

MAY 2024 EDITION #207

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PLANNING, PAGE 05

“Venice side of Melbourne?” The case to connect Victoria Harbour

OPINION, PAGE 09

The Age does Docklands another disservice



Principal cops a colourful bath!

Docklands News photographer Marcela Lehocka captures the moment Docklands Primary School students enjoy giving their principal Adam Bright a rinse at Ron Barassi Snr Park on April 24 as part of the school's annual Colour Run, which helped to raise money for a new playground. More photos on page 12.

Council “plays hard ball” over Port of Melbourne land rezoning

“ City of Melbourne councillors have voted to withhold support for a transfer of land located west of the Bolte Bridge in Docklands to the Port of Melbourne as it seeks more information from the state government over Moonee Ponds Creek. ”

The realignment of the port's boundaries, which also affects the municipalities of Hobsons Bay, Maribyrnong, and Port Phillip, follows the state government's 2021 enlargement of land controlled by the Port of Melbourne, which has its own planning scheme.

At the April 23 Future Melbourne Committee meeting, councillors voted to support what Cr Rohan Lepert described as an otherwise “relatively unexciting bureaucratic affair” regarding the realignment of small portions of land in Docklands and Fishermans Bend.

While councillors supported nearly all of the proposed realignments, they did so with the exception of land located along the Moonee Ponds Creek west of the Bolte Bridge, which the port's 2050 Development Strategy identifies as “open space”.

However, the port strategy also indicates that the alignment of a controversial proposal for a future Webb Dock freight link over the Yarra River, considered by many as devastating to Docklands, would be constructed over this site.

WORDS BY
SEAN CAR



Continued on page 3.



BUSINESS, PAGE 06

First Nations fashion label launches new studio

Indigenous fashion brand Ngali has announced its latest venture, Ngali Miya, a new creative studio located at developer Lendlease's Melbourne Quarter precinct on Gunpowder Walk in Docklands.

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The inaugural Community3008 meeting

In October 2022, the City of Melbourne held the Docklands Summit, where community members from across our neighbourhood met to reset the relationships in Docklands and try to pave a way forward in a rapidly changing environment.

Docklands was (and still is) the most affected neighbourhood in our municipality, having lost the steam that was building pre-pandemic. However, it had also changed in ways for the better.

New civic infrastructure now in place – the primary school, community centres, new parks; and the greater number of long-term residents including families – meant a change in our demographics. Those who have loved and lived in Docklands for a long time like me, might attest to the fact that there are more people who are now engaged in the community. Most recently, residents wrote to me to endorse a high school in the neighbourhood because they wanted to continue living locally and see their kids continue their education here.

The Summit provided for some short-, medium- and long-term actions that have now been incorporated into the council's "Major Initiative 7". As I've shared before, the wheels of government can be slow moving, but the inertia also had to come from community. So, the Docklands Stakeholder Group (DSG) was established to build capacity in community to drive action. I've had the pleasure to be part of that group and to watch as members evolve ideas to actions that are now about to flourish into reality.

That's why it was such a pleasure to attend the inaugural Community3008 meeting on Wednesday, April 17. This event marked a significant milestone for our community

– a step towards enhanced neighbourhood representation and an embodiment of the collective energy sparked at the Docklands Summit. It is also the first major action driven by our community from the DSG.

Community3008 represents a long-awaited development in the Docklands, making it the last neighbourhood to establish a residents' association. It was truly inspiring to see more than 30 residents and local small businesses come together, united by a shared commitment to foster a vibrant and cohesive community. Importantly, our community wanted to recognise that we are a mixed-use neighbourhood, and our success rests in establishing a community where businesses are also part of the conversation.

This is something new that came from community, and I hope we can all explore this with curiosity and a sense of togetherness, so that we can curate an ecosystem that truly celebrates Docklands – its waterways, family-friendly environment, and our creative film and tech sector.

The meeting was not only a forum to discuss community goals but also a celebration of what we can achieve when we come together. The atmosphere was charged with enthusiasm and possibilities, as neighbours met, some for the first time, ready to roll up their sleeves and contribute. It's important that our community is represented well – in all its colours and makeup.

Looking ahead, the first official meeting to elect the association's executive positions is scheduled for Wednesday, May 8. This is a fantastic opportunity for residents who wish to play an active role in shaping Docklands' future. I encourage everyone in our community to register as members of Community3008 and consider stepping forward for one of the executive positions. Your voice and leadership can make a substantial difference.

This initiative is about more than filling positions; it's about weaving a network of support and action that will empower our community for years to come. Whether you see yourself as a future leader or a supportive member, your involvement will contribute to the robust tapestry of Docklands.

During the Docklands Summit, we discussed the importance of active community participation and the need for a structured platform where ideas and concerns can be addressed. Community3008 is just such a platform, encapsulating our collective aspirations and challenges, turning dialogue into action. Importantly, it acts as a good partner to existing local representation through the Docklands Chamber of Commerce, and the Docklands Representative Group (DRG) which represents owners' corporations across Docklands.

Participating in the inaugural meeting of Community3008 was a reaffirmation of why I love serving our local communities. Seeing familiar faces and meeting new ones, all gathered with the common goal of bettering our neighbourhood, was profoundly inspiring. It is this kind of engagement and initiative that truly enhances the quality of life in our neighbourhoods.

I am looking forward to seeing how Community3008 grows and evolves, driven by the passionate individuals who make Docklands their home. Together, let's make it happen.

To join Community3008, write to **docklandscommunity3008@gmail.com** for more information. ●

Cr Jamal Hakim

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Council “plays hard ball” over Port of Melbourne land rezoning

Continued from page 1.

The report from council management on April 23 noted that any future proposal for the freight link would be subject to its own planning assessments, along with public engagement.

But with the land in question located along Moonee Ponds Creek, councillors used the opportunity to put pressure on the state government to provide information about delayed plans to support revitalising the waterway’s southern reaches.

Namely, councillors demanded clarity around the release of the all-important Moonee Ponds Implementation Plan and the reinstatement of Moonee Ponds Creek trail in Docklands, which are respectively five and four years overdue.

Deputy Lord Mayor Nicholas Reece said he was concerned that supporting the proposed changes would “hinder progress” on these important projects affecting Moonee Ponds Creek.

“We’ve been running a really strong campaign to see it [Moonee Ponds Creek] reinstated to its former glory and that’s why we’ve been calling for the state government to release the implementation plan,” Cr Reece said.

“Secondly, we’ve been calling for the reopening of the trail as it runs through that southern stretch around the back of the Docklands film studio down to [Ron] Barassi [Snr] Park and the Yarra River. That is indeed an important link; you might say the missing link of the Capital City Trail – Melbourne’s most popular cycling trail.”

“Some people might say we’re playing hard ball here, but, in

fact, we’re very politely seeking more information so we can make a properly informed decision before we decide on these boundary changes being sought by the state.”

Cr Leppert said that upon the council receiving information regarding the government’s delays in releasing the implementation plan and reinstating the creek trail in Docklands, “perhaps we’ll be in a much more consenting mood”.

