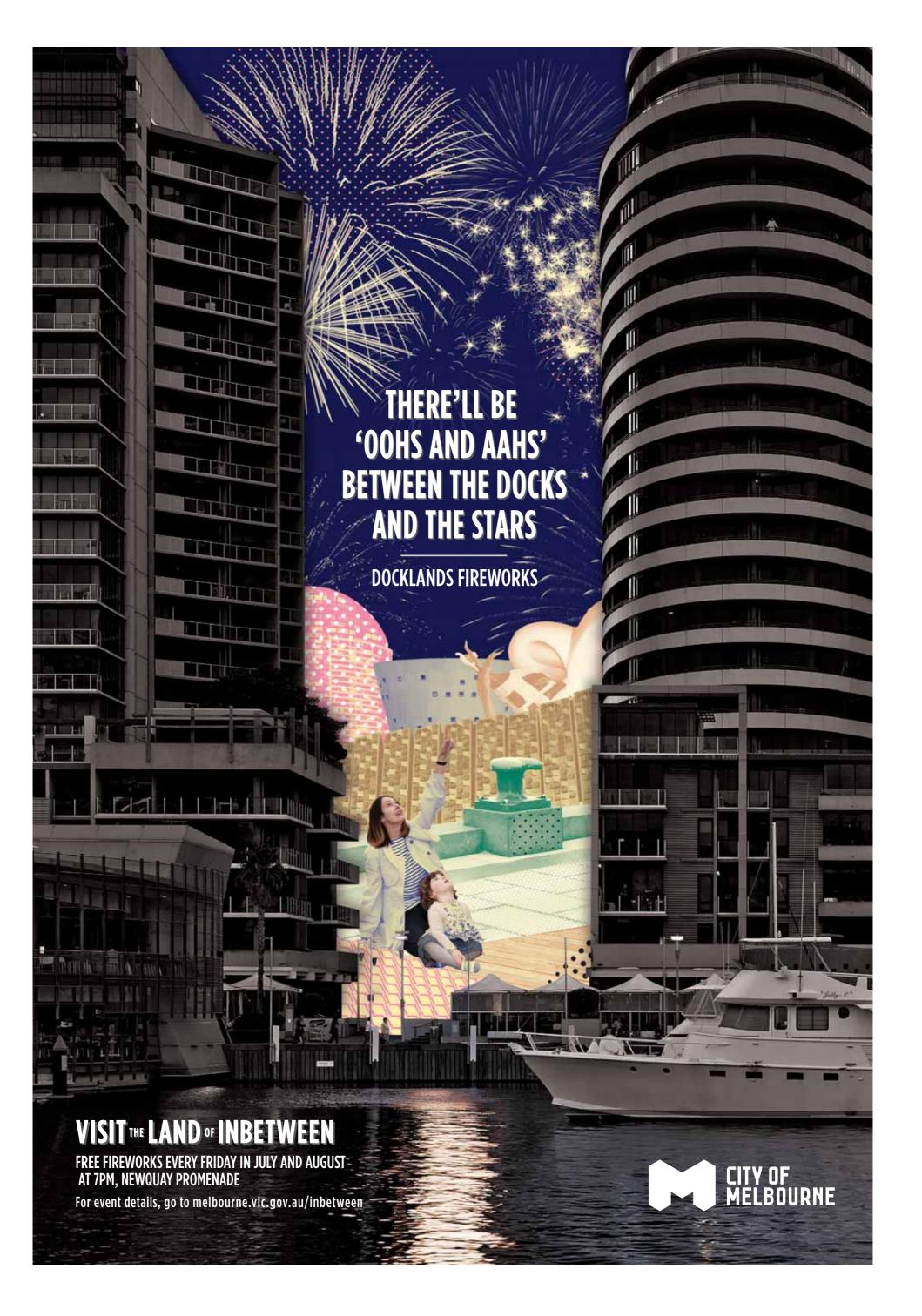
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# Chloe Strahan, 21

# LOCATION?

Spencer St.

## **WEARS?**

Jumper, top and jeans from Design a Space and Vans shoes.

# DESCRIBE YOUR OUTFIT?

Casual.

# WHAT BRINGS YOU TO DOCKLANDS?

I work in the city but am just passing through to shop.

## WHAT IS YOUR PIECE OF CLOTHING?

My jeans from a local retailer from Design a Space. They are relaxed and very comfortable.

