

The voice of Docklands | 道克蘭之音

DOCKLANDS NEWS

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Albert takes the cake

Docklands was a foodie's paradise earlier this month, hosting not one but two Melbourne Food and Wine Festival events.

Albert Morcos from Le Cirque Fine Foods was on hand on Harbour Esplanade to provide sweet treats for hungry customers.

About 5000 people flooded into Docklands for the events at Harbour Esplanade and Yarra's Edge.

See page 12 for pictures from the events.

Docklands to lose Japanese festival

A festival that attracted 15,000 people last month is unlikely to be held in Docklands next year.

The Melbourne Japanese Summer Festival has been held at the NewQuay Piazza for the past four years and has attracted a growing number of visitors each year.

The festival is organised by the Japanese Society of Melbourne and the Japanese Chamber of Commerce and Industry and aims to celebrate Melbourne's Japanese community through music, food and dance.

Festival organisers were told late last year that the piazza might not be available in 2014 due to the planned NewQuay Central development.

Because the redevelopment plans have been pushed back, the festival organisers were told they could book the site but the booking could be cancelled up until four months before the event.

Junko Fundeis, from the festival steering committee, said this was not an option because the organisers needed more certainty about the festival venue.

She said the committee had started looking for a new venue for the festival as soon as they were informed the piazza wouldn't be available.

Ms Fundeis said it was likely the 2014 Melbourne Japanese Summer Festival would be held at Federation Square.

She said the festival organisers loved holding the event in Docklands and hoped to return.

"We still consider Docklands the best venue for our festival and it would be great if we can come back to Docklands some time in the future," Mr Fundeis said.



But Docklands might have retained the successful event for 2014 had the festival organisers been made aware of alternative venues earlier.

The Planetshakers have held a carols event at the Piazza for the past three years. Due to the planned works the organisers are in discussions about gaining a permit to hold this year's event on Harbour Esplanade.

Ms Fundeis said she had not received any guidance about other venues in Docklands that could be suitable for the festival.

Destination Docklands is aware of the issues surrounding the festival but Ms Fundeis said she had not been contacted by the organisation.

Destination Docklands CEO Anita Donnelly said she had emailed Ms Fundeis offering assistance with finding an alternative venue but had not heard back.



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An artist's impression of the redevelopment released last year when the project was announced.

Redevelopment plans abandoned

Places Victoria and City of Melbourne appear to have abandoned plans to revitalise Docklands' Batman's Hill Precinct.

Former Places Victoria chairman Peter Clarke announced a \$3 million project for the precinct in August last year

The plan centred on the 1.9 hectare site bordered by Collins St, Village St, Wurundjeri Way and Batman's Hill Drive, which is home to Lindsay Fox's classic car collection and the Kangan Institute's Automotive Centre of Excellence (ACE).

The redevelopment was to be funded by Places Victoria, City of Melbourne and the Fox Trust and was to include:

- A park to be created on the corner of Collins St and Harbour Esplanade;
- A new exhibition space; and
- An internalised bluestone piazza between the Queens Warehouse, which housed the classic car collection, and the Automotive Centre of Excellence (ACE)

When Mr Clarke announced the project

it was suggested that work on the redevelopment could start by 2013.

But so far there has been no work at the site and both Places Victoria and City of Melbourne were non-committal when asked about the status of project.

According to Places Victoria general manager precincts Simon Wilson, the City of Melbourne was working with the Fox Classic Car Museum on the preliminary planning for the proposed redevelopment.

"Places Victoria understands that until funding is committed a timeline for delivery of the project cannot be determined," Mr Wilson said.

A City of Melbourne spokesperson said council was continuing to investigate opportunities for the Queens Lawn area.

It is unclear why the project was announced last year if funding had not been committed and there was no development plan in place.

Studio upgrade

Docklands Studios has received a multi-million dollar upgrade courtesy of the State Government.

Minister for Innovation, Services and Small Businesses Louise Asher unveiled the upgrades to Stage 5 and the workshop last month.

The work is part of a \$10 million commitment from the State Government to upgrade the studios.

"The studios stimulate the local economy, supporting Victoria's film and television industry and equip Victorians with globally competitive film and television skills," Ms Asher said.

Improvements to Stage 5 include motorised lighting hoists, a new dry-hire control room and more storage space.

The workshop has now been divided into eight bays and new fittings on the workshop floor will provide art, costume and construction departments with better equipment and work areas.

Docklands Studios CEO Rod Allan said the improvements would allow the studios to host multiple television productions alongside major film productions.

The studios recently secured international production *Predestination* starring Ethan Hawke.

Mr Allan said the film was currently in pre-production and filming was scheduled to start in early April.

Mr Allan said the studios had also secured an audience-based television show and a low-budget feature film, the titles of which are yet to be announced

The Government's investment in the studios has been questioned by some due to the current strength of the Australian dollar and the consequential difficulty in attracting international productions.

But the recent productions secured by the studios follow on from a successful year in 2012.

Last year the studios secured feature films *I, Frankenstein* and *Patrick*.

It also secured local TV productions *The Footy Show*, *Millionaire Hot Seat*, *Australia's Got Talent*, *Winners & Losers* and *Talkin' bout your Generation*.



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Council wants out from obligations

The City of Melbourne intends to request to the State Government to relieve it of its special obligations to Docklands.

At the Future Melbourne Committee meeting on March 5, councillors voted to request legislative changes to dismantle the Docklands Co-ordination Committee (DCC).

If the Government agrees, the council will no longer be obliged to reveal separately the level of the surpluses it reaps from Docklands.

In the last agenda papers of the Docklands Co-ordination Committee, the council reported that it took nearly twice what it spent in Docklands and was running close to a \$10 million surplus.

When the council negotiated the introduction of the Docklands Community Forum it promised to keep one annual statutory meeting of the Co-ordination Committee to preserve the reporting arrangements and other legislation protections for Docklands.

The Docklands Community Forum met for the first time on September 26 last year. But only 15 days later, the council had secured the signature of the then CEO of Places Victoria, Sam Sangster, on a letter of support to disband completely the co-ordination committee.

The first the Docklands community was informed about the council's intention was at the end of the third forum meeting on January 30 when council urban design manager Rob Moore mentioned that the matter was to come before the Future Melbourne Committee on March 5.

The council says it wants the co-ordination committee formally wound up because the Docklands Community Forum is a better model. The community forum is yet to demonstrate its value but does promise great potential to involve the community in

discussions. But, unlike the co-ordination committee, the forum has no legislative backing and requires nothing of the council.

Since 2007, Docklands has enjoyed special status under the City of Melbourne and Docklands Acts (Governance) Act 2006. It must report separately to the rest of the municipality on Docklands finance, infrastructure and place management.

In a submission to the council, the Docklands Chamber of Commerce said: "The legislation that created the Docklands Co-ordination Committee was written in order to support and protect Docklands through its development phase and that must continue."

"Clear, concise and transparent reporting on these matters relating to Docklands is essential," the chamber said.

The Future Melbourne Committee voted unanimously to request the Government change the law.

However, it also supported an amendment by Cr Rohan Leppert which requests council management to prepare Docklands-specific budgeting information for the next Docklands Community Forum on March 27.

Cr Leppert's motion calls for reporting on total expenditure allocated in the 2012/13 budget, and also the total expenditure actually committed in each of the 2009/10 to 2011/12 financial years, directly relating to the Docklands for events, sponsorships and destination marketing.

Cr Stephen Mayne said he sensed a great deal of political support for Docklands and he felt that separate reporting was not necessary to demonstrate the council's commitment.



Docklands says farewell to summer

February is finished and Docklands has officially waved goodbye to summer.

A variety of events have been held in Docklands over the past month to celebrate and farewell summer.

Five Docklands-themed sand sculptures were created on Harbour Esplanade and attracted plenty of curious onlookers.

The sculptures included the new library being constructed in Victoria Harbour, a tram, a boat, a Cirque du Soleil inspired

sculpture and Harbour Town shopping bags.

The 20 tonnes of sand used to create the sculptures was then put to good use on February 23 with a treasure hunt.

Destination Docklands CEO Anita Donnelly said about 1000 people turned up to dig through the sand for the buried treasure, which came in the form of vouchers and offers from local retailers.

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Merchant Street Retail Precinct, Victoria Harbour



Approvals for Vic Harbour

Planning minister Matthew Guy has approved a Victoria Harbour development worth \$130 million.

Building Y4 is a nine-level campus style commercial development to be built on Collins St.

“This development is central to the Victoria Harbour Development Plan and will continue to stimulate continued growth in Docklands commercial centre, with significant flow-on benefits to the Victorian economy,” Mr Guy said.

The development will consist predominantly of office space and will feature a central atrium linking Collins St with the Yarra River.

Y4 will be built next to Y3, the 21-storey building approved by Mr Guy in December.

Y3 is a \$170 million building consisting predominantly of office space with retail available on the ground floor.

Musical chairs at Places Victoria

Board and staff changes continued last month with Planning Minister Matthew Guy confirming that Peter Clarke was no longer on the board and that Ken Fehily had been appointed as the chair.

The board of directors has decreased in number markedly since it was formed in October 2011 when VicUrban became Places Victoria.

Originally there were nine board members including Mr Clarke and Mr Fehily, but the board is now down to five members.

Jan West, Professor John Stanley and Timothy Shannon all appear to have resigned as they are no longer listed as members of the board on the Places Victoria website.

The remaining board members are Ken Fehily, William Bowness, Lorna Gelbert, Judith Nicholson and Graeme Parton.

Docklands News understands the board will eventually be whittled down to just three people.

To add to this Sam Sangster resigned as CEO in November 2012 after just a year in the position.

Since his resignation general manager precincts Simon Wilson had been acting

CEO but Peter Armstrong stepped into this role early last month.

On March 4, the CEO of the Growth Areas Authority (GAA) Peter Seamer took over the role of Places Victoria CEO.

Mr Seamer told staff at GAA that Planning Minister Matthew Guy had asked him to take over the role for six months.

Further job cuts are also likely in the coming months.

Around the same time as Mr Sangster’s resignation last year the authority announced that the equivalent of 53 full-time positions would be made redundant and Mr Guy has confirmed further job cuts.

“Places Victoria will now be restructured to become a sustainable business entity and this will include a reduction in jobs,” Mr Guy said.

Mr Guy did not comment on rumours the organisation will move from its current address at Goods Shed North.

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A: Community living means that it is necessary to have a set of rules to regulate the day-to-day running of the strata scheme and the activities of the people living in it. The model rules often cover such issues as keeping pets, noise and parking on common property.

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If talking doesn’t resolve the problem, then the matter is taken to Consumer Affairs Victoria for conciliation. After that, one of last steps available is via an application to the Victorian Civil and Administrative Tribunal.

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Docklands body turns full circle

By Shane Scanlan

It is likely that history will turn full circle and that, following yet another restructure, Places Victoria will end up looking after Docklands only.

The Docklands Authority was established more than 20 years ago as a single-interest entity to develop Docklands.