“It’s fine to make them [boundaries] all cadastral ... but where there’s a geographical feature, I think we should err on the side of the geographical feature not the cadastral boundary when deciding where those planning scheme boundaries are,” Cr Leppert said.

“There may be plans in the future for a new rail link to Webb Dock which might need to look at some of that land. Whenever that development is considered, some of the environment, biodiversity, and flood mitigation policy that sits inside the Melbourne Planning Scheme should be considered – not just a straightforward statutory decision by the Port of Melbourne and the Minister [for Planning] to not have to consider any of those issues.”

A Port of Melbourne (PoM) spokesperson told *Docklands News*: “PoM works collaboratively with our neighbouring municipalities, including with the City of Melbourne, in regard to the Moonee Ponds Creek. Long-term planning for intermodal links at PoM is under way and we look forward to continuing to work closely with our stakeholders.”

The state government was also contacted for comment. ●

Meet Lucas Guilbert

“I’ve been exploring and really like walking down around Ron Barassi Snr Park. I find it quite stimulating because it’s kind of at the border of the industrial and the urban but still has wildlife, especially native bird life. I’m attracted to those fringes.”

Many families who walk to Docklands Primary School will already be familiar with local sculptor Lucas Guilbert, whose studio took up residence in the Escala building at NewQuay about a year ago as part of the Renew Australia project.

“When I’m in my studio early, I can see all the little kids going to school. Sometimes I’m wearing my astronaut outfit, sending sparks and dust working on a piece, and they will all have their faces glued to the window,” Mr Guilbert said.

Originally from Montreal, Quebec, Mr Guilbert has lived in Melbourne for around 15 years and said he most enjoyed the “natural parts” of Docklands. ●

Read Lucas’s full profile:
soulofdocklands.org.au



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Every day, the City of Melbourne strives to make a difference for the community – providing the services people rely on, while building a strong, inclusive and sustainable future.

To help guide this work, at the start of each Council term, we develop a four-year Council Plan informed by community feedback.

The Council Plan 2021-25 reflects the community's long-term vision for Melbourne and how Council will achieve it.

You told us that a greater sense of safety in your streets, connection to the community, and more support for small business are important priorities for you in Docklands.

Now that we're in the third year of the plan, there's much to celebrate about what we've delivered in your neighbourhood from 2021 to now.



Capital works and infrastructure

- Upgraded Australia Wharf to improve the health of the Yarra River – Birrarung, improving conditions for charter vessels to dock.
- Delivered a pocket park at Yanonung Quay in partnership with the Victorian Government.
- Across the municipality, renewed more than 59,000m² of roads and 26,000m² of footpaths.

Safety and community wellbeing

- Launched a new cleaning and graffiti removal service to ensure the city always looks its best.
- In addition to our Safe City Camera network, we worked with our business community to maintain their security equipment and boost neighbourhood safety.
- Launched the Docklands Stakeholder Group, with a focus on safer neighbourhoods, community connection and Docklands as a distinct water precinct.
- Collaborated with agencies to reduce noise pollution in Docklands.



Boosting our economy

- Through our Business Concierge team, we supported and engaged with more than 13,000 businesses – small, big, or just starting – across the city last financial year.
- Invested more than \$4 million in grant funding to support local business owners and activation.



- Attracted 67 major projects to the municipality through Invest Melbourne, creating more than 1,650 jobs and \$430 million in capital expenditure.

Culture

- Welcomed 127,000 visitors each year to Library at the Dock for education programs, makerspace, computer access and more.
- In 2023, we enticed more than 4.6 million people to the city to enjoy 64 Council-run or supported events, including Firelight Festival – pumping \$152 million into the economy.

Sustainability and city greening

- Progressed our Power Melbourne initiative to improve access to affordable renewable electricity, with a Docklands battery scheduled for installation mid-2024.
- Maintained 16 public parks and six playgrounds, including Point Park on Yarra's Edge.

Recreation and waterways

- Managed Melbourne City Marina, Yarra's Edge Marina, the community boating hub, berth licensing, and marina leases to attract visitors and boost local business.
- Hosted more than 68,000 visits to the Hub Docklands, including our public access sports courts.

Get ready to share your thoughts

The draft Budget 2024-25, which will deliver the final year of the current Council Plan, will be available for community feedback from 14 May.

To read more about what we've delivered in the Docklands visit news.melbourne.vic.gov.au/doing-what-counts



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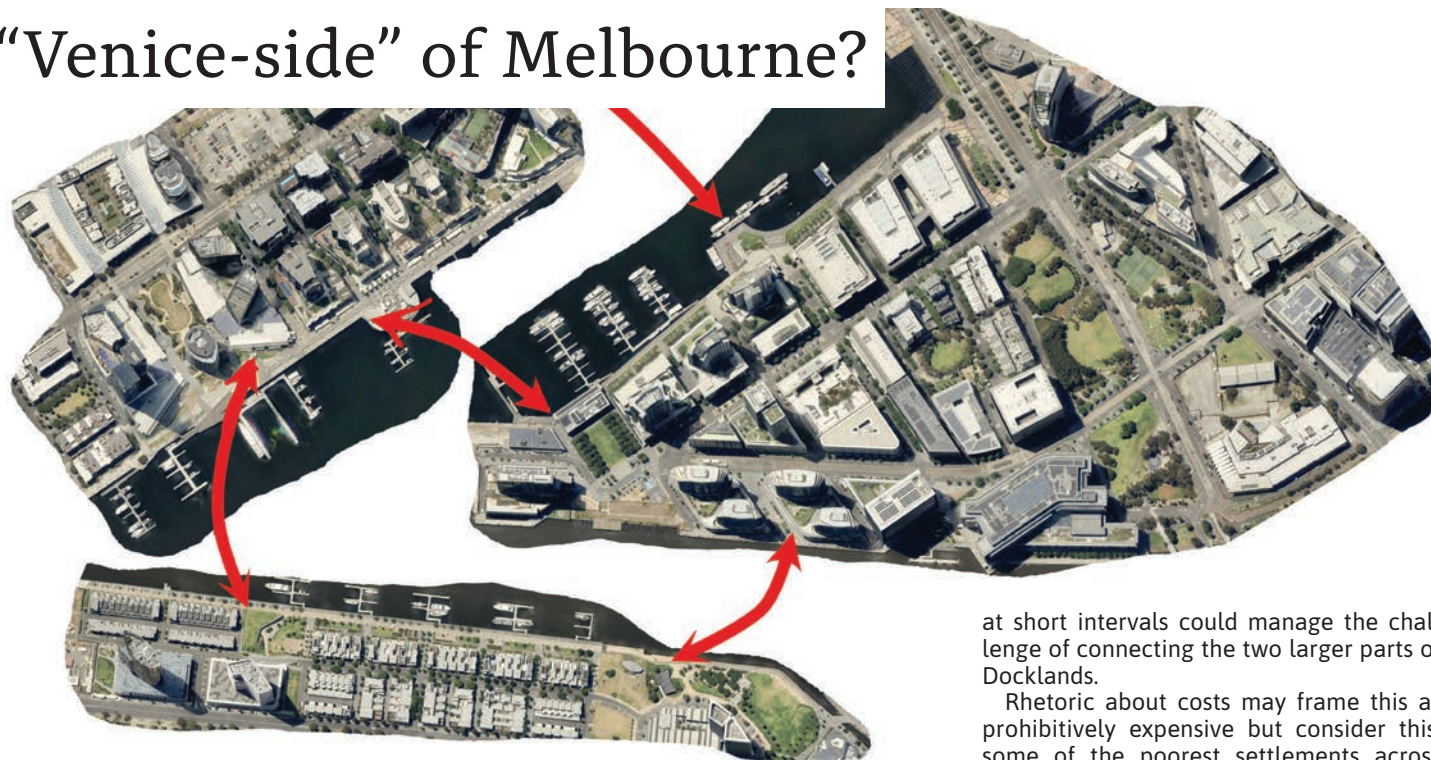
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Docklands: the “Venice-side” of Melbourne?