## WHAT MAKES A GOOD OUTFIT?

The way you wear it.

# Tayah Ellis, 23

# LOCATION?

Spencer St.

# **WEARS?**

Dress from Top Shop, scarf from Sportsgirl, jumper from Red Dog, Converse shoes.

# DESCRIBE YOUR OUTFIT?

Winter, casual.

# WHAT BRINGS YOU TO DOCKLANDS?

Shopping.

# WHAT IS YOUR PIECE OF CLOTHING?

Probably my Converse shoes, they are blue and fun for winter.

## WHAT MAKES A GOOD OUTFIT?

Comfort.

## Nick Hulston, 21

## LOCATION?

Spencer St.

## **WEARS?**

Country Road shirt, Tommy Hilfiger T-shirt, Industrie jeans, New Balance shoes, Nike watch.

## **DESCRIBE YOUR OUTFIT?**

Casual.

# WHAT BRINGS YOU TO DOCKLANDS?

Killing time before an exam.

# WHAT IS YOUR PIECE OF CLOTHING?

My Nike heart rate monitor watch

# WHAT MAKES A GOOD OUTFIT?

Wearing what suits you. Not over doing it.

# The jackets of Julia

By Nicola St John

# It's been a whirlwind week for Australian politics.

As the dust is still swirling in parliament, we thought it apt to look back on Australia's first female Prime Minister.

From "that" hair and boxy suits, to the development of Julia into our leading lady, we've seen a progression from boyish suits to chic white jackets and tailored feminine pieces. As public opinion of Julia has grown and shifted over the years, so too has her fashion.

Without women, the parliamentary floor would be an arid wasteland of grey, navy and black, with the occasional excitement of a blue tie. However female politicians are judged on their clothing in ways their male colleagues simply aren't.

The language of clothes can be used to assert political power, as Julia and her stylists surely know. Her look has certainly softened over the years, yet the key element of Julia's style has remained - the power jacket.

Julia's red hair and sharp features are her most recognisable qualities, but it has been her jackets which give her both feminine and power tailoring. The most familiar, her white jackets – with classic collars and slightly puffed shoulders, conveying business and tradition but with a feminine edge. The "2010 Electoral Victory" jacket was particularly noteworthy – clean, structured, stylish.

From her early days of boyish suits, wide collars and ill fitting trousers, Julia grew into the job of dressing for Australia's leader, even donning a Carla Zampatti full-length gown with "punk" nail polish for the Midwinter Ball.

She once said: "I spend a lot of time having to worry about what I'm wearing so no-one comments on it. It's a complete reverse of how most women think about their wardrobe."

Julia's sartorial choices promoted the fact there were bigger things to worry about, yet she learned to put her best foot forward when it mattered – mastering her red crop, softening her features with glasses and dressing sensibly for the job.

Parliament is surely going to be a lot more uninteresting without wondering what Julia will be wearing.



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# with Lucas

from Anytime Fitness West Melbourne



# Lift your spirits with a healthy Squats, the exercise you love workout this winter!

The winter chills have begun to set in and it is getting harder to remember those long hot sunny afternoons spent by the pool or at the beach. As we hurry home to get out of the cold and rain, it is easy to let our fitness habits lapse. Trust me, I have used my fair share of winter excuses too. While sitting rugged up in front of the heater or wrapped up in a blanket at home sounds mightily appealing, it's important to remember that keeping up with your fitness routine will benefit you both in the short and long-term.

The body constantly works to maintain the body at 37 degrees celsius, no matter what the temperature, so believing that it is better to stay inside to keep the cold away is not an excuse. Exercise produces heat in us which leads us to think it is warmer than it is. As long as you wear the correct clothing, there is no temperature that is too cold to work out in. If you are training outside during the winter months one of the best options is to wear multiple lighter layers so if you do get to hot you can take a layer off as you need.

# to hate?

When it comes to squats, you either love them or hate them but they are an exercise you should always try and put into your workout routine. Most people think squats are only good for a leg workout but they are more than that. They promote muscle growth across your whole body. They use nearly the entire muscular system and will not only help you build lean muscle but also raise vour metabolic rate. Reasons to do squats? Well, there are plenty - weight loss, strength, toning, balance and injury prevention.