The focus on Docklands started to blur in 2003 when it was merged into the State Government's other land development activities and then fell away from 2007 when power sharing first started with the City of Melbourne.

Not much changed for Docklands when VicUrban was reinvented by the current Government as Places Victoria, a nick-name for its more formal title of the Urban Renewal Authority.

Officers dedicated to Docklands largely escaped a serious purge at the end of 2012 when staff numbers were slashed to about 90 and it is predicted that they could be, in fact, the only 40 or so people left as a new cleanout gets underway.

For some time now it has been apparent that the State Government has had too many "development" agencies. In our own backyard alone, we have seen Places Victoria competing with Major Projects for the opportunity to develop E-Gate, which has been delayed (presumably, at least partly, to allow the politics to play out).

At the central level, the Government has been wrestling with the best way to rationalise all these agencies into a single entity. Recent developments indicate that the "winner" is the Growth Areas Authority (GAA) which is predicted to re-emerge at the Melbourne Planning Authority.

For a Government strapped for cash, VicTrack's simple, hands-off model is attractive – contrasting sharply with the perception that Places Victoria is a financial liability.

A further common perception is that, if Places Victoria can't return a profit when it owns the land, how could it possibly be anything than a burden on Treasury if it was allowed to

oversee the Fisherman's Bend development where the land is in private hands?

The unfortunate demise of Peter Clarke as Places Victoria chair and the destabilising series of departures of senior staff and fellow board members that followed the assumption to the position by Ken Fehily sealed Places' fate.

On March 4 the CEO of the Growth Areas Authority, Peter Seamer, took over as CEO of Places Victoria.

In a memo to GAA staff on February 22, Mr Seamer said Planning Minister Matthew Guy had asked him to take over at Places Victoria for six months.

It is understood that this means Mr Seamer is to have a good look at what he wants to bring into the Growth Areas Authority and work out what to do with what is left.

Observers predict that everything except ongoing Docklands duties will be repurposed into the Melbourne Planning Authority.



Former Places Victoria Chairman Peter Clarke.



Mystery crop brings joy

A crop of sunflowers can be found right at the edge of Docklands. The flowers are planted on the water's edge at the Bolte Bridge end of South Wharf. The flowers appeared mysteriously earlier this year. It's unclear who planted them but the flowers are certainly sparking the curiosity of those who pass by. Carol Cunningham (pictured above) was jogging past when she stopped to take a better look.

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Rotary crosses the border

The Rotary Club of Docklands is now meeting in Southbank.

The Rotary Club of Docklands and the Rotary Club of Southbank have joined forces and are now holding joint weekly meetings.

Docklands Rotary president Joseph Ebbage said despite holding joint meetings the clubs were still separate entities.

“We’re working now to put together our calendar and we are still committed to Docklands-based projects,” Mr Ebbage said.

What’s Cook’n?

Visitors to the Hub lunchbox session this month will gain insight into the life of Captain James Cook.

James Cook expert Peter Morgan will be on hand to share many interesting details.

Cost: Free.

When: Thursday, March 14 at 12.30pm.

Where: The Hub, 80 Harbour Esplanade.

For more information contact the Hub on **8622 4822**.



Police recover a man’s body from Victoria Harbour.

Man drowns in Docklands

A man drowned in Victoria Harbour last month.

Witnesses saw the man remove clothing before jumping into the water near Harbour Esplanade around 5pm on February 25.

The man failed to surface and a number of police units including the Water Police and divers from the Search and Rescue Squad attended the scene to search for the man.

A police spokesperson said the man’s body was recovered near Central Pier around 6.40 pm.

The spokesperson said the man had been identified and his next of kin notified.

According to the spokesperson there were no suspicious circumstances surrounding the death.

A report will be prepared for the coroner.

Networking in Docklands

The next Docklands News Networking Lunch will be held from 12 noon on Friday, March 15 at SuRa Korean Restaurant in Harbour Town.

The networking lunch is a great opportunity to meet other business people in Docklands while enjoying drinks and a meal at one of the local restaurants.

SuRa is new to Docklands and can be found upstairs on level one, just across the pedestrian bridge from the multi-storey (east) car park.

Again, the cost will be \$60 and bookings and payments need to be received by Docklands News by March 8.

Email lunch@docklandsnews.com.au or phone us on **8689 7979**.

Menu

Entree: Family style (sharing) – sweet potato glass noodles with vegetables and soy marinated beef and soft shell crab spicy salad

Main: Alternating – Slow-cooked beef rib and hot stone pot rice with chicken teriyaki

Dessert: Family style (sharing) - Fruit platter

Beverages: Red and white wine, heavy and light beer, tea and coffee

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Garden keeps growing

The Docklands Community Garden continues to flourish under the watchful eyes of a team of committed volunteers.

Vegies are growing, flowers are blooming and herbs are sprouting.

Stop by the organic garden, nestled between office towers and apartment buildings in Victoria Harbour, and you'll see butterflies fluttering around and perhaps some gardeners watering the plants.

Greg Wise (pictured right) is a regular face in the community garden and you'll often see him tending the crops.

He joined the garden committee in September last year at a time when the garden was finding its feet after officially opening in July.

Greg and a team of five other locals are now nurturing the garden and ensuring it thrives.

They spend about four hours in the garden each Sunday tending to the plants and keeping the garden in top condition.

Committee members have even chipped in out of their own pockets to keep the garden up and running while waiting for a council grant to come through.

The garden received a \$2000 community grant from the City of Melbourne in October but the committee has not received the funds yet because it isn't incorporated.

Thankfully, the Docklands Rotary Club has stepped in and agreed to act as banker and



will receive the grant before passing it on to the garden committee.

The garden is open to all visitors, workers and locals in Docklands and everyone is welcome to sample the produce.

Greg said workers in neighbouring buildings often stopped by the garden on their lunchbreaks for some time-out and locals often picked a few vegies or herbs for their dinners.

But he asked visitors to be mindful of how much produce they take from the garden

and to remember the garden is for everyone to share.

He said the committee was keen to recruit more volunteers to assist with the upkeep and maintenance of the garden.

"It's a great way to meet new people," Greg said. "I've made a whole group of new friends by getting involved with the community garden."

Anyone wanting to get involved can contact the garden committee by emailing docklandsgarden@gmail.com.

No decision on serviced apartment case

The Building Appeals Board (BAB) is yet to return a decision on the serviced apartment case it heard last year.

The case, involving the City of Melbourne, Watergate Owners Corporation and Docklands Executive Apartments, was heard by the BAB in Docklands last year, with the final submissions made on November 14.

The case centres on whether serviced apartments should be allowed to operate in the Watergate apartment tower.

City of Melbourne issued building orders against 30 serviced apartment owners in 2011 ordering them to comply with building regulations applicable to a hotel or to cease trading.

Yezz Pty Ltd, which operated as Grand Harbour Accommodation and Paul Salter, who operates Docklands executive apartments, appealed the building orders at the BAB.

In November Yezz Pty Ltd withdrew from the case and ceased operations at Watergate.

The outcome of the case is likely to affect the operation of serviced apartments in residential buildings throughout Docklands and the rest of Australia.

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Car restorations, up close and personal

By Bethany Williams

Locals and visitors will soon be able to watch the restoration of classic cars right here in Docklands.

Brian Tanti will open a workshop to the public this month allowing them to see first-hand the magic of car restoration.

Mr Tanti is the former director of the Fox Classic Car Collection and is a former Docklands Chamber of Commerce president.

He is also the CEO of the AutoHorizon Foundation, the not-for-profit organisation behind the FR-1 concept car.

His workshop is based at the Automotive Centre of Excellence (ACE) but is part of the Fox Classic Car Museum.

The workshop will allow visitors to get an insight into the restoration process.

"It's all about seeing what happens behind the scenes and seeing the disciplines that are applied when restoring a car," Mr Tanti said.

The first car to be restored is a 1963 Bentley S2 Continental. Mr Tanti said the restoration would be fairly extensive as the car had a high degree of corrosion and wear.

"It will be a labour intensive process," he said.

According to Mr Tanti the public restoration will allow visitors to watch the transition of an unrestored car to a restored masterpiece and also to witness restoration disciplines



Brian Tanti (right) explains his restoration of the 550 Spyder to Peta Wheadon and volunteer Peter Jamieson.

that nowadays are quite often unseen.

Mr Tanti said it was likely the car would be displayed in the museum once restored.

But the workshop won't be limited to the restoration and maintenance of classic cars.

Mr Tanti said he would also be working on the FR-1 concept car at the workshop, adding another dimension to the visitor experience.

According to Mr Tanti the workshop activity will rotate with different work happening all the time.

Fox Classic Car Museum manager Peta Wheadon said the workshop would allow enthusiasts to admire the quality of work and the craftsmanship that had gone into the recreating and restoring process.

"Brian is one of the best restorers in the

world," Ms Wheadon said.

While appreciating the technical elements involved in restoration, Ms Wheadon said visitors were also intrigued by the history of the cars.

A 1955 Porsche 550 Spyder restored by Mr Tanti in the mid 90s and now featured in the museum was raced by famed drivers Stirling Moss and Jack Brabham.

"Sometimes you can be really lucky and find an interesting former owner," Mr Tanti said.

The restoration workshop will be open to the public during the museum's opening hours except when the work being done could pose some risk to visitors.

"It'll be a balancing act between operating a workshop, which is an industrial facility, while at the same time opening it up to the public," Mr Tanti said.

The Fox Classic Car Museum is open Tuesdays and Wednesdays between 10am and 2pm and Saturdays between 10am and 1pm.

The museum is currently looking for volunteers and those interested in getting involved are asked to contact Peta Wheadon at peta_wheadon@linfox.com

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NAB building almost complete

NAB's second Docklands office is nearing completion.

Construction of the 14-storey office building at 700 Collins St is likely to be finished by June this year.

The building will feature a central atrium connecting all levels, a child-care centre, an auditorium, an outdoor terrace, a two-level car park and retail.

NAB's head of commercial property Monica Klyszcz said 700 Bourke St was planned with a sustainable and changing future in mind.

She said the company would be bringing in about 14,000 employees from over six buildings across the CBD to a central location with a strong presence in Docklands.

Coen's new start

By Bethany Williams

Coen Ashton returned home to Queensland last month, taking with him a new set of lungs and a new lease on life.

The Ashton family moved to Docklands in 2011 after Coen, who has cystic fibrosis, was placed on the transplant list.

Melbourne is the only place in Australia where paediatric lung transplants are performed, so the family created a new home at Yarra's Edge and waited for the phone call that would change their lives.

That phone call came through last November and now Coen and his family are making plans for the future.

The first big plan on the list is another Murray River trip to raise awareness for organ donation.

In 2010, when he was 13-years-old, Coen jet-skied the 2000 km length of the Murray River to raise awareness for organ donation.

In October this year he'll return to the river and this time he'll jet-ski the 2000 km length in just seven days.

Coen's mum Dawn said she hoped the second trip would encourage more people to sign up for the Australian Organ Donation Register.

"He's got his own special organ donor to thank now too so it will be a very special journey," Dawn said.