Melbourne’s Docklands is frequently exposed to negative rhetoric about its past or present, as well as to futuristic visions about possible futures. But what do locals want Docklands to become? What can we learn from urban ways of life next to waterways?

WORDS BY
DR ELEK PAFKA



Docklands today is a mixed-use area with many public facilities for sports, recreation, culture and entertainment. Parks with native vegetation and birds connect to nature, children have access to fun playgrounds, and people of all ages enjoy the sports grounds for basketball, cricket, gym, football and other activities. More than four kilometres of waterfront promenades offer ample opportunities for walks and jogging.

But for many residents some of these attractions are not within easy walking distance. If you live at the western end of New Quay and would like to visit the Library at the Dock the walk takes about 20 minutes, yet a bridge or boat could shorten that to 5 minutes.

If you live at the western end of Bourke St then walking to the Ron Barassi Snr Park sports grounds covers two kilometres, despite being located less than 600 metres north. This is not simply a question of efficiency – for many the difference is the threshold for not taking the walk at all.

The main barrier to north-south movement is the water separating New Quay, Victoria Harbour and Yarra’s Edge. Additional connections between these neighbourhoods could be a most effective

way to enable residents’ easier access to community facilities, and to each other.

Water doesn’t have to be segregating. Water edges can be designed to attract streetlife, vibrant as in Amsterdam or Venice, or calmly unfolding like in Copenhagen or Lucerne.

The Docklands Public Realm Plan by Places Victoria and the City of Melbourne shows such potential connections, including between Ron Barassi Snr Park and the Old Shipping Control Tower, as well as three bridges across the river connecting Victoria Harbour to Yarra’s Edge, and beyond to Fishermans Bend.

Yet none of these actualised since the plan was published in 2012. Such new connections would much benefit residents and the local economy, substantially increasing walkability.

A most common design choice is for bridges with high enough clearance to allow the tallest boat or ship to pass, like Bolte Bridge. But that again makes walking and cycling across more difficult. Alternatives are movable bridges that allow boats to pass when required.

Parts of these structures can be lifted, tilted, or swung. Pyrmont Bridge in Sydney’s Darling Harbour is an example that has become a tourist attraction, swinging 90 degrees even when not required, just for the fun of the spectacle. Chicago has more than 30 movable bridges.

A different approach to connect two shores is by short-distance ferry. Brisbane has such a public transport service, albeit at relatively low half-hour frequency. A public ferry continuously commuting between New Quay and Victoria Harbour

at short intervals could manage the challenge of connecting the two larger parts of Docklands.

Rhetoric about costs may frame this as prohibitively expensive but consider this: some of the poorest settlements across the world have such transport. Why can’t Docklands have better connectivity?

Docklands has been critiqued in the past for its development process that gave away control over public land for private profit. Articles constructing a negative image continue. Yet as time has gone by, the area has grown more diverse and quite different from the visual renderings used for its early marketing in the 1990s.

Turning the focus of public debate to current problems and opportunities may be a good step ahead.

Connecting Docklands’ parts through new links that bring people closer to the water could be a most potent step ahead, harnessing new synergies between residents, businesses, workers, and tourists.

Dr Elek Pafka is a senior lecturer in urban planning and urban design at the Faculty of Architecture, Building and Planning at the University of Melbourne. ●

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New plans for Australia's largest built-to-rent development in Docklands

A \$700 million plan for a built-to-rent development could transform a prominent site in Docklands after the City of Melbourne gave its endorsement.

WORDS BY
BRENDAN REES



The District Living project would be Australia's largest built-to-rent development, providing more than 900 apartments across two buildings at 24 Little Docklands Drive, a vacant site adjacent to Docklands Primary School and next to The District shopping centre.

The proposal by real estate investment and advisory group AsheMorgan consists of two buildings at 23 and 18 storeys and includes a mix of studios, one-, two-, and three-bedroom apartments, as well as more than 4000 square metres of amenities.

It would also feature a "state-of-the-art" wellness centre with a fitness studio, plunge pool, sauna and steam room, and a stunning sky terrace with kitchen, dining, and relaxation spaces.

An outdoor space and greenery of 2500 square metres, including an outdoor dog park and dog wash, an outdoor fitness area, and large green open spaces to relax in, is also proposed.

The proposal would also see a new pedestrian connection from Little Docklands Drive, via the proposed Saint Mangos Lane extension.

The public and local community will also benefit from retail spaces on the ground floor and a further 1500 square metres of public outdoor open space.

Overall, 926 apartments would be delivered with one building consisting of 626 apartments and the other 299.

Councillors unanimously endorsed the proposal at their April 9 Future Melbourne Committee meeting. However, this was made on the condition that the building heights were reduced to a maximum of 71.5 metres and 60.5 metres respectively to ensure there was no overshadowing to the Docklands Primary School.

Deputy Lord Mayor Nicholas Reece addressed the meeting saying it was a "truly landmark project for Docklands".

"This is one of the last remaining large developable sites in the Docklands area,"

he said, noting it was a "high-quality scheme and I think it has really benefited from the collaborative process that the city has gone through with Ashe Morgan and with Warren and Mahoney Architects".

"This project is a huge vote of confidence in Docklands and will be a fantastic new addition to the precinct. The quality of the design is really strong," Cr Reece said.

"The green open space that is being delivered will be much appreciated by the Docklands community and broader Melbourne community."

Cr Reece said to ensure the "sunlight will continue to shine on the playground at Docklands Primary School", the council would require the buildings would be reduced by two and three storeys.

"When it comes to our role as councillors and the role of counselling, we are the custodians of the city, we govern for everyone here in the city, and sometimes that requires us to be pragmatic and sometimes it requires us to be firm," he said.

"And in this case, we do need to be firm, and we are going to require that (the building heights be reduced)".

The project is located adjacent to 80,000 sqm of existing amenity including AsheMorgan's existing investment, The District Docklands, a vibrant mixed-use urban precinct.

AsheMorgan development director Mat Stoddart said having the support of the council was "a great step towards planning certainty".

"We look forward to the project receiving the green light [from the state government] in due course," he said.

"Melbourne is facing a significant undersupply of housing, in particular, the rental market is grossly undersupplied with vacancy rates hitting record lows. Project completions, both across build-to-rent and build-to-sell, are expected to fall well short of the required numbers in the next five years in terms of population growth, further cementing a need for a project such as this."