Primary targets for squats are the legs but they also hit your abdominal muscles and your lower back and butt too. There is a whole bunch of different squat techniques that will emphasise more on a single muscle

Always remember exercises being performed incorrectly can cause serious injury, so if in doubt always ask your local trainers or professionals to show you the correct technique to maximise your results and to prevent injury.

# Anytime Fitness - West Melbourne

We are on the final stages of the process with the council. As soon as this has been completed it will be full steam ahead. Once we can commence our fit out, we will also be starting our pre-sale memberships and will be offering a limited number of foundation memberships at a great price. For further information on our pre-sales and foundation memberships please don't hesitate to drop us a line on 0437 154 598 or an email at westmelbourne@anytimefitness.com.au.

Cheers, Lucas Anytime Fitness - West Melbourne



# Happy EOFY to members!

Members who attended the EOFY evening at AMP recently, learned how to access a great AMP Superannuation portal by being in the chamber. AMP announced that the chamber was a recognised body whose members qualify for AMP Superannuation services and benefits normally reserved for their larger customers. If you are a small business and a current member of the Chamber of Commerce, contact Angela Muzzin of Us1, Docklands agent for AMP on 9854 6156.

At the same event, VECCI announced special membership rates for DCC members. Being a member of VECCI grants access to many business tools including a wide range of business advice and training opportunities. Tolhurst Druce and Emmerson, a city legal firm and member of the chamber, also conducted a legal health check for small businesses. The evening was well attended and the information was well received.

The chamber would like to thank AMP for providing the meeting venue and for making our members welcome. Special thanks, as well, to TDE for sponsoring the catering!

The chamber's executive committee is very excited to announce the next opportunity for members to meet when 3AW opens its doors to chamber members for an exclusive media evening. The date set is Tuesday, July 16, subject to confirmation. This is going to be a very popular event so bookings will be essential - email admin@docklandscc.com. au to register and check the website for details.

The onset of winter heralds the regular fireworks spectacle that Docklands is now renowned for over July. The winter fireworks program is the main element of the City of Melbourne's winter activation in Docklands. We are very excited that the city is set to extend this program in to August and, to mark this, the chamber is planning to host a fireworks cruise. Tentatively, this is scheduled for August 2 - being the first Friday in August. On behalf of the chamber,

# REPORTING FROM THE **DOCKLANDS CHAMBER OF COMMERCE**

I would like to thank the City of Melbourne for extending the program and recognising what a draw card it is for visitors and locals alike over the winter in Docklands! As always, check the website for more news.

A big congratulations to Destination Docklands on the success of its funding application to the City of Melbourne and also to the city for recognising the value of and need for a dedicated destination marketing team to increase visitor interest in beautiful Docklands. The chamber is looking forward to working in complementary and co-operative ways with DDL to achieve best outcomes for our precinct.

From happy news to slightly sad news. Some of you may know already that Chris Buckingham, CEO of Destination Melbourne, has recently departed that organisation and is looking forward to a new phase in his life. Chris has been the standard bearer for destination marketing for Melbourne and a great supporter of Docklands over the years and he will be

missed. We wish you all the best for your

Did you know that Harbour Town has a number of great offers available at the moment, including "win free Docklands parking for a year" and "a dream weekend away". To go in the draw for the weekend away, you need to spend \$200 at Harbour Town Shopping Centre and present your dockets when you apply. Check out details on www.harbourtownmelbourne.com.au. Guess where I am buying my next suit and pair of shoes? You got it!

And, last, but not least, long-time member Costco Wholesale is once again running its annual Business Fair on Saturday, July 6. Not only does this event give local businesses a great promotional opportunity, but it also raises funds for the Royal Children's Hospital. The word is that there might still be tables available (for a donation of \$250) so be quick to contact Erin Vardon at Costco on 8602 0300. It could be a win-win opportunity for YOUR business!



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# **Shallow water**

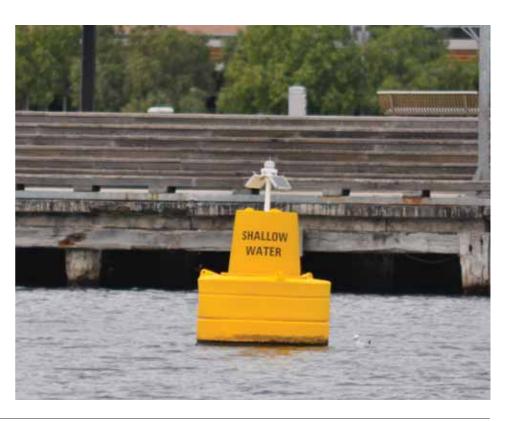
# A collection of yellow buoys can be seen bobbing in the water directly in front of Central Pier.