Dawn said the family also wanted to thank Docklands, and particularly the Yarra's Edge community, for their support over the past year and a half.

A fundraiser at Yarra's Edge last year raised more than \$10,000 for the family's accommodation before Queensland Government funding came through.

"The community has helped us so much along the way," Coen said.

Dawn said leaving Docklands was both a happy and sad experience.



Coen and Dawn packed and ready to leave Docklands.

"It's bittersweet because it means the transplant has been successful and Coen's able to return back to Queensland but it's sad because we have made such great friendships and we love living at Yarra's Edge and having the community spirit that's supported us," Dawn said.

Dawn said she wanted to thank the local residents and businesses including Lucas Real Estate, YMCA and The Loading Dock who had offered support.

Docklanders can continue to follow Coen's story via Facebook at www.facebook.com/coenashton

The Ashton's are also looking for sponsors for the Murray River trip in October. Visit www.coenashton.com to get involved.

Flag fiasco

The City of Melbourne spent \$27,000 installing flagpoles and banners at Yarra's Edge only to remove them within a few months.

The eight flagpoles were installed in December but flags flew for only three days before being taken down due to complaints from residents about the noise the flags made.

The flagpoles were situated very close to the residential towers along Yarra's Edge.

According to Dianne White, who lives at Tower 4, the sound of the flags rattling was extremely loud, particularly at night.

A City of Melbourne spokesperson confirmed the flags were taken down three days after their installation following the feedback received from residents.

After the flags were taken down the bare poles remained at Yarra's Edge until February 17 when they too were removed.

There was no consultation with local businesses or residents prior to the installation of the flagpoles.

"I've just found it to be an incredible waste of money. Had they taken the time to speak with any of the residents or businesses they would have realised that it would be an issue," Ms White said.

According to a City of Melbourne spokesperson the flagpoles were installed as part of the Christmas decoration program.

The spokesperson said the program did not involve consultation unless it required the connection of infrastructure to a building.

"The flag poles were installed in the most suitable location available. The height of the poles required more solid footings than would be possible on the wharf structure and were installed out of the main pedestrian pathway," the spokesperson said.

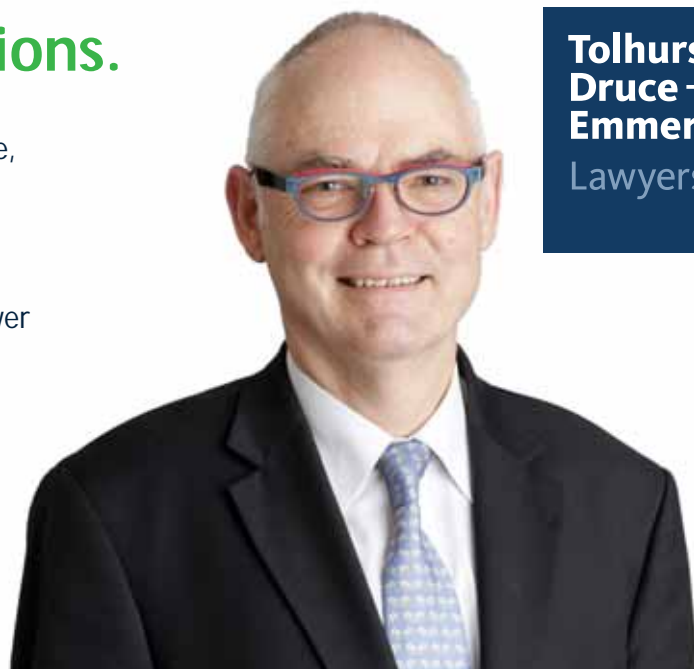
According to the spokesperson the poles will continue to be used throughout the city as part of the banner and decorations program.

Peter Weller answers your legal questions.

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Lion dancers bring luck

The Chinese Cultural Centre of Victoria lion dancers performed in Merchant St last month to celebrate Chinese New Year.

The traditional dance, organised by Artistic Styling’s Hanh Tran, is a common element of Chinese New Year festivities and is thought to invite good luck and keep evil spirits at bay.

The Docklands factor

By Bethany Williams

Docklands, it seems, is a place people love to hate.

A negative attitude towards the area seems to have seeped into Melbourne’s popular culture.

“Soulless” and “dead” are words all too often used to describe Docklands.

For the residents and business owners who spend much of their time in Docklands, each negative news story and each scathing description of Docklands as a “ghost town” is another blow to an area that is already suffering from low self-esteem.

Try as they might to spread the news of the community and vibrancy that they have cultivated, it all seems to fall on deaf ears.

There may be many reasons that people dislike Docklands. Like any suburb, not everyone is going to love it. But the difference is that no other suburb in Melbourne is the subject of such consistent vitriol.

What makes Docklands different? Why does it attract such attention and commentary?

And what came first, a negative public perception of Docklands or negative news stories about Docklands?

One thing is certain - a bad news story about Docklands sells papers.

The Age’s city editor Jason Dowling said Docklands punches above its weight in terms of interest and that stories about Docklands attract a huge readership.

This is evident on *The Age* website, which attracts hundreds of, generally negative, reader comments on each Docklands story published.

Mr Dowling said one of the reasons that Docklands was such a prominent news story was because people realised that it was an amazing opportunity, being the key waterfront location in the city.

He said one of the issues with the perception of Docklands was that it had always been seen as a commercial development.

This is echoed in the comments left on Docklands stories published on *The Age* website, which tend to concentrate on the idea that developers have destroyed the area and that the Kennett government was responsible for setting them loose.

He said first impressions lasted and because people had seen it grow as a very large commercial site it had missed an opportunity early on.

The Age has often deferred to RMIT planning professor Michael Buxton for expert comment on Docklands.

Mr Buxton said one of the reasons there was so much interest in Docklands was because Labor hyped it up in the late eighties and early nineties and the Kennett government echoed this.

“It had a historical context. It was sold as critically important,” he said.

He said the government had promoted the site and tried to create excitement around it, which created high expectations.

According to Mr Buxton there was dissatisfaction with government and a sense of failure that Docklands had been given away to developers.

It seems anti-developer and anti-government sentiments are two of the underlying factors contributing to the anti-Docklands attitude.

However, Dr Trevor Hogan from La Trobe University suggested there are other factors that have contributed to the way Docklands is perceived.

Dr Hogan is a senior lecturer and works in social theory and urban studies.

He said Docklands constituted a form of city building that Melbourne had never seen before.

“In being all new, people look at it as though it’s the Gold Coast or Perth rather than being part of Melbourne,” he said.

Dr Hogan explained that each of us carries around a cognitive map, which allows us to negotiate our city.

“Everybody carries around their own city and you only have to shift a street in your own suburb to realise how much you have to reorient how you map and walk and drive and any other way you move around,” he said.

“For a lot of Melburnians, Docklands is not on the map.”

Living it up in Victoria Harbour

An urban market, a beer garden and a moonlight cinema were just some of the raft of activities featured in the two-day “Living Festival” in Docklands last month.

Lend Lease hosted the festival in Victoria Harbour on February 22 and 23 to launch its newest residential development, Forte.

Forte is the world’s tallest wooden residential building and is located between Mosaic and Serrata, in Bourke St.

Roving performers entertained the crowds, face painters transformed children and locals and visitors had the chance to explore sustainable design at the urban market.

Meanwhile live music entertained those enjoying the beer garden on Victoria Green.

And of course visitors and locals got the chance to explore Forte with guided tours on both days of the festival.

According to a Lend Lease spokesperson, about 700 people attended the festival over the two days.



Catherine Duniam at her stall at the Living Festival urban market.



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Docklands is a skating hot spot

Docklands, it seems, is a skateboarder's paradise.

As soon as the sun comes out, so do the skaters and with the recent warm weather, Docklands has become a skateboarding mecca.

But what makes Docklands such a popular spot amongst the skateboarding community?

According to Tim Honey, 20, and Jono Wallace, 21, it's the combination of open, flat space and the lack of crowds, which make Docklands the preferred skateboarding destination over the CBD.

Jono said the flat space in Docklands allowed skaters to do flat land trips such as kick-flips, ollies and aerial kick-flips.

Tim added that Docklands also had plenty of banks and ledges to do tricks on.

The pair estimated that you might find up to 100 skateboarders scattered throughout Docklands on a nice day.

And Docklands isn't just a hot spot for street skaters. The Shocklands Pro/Am skating competition was held at Shed 4 in Docklands last year.

According to Tim and Jono, skateboarders in Docklands generally have free rein as long as they avoid NewQuay, where security guards discourage people from skateboarding.

Jono said he could understand this due to the shops and restaurants in the area.

Although strict, Jono said most security



Tim Honey skating along Harbour Esplanade.

guards in NewQuay were good at dealing with skaters.

According to Jono, the behaviour of skaters who gave security guards trouble was unnecessary.

"It's not about that, it's about skating and having a good time," Jono said.

"I don't understand people who get into fights about skating. It's their property, if they ask you to move, you move," he said.

According to Tim and Jono, most locals and

visitors didn't mind skateboarders using the area.

"Earlier, we had a couple of people who stopped to watch. If you stay out of their way people don't seem to mind too much," Jono said.

Tim agreed and said the atmosphere in Docklands was "pretty cool".

"It's peaceful," Tim said.

Good sports welcome on the courts

Docklands' own multi-purpose sports courts will officially open this month.

The courts are located next to the Hub on Harbour Esplanade and will be open for use from March 6.

According to a City of Melbourne spokesperson, the council has invested \$500,000 in the facility, which features shade trees and seating and can be adapted for a range of sports including basketball, netball and small-scale soccer.

Active Melbourne City Sports is currently seeking expressions of interest from teams interested in getting involved in lunchtime sports at the Docklands courts.

Teams can register by emailing mcs@ymca.org.au or by phoning 9604 8600.



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Docklands is a foodie paradise

Docklands was transformed into a Melbourne Food and Wine Festival hub this month when it hosted not one but two festival events over the weekend of March 2 and 3. Docklands had it all, from tasting plated and street performers on Harbour Esplanade to riverside wine tastings and jazz at Point Park, Yarra's Edge.



Ex-Masterchef contestant Danni Venn cooks up a storm on Harbour Esplanade.



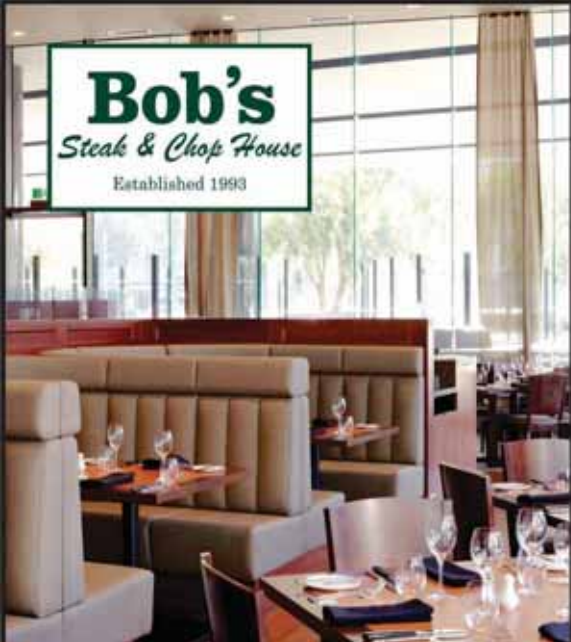
(From left) Nicole, Adam and Ella Stewart of Brunswick enjoying the Docklands sunshine.