The proposal is currently being considered by the Minister for Planning Sonya Kilkenny with the plans having been informally referred to the council for comment. A tendering for a builder is scheduled to take place later this year. ●

First Nations fashion label Ngali launches new creative studio in Docklands

Indigenous fashion brand Ngali has announced its latest venture, Ngali Miya, a new creative studio located at developer Lendlease's Melbourne Quarter precinct on Gunpowder Walk in Docklands.

WORDS BY
SEAN CAR



Ngali Miya will showcase Ngali fashion collections together with various First Nations artwork and designs. The space will also host events with several functions and workshops slated for the coming months.

It marks the second venture for the acclaimed First Nations label, with Ngali's eponymous retail store having opened within the Melbourne Quarter precinct at 24 Aurora Lane in late 2022.

"Our brand-new creative studio embodies our commitment to spotlighting the remarkable talent of First Nations artists," Ngali founder and designer Denni Francisco said.

"Our vision is to cultivate a space that not only celebrates their creativity but also fosters community engagement through events, workshops, and storytelling sessions."

"Ngali translates to 'us' or 'we' in a number of First Nations languages and symbolises our ethos of inclusivity and collaboration. The creative studio will showcase



a variety of First Nations artists' work and encourage collaboration in many different forms."

In the spirit of collaboration, Ngali works together with emerging, inspiring, and gifted Aboriginal and Torres Strait Islander artists

who translate that art into easy-to-wear and eco-conscious clothing and collectibles.

To celebrate the opening of Ngali Miya, a free event was held at Two Melbourne Quarter, Spaces and inside the new creative studio on April 23, featuring a guest appearance by Maurice Rioli Junior of the Richmond Football Club.

The event showcased the debut of the new Richmond guernsey, designed by Rioli and his mother, Tiwi Elder and artist Alberta Kerinauia.

Ngali is also throwing its doors open for its "biggest ever sale" from Thursday, May 2 to Sunday, May 5, when customers will have access to shop its archival pieces at up to 70 per cent off retail prices as well as unique clothing samples, footwear and accessories.



Ngali Miya open from 11am to 3pm, Tuesday to Thursday. The Ngali retail store can also be found within the precinct, located at 24 Aurora Lane, and is open from Tuesday to Friday between 10am and 4pm. ●

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New park set to revitalise historic maritime precinct in Docklands

Construction will begin on a new public park along the Yarra River as part of a new precinct in Docklands providing a key link to the City of Melbourne's future Greenline project.

WORDS BY
BRENDAN REES



The 3500sqm park, to be named "Seafarers Rest", will feature open lawns connecting the river promenade, a play area for children and families, dog-friendly access, seating, and better accessibility for pedestrians and cyclists.

Situated between The Mission to Seafarers heritage building and Seafarers Bridge connecting to South Wharf, Seafarers Rest is being developed as part of Riverlee's Seafarers Precinct on the north bank of the Yarra-Birrarung.

During her speech at a ground-breaking ceremony on April 11, Lord Mayor Sally Capp said the project also marked the first 150 metres of the new "maritime precinct" that would form part of the council's Greenline project.

Riverlee said the park would offer a "vital green oasis" that acknowledged both Indigenous cultural heritage and maritime history.

This included rope swings, timber seating reminiscent of shipping crates, and curated local maritime artefacts from the Offshore and Speciality Ships Association (OSSA) including a fluke anchor and a propeller.

The park, to be completed later this year, is part of Riverlee's restoration and redevelopment of the heritage-listed Goods Shed No.5 into a \$600-million mixed-use precinct.

This will be home to 114 hotel-branded residences and 277 hotel rooms by 1 Hotel & Homes Melbourne, a new eco-luxury lifestyle brand for Australia.

It is also set to form a key link in the council's Greenline project, which will revitalise the north bank of the Yarra River, creating a four-kilometre promenade of parks, open spaces and cultural activations.

Representatives from developer Riverlee, the City of Melbourne, 1 Hotel and landscape design practice OCULUS joined the Lord Mayor on April 11 for the ground-breaking ceremony to mark the milestone.

Deputy Lord Mayor Nicholas Reece and councillors Jamal Hakim and Kevin Louey were also there to celebrate the occasion.

Riverlee's development director David Lee said the construction of Seafarers Rest was the final piece in the urban renewal of the Seafarers precinct.

"Seafarers Rest and the broader precinct

marks a transformative milestone in the rejuvenation of Melbourne's Northbank," he said.

"Together with the City of Melbourne, we're revitalising this underutilised and forgotten urban space, reclaiming it as a safe and vibrant green haven for all Melbournians and visitors to enjoy."

Lord Mayor Sally Capp expressed her excitement, saying it was an important step in transforming the north bank of the Yarra River.

"The Greenline Project will transform Melbourne's riverfront from Birrarung Marr to the Bolte Bridge – while creating thousands of jobs, attracting waves of new visitors, and injecting millions of dollars into the economy," she said.

"Riverlee's investment is a huge vote of confidence for this city-shaping project and the future of Melbourne."

Riverlee restored the Goods Shed's iconic

travelling crane in 2019 and relocated it to the eastern end of the building, "symbolically integrating it into Seafarers Rest as a beacon for the project".

More than 1000 community participants together with the City of Melbourne, and stakeholders provided their input into the park's design including reflecting local interests and heritage.

OSSA chairman Ross Brewer spoke of his delight at the ceremony saying the park would honour the port's legacy while allowing visitors to engage in reflection and discovery.

"The heritage is going to live on, it'll be there for people to see, for the children to see, to actually take and feel and touch and see – to me that is absolutely wonderful," he said.

Mr Brewer added a plaque honouring maritime history was ready to be displayed at Seafarers Rest. ●





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Police appeal following arson at Docklands gelateria

Victoria Police are appealing for help following an arson incident where two people allegedly tried to light a fire at a Docklands gelateria in January.

WORDS BY
BRENDAN REES



Police said it was believed two males forced their way into the Star Crescent business about 5am on Wednesday, January 17.

The pair allegedly smashed a glass door and poured an accelerant from a jerry can on the floor and a serving bench before trying to light the liquid.

Despite several attempts, the liquid failed to ignite, and the pair ran from the store, police allege.

It's believed they then left the area with a third person in a distinctive gold Hyundai Sonata sedan with registration plates 1TI1EX.

According to police, it's understood the vehicle was sold but the new owner did not fill in the transfer of ownership documents, which has not led to any viable enquiries.

The men were wearing dark coloured clothing and face coverings.

Detectives from VIPER Taskforce are appealing to any witnesses or who may have information about those involved.

They have released an image in the hope anyone can provide information on the car's current whereabouts.

Police said they are treating the incident as targeted, however the exact motivation for the attempted fire remained unclear.

Anyone with information is urged to contact Crime Stoppers on 1800 333 000. ●

New ferris wheel set to grace the city skyline as the Melbourne Star falters

A new 35-metre ferris wheel is set to open in South Wharf at Polly Woodside Park as uncertainty grows over the future of the Melbourne Star Observation Wheel in Docklands.

WORDS BY
BRENDAN REES



The ferris wheel, to be located outside the Melbourne Convention and Exhibition Centre by the Yarra River, will tower over the city skyline for the next six months as part of a new attraction by Skyline Attractions.