The buoys extend out as far as Central Pier used to, before the western tip was removed in 2005 and 2006.

It had been thought that the buoys were in place to warn boaters of pylons that once supported the pier and still remained below the surface of the water.

But Places Victoria general manager Simon Wilson said the pylons had been cut off level with the seabed when the pier was removed.

He said that the buoys that were currently around Central Pier were to warn boats of the shallow seabed in this area.



# **Businesses in Docklands**

DOCKLANDS-BASED BUSINESSES WISHING TO BE PROFILED IN THIS SECTION SHOULD EMAIL: ADVERTISING@DOCKLANDSNEWS.COM.AU

# "SECOND TO NONE" IN THE DOCKLANDS REAL ESTATE GAME

# The team at Barry Plant believe its Docklands product knowledge is "second to none".

Barry Plant has been a key player in the Docklands real-estate market for the past 12 years.

According to director Daniel Cole, this makes it Docklands' longest-serving agency.

"We were selling and renting properties before any other agent in Docklands," Mr Cole said.

The business first started operating in Docklands from a Port Melbourne base, but moved to a Docklands office 10 years ago.

"As soon as the first opportunity came up, we moved in," Mr Cole said.

The business was first based under the Watergate building but has since moved to a Bourke St address and now has a second office at Harbour Town.

According to Mr Cole, the agents at Barry Plant have developed a wealth of knowledge about the area, with many of them being long-term employees.

Mr Cole himself has been selling apartments for his entire real estate career and said he strongly believed Docklands was the premier location for apartment living in Melbourne.

"Once upon a time everyone talked about St Kilda as the place for prestige apartments. I think Docklands outshines St Kilda, Toorak,



Sales manager Lyle Dean, associate director Steven Heaven, advertising and marketing coordinator Rhiana Molfese, director Daniel Cole and leasing consultant Adam Diamond.

Beaconsfield Parade, all of that," he said.

And Barry Plant Docklands is one of the most awarded offices in the Barry Plant group.

The business is part of a network of more than 80 Barry Plant offices and was recently recognised at the annual Barry Plant awards night.

The Docklands branch won the sales award for most improved office, leasing consultant Adam Diamond was named leasing officer of the year and Rhiana Molfese was awarded outstanding marketing co-ordinator.

"It's a great achievement for all of us. We've all worked really hard over the past year so it's great to be recognised," Ms Molfese said.

According to Ms Molfese and Mr Cole, the Barry Plant team has a passion for Docklands.

"Everyone who works here really loves the area and we really try to support it. I think

that shows in our work," Ms Molfese said.

And Mr Cole said Barry Plant Docklands would continue to serve Docklands' real estate needs

"As Docklands grows we're growing too," Mr Cole said.

You can find Barry Plant Docklands at 818 Bourke St or at 420 Docklands Drive. Contact Barry Plant Docklands on **9936 9999**.



Dr. Joseph Moussa is a member of the Australian Dental Association, the Internatinal Team for Implantology and the Ossio integration Society. Having over twenty years of experience in general dentistry, with a special interest in cosmetic dentistry.

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# DOCKLANDS COMMUNITY CALENDAR





### **DOCKLANDS WRITERS**

Docklands Writers are currently trying to

No regular meetings are planned at the moment but the group is looking for new

Contact Susan Wells at sueacwn@hotmail.com



# **DOCKLANDS SUNDAY MARKET**

June 16, July 21 and August 18.

NewQuay Promenade

A variety Market - locally handmade, arts retro vintage jewellery, photography, beauty products, fair trade, kids clothes. www.docklandsundaymarket.com.au Mob **0412910496** 

### **WINE APPRECIATION**

Thursday, July 11 from 12.30pm - 1.15pm The Hub, 80 Harbour Esplanade Wine connoisseur Ben Knight from BenandWine will be at The Hub to introduce Docklanders to the basics of Wine appreciation.

For details **8622 4822** or docklandshub@melbourne.vic.gov.au

### **LUNCHTIME TABLE TENNIS**

Wednesday and Fridays

The Hub, 80 Harbour Esplanade Cost: No charge.