Erica Andrew, 6, of Eltham has her face painted on Harbour Esplanade.



The Jolly family relaxing at the Point Park Picnic and Jazz event. The family came together for a special birthday.



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Someone is watching you

If you've ever walked down Harbour Esplanade chances are somewhere on the other end of the CCTV network a security contractor employed by the City of Melbourne was watching you.

While that may sound a little creepy, the CCTV cameras installed in Docklands and throughout Melbourne are intended to help create a safer city.

Docklands is home to four of Melbourne's 53 CCTV "Safe City" surveillance cameras.

The City of Melbourne established the CCTV system in 1997 and the Docklands cameras were commissioned in May 2009.

The program was established in order to provide a safer environment, assist police with crime reduction by acting as a deterrent, aid in the detection of crime, identify offenders and assist with emergency responses.

The Docklands "Safe City" CCTV cameras are all located along Harbour Esplanade.

There is a camera located at the esplanade end of New Quay Promenade, one either side of Central Pier and one on the harbour side of NAB.

According to a City of Melbourne spokesperson, the four cameras, which are monitored 24 hours a day, have captured 12

incidents in the past six months.

An "incident" is anything the security staff monitoring the CCTV network notify police about. Police determine how the incident is managed.

Nine of the incidents reported in the past six months were captured by one camera. The spokesperson did not identify which camera had recorded the most incidents and said this could unfairly categorise the area.



Kat Wever checks out one of Docklands' CCTV cameras.



Artist Nicholas Ryrie checks his work at South Wharf.

South Wharf turns artistic

The South Wharf promenade's ambience was added to last month with a number of Melbourne artists taking up residence in a heritage cargo shed.

The artists were an exhibition themselves, with passersby able to watch them as they created artworks on the windows of the shed.

The artists included Renee Cosgrave, Minna Gilligan, Andrzej Nowicki, Nicholas Ryrie,

Raphael Rizzo and Rhys Mitchell.

The artists and their creations were on display at South Wharf between February 3 and March 1.

DIARY NOTICE DOCKLANDS COMMUNITY FORUM

YOU'RE INVITED TO THE NEXT DOCKLANDS COMMUNITY FORUM ON WEDNESDAY 27 MARCH.

MEETING INFORMATION

DATE: Wednesday 27 March

TIME: 6pm-8pm

VENUE: Places Victoria
710 Collins Street
Docklands

For more information about the Docklands Community Forum, please visit melbourne.vic.gov.au/docklands or www.docklands.com.au

The Docklands Community Forum supports ongoing and diverse community input into the future of Docklands.

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METROPOLITAN PLANNING STRATEGY

free community forum



The Victorian Government is preparing a new Metropolitan Planning Strategy (MPS) and is seeking community input. The purpose of the MPS is to provide a blueprint to guide Melbourne's future over the next 30 to 40 years. In October 2012 the Minister for Planning released a Discussion Paper for comment: Melbourne, let's talk about the future. A free community forum organised by local resident groups and presented by the Department of Planning and Community Development, will discuss the ideas raised in the Paper including potential issues and ideas for the CBD and immediate surrounds. The forum will also include a question and answer session.

Come along to the forum to hear more about the MPS and to have your say. RSVP by email to secretary@srgi3006.org.au

Date: Tuesday 19 March. 6pm-7.30pm.

Venue: Yarra Room, Level 2, Melbourne Town Hall, Swanston Street, Melbourne.



For further information about the MPS, visit planmelbourne.vic.gov.au
Organised by: Southbank Residents Group, Docklands Community Association, Eastenders.

Accidental Docklanders

Zoe Knighton is a renowned cellist who also happens to call Docklands home.

She has lived in Docklands with her husband and three-year-old son since 2010.

Docklands has proved to be the perfect place for Zoe and her family, not only because of its convenient location but also because of the community they have come to know and love.

Zoe is a founding member of the Flinders Quartet, a string quartet that has performed throughout Australia.

She's also released two CDs with duo partner, pianist Amir Farid, and teaches at the University of Melbourne and privately.

To add to that Zoe also plays with the Melbourne Symphony Orchestra and Orchestra Victoria.

Zoe said her passion for the cello began at age nine when she started learning the instrument at school.

She was given a choice of playing the violin or the cello and her sister, who was already learning the violin, strongly advised that the cello was actually her only option.

"So I have my sister to thank," Zoe said.

Zoe now leads a busy musical life and so Docklands was a natural choice when she and her family decided to move closer to the city three years ago.

"It's just so easy, I can just jump on a tram and pop over to the arts precinct to perform and rehearse," Zoe said.

But the convenience and ease of lifestyle isn't the only thing Zoe loves about Docklands.

Zoe said the community was one of her favourite things about Docklands.

Zoe said she and her family hadn't expected to stay in Docklands so long but one of the things that had kept them here was how community-minded everyone was.

"We know the people in the supermarket by name. We know a lot of our neighbours very well. I love that there are so many spaces we can relate to and communicate with the residents in Docklands," Zoe said.

"We really enjoy Docklands on the weekend when it's a bit quieter, we've got the best of both worlds," she said.

Zoe said some of her friends were surprised she had stayed in Docklands for so long.

"They are surprised to hear we do feel very connected to the people and services here," Zoe said.

One such service is the Hub on Harbour Esplanade, where Zoe performed solo last year



and will return again to perform later this year.

"I do believe very strongly it is my role as a musician to help people experience music in a very local way," Zoe said.

Zoe said her performance at the Hub last year was one of the highlights of her year due to a group of curious and engaged children.

"What was lovely last year was that we had a group of kids that were putting up their hands and asking questions between

everything I played," Zoe said.

Zoe will return to the Hub for a lunchbox session on Thursday, April 11.

Although they never saw themselves living in Docklands for too long, Zoe said she and her family would continue living in Docklands for the foreseeable future.

"We consider ourselves very lucky to be living here."



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GREETINGS FROM THE DOCKLANDS COMMUNITY ASSOCIATION



Presentations and community discussions are going on around Melbourne about the Melbourne Planning Strategy which has been put out by the State Government's Department of Planning and Community Development and Minister Guy.

It is a wide-ranging ideas list for the future for Melbourne over the next 40 or 50 years covering everything - socio-economics, infrastructure, culture, employment, climate change and so on - with a lot of generalities.

A forum for Melbourne communities was organised by the department, to be held in our own backyard on Saturday, March 2 at the Peninsula Shed 14 Central Pier.

DCA members were notified in advance to enable attendance if they wished. A central city forum also is to be held in the Yarra meeting room in the Town Hall on Tuesday, March 19. This has been organised by the Southbank and City East Enders resident groups with the DCA invited to support.

I suggested to the chairs of those groups that

it would be more beneficial for them and us to have combined action on issues of immediate interest and concern such as the Minister's easing of planning controls, car parking shortage, open space, traffic management and high-rise development. This will be the subject of further discussion.

I am meeting with officers of Places Victoria shortly to obtain supporting data for the need for a school in Docklands to help the DCA submit a letter of request to the State Government in support of the call.

Docklands has a severe shortage of car parking availability. Some residents are not provided with car spaces with their only option being paid parking which is totally unreasonable. This has highlighted the fact that the council does not provide resident parking permits in Docklands as it does in other areas. Sure ours is a high-rise area with resident car spaces provided in many buildings but permits should be provided for those that don't. The DCA will take this up with the council.

Whilst on the subject, the shortage of car parking unfortunately will only get worse as more development takes place and more open space is built on. The problem is aggravated by the fact that most buildings do not provide visitor parking.

Council's policy is to encourage use of public

transport and bicycles, which doesn't really help grandma when she comes to visit or most other visitors. Perhaps Places Victoria could buy back some of the unbuilt-on areas! Well, just a thought.

It is disappointing to see Peter Clarke having to step down as chairman of Places Victoria. He was a "friend at court" for us. He was prepared to talk with us, look into things and arrange meetings.

He was the one who told me he supported a linear park for the Esplanade but would not support putting old cargo sheds on there, which many of us are also against. We hope his view will be continued but we don't know now.

We will continue however to push the issue. A polite request made last year to meet the new chair was not responded to.

Regarding the Waterfront City development by MAB Corp, in talking around, most seem to agree that the proposed hotel should be built at the rear of the area where the big tent used to be [in case you didn't know, it has been pulled down]. This would allow the piazza area with its facilities down to the water to continue to be used for events. Large events held there recently include the Carols by Candlelight and the Japanese cultural festival both of which attracted some 10,000 people. It would be

bad to see the hotel built on that front iconic area when it doesn't have to be!

The next meeting of Owners Corporation Chairs of buildings in the city and Docklands will be held on March 7. The DCA has OC chairs on its committee. Issues overlap. The guest speaker will be the vice-chair of the Owners Corporation Network of NSW.

The DCA is looking at organising a BBQ in Docklands Park in late April.

If any reader would like to become a member of the DCA or has any suggestions they wish to put forward regarding activities or issues, they are welcome to contact us on docklandscommunityassociation@gmail.com. If you would like to talk to me about any aspect you are welcome to call me on **0412 097 706**. You can also keep up with things on our website www.docklandscommunityassociation.com

PS Due to members relocating and illness etc we are always interested in more possible committee members - not a big job! We meet only two-monthly. If interested give me a call. Thank you to those who have already applied.

Regards to all

Roger Gardner
President DCA

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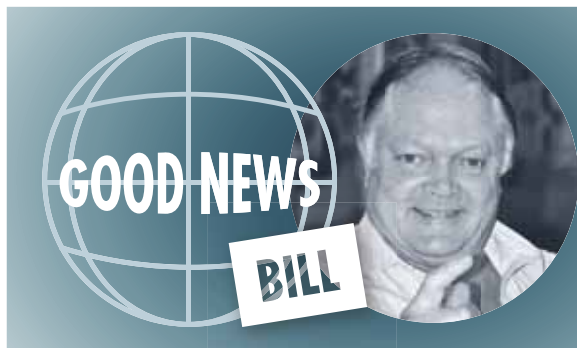
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Docklands Chamber of Commerce report

Greetings to everyone in Docklands. The Docklands Chamber of Commerce new monthly column aims to bring you all the latest information on what the chamber has been doing.

Our suburb is supported by Destination Docklands whose job is to activate Docklands through events and visitation. Its role is to market Docklands. The chamber's role is to support local businesses and to represent their views and concerns.

To be an effective representative, the chamber must have a strong membership base. Therefore, we have recently embarked upon a membership drive. All businesses, large and small, are actively encouraged to become members; attend our many networking meetings and add YOUR voice and support to the Docklands business community. Under new leadership, we aim to be relevant and deliver services that meet the needs of our membership.