The company, which had a ferris wheel in St Kilda over summer, said "visitors will have the opportunity to embark on a thrilling journey to the skies and witness Melbourne like never before".

"The giant ferris wheel, boasting enclosed gondolas for utmost comfort and safety, promises breathtaking panoramic views of Melbourne's iconic landmarks and bustling cityscape," it said.

The attraction precinct will also have a South Wharf social hub with food and drinks, as well as a nine-hole mini-golf course, from April 29 to September 22.

"We are thrilled to introduce the Skyline precinct and giant ferris wheel to Melbourne," Skyline Attractions' business manager Jane Jones (pictured above) said.

"This exciting new venue promises to be a highlight of the city's attractions, offering an unparalleled experience for all who visit."

In contrast, the former iconic Melbourne Star landmark continues to sit idle and deteriorate after closing nearly three years ago when its operating company MB Star Properties Pty Ltd went into liquidation.

Andrew Hewitt, partner and head of financial advisory at Grant Thornton, said: "We are currently working with a party in relation to the Melbourne Star Observation Wheel and they have commenced a due diligence process to assess the operational issues in respect of the wheel".

"Upon completion of this they will determine whether they wish to progress to a purchase of the assets."

But Lord Mayor Sally Capp told *Docklands News* it was her understanding that "all sorts of efforts were made to find ways for it to continue, and it just wasn't commercially feasible".

"More recently, the focus has been on whether it can in any way be reactivated, and I think that has sort of come to the end of the line now," she said.

"The owners are currently working through that. I believe they've had the various parts up for sale, so if you'd like one of those capsules at your place, you can buy one for a fee."



Cr Capp said that while she would love the wheel to turn again, the council, the state government and other Docklands business owners were "open to good ideas" on privately-owned land next to the District Docklands shopping centre, should the Melbourne Star no longer operate.

A Docklands Representative Group spokesperson said it was an "unfortunate situation" of the Melbourne Star Observation Wheel, which was "slowly decaying before our eyes".

"This limbo not only diminishes the aesthetic appeal of the area but also reflects poorly on the management of such a significant landmark," the spokesperson said.

"While its commercial viability is dubious, allowing it to languish in a state of disrepair serves neither the interests of the community nor those of potential investors. It is imperative that decisive action is taken now to either revitalise the wheel to ensure its continued operation or action alternative options for its future, even if that it is its removal."

A member of the new Community3008 group said, "it would be good to get the wheel up and running again, especially as the infrastructure is already in place. Local residents miss the lights".

Among those who would like to see the wheel become a premier attraction is Docklands resident Paul Vella.

"I feel that the wheel was great for tourists and local businesses," he said.

"The light show from the wheel provided a great attraction at the entrance to Docklands from the west and as viewed when crossing the Bolte Bridge. I feel that it is a shame it has closed." ●



Biggest Morning Tea returns to Docklands

Australia's Biggest Morning Tea returns to Berth Restaurant & Events this May, aiming to raise \$30,000 to support a cancer-free future.

WORDS BY
JACK HAYES



This year's event will be held on Thursday, May 23 featuring food, drinks, entertainment, door prizes, raffles and auctions held by Lucas Real Estate's Mark Sutherland.

It's the venue's 12th year hosting the Morning Tea, and Lisa Pham, from Berth's events team, said they expect it to be their biggest yet.

"We will have our big-ticket auction items to get some excitement and get people involved to raise funds," she said.

"Lucas Real Estate will be joining us again, with Mark Sutherland holding the auction for us and some amazing prizes including a signed basketball from the championship-winning Tasmanian Jack Jumpers, two signed jerseys from Melbourne Victory, artwork, wine dinners and more."

Australia's Biggest Morning Tea is a community event that raises vital funds to make a big difference for those impacted by cancer, a disease that one in two Australians will be diagnosed with before the age of 85.

You can reserve a table for up to 12 people for \$1000 or purchase a general admission standing ticket for just \$50.

For more info: berth.com.au/whats-on/australias-biggest-morning-tea

Yarra's Edge event

Australia's Biggest Morning Tea will return to Yarra's Edge for the 8th consecutive year Community Space at 100 Lorimer St on May 23 at 10.30am.

With all funds raised going to the Cancer Council, the event will feature wellness speakers and a raffle prize pool offering lots of wonderful prizes, including dinners for two, photoshoots, wellness experiences and more.

Guests can bring a plate or donate \$20. Don't forget to bring cash for the raffle!

For more info: biggestmorningtea.com.au/fundraisers/petraharmer-shrowder ●

Proudly representing the
community in Docklands



Evan
MULHOLLAND MP
MEMBER FOR **NORTHERN METROPOLITAN REGION**

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The Age does Docklands another disservice

“

“Lifeless concrete jungle or vibrant suburb?” was the proposition posed by journalists at *The Age* as part of a series it published in April diving into “what has gone wrong” with Docklands, and “what could be done to fix it”.

”

OPINION BY
SEAN CAR



Word had got around in recent months that the masthead was preparing such a series, and when one of its journalists attended the March 19 launch of *Soul of Docklands* – a campaign celebrating our suburb – some were optimistic about what was coming.

But if anyone held renewed confidence that *The Age* was going to move away from its habit of regurgitating negative perceptions about Docklands, those hopes were extinguished on April 12 when it released a string of tepid articles.

Under a hero umbrella story titled, “*This suburb is often called a lifeless concrete jungle. Here’s how it can flourish*”, it ran a further five articles unpacking various problems with Docklands, while offering few, if any, meaningful solutions.

While the journalist’s attendance to the *Soul of Docklands* launch had fuelled belief among some that a refreshingly constructive piece might be looming, upon reading its lead story, it’s as if they weren’t even there.

The piece goes as far as referencing comments made by Docklands Chamber of Commerce president Daniel Hibberd on the day of the launch, without mentioning the context in which they were made.

“Standing in front of floor-to-ceiling windows overlooking the waterfront with the sunlight glistening off the water, Daniel Hibberd says he is fed up with hearing complaints about the suburb,” *The Age* article read.

To find any reference to *Soul of Docklands*, one has to go to the fourth story in the series about “How the Melbourne Star stopped shining”, where it quotes resident Anikesh Sasmal, one of those interviewed as part of the campaign.

The Age wrote: “What people think is, Docklands is dead because the wheel is dead, Docklands resident Anikesh Sasmal told a recent launch of *Soul of Docklands*, a community-based project aimed at rehabilitating the image of the suburb by focusing on its residents.”

Whether *The Age* chose to emphasise the campaign in its editorial coverage or not

THE AGE

Docklands
This suburb is often called a lifeless concrete jungle. Here’s how it can flourish

The Age’s Docklands series explores what has gone wrong with Melbourne’s most maligned suburb and what could be done to fix it.

By Cara Waters, Rachael Dexter and Melissa Cunningham
APRIL 12, 2024



is somewhat irrelevant, but the manner in which it almost completely ignored it all together goes some way to revealing its overall approach.