Table tennis continues to grow in popularity. BYO lunch. For details **8622 4822** or docklandshub@melbourne.vic.gov.au

# **MELBOURNE SUNRISE PROBUS CLUB** First Thursday of the month, 10am Wharf Hotel, Siddeley Street

Probus Clubs for men and women over 50. Come along, keep your mind active, meet new friends while enjoying activities and shared interests. Contact Carol on 9646 5256 or carolbergcb@gmail.com



### **DOCKLANDS TOASTMASTERS**

Every 2nd and 4th Monday of the month

The Hub, 80 Harbour Esplanade Boost your public speaking and leadership skills.

Contact: email docklandstoastmasters@ yahoo.com.au or visit www.docklands. freetoasthost.org



### FINE LINE DRAWING AND BOTANICAL ART CLASSES

Monday and Thursday

The Hub, 80 Harbour Esplanade

The University of the 3rd Age offers two classes on Mondays and Thursdays. To make an enquiry regarding the classes, please ring U3A on 9639 5209



### **FREE TAI CHI CLASSES**

At the winter markets on the third Sunday of the month - June 16, July 21 and August 18.

10am and 11am, New Quay Promenade Visit www.docklandssundaymarket.

com.au or call 0412 910 496 for more information.

### **DOCKLANDS WALKING TOUR**

Every day at 10.30am, bookings essential

Etihad Stadium 130 Harbour Esplanade Explore Docklands on a walking tour. Be mesmerised by the artwork, history and architecture of the Docklands area. Contact 0448 270 023 or email amwt@live.com.au

## **DOCKLANDS BRAZILIAN JIU-JITSU**

The Hub, 80 Harbour Esplanade

BJJ is a style popularised by media such as the UFC and is proven as an extremely effective form of martial arts. Phone 9016 8471, email info@docklandsbjj. com.au or visit www.docklandsbjj.com.au

## **DISCOVER SAILING**

Club sailing days every 2nd and 4th Sunday

Docklands Yacht Club, Shed No. 2 North Wharf Rd

Visitors welcome. For further information email docklandsyachtclub@gmail.com





## **YOGA IN THE DOCKLANDS**

The Hub, 80 Harbour Esplanade

Cost: \$20 per class or

\$175 for a ten-class pass. Hatha Yoga suitable for all ages and levels

of experience. Phone Brooke McGlinchey on 0403 668 705 or muditayogamelb@ gmail.com

## **DRAGON MASTERS DRAGONBOATING**

Wednesdays at 5.30pm and Saturdays at 8.30am

Shed 2 North Wharf Road Victoria Harbour (Melways map 2E B6)

Dragon Masters has something for anyone. Please contact Jeff Saunders 0417 219 888 email Jeff.saunders@digisurf.com.au or visit www.dragonmasters.com.au



**Church Services** 

Sunday 8.45am, 10.30am, 6pm.

Hoyts, Melbourne Central

Sunday evening 6pm

Arrow on Swanston (488 Swanston St) Contact cityonahill.com.au

# JEWISH MYSTICISM... A WEEKLY INSIGHT Every Thursday, 7.30pm

Chabad Jewish Community Centre, 198 Clark St, Port Melbourne

The path of life is full of hidden treasure ... Do you know how to find it?

Please contact Rabbi Shlomo Nathanson 0433 810 313 or rabbi@cjcc.com.au

### **ALMA DOEPEL SUPPORTERS MONTHLY SAUSAGE SIZZLE**

Third Saturday of every month

Alma Doepel Restoration Site Shed 2, North Wharf Road, Victoria Harbour, Docklands. Learn about our restoration project and

see if you would like to get involved.



## MELBOURNE FLAMES DRAGON BOAT CLUB

Every Sunday 8.30am for 9.00am start

Shed 2, North Wharf Rd, Victoria Harbour We paddle and train hard and have a lot of fun doing it. Come and see what all the tuss is about for three free paddling sessions - no commitment, no questions asked. www.melbourneflames.com.au

## THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)

One Sunday per month 11am-12pm

The Hub, 80 Harbour Esplanade, Docklands Meet for worship and enjoy a tea or coffee afterwards. Ph: 9827 3595 or visit www.victoria.quakers.org.au

# **DOCKLANDS ROTARY**

Every Tuesday, 6.00pm

Watermark

First Tuesday of the month is fellowship

Regular meetings on other Tuesdays. All welcome.