Let me provide a brief overview of chamber activities over the past few months. In October last year, the chamber's executive committee was a key organiser and participant in the Melbourne Waterfront Forum. Chamber president Stephen Clement is now an active member of the Waterfront Connections Committee, which evolved out of that forum. The task is to refine and consolidate the approach to the use, promotion and governance of Melbourne's waterfront, which will ultimately benefit local businesses.

The chamber is also a member of the Melbourne Business Precinct Board. This

is a management body that provides an opportunity to liaise with other Melbourne precinct representatives and City of Melbourne officials.

We are represented on the Docklands Community Forum, which meets bi-monthly and provides an opportunity for this representative group to discuss issues of concern to Docklands and provide feedback and recommendations to the Docklands Steering Committee. This meeting is open to the community to attend and, if you are at all interested in Dockland's future, this is a forum you should attend. The next meeting is scheduled to be held 6pm, Wednesday March 27, venue TBA. Please check the chamber's website or <http://www.melbourne.vic.gov.au/getinvolved/Pages/DocklandsCommunityForum.aspx> for details

We attend many functions, events and forums, on behalf of the chamber, throughout the year. If you attend our network meetings you will learn about these activities and have an opportunity to have your say.

Our first post-election public meeting was held on November 12 last year at the Woolshed Pub co-hosted by Destination Docklands. We were very fortunate to have the Lord Mayor, Deputy Lord Mayor, several councillors and City of Melbourne officials

present. It was a very well attended event and the Lord Mayor Robert Doyle took questions from the floor.

We held the first Chamber networking event for 2013 on January 15, on board Quest III, a luxury yacht berthed near Alumbra and Va Bene on Central Pier. This was a very informative and interactive session with many questions being asked and information given out as to ways to promote business within Docklands. Cirque Du Soleil attended and invited local businesses to participate in the season by offering special Cirque du Soleil packages to their many visitors – an example of Docklands working together!

On February 19, the chamber also hosted a "Digital Opportunities for your Business" networking afternoon at Waterfront Venues, where Tourism Victoria and City of Melbourne presented on ways that businesses can connect through the digital medium to promote themselves beyond Docklands. An outcome of this meeting is that we will plan to run a classroom-style session for members to be coached in how to use the many effective marketing tools available to businesses. This will be free to members, and will be subject to demand.

The next chamber networking meeting promises to be an extravaganza not to be missed! So ensure your attendance by

becoming a member today. Wonderland Fun Park will showcase the Wonderland Spiegeltent, entertainment Hub of Docklands with the best in live theatre, stand-up comedy, music, cabaret and circus. At the next meeting you will be entertained by the Nelson Twins ALIVE a most unique comedy act and Lilikoi Kaos, the princess of circus side show and vaudeville and more ... simply Spiegelicious. Put Tuesday, March 19 in your diaries for 6.30pm. More information will be sent out to our members shortly. Or check www.docklandsc.com.au for details.

Looking ahead, we receive many requests to host events at members' venues and we are excited about bringing consistent quality networking and information sessions to our members and guests over the coming year.

This is the first chamber column and there is a lot to cover in just a few paragraphs. Join the chamber today, it is low cost and tremendous value. We are as good as our membership – so become part of our movement to make a difference in Docklands.

For more information on chamber activities or becoming a member – email Nandini at admin@docklandsc.com.au.



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A pal named Polo

Polo the golden retriever loves his life in Docklands.

The five-year-old dog has lived in Victoria Harbour with his owner Pauline Tan for the past three years.

According to Pauline, his days are filled with long walks through Docklands and eating plenty of food.

"Eating is his favourite activity," Pauline said.

She said apart from food, Polo also loved playing with fluffy toys and spending time with his owners.

"He's very easy to keep happy, all he needs is company," Pauline said.



Polo receives a \$25 gift voucher from Port Melbourne Veterinary Clinic



NORTH WHARF NEWS

Autumn ushers in great cuisine and entertainment to North Wharf and the Yarra precinct and it is all for a good cause!

Manish Bansal and his crew mate Harshala Dutondkar are from India, so arriving at The Mission to Seafarers in Melbourne on February 20, with four other crew mates from China they were not fussed by what seemed a hot and humid day in our city.

The Mission to Seafarers Victoria (MtSV) volunteers provided good conversation for the Chinese crew, Manish and Harshala were keen to see Docklands and set off on the City Circle Tram to do just that, "explore".

In the past five years it is estimated that more than 5000 seafarers have boarded the City Circle tram outside the Mission. It seems these visitors have enjoyed many sites that, to date, many Melburnians are yet to explore and were really impressed that the tram ride was free!

That afternoon, on their return, Harshala with a smile exclaimed: "I love Docklands" and shared her thoughts in an animated manner about the diverse shopping at Harbour Town and the beauty of NewQuay.

The North Wharf and Yarra River precinct offers great food and entertainment all year round and whilst we may not all be "foodies" or "sommeliers", when it came to Melbourne Food and Wine festivities, a great many of the locals and visitors to our precinct were enticed to get out and explore.

A variety of the Yarra River venues met the festival criteria for 2013, with the Wharf Hotel presenting its "Urban Picnic" with the WTC Water Taxis extending its Yarra Loop ferry service to effectively transport visitors on their beautiful historic vessels from Federation Square along the Yarra as far up as Yarra's Edge. On disembarking from the water taxis at Docklands Point Park guests found themselves amid the Yarra Valley farmers market, food stalls and "All that Jazz".

The Mission extends great thanks to the Yarra Valley farmers who donated the proceeds of sales to support the 717 Flinders St, Historic Building Restoration and Development Project and to the WTC Water Taxis which invited guests to make a gold coin donation. At Yarra's Edge, Bistro Vite, Mad Duck Cafe and Claypots Evening Star showcased their culinary delights and Hooks @ the Yarra

entertained with sensational Victorian wine and beer tastings.

The Mission extends an invitation to enjoy the culinary delights of chef Nancy Princi as the organisation launches the Quarterdeck Friday Lunch Program on Friday, March 8 from 12 noon - 2pm.

On Friday, March 15, drop in to The Mission to celebrate St Patrick's Day and take a final look at the Norla Dome before the iconic building undergoes restoration work from April to August this year. In recognising the architectural and historical significance of the Mission's building complex, we also recognised that the building is in great need of restoration and repair and further to the \$700,000 required to operate annually, the Mission hopes to raise \$5 million to restore the building complex in time for its centenary year in 2017.

Following the success of the 2012 Music at the Mission fundraisers, (thanks to Aussie rock legend Stephen Cummings) the 2013 series is, in conjunction with music entertainment company Global Onslaught, set to kick off on March 22 with Victor Stranges and DC Cardwell and again on April 19, 7.30pm till 10pm with a night of blues and a whole lot of soul-soothing sounds by the Jacqui Walker Band and Carol McCoy. Come along at 6.30pm and enjoy our happy hour with friends and the ambience of the secret garden and courtyard before the gig. The Mission will close at 10.30pm so, if the night is still young for you, we will encourage you to take a stroll to the Wharf Hotel.

To keep informed of how you can support your local charity, check Docklands News or visit www.missiontoseafarers.com.au or call the Operations Manager on 9629 7083. Happy sailing!

Until next month ...

Andrea Fleming,
CEO, Mission to Seafarers

and

Philip Hill,
strategic director, WTC Asset 1


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FACES OF DOCKLANDS



HANH TRAN
Owner, Artistic Styling

Hanh opened her alterations, dry-cleaning and dressmaking business in Merchant St 12 months ago. She said she chose Docklands as the location for her business because it was a new and developing area. Hanh said both residents and workers in Docklands were very friendly. She especially enjoys the sense of community amongst business owners in Docklands.



AMY XU
Salesperson, Pacific Natures Gallery

Amy is lucky enough to both live and work in Docklands. She recently started working at the new Pacific Natures Gallery on Bourke St and lives nearby in Victoria Harbour. Amy said Docklands was a great place to live and work because it was a great location with wonderful views and plenty of friendly people.



FETHI BEMAOUN
Barman, Watermark

"Frenchie" has proven a popular addition at Watermark since he started serving the bar. In our pic, he is getting up close to this season's Honda racing bikes which were launched at the venue last month. Fethi loves Docklands and especially the water views at sunset.



MASSIMO BIANCHI
Owner, Caffè Bambino

Massimo opened his café three months ago and said he enjoyed running his business in Docklands. Massimo chose Docklands as the location for his café because he saw that it was an area that would continue to grow. Massimo said his customers were very friendly and that he enjoyed the lovely view of Victoria Green from his café.



VIOLET POLICHTUK
Assistant manager, Ed Harry

Violet has been working in Docklands for the past two years and thinks it is a beautiful area. She enjoys working at Harbour Town and likes the fresh air and atmosphere. Violet said working near the waterfront was great. Violet thinks Docklands is a great place because there are plenty of restaurants and places to shop.



JUDY-ANNE GRZESIK
Manager, Strandbags

Judy-Anne described Docklands as "a nice place to be". She has worked in the area since March last year and said Docklands was full of friendly people. She especially enjoys meeting plenty of interesting tourists when they visit Harbour Town.

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What *With* Women *Abby* Want *Crawford*

I remember “feeling” things with great clarity when I was a very little girl. I have, from time to time, looked back on those days and always been able to brush them aside as being times of cerebral fantasy. Or I have excused it as a case of the mind playing “tricks”.

History seems to be a series of stories that are told so often, you start to believe the fable rather than the slim pickings of truth that the bones of the story were constructed from.

I remember being able to look at a fellow playground “participant” (she had perfect black plaits with neat little white bows on the ends. I had wild blonde curls that escaped even the most vigorous clip), with knee high socks folded perfectly in line and highly

polished MaryJanes, and wondering from the pit of my stomach whether or not to trust her. In hindsight, I laugh as memories suggest some kind of kindergarten Al Pacino movie, with miniature people sizing each other up with sideways glances.

I remember being slightly older – (ok by a good 10-12 years) – and my mother’s instincts featuring strongly in my life. She would tell me frequently she “had a bad feeling” about that boy ... Actually, now that I think about it, I don’t think that was actually instinct at all. I think that was just rules for teenagers. But anyway, my point is, when we were younger we seemed to live our lives a lot by gut instinct: friendships were formed on it, and lost from it, because you “just knew” what was happening even when words were not offered, or not trusted when said.

I guess as we grow up, and as a result of the occasional experience of getting something completely out of whack (sorry to my sister Jo, I no longer believe you cut a big section out of the back of my hair just to upset me, and I choose to believe there really was some

gum stuck there – apparently quite a lot), we start to question our first reactions, try to ensure we’re not jumping to conclusions, wanting to know we have all the facts and, as a result, we start to stop following our instincts.

So it really infuriated – as well as liberated – me just the other day to realise that my “gut instinct” was right, I had just not trusted it enough.

I had a constant gnawing feeling about a particular person. So naturally, being a wise female, I immediately made “close” friends with them (keep thy friends close, and enemies closer).