Despite sending one of several journalists it deployed to contribute to the series to the campaign launch, it would appear its intentions were always to revisit household Docklands’ problems (wind, The Wheel, etc.) as opposed to anything granular.

No-one is under any false illusions that Docklands isn’t devoid of issues, isn’t a victim of some poor planning decisions, and isn’t prone to wind. As Daniel Hibberd said, we’ve heard it all before.

And, of course, one can’t ignore history either. Like anything, those responsible for Docklands and who are invested in its community, must learn from its past in order to write the suburb’s next chapter.

But thanks to many in the mainstream media, Melburnians are very, very familiar with the fact that Docklands isn’t perfect by now. This isn’t news. And as Melburnians, we should want to see Docklands, which part of Melbourne, thrive. Or as *The Age* says, “flourish,” right?

So, according to the series, “what could be done to fix it?”

A new high school at the Costco site, re-developing Central Pier, the AFL’s plans for Marvel Stadium and removal of The Wheel are among the big visions explored – none of it new, and all previously covered, including by *Docklands News*.

Despite six articles by four different journalists, the only thing close to a new idea is offered by the random voice of Libertarian MP David Limbrick to convert Docklands into Melbourne’s Silicon Valley by scrapping some taxes for businesses.

And finally, there is an entire article dedicated to the area’s wind tunnel effect, where a wind expert offers his insights on what could be done to fix it. Seriously? For all the resources invested, is this really the

best it could do for Docklands?

For all the focus on it, wind is far from the area’s biggest issue. Some more pressing concerns holding Docklands back include the bureaucratic paralysis caused by Development Victoria and the City of Melbourne’s joint governance arrangements, the Port of Melbourne’s plans to build a freight bridge across the harbour and ongoing delays to revitalise Harbour Esplanade, to name just a few – none of which made it into *The Age*’s analysis.

It failed to even mention the council’s 2022 Docklands Summit, which produced a range of short-, medium- and long-term actions that seek to address many of the issues raised.

Ultimately, all that the series achieves is reinforcing negative feelings people who don’t live or work in Docklands already feel towards it. This fate was sealed in its opening proposition: “lifeless” or “vibrant”? The rest was history.

For an area where there was no life 25 years ago, it certainly isn’t “lifeless” anymore. In the context of other global urban renewal projects, it’s come a very long way in a short space of time – a fact often forgotten.

And, like any work in progress, there is still some way to go in the journey of Docklands realising its full potential. This should only be cause for optimism rather than further negativity, which doesn’t serve the area’s aspirations at all.

University of Melbourne urban planning expert and Docklands resident Dr Elek Pakfa perhaps surmised it best: “I’ve been finding *The Age* reporting on urban design and planning issues relatively weak, and it has only got worse.”

The general narrative is summed up by perhaps one of the more pointless polls you’ll see, where readers are asked whether Docklands was “a good place to live and visit?” The overwhelming majority, none of whom you’d imagine live or have spent any meaningful time in Docklands, said “no”.

The Docklands community, made up of those who do live and work here, love it. This fact is central to *Soul of Docklands*, which sought to help outsiders understand its true character by allowing Docklanders themselves to tell that story.

But despite the best efforts of those behind the campaign, this is something that *The Age* largely chose to overlook. Given its audience, the direction it took in this series was crucial for helping better inform a more robust discussion about the future of Docklands – talk about a missed opportunity. ●

Sean Car

EDITOR

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Heritage Festival makes its way to Docklands

The National Trust has brought the Australian Heritage Festival (AHF) to Victoria from April 18 to May 18, offering an exciting program of events, including in Docklands.

WORDS BY
GEORGIE ATKINS



With a legacy spanning more than four decades, the AHF runs in every state and territory in Australia as a way to “celebrate and advocate for the protection and conservation of heritage”.

AHF coordinator Maddie Moore said the festival was “an opportunity to for people to immerse themselves in rich and diverse heritage”, through different exhibitions, tours, talks and workshops.

“This year, the theme for the festival is ‘connections’, so we’re really hoping that people can celebrate the rich and diverse stories of Australia and strengthen cultural and historical ties,” Ms Moore told *Docklands News*.

In Docklands, residents will have the chance to embark on an exclusive journey aboard the *Alma Doepel* on May 5.

This 120-year-old, timber three-masted ship, currently undergoing meticulous restoration for youth sail training, offers participants a glimpse into the labour-intensive craft of shipwrights and the dedication of volunteers committed to reviving a piece of maritime history.

Locals were also invited to a captivating exploration of Docklands’ own heritage-listed Shipping Control Tower in Victoria Harbour on April 20, where the community gathered to uncover the rich historical significance of the structure that played a pivotal role in Melbourne and Victoria’s prosperous maritime history.

“There’s a lot of access to heritage places that aren’t normally open to the public throughout the festival,” Ms Moore said.

For more information: nationaltrust.org.au/ahf ●



Plan ahead and allow extra travel time for upcoming CityLink closure

! Saturday 4 May 2024

CityLink inbound between Flemington Road and Footscray Road will be closed at night on **Saturday 4 May from 11pm–7am**.

Detours will be in place, but remember to check before you travel and allow extra time.

In partnership with:



Works and dates may be subject to change.

Stay up to date at bigbuild.vic.gov.au/disruptions



Authorised by the Victorian Government, 1 Treasury Place, Melbourne

GUIDE TO WASTE-FREE SHOPPING AT QUEEN VICTORIA MARKET



Bettina de Chateaubourg has all the tips for waste-free shopping at QVM.

Bring your reusable containers and bags to Queen Victoria Market to stock up on meat, fish, cheese, antipasto, wine, olive oil, grains, fruit, vegies, soap and more.

Join the Melburnians changing the way they do their grocery shopping to help save waste from landfill and live more sustainably.

Waste-free alternatives to almost every packaged grocery item are on hand at Melbourne's iconic market, along with a hearty serving of cost savings and community connection.

Shop waste-free with Bettina

Bettina de Chateaubourg has worked at Queen Victoria Market for 10 years. She started as a tour guide, and she's now the market's Tours and Visitor Experience Coordinator.

Low-waste living isn't something new for Bettina – the routine of shopping with her powder-blue vintage trolley, old flour sacks and reused containers is innate, and a great source of joy.

"When you shop at the market, you know that what you're buying is super fresh, and you can ask for the exact weight you need, so nothing is wasted," Bettina said.

"The traders are the produce experts. They know what the cucumbers or apples are like on any given day, what cheeses to buy and what to pair them with. We even swap recipes.

"These are great interactions – you don't get that at the supermarket."

Check off your shopping list

Bettina says she can get just about everything she needs at Queen Victoria Market, except for toothpaste. If you'd like to try shopping more sustainably, it's easy to get started.

"Just come along to the market and explore what's on offer," Bettina said. "Shopping waste free is great because you can buy in small amounts, and only what you need."

Beyond bananas and broccoli, there are plenty of specialty and gourmet items to be found at Queen Victoria Market that can also be purchased waste-free.

Head to Bill's Farm to pick up Meredith Dairy Goat Cheese in your own jar, or browse the beloved Dairy Hall for smallgoods, antipasto, or any other treats that takes your fancy.