# **MELBOURNE LIBRARY SERVICE STOMPERS**

Mondays at 11am

The Hub, 80 Harbour Esplanade

Pre-school Storytime has returned to the Hub. Come along to meet other local parents and kids. Enjoy some books, songs, and a craft activity.

# **MINI MAESTROS**

**Tuesdays** 

The Hub, 80 Harbour Esplanade

Introduce your child to the magic of music with Mini Maestros. Music programs for babies and children aged 6 months to 5 years.

Contact 0412 087 811 or visit minimaestros.com.au

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As someone who works and lives in Docklands, Kate says that she never feels like she is missing out on anything by working and living in the same place. "There's parks, there's shops, there's water and the city is just there," she said. As a former resident of Canberra not even the famous Docklands winds are of concern. "The wind in Canberra is about 2 degrees so we can handle the wind here.



As a worker and resident of Docklands, Matt simply enjoys the convenience of Docklands and says it feels more up and coming everyday. Having moved in to the area at the start of the year Docklands provides the perfect balance for living and lifestyle. "You have Woolies down the road, a really good restaurant and bar strip down the end there, it's great," he says.



MANDY LY, 24

Mandy loves working so close to DFO. "It's good for shopping in my lunch breaks," she said. She also enjoys the relaxing nature of the area and said it was great to be able to pick a new spot to eat lunch outside everyday - from the park to the pier. Being so close to the station and the city also provides the perfect location for set out for Friday night drinks.



According to Sophie, the modern corporate vibe is what makes Docklands great. What sets it apart from the city however is its relaxed nature, which Sophie says is brought out by the beautiful "grassy knolls and the sunshine."



As a long-time hospitality worker, Brock loves the fast-paced nature of Docklands. Experiencing the morning rush of hundreds of Melburnians passing through the doors on their way to work make it a "buzzing" atmosphere to be apart of.



Vincent said working in Spencer Outlet Centre was fun and interesting as you experienced people everyday from all walks of life. "Most people are just really down to earth and easy-going," he said making it an enjoyable place to work.





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# DOCKLANDS SPORTS PAGE



Melbourne Flames' Marcel Smit, Yarra River Dragons' Lynne Pearson, CYSM Sea Dragons' Brendan Lim and Dragon Masters' Cathy Urie.

### Photo: Lucas Kussowsk

# Paddlers head to Hungary

Local dragon boaters will head to Hungary this month to compete in the World Dragon Boat Championships.

In total, 27 paddlers from Docklands-based teams, the Melbourne Flames, Dragon Masters, Yarra River Dragons and CYSM Sea Dragons will compete in the championships.

Melbourne Flames coach Serghei Cusca will join the team in Hungary as coach of the Australian team.

He said all team members were training at least six times per week, including four sessions on the water and two at the gym.

# Melbourne to host 2013 AIHL finals

**By Robert Bremner** 

Melbourne has been chosen as the host of the 2013 Australian Ice Hockey League finals series.

The finals will be played out on September 7 and 8. The top four teams at the completion of the season will progress to the finals.

The first day will be the semi finals. The team that finishes top of the ladder will play the fourth-ranked side whilst second and third will also do battle. The winner of each match will play off in the grand final the next day for the Goddall Cup. The Melbourne Ice is the current reigning champion.

Heading into July and there is a surprise at the top of the ladder. Melbourne Ice is currently sitting third on the league table behind last year's finalists Newcastle and the surprise packed of the season, the Sydney Ice Dogs. The Mustangs sit in fourth spot – a vast improvement on their second last in 2012.

The Mustangs have improved out of sight this season and this was evident in their recent clash against rivals Melbourne Ice. The match was tight from start to finish and the Mustangs were gallant against the Ice going down 2-1 in a very tight and defensive match. It was a vast improvement on their other matches against the Ice.

Ice were almost unbeatable last year but have dropped matches to both the North Stars and the Ice Dogs in recent weeks. They haven't dominated the league the way they did in previous seasons that brought

them three premierships in a row and have struggled against the improving teams in New South Wales. Ice are yet to beat either of these two sides this season which is a problem they must rectify before the finals.

With both Melbourne teams currently in the top four, there is a real possibility that we will see an all Melbourne grand final this year.

Information surrounding tickets to the finals series will be released in the next month.



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