For a couple of months, I even managed to think that maybe I was wrong – uh oh, I hear you say. And yes, it turned out she was sabotaging from the beginning. But my point is when I discovered it, I had to say to myself “you knew this was going to happen six months ago”. And whilst I was sad that I was right, I was comforted by the fact that I kind of already “knew”.

There’s something else my “instincts” have been telling me this month. Something wonderful, something incredibly special is happening. This is bringing me great joy, excitement, happiness and wonder.

My exciting projects, my new ventures, my precious discoveries, are only growing. My instincts are telling me I’m taking a path that is the best path I’ve ever been on. And my instincts are giving me the strength to commit to this path. This really is going to be a magnificent year of incredible opportunities opening up, in all areas of life. And this year, the biggest thing we can all do to nurture our most heartfelt desires and goals, is to believe in them. So trust your instincts a little more – I’m certainly going to.

Have a great month, I wonder what it will bring!

Abby x



HEALTH & WELLBEING

5 ways to keep fit this year

- Go for a bike ride: Cycling continues to increase in popularity due to its numerous advantageous including affordability, reduced climate impacts and accessibility. With the number of bike tracks in Melbourne growing, going for a bike ride is the ideal way to combine a social outing and exercise.
- Arrange a weekly walk: Walking is a forgotten method of exercise that remains the easiest way to get involved in physical activity. A great way to incorporate a walk is after an early dinner, taking advantage of daylight saving.
- Visit your local pool: With the hot summer weather sticking around, there is no better time to start swimming for exercise. Whether it’s lap swimming or just a family day out, the pool offers a refreshing break to any summer’s day.
- Plan activity-filled days: A great way to combine physical activity and holiday fun is planning activities that incorporate an aspect of physical activity. One such example may be leaving the car at home and utilising public transport for the weekend and visiting the markets.
- Get your neighbourhood and family involved: Is there a better way to exercise with your friends and family? By organising some social games of sport with friends, family or neighbours you are engaging in physical activity without even knowing it.

The Tan or Princes Park?

- Melbourne is lucky enough to have not only one but two great running courses located conveniently within the CBD.
- The Royal Botanic Gardens is home to the famous Tan Track which has become the home of sport and fitness within Melbourne.
- The Tan Track is utilised by the general public as well as a large majority of the local professional sporting clubs. The Tan Track serves as a fantastic guide to your fitness by comparing and contrasting your running times over the years.
- This track covers a distance of 3.8km and features the infamous Anderson Street hill and some steady inclines and declines along the way.
- In contrast, the Princes Park track located in Carlton is quickly catching up to The Tan with the amount of activity in the area.
- In comparison to the Tan, this track is relatively flat allowing runners to attack the course at full pace. Another major difference is the Princes Park track covers only 3.2km, making it a shorter distance, which has a strong appeal to many runners as well as professional sporting clubs.
- So regardless of what track you like, Melbourne provides some great opportunities to be outdoors and to get active.

Docklands sports courts

- Docklands is kicking off a new era with new spaces and places for everyone to enjoy with the construction of the Docklands sports courts.
- This exciting community asset is nearing completion and anticipated to be available in early 2013 and will include a new public outdoor sports facility with a highly durable and flexible sports space with a focus on providing active sports opportunities in Docklands for everyone.
- This fantastic space can be used for informal recreation or adapted to a range of sports including basketball, netball and soccer. A range of corporate lunchtime sports programs will be available for your business, a great team building activity for your office.
- Active Melbourne City Sports is seeking expressions of interest from organisations for corporate lunchtime sports competitions including soccer, basketball and netball
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DOCKLANDS FASHION



Fashion on the Streets of Docklands

Caitlyn Staples, 21

LOCATION?

Harbour Town

WEARS?

Black dress with white spots from Retrostar, black belt from Tempt, black hand-made headband, black Target shoes, tapestry-style bag.

DESCRIBE YOUR OUTFIT?

Op-shop.

WHAT BRINGS YOU TO DOCKLANDS?

Shopping at Harbour Town.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

A pair of ruby slippers like the ones Dorothy wears in The Wizard of Oz.

WHAT MAKES A GOOD OUTFIT?

Expressing your personality and being comfortable. If you feel good, you look good.

Caitlin Stott, 18

LOCATION?

Harbour Town

WEARS?

A red jumper from Dangerfield, black Cotton On skirt, black Rubi shoes, a maroon Sportsgirl bag and Ray Bans.

DESCRIBE YOUR OUTFIT?

Casual and comfortable. It's very versatile I think.

WHAT BRINGS YOU TO DOCKLANDS?

Just visiting to take a look around.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

A General Pants dress

WHAT MAKES A GOOD OUTFIT?

The way it's put together and accessories.

Adam Delany, 22

LOCATION?

Harbour Town

WEARS?

Grey hat, navy blue shirt from Cotton On, jeans and maroon Vans.

DESCRIBE YOUR OUTFIT?

Casual.

WHAT BRINGS YOU TO DOCKLANDS?

Visiting with my parents who are on holiday in Melbourne.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

Shoes.

WHAT MAKES A GOOD OUTFIT?

Wearing what you want. Having your own sense of style.



White Night

By Nicola St John

Despite all this gorgeous summer weather, you can be sure it will soon be time to start rugging up again.

From cardigans to coats, you'll no doubt be reaching for that extra layer.

Melburnians have a knack for winter dressing and bundling-up beautifully, following those effortless Europeans in looking great despite nippy temperatures.

But before you go reaching for your black pea coat, spare a thought for what has emerged from the frosty streets of New York for Fall Fashion Week.

From wraps to blanket finishes, the winter woolies seemed covered in snow. From white to camel, every shade in between seems decidedly cozy and bright.

What's been dubbed "winter white" – a little ivory mixed with a little cream has been paraded down the runway from a dozen designers. Giving winter dressing a softer side, these light colours in fuzzy fleece, wool and chunky knits just make you want to nestle a cup of tea by an open fire.

Notable mentions from New York include the white suit tailoring of Helmut Land and Tommy Hilfiger, but with its lovely use of winter white, Proenza Schouler looked the coziest in textured knits and relaxed trousers.

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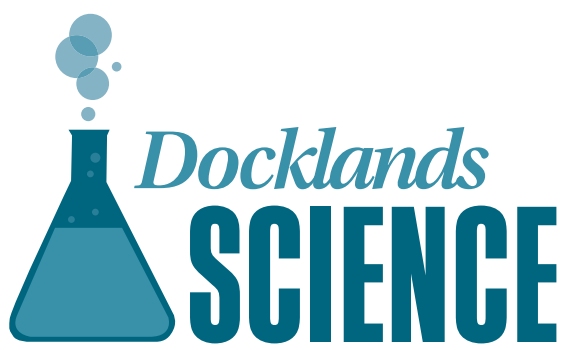
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Southern Star drama – could we have seen it coming?

By David Sibenaler

Was the Southern Star Observation Wheel destined to fail? If you were to ask a mathematician, their answer would likely be yes.

Their answer would likely be yes because in ancient times, before computers, mathematicians, architects and all other people who wanted to create shapes, they did so using a ruler and compass.

Euclid (330-260 BC) was a famous Greek mathematician who is credited as being the founder of geometry. Geometry is a stream of maths concerned with shapes. Euclid was able to construct infinitely many shapes using ruler and compass. That being said, there were a few shapes that he was unable to construct and that he later proved to be impossible. The most antagonising shape that Euclid was unable to construct was the seemingly simple heptagon.

The Southern Star Observation Wheel has seven spokes that protrude from the centre of the wheel, reflecting the seven-pointed star emblazoned on the Australian flag. By drawing lines that connect each spike, a heptagon can be created (as shown in the picture). A heptagon is simply a seven-sided polygon. A polygon is a two dimensional shape with four or more angles and sides. Polygons that you would most likely be familiar with would be pentagons (five sided polygon) and hexagons (six sided polygon), to name a couple.

The reason that the heptagon drew so much attention as being a shape that was impossible to construct with ruler and compass was due to it being the smallest shape of all the shapes unable to be drawn. Thus, to many a mathematician it seemed like a problem that must be able to be overcome.



Some 2000 years has passed since Euclid unsuccessfully attempted to draw a heptagon with ruler and compass. Despite a lot of mathematical minds being dedicated to the challenge, no progress has been made.

Could this ancient problem be the reason for the failure of the first version of the Southern Star Observation Wheel? Well, not really. These days, our sophisticated technology has made this problem obsolete. Surely, the architects who devised the Southern Star Observation Wheel did not rely on ruler and compass to devise their draft - one would hope!

The wheel is slated to re-open in the second half of the year. We shall now wait, with bated breath, to see its completion. Hopefully its shape will not further riddle its development.

David Sibenaler is a Docklands resident and a budding science communicator.



People I've met, places I've been & things I've seen

Melburnian Rain

By Blake Wells

I step out of my apartment and the door clicks shut behind me.

The sound echoes about the stairwell and mixes with music resounding from apartments upstairs and down. Outside it is twilight, dark blue skies and specks of city light wobble in and around swirling, fast-moving storm clouds. The air is warm and damp and the rain is cool. It falls in long, steady silver streams, creating temporary impressions on the paths and roads.

Lightning illuminates pools of water before me and thunder claps loudly, rumbling away into the distance. A tram tumbles and scrapes its way past along wet metal rails. I watch it spark electricity and hear its bell ring as it disappears down the hill behind me.

I continue to walk on, bouncing up and down, splashing in puddles and skipping over the gutters of soaked cobblestone. Streetlights shine rays which stretch out then retract, altering my path with their illusions.

I am suddenly taken back in time, to a walk with my mother through the Royal Botanic Gardens, Melbourne. I was much younger and she, it had seemed, much older. It had begun raining heavily, just approaching twilight. The puddles forming on the path before us had looked like oceans; the gardens had become wild forests and the way out had

seemed like an impossible maze.

But now, I stop to smoke under a café front. As I light my cigarette, I pause to stare at streetlights and car lights distorted and blurred by rain. Cars hiss by as they skate away down the road. Wellington Parade, through the haze, is beginning to resemble a shallow river.

People dash from parked cars, huddling under umbrellas and scuttling into the café doorway. Each time the door opens, pleasing coffee aromas waft out into the street. A waitress stops at a table near the window. I notice she is wearing a smart black and white uniform and I am tempted to go in as I watch her take her notebook out of her apron with a flourish.

As I move out towards the street, a teardrop from a solitary cloud falls thousands of feet from above and lands on my eyelash. For a moment it rests, suspended there, before I blink and it shatters into many droplets which speckle and tickle my cheek.

This storm will do damage, that will be revealed tomorrow. But, tonight, it is marvellous. Under rainfall our romantic city is as fragrant as a rainforest, full of colour, bells and love. I realise that our young Melbourne is a breathtaking work of art. I only wish that I could be the one to capture it in all its beauty ...



I am a subscriber to Dockland News even though I live in Perth, WA.

I have been following with great interest the issue with Dockland residents and the City of Melbourne action against serviced apartment operators.