Bring a cloth bag to purchase grains, pulses, dried fruits at Market Organics. And forget the cleaning aisle at the supermarket – refill your liquid soap and dishwashing liquid at Soapbox.

Then head to Rewine where you can refill bottles with premium wine straight from the barrel.

How to prepare for a waste-free shop

Queen Victoria Market has a plastic bag ban in place and encourages the use of cloth bags, reusable containers and coffee cups.

"Bring along plastic containers for meat, fish, cheese and butter. Bring jars for dips and antipasto. And bring

cloth bags, or reused plastic bags, for your fruit and veg," Bettina said.

"All the traders are very comfortable weighing and using your reusable containers. Just make sure the containers are really clean so they're pleasant for the traders to handle.

"Many fruits and vegetables don't need to be put in a bag because they have their own skin – like bananas and mangoes, to name a few," Bettina said.

Shaping Queen Victoria Market for the future

The historic Queen Victoria Market is the biggest open-air market in the southern hemisphere, spanning seven hectares and housing almost 600 traders.

The Queen Victoria Market Precinct Renewal is City of Melbourne's biggest investment to date.

Alongside renewal works – like shed restoration, modernising trader amenities and turning the old car park into a vibrant public space – sustainability is a primary goal for the market.

Learn more about the market's achievements at qvm.com.au/sustainability

Plan your shopping trip

The market is open on Tuesdays, Thursdays, Fridays, Saturdays and Sundays. To learn more, visit qvm.com.au

IN BRIEF

HAVE YOUR SAY ON OUR URBAN FOREST PLANS

Help us plan the urban forest in Docklands. We're creating tree planting plans for the next 10 years, and we want to hear your thoughts.

Join us at our community workshop, let us know your thoughts via our online survey or read more about our Urban Forest Precinct Plans for your neighbourhood.

Where: Community Hub at The Dock

When: Saturday 1 June

Time: 10am-2pm

Register your interest at participate.melbourne.vic.gov.au/urban-forest

CITY CLEANING AROUND THE CLOCK

We're supercharging our cleaning efforts like never before. The city's clean team will now be scrubbing, pressure washing and removing graffiti 24 hours a day, seven days a week. Report cleaning or graffiti issues at melbourne.vic.gov.au or phone 9658 9658.

FIRELIGHT FESTIVAL RETURNS

Melbourne's epic winter festival will be back from 28 to 30 June with fiery installations, live music and pop-up foodie feasts. And this year, get ready to experience Firelight Labyrinth, a colourful immersive experience like nothing you've ever seen before. From 28 June to 14 July. For festival details, visit whatson.melbourne.vic.gov.au

CREATIVE WRITING COMPETITION NOW OPEN

Are you an aspiring storyteller? Enter the Lord Mayor's Creative Writing Awards to win a share of \$12,000 in prizes. Choose your literary path with one of our five writing categories: short stories, poetry, non-fiction, First Nations writers or this year's special feature category, Stories by Trans and Gender Diverse Writers. Entries close 3 June. Find out more at melbourne.vic.gov.au/writingawards

FREE EVENTS IN 2025

Are you looking to host an event in Melbourne in 2025? Our Event Partnership Program supports free, accessible events that make lasting memories for locals and visitors. Whether it's a community, music, sports, food, arts, or cultural event, we want to hear from you. Applications are open until 31 May. Visit melbourne.vic.gov.au and search Event Partnership Program to learn more.



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Your City of Melbourne community update



How we're helping keep the community safe

As the third most liveable city in the world, we take safety and security seriously here in Melbourne.

We know how important it is to feel safe in the city - it is the most fundamental aspect of a liveable city. If people don't feel safe, they won't want to live, work or visit here.

That's why we work closely with Victoria Police and other agencies to monitor antisocial behaviour and support city safety.



CREATING SAFER, MORE SECURE STREETS

This year, we've invested \$6 million in critical safety infrastructure and resources, including more safety lighting to reduce antisocial behaviour at night.

In partnership with the Victorian Government, we've expanded our closed-circuit television camera network into new neighbourhoods - like Carlton - with eight cameras installed in key locations like Lygon Street and Argle Square by July.

We've also upgraded our safe city cameras in the CBD, along with upgrading lighting in key precincts such as Bourke Street, between Exhibition and Spring streets.

We know police can't be everywhere at once but this network of closed-circuit TV surveillance cameras helps

create a safer environment and reduce crime levels by deterring potential offending and helping in crime detection.

The cameras operate in areas where antisocial behaviour or criminal activity is historically more likely to occur.

Signage is placed in the monitored areas to alert the community of the surveillance.

Our specially trained security contractors in our Safe City Cameras Program Control Room monitor these cameras 24 hours a day, seven days a week, recording incidents and alerting police.

The footage can also be viewed at police stations and on officers' devices when responding to an incident.

In the past decade, the Safe City Cameras Program has:

- Recorded 47,258 incidents
- Provided 9,706 copies of recorded footage to Victoria Police
- And transferred 30,160 occurrences of live vision to police and triple 000.

What started with 23 cameras in 1995 and a team of one has grown to a slick operation of 254 cameras and a mobile CCTV car, plus 11 dedicated contract security staff, comprising two round-the-clock operators and a full-time technician and apprentice.

And we're not stopping there. In May, we're adding a Safe City Supervisor role from Monday to Friday.

This will enhance our proactive monitoring capability on the streets, improve training of existing and new Safe City Operators, streamline our administrative functions by processing police applications for footage faster, and provide us with a resource to constantly look at improvement of the system and operations.



Our Safe City CCTV car, which operates from 10pm to 6am on Friday and Saturday nights, will also be expanded to Thursday nights this year.

This vehicle is fitted with 360-degree CCTV surveillance cameras to record in real-time with electronic media downloaded at the end of each shift.

The car's movements are directed via the Safe City Control Room and tasked to jobs where our permanent cameras can't view - for example, if there's an incident in a small laneway.

This means we are able to report live incidents of crime, with accurate descriptions and paths of travel, to triple 000, and support police responses.

This is just one example of our collaborative efforts with emergency services across the city.

TRENDS WE'RE SEEING IN MELBOURNE

We constantly identify and respond to emerging security trends.

One of these is an increase in high-level criminal damage and arson in some of our main amenity blocks in our parks.

Thanks to our security team's innovative approach, we're trialling an environmental sensor - the HALO - that can detect smoke, spray paint and yelling to alert us to incidents for potential monitoring.

The sensor is linked to our CCTV management system.

Already, footage has been provided to police from arson events in an amenity block in South Yarra; and incidents of arson have reduced in the past five months.

BOOSTING SECURITY FOR BUSINESS

Our investment in security infrastructure is not only about liveability, it's also about supporting our business community.

We know that security done well supports local business and gives customers the confidence to visit our local traders.

That's why we work with our business community, encouraging them to maintain their own security equipment - such as lighting, CCTV cameras, door hardware and signage - to enhance the perception of safety in and around a property.

This also includes reporting faulty public lighting, dumped rubbish, graffiti or overflowing bins so we can rectify this as soon as possible.

If you notice an issue, report it via our hotline on 9658 9658 or at melbourne.vic.gov.au/pages/report-issue

KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne News* at news.melbourne.vic.gov.au

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Docklands Primary Colour Run 2024.