I'm a councillor on the body corporate of our "Class 2" residential apartments that I live in and represent.

We are having exactly the same problem with a number of apartments short term renting here and if there is any assistance we can offer from afar to eradicate this "Clayton's" change in building code then we are ready to help.

Would some one be kind enough to give me an update on this action?

Regards

Michael Doyle

Send your letters to news@docklandsnews.com.au

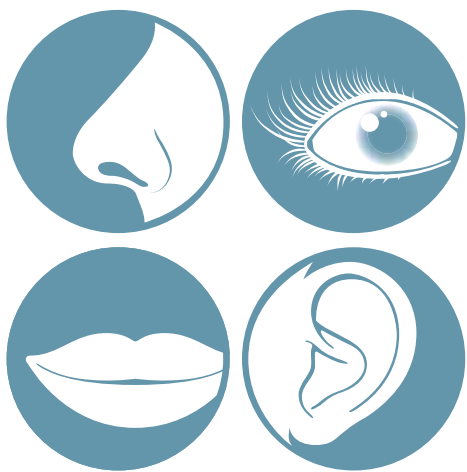


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DOCKLANDS SECRETS

Big games fishery

Docklands has its own collection of Commonwealth Games mementos.

North Wharf is home to four of the 72 fish sculptures created for the 2006 Melbourne Commonwealth Games.

The fish were part of the opening ceremony and were displayed on pontoons in the middle of the Yarra River throughout the games.

Each of the 72 fish represents one of the countries that competed in the games and after the event finished they were distributed around Victoria.

Four of the sculptures can now be found in Wharf Lane at North Wharf.

Take a walk down the lane and you'll find the Nile perch of Nigeria, the hammerhead shark from Norfolk Island, Guernsey's conger eel and the bat ray of Pakistan.



MADE IN HEAVEN WITH ANGELINA MAY

What are the working dynamics of your relationship?

Check the astrological charts by emailing yours and your partner's birth date and time to heaven@docklandsnews.com.au



Leanne	Craig
Dec ember 21, 1960	September 5, 1962
Sun in Sagittarius	Sun in Virgo
North Node in Leo	North Node in Virgo

Craig

Your North Node is in Leo. Craig, you have come to learn how to accept love. You have come from many lifetimes of having the "common good of the team" as your mantra. You do not feel worthy of shining out in the crowd and having a leadership role where you call the shots. If you are in this position then you need to congratulate yourself for having overcome your challenges and rising to the occasion. If not, then you will come to see that in order for you to be fulfilled in any area of your life, you will need to be creative in knowing what you want, how you want it, and leading others to assist you in having it. In relationships you struggle with confrontation. When things are not to your liking you have a habit of getting tense and you worry unnecessarily rather than stand your ground, argue your case and become assertive. Again, if you have mastered this, then you will be well on your way to having the kind of love life you always dreamed about. You will be joyful, creative and adored by all you meet.

This lifetime for you is destined to be just that, but you need to overcome your reluctance to put yourself on a pedestal and to dream big, then manifest big.

Leanne

Your North Node is in Virgo. Leanne, you have come to learn discernment and discretion in your choices. You have a soft spot for your fellow beings and can always make allowances for people's misdemeanours, because you know instinctively that everyone makes mistakes and forgiveness is divine. Whilst this is a good philosophy in life, you need to be vigilant in ensuring that your needs are met and that you do not become a doormat for others. This does not assist you or, more importantly, your partners. When we allow ourselves to be undermined, used and abused, you do nothing to teach those around us how they need to behave. Both parties lose.

Being organised and having routines in life is healthy for you, even though you much prefer to float through life with no concrete goal or direction. Craig's sun in Virgo means that you will come to learn this through this relationship. You love wholeheartedly and sometimes neglect your instinct in order to spare your partner's feelings. If you are to have the type of relationship you always dreamed of, you will have to be honest from the start and be mindful to never cross those boundaries. Allowing someone to take advantage of you is as much your fault as theirs.

The Gifts

Leanne your presence in Craig's life affirms his identity. Just by being close to him, you inspire him to be himself and encourage him to value his personality. On a fundamental level you know that his Virgo sun is where you need to go, so even if sometimes you do not like his characteristics, you enhance that in him.

For you Leanne, Craig strengthens your second house, which is the house of material assets, self-confidence and self-esteem. He may lead you to earn more income, or support you to acquire new things in life just by his influence. He can do this by being generous to you personally or by introducing you to others who help you or just by luck in finding ways to improve your self-image and monetary goals.

The outcome

Together, your destiny is to creatively find the life you both dreamed of and make money doing this. It could mean you both start a project together that you both love and are committed to and this teaches you both to manifest your potential which, in turn, makes you both wealthier. Money, love, romance and children are the rewards for making this relationship work.

Businesses in Docklands

DOCKLANDS-BASED BUSINESSES WISHING TO BE PROFILED IN THIS SECTION SHOULD EMAIL: ADVERTISING@DOCKLANDSNEWS.COM.AU

THROW ANOTHER KIMCHI PRAWN ON THE BARBIE

Koreans love their kimchi and Aussies love their barbie.

So what do you get when you take traditional Korean cuisine and add some flavours of Australia? You get SuRa Korean Restaurant, at Waterfront City in Melbourne’s Docklands.

Fusion dining, especial east meets west, has been around for the best part of a decade. But what SuRa offers is a first for Docklands ... and for Melbourne, for that matter.

Manager Jennifer Kim describes SuRa as a fusion of Korea and Australia, of old and new, in the décor and the cuisine.

On arrival, diners are greeted by a traditional Korean setting, designed by architect firm Arkin, with a cool, moody darkness, a long bar with stools, and “teppanyaki-style” barbecue grill. There is a central, interactive designed kitchen, so head chef Hyun Sub and his team can be viewed at work from pretty much any seating area.

Along one side, tradition combines with modern technology, where the tables for barbecue dining each have a large, retractable hose, not unlike an elephant trunk, descending from the ceiling, to suck away the smoke. Each table also has a touch-screen monitor, with food descriptions and so diners can place orders directly with the kitchen.

Look a little longer and you notice recycled local timber – weatherboards and planks still sporting their original, bright, seaside paint colour of orange, blue or yellow – lining sections of the roof and walls. An old, glazed

timber door and frame, that could have greeted visitors to great-grandma’s seaside cottage, now leads to an exterior balcony setting with individual timber “huts” for groups of diners. This area looks directly out to the Southern Star Observation Wheel.

And the fusion continues with the food. “We want our diners to enjoy the traditional tastes of Korea, but mixed with some modern Australian flavours and ingredients,” Ms Kim said.

“Crab salad is a traditional dish in Korea, but we have included a soft shell crab which is caught locally,” Ms Kim said. “So, this is a fusion of traditional Korean food and modern Australian seafood.”

“Another signature dish of Korea is bibimbap, which is rice mixed with vegetables, and traditionally with seafood, chicken or pork. We also offer beef bibimbap, and we’ve fused it with a smoky, charcoal, barbecue flavour – to give it a modern Aussie touch.”

Ms Kim said Docklanders were keen to try many of the traditional Korean flavours and combinations.

The menu is seasonal, but you will find vegetarian, tofu, chicken, pork, beef, dumplings, mari (Korean rolled egg omelette), seafood such as prawns, scallops and mussels; barbecued, wok tossed, poached, tempura fried; spicy and non-spicy.

“Glass noodles are a long-time favourite all over Korea, and are popular with locals here,” Ms Kim said.



Chicken bibimbap is a favourite at Sura Korean Restaurant.

“Bulgogi rice cakes are another traditional Korean method of cooking a spicy, marinated meat and vegetables, which is served with a soft and chewy rice. Translated, bul means fire, and gogi means meal – so, ‘fire meal.’

“Bulgogi is usually also served with a side dish of kimchi.”

Kimchi is a ubiquitous Korean meal of fermented, pickled cabbage or similar type of vegetable. In Korea, it is seemingly a component of every meal, from soup to a burger topping.

At SuRa, kimchi is served mostly as a condiment in a small side dish. Like everything in SuRa, it seems to fit in nicely.

The name SuRa means “King or royal meal”, but the price range is remarkably affordable. A main serve for lunch is only about \$16, has an abundance of ingredients and, with rice or noodles, is filling.

SuRa Korean Restaurant is open 7 days from 11.30am-3pm and dinner from 5pm on Fridays and Saturdays. It is on Level 1, Harbour Town, next to Carpark North (\$6 flat rate) in Docklands. Call **9670 0708**, **www.facebook.com/surakoreanrestaurant**

GOT A PET? IT’S A SURE BET YOU WILL NEED A VET

Thousands of inner city apartment dwellers own a pet. But when little Fido or Fifi isn’t feeling too flash, it can be difficult to access veterinary care.

This is where a mobile vet may come to the rescue. Albert Park couple Chris Gleeson and Natasha Watts have started Bayside Mobile Vet, and are only too happy to happy to provide house calls.

“There is no vet in the CBD, Southbank or Docklands, and most vets in nearby suburbs don’t like making house calls to here because of the lack of parking,” Dr Gleeson said. “But we have a commercial van, so it’s not a hassle for us.”

“Of course, most inner city residents don’t have a car, so it is not easy for them to transport their pet to a vet. And many pets, especially older dogs and cats, become extremely anxious when dragged into a clinic. By treating the pet at their own home, it is much less stressful for them.”

“For example, I just now gave a little puppy



Bayside Mobile Vet’s Dr Chris Gleeson couldn’t do much for Docklands’ iconic “Cow up a Tree”, but he can certainly treat your pet in your own home.

his first vaccination and health check, in an apartment at Lacrosse, in Docklands’ LaTrobe St.”

Dr Gleeson and Dr Watts, who each graduated from Melbourne University with Bachelor of Veterinary Science and Bachelor of Science, have 20 years of veterinary experience between them, including in the United Kingdom and at the Lort Smith Animal Hospital, in North Melbourne. Dr

Gleeson has further studied in the fields of small animal dermatology (skin disease), ultrasonography, animal hydrotherapy and rehabilitation.

“We have access to a veterinary clinic, should a surgical procedure be necessary,” Dr Gleeson said. “We also provide referrals and transport, should your pet need to see a specialist.”

Dr Gleeson and Dr Watts have two young children, Toby, 3, and Sophie, 12 months, so they know how important your pet is to the family, especially children. “Owners with multiple pets or those with young children also value the convenience of having the vet visit your home,” Dr Gleeson said. “There are many routine services that we can provide at your home including vaccinations, health checks, medical consultations and pre-surgical exams. “We are able to deliver flea and worming preventatives as well as food and medications if it is pre-arranged.”

Sadly, sometimes euthanasia is required. “We understand that when the time comes it is more comfortable for you and your pet to be in a familiar surrounding when you have to say good-bye,” Dr Gleeson said. “At BMV we are able to provide a service where you can say a final good-bye to your pet at your home. If you are unsure about whether the ‘time has come’ we may be able to give you some guidance with your decision-making process.”

“We are able to help organise burial or cremation for your pet if this is required.”

For more details, visit **www.baysidemobilevet.com.au**, or call **0488 061 444**. Mention this story to receive free worming treatment for your pet.

DOCKLANDS COMMUNITY CALENDAR



WONDERLAND CARNIVALE

28 March - 20 April, 7:30pm
Wonderland Spiegeltent, 120 Pearl River Rd
 Step right up to Wonderland Carnivale!
 Every night will feature a special guest headliner. See website for full details:
www.wonderlandspiegeltent.com.au/events.html

DOCKLANDS WRITERS

Last Tuesday of the month
The Hub, 80 Harbour Esplanade
 "Writerly" issues, workshopping, author talks and fun.
 Enquiries to: jane.x.hutchinson@gmail.com or at The Hub.



DOCKLANDS SUNDAY MARKET

Every Sunday, 10am to 4pm
Waterfront City Docklands Drive
 Discover treasures from the hoards of some of Melbourne's finest antique and pre-loved specialists, including art, jewellery, retro-clothing, vintage books and car-boot sales.



LUNCHTIME TABLE TENNIS

Wednesday and Fridays
The Hub, 80 Harbour Esplanade
 Cost: No charge.
 Table tennis continues to grow in popularity. BYO lunch.
 For details **8622 4822** or docklandshub@melbourne.vic.gov.au

MELBOURNE SUNRISE PROBUS CLUB

First Thursday of the month, 10:00am
Wharf Hotel, Siddeley Street
 Probus Clubs for men and women over 50. Come along, keep your mind active, meet new friends while enjoying activities and shared interests. Contact Carol on **9600 1628** or carolbergcb@gmail.com

TALL SHIP ENTERPRIZE SAILINGS

March 9-11, 11.00am and early evening
Waterfront City, Melbourne Docklands.
 Sailings from Victoria Harbour locations on Melbourne's own replica 19th century wooden sailing ship. Suitable for people of all ages.
 Contact : www.enterprize.com.au or telephone **9621 1294**

DOCKLANDS TOASTMASTERS

Every 2nd and 4th Monday of the month
The Hub, 80 Harbour Esplanade
 Boost your public speaking and leadership skills.
 Contact: email docklandstoastmasters@yahoo.com.au or visit www.docklands.freetoasthost.org



FINE LINE DRAWING AND BOTANICAL ART CLASSES

Monday and Thursday
The Hub, 80 Harbour Esplanade
 The University of the 3rd Age offers two classes on Mondays and Thursdays. To make an enquiry regarding the classes, please ring U3A on **9639 5209**

DRAGON MASTERS DRAGONBOATING

Wednesdays at 5.30pm and Saturdays at 8.30am
Shed 2 North Wharf Road
Victoria Harbour (Melways map 2E B6)
 Dragon Masters has something for anyone. Please contact Jeff Saunders **0417 219 888** email Jeff.saunders@digisurf.com.au or visit www.dragonmasters.com.au

DOCKLANDS WALKING TOUR

Every day at 10.30am, bookings essential
Etihad Stadium 130 Harbour Esplanade
 Explore Docklands on a walking tour. Be mesmerised by the artwork, history and architecture of the Docklands area.
 Contact **0448 270 023** or email amwt@live.com.au

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 BJJ is a style popularised by media such as the UFC and is proven as an extremely effective form of martial arts. Phone **9016 8471**, email info@docklandsbjj.com.au or visit www.docklandsbjj.com.au

DISCOVER SAILING

Club sailing days every 2nd and 4th Sunday
Docklands Yacht Club, Shed No. 2 North Wharf Rd
 Visitors welcome. For further information email docklandsyachtclub@gmail.com



YOGA IN THE DOCKLANDS

The Hub, 80 Harbour Esplanade
 Cost: \$20 per class or \$175 for a ten-class pass.
 Hatha Yoga suitable for all ages and levels of experience. Phone Brooke McGlinchey on **0403 668 705** or muditayogamelb@gmail.com

FREE LUNCHBOX SESSION @ THE HUB

March 14, 12.30pm
The Hub, 80 Harbour Esplanade
 In this presentation, James Cook expert Peter Morgan will explore the 'discoveries' of James Cook and look at the driving forces behind his success.
 Contact the Hub on **03 8622 4822**.

CITY ON A HILL

Church Services
Sunday 8.45am, 10.30am, 6pm.
Hoyts, Melbourne Central
Sunday evening 6pm
Arrow on Swanston (488 Swanston St)
 Contact cityonahill.com.au

JEWISH MYSTICISM... A WEEKLY INSIGHT

Every Thursday, 7.30pm
Chabad Jewish Community Centre, 198 Clark St, Port Melbourne
 The path of life is full of hidden treasure ... Do you know how to find it?
 Please contact Rabbi Shlomo Nathanson **0433 810 313** or rabbi@cjcc.com.au

ALMA DOEPEL SUPPORTERS MONTHLY SAUSAGE SIZZLE

Third Saturday of every month 5pm - 7pm
Alma Doepel Restoration Site Shed 2, North Wharf Road, Victoria Harbour, Docklands.
 Learn about our restoration project and see if you would like to get involved.



MELBOURNE FLAMES DRAGON BOAT CLUB

Every Sunday 8.30am for 9.00am start
Shed 2, North Wharf Rd, Victoria Harbour
 We paddle and train hard and have a lot of fun doing it. Come and see what all the fuss is about for three free paddling sessions - no commitment, no questions asked. www.melbourneflames.com.au

THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)

One Sunday per month 11am-12pm
The Hub, 80 Harbour Esplanade, Docklands
 Meet for worship and enjoy a tea or coffee afterwards. Ph: **9827 3595** or visit www.victoria.quakers.org.au

DOCKLANDS ROTARY

Every Tuesday, 6.00pm
Watermark
 First Tuesday of the month is fellowship hour.
 Regular meetings on other Tuesdays. All welcome.

MELBOURNE LIBRARY SERVICE STOMPERS SESSION

Mondays at 11am
The Hub, 80 Harbour Esplanade
 Pre-school Storytime has returned to the Hub. Come along to meet other local parents and kids. Enjoy some books, songs, and a craft activity.

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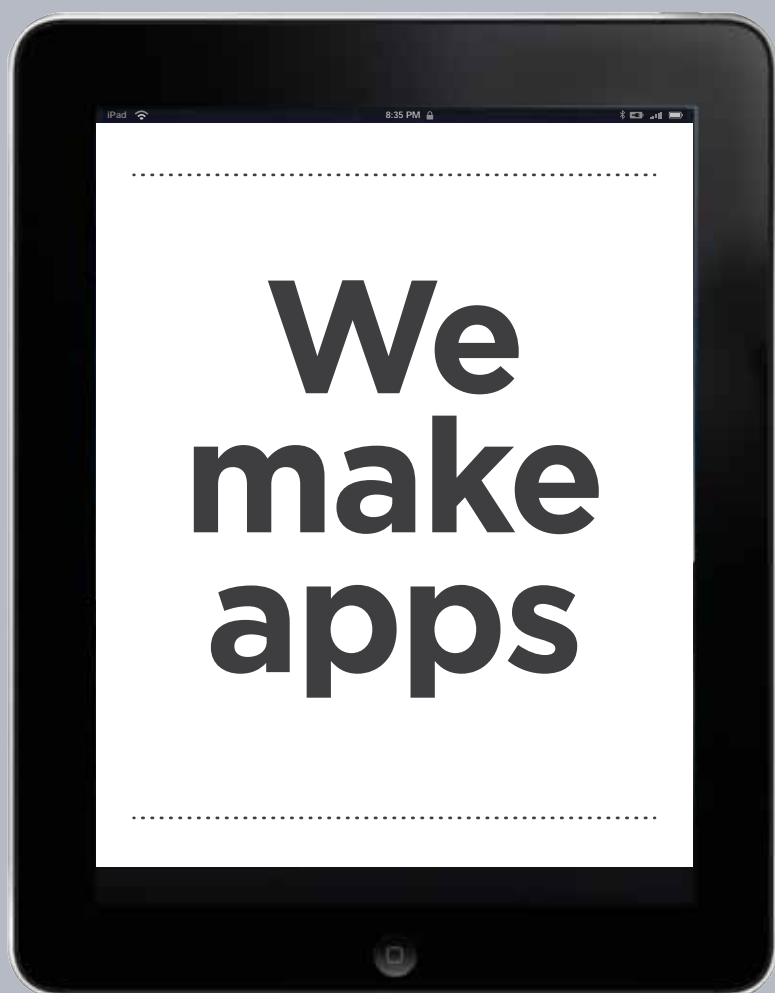
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DOCKLANDS SPORTS PAGE

The footy is back

By Robert Bremner

Footy's back. After a four-month hiatus, the AFL is back and raring to go for season 2013.

As usual, the year kicks off with the pre-season competition, the NAB Cup. The AFL has retained the same structure that was used in last year's cup.

In the first round teams are split into six groups of three. The three teams play each other once in a round-robin format with 20-minute halves, followed by two rounds of normal length matches. The top two teams after the three rounds play off in the grand final.

After the first round the Brisbane Lions sit atop the ladder after convincing wins over Hawthorn and the Gold Coast. They, along with Carlton, Kangaroos and Collingwood, remain as the only unbeaten sides.

To start the competition, Essendon, Collingwood and the Western Bulldogs faced off at Etihad Stadium. After a tumultuous off-season that included the recent drug scandal, Essendon put a stressful few weeks behind them to easily account for the Bulldogs yet fell just short of a stronger Collingwood side.

Brendon Goddard showed the football world just why Essendon was so keen to poach him racking up a heap of touches. And Travis Cloke enjoyed being able to play free of contract negotiations and was instrumental in helping his side over the line.

Adelaide, Port Adelaide and St Kilda battled 38 degree conditions in their first matches.

Each club left with one win. Port Adelaide was the big winner annihilating a tired St Kilda by 50 points before going down fighting to cross-town rivals Adelaide. Fremantle, Geelong and West Coast also finished their round robin with one win each.

Former Collingwood premiership coach Mick Malthouse started his campaign at Carlton well with a win over both Sydney clubs. Sydney coach John Longmire was less than impressed with his team's uncompetitive performances, going down to both the Giants and the Blues.

Brisbane is leading the competition after big wins over Gold Coast and Hawthorn. The Gold Coast was impressive and showed a lot of composure to beat the Hawks.

North Melbourne came out on top against rivals Melbourne and Richmond, winning both matches. It was a team effort by the Kangaroos with a spread of goal kickers in each of their matches. Richmond was led by the usual crew with Cotchin, Deledio and Martin all playing well. Former number one draft pick Jack Watts played well in defence for the Demons as well as kicking two goals.

It's hard to take a lot from these matches, but we will get a better look at each club when they return to the ordinary game length for the remainder of the competition. The 2013 season begins on the March 22.



Dragon boats do battle

As part of the Lunar New Year celebrations last month the annual Chinese New Year Dragon boat regatta was held at WTC Wharf on the Yarra. On a warm Sunday teams from across Victoria competed, with great spirit being shown throughout the day.

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