Words by student Aletheia Wong. Photos by Marcela Lehocka.



On April 24 the sirens blared, signifying the start of the 2024 Colour Run!

This adventurous event was set up by our principal Mr Bright with the help from parent volunteers and our amazing teachers to raise money to build a heavily requested playground for our school.

As the Grade Fives and Sixes started running, colour was being thrown from all directions and their previously pale shirts were transformed.

There were many other activities, such as hurdles, hoola hoops and even a rainbow parachute you were able to run under.

As the sirens were heard again, all the runners went back to their portion of the field. This process was repeated by all the other classes, but it never got boring.

And to wrap up the colour run, the Grade Sixes happily assisted, along with the Preppies, to make it one of the more magical moments for both Grades alike!

So, just like that the Colour Run had finished! But that didn't mean there still wasn't any fun left in store. We all turned our attention to Mr Bright ... then, SPLASH! He was covered in bright green slime, with our four school captains hovering over him with an empty bucket.

We would like to thank all volunteers, staff, and parents for creating one of the most memorable days for Docklands Primary School students. ●

FEDERAL MP

Something has to change

Right now, millions of people around the country are struggling to pay the rent or mortgage and keep up with the rising cost of food.

WORDS BY
ADAM BANDT

It's hard to stomach that while people are skipping meals and keeping a roof over their head, big supermarkets are making billions, and property investors are able to purchase scores of homes using

government tax concessions.

Labor is handing down another budget in the next few weeks, but don't hold your breath if you're hoping for substantial cost-of-living relief, more affordable housing or anything which will reduce the cost of groceries.

Labor's more focused on delivering for big corporations and protecting wealthy property investors than ensuring people struggling eat healthily, and sleep soundly.

They won't coordinate a rent freeze. They won't stop the hand-outs to property investors. They won't build enough affordable homes. They won't tackle the price gouging of big supermarkets.

Since coming to power, Labor's put more effort into protecting profits and property investors than they have in helping people deal with the cost-of-living crisis.

Why? Because Labor doesn't have the guts to do what's necessary, and Peter Dutton would be even worse.

They don't have the guts to take on the big supermarkets and their market power, or the wealthy property investors who get an unfair advantage when bidding against people trying to get into the housing market for the first time.

Instead of doing what's required, expect more band aids,

inadequate measures which are barely noticeable to most people.

We need to stand up to the big corporations. Make them pay a fair share of tax. And, if they have too much market power, so break them up. Big supermarkets are some of the most profitable corporations in the country.

The Greens have proposed breaking up the big supermarkets, so they can't set prices for consumers and suppliers, but the Labor Party rejected the policy out of hand. Instead, they take massive donations from the big supermarkets. If they took action, we could break up the big supermarkets, and reduce the cost of groceries.

Then there's housing. Labor has refused to limit tax concessions for wealthy profits holders. Over the next decade, these concessions are going to cost the budget billions. If the government had guts, they would be focused on winding back the tax concessions to people with more than two homes. This money should be going to helping people find affordable housing – not boosting property portfolios.

When the essentials are out of reach for many, something has to change. If you're disappointed in Labor and don't want Dutton, know that the Greens will put people first. ●

ADAM BANDT

FEDERAL MEMBER FOR MELBOURNE

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Authorised by J. McColl, 142 Johnston St, Fitzroy VIC 3065.



Crafting luxury at Mr Cuff

Docklands is now home to bespoke tailor, Mr Cuff, specialising in ethical garments made with old-fashioned techniques.

WORDS BY
GEORGIE ATKINS



Opening on May 6 in Docklands, Jarrad Cuff is the proud owner of Mr Cuff, working alongside his talented team consisting of business partner Marco Rachele, husband Michael Anderson, and apprentice James, to make sure Melburnians are as well-dressed as they can be.

With a thriving flagship store already established in the CBD, the expansion to Docklands promises an exciting avenue for locals to experience the luxury of the Mr Cuff brand.

"I'm a retired circus performer – I got into RMIT and did my Bachelor of Honours afterwards and started to get into the fashion design industry," Jarrad said.

"It's a lot of work to become a tailor, it takes about eight years to be trained."

However, he said that despite working so hard to enter the tailoring industry, there were few jobs available due to the fact that Australia largely manufactured overseas.

"You work so hard to become a tailor, and then there's no work because we've changed the industry to manufacture overseas – we've kind of really pushed that industry aside, so I was quite driven to reignite it," he told *Docklands News*.

"We use Australian fabrics, we can cut and

manufacture on-site, zero the waste out by making accessories, and really develop this system. That's what's happening here in Melbourne now and that's been really important to me."

He added that at Mr Cuff, "the person you talk to, is the person who actually makes your clothes".

All garments are custom-made, with the new Docklands store specialising in suits, which can take between eight to 10 weeks to complete.

The brand also focuses on ensuring all pieces are ethically made and sustainably sourced.

"Rather than putting sales first and luxury first, which has generally never been my thing, it's about putting craftsmanship first," Jarrad said.

"Seeing someone wearing my clothes is the most interesting thing I think, I'm still quite getting used to that."

Through an expansion funding grant from the City of Melbourne, Jarrad has been able to bring the Mr Cuff store to the Docklands precinct, supporting new services and opportunities in the area.

In the heart of the corporate sector, Jarrad hopes that Mr Cuff will attract new clientele interested in bespoke attire.

"It's an opportunity of accessing a completely different market," he said.

"The building is brilliant, it's one of the things that blew us away when we walked in – we're really fortunate to be there."

Mr Cuff is located at 833 Collins St, Docklands. For more information and bookings: mrcuff.com.au ●

Pet's Corner



Sunny brightens the day in Docklands

“ Sunny the Labrador’s boundless energy and love of the Docklands harbour is unmissable. ”

"He comes and hangs out at the marina at work with me most days," his owner Matt said.

The one-year-old has a playful demeanour and a love for the water, with other hobbies including chasing birds, swimming, playing with other dogs, and eating,

"Once he knows you, he's fine," Matt said after Sunny let out a bark while meeting the *Docklands News* team along New Quay Promenade.

"He thinks he's a guard dog but he's a Labrador so he's not going to do anything – he's all talk."

Asked to sum up his personality in three words Matt said: friendly, greedy, and well natured. ●



Volunteers needed!

Interested in teaching young people how to drive?
Become a Drive for Life Volunteer Mentor!

Drive for Life mentors:

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Register now!



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METRO MELBOURNE



Department of Transport and Planning





Firelight to return with world-first underground light show

Marvel Stadium's underground space will be transformed into a "never-before-seen labyrinth of light and sound" as part of this year's Firelight Festival, which will return to Docklands from June 28 to 30.

The ticketed "Firelight Labyrinth" experience will make its world debut in Melbourne, designed by international creative lighting specialists Mandylights. Visitors will weave their way through a mythical maze of light and sound with cutting-edge technology, dynamic audio and more than 144,000 lights.

Firelight Festival will spark into action as the school holidays begin, from Friday, June 28 to Sunday, June 30, while the all-new labyrinth experience will run from June 28 to Sunday, July 14.

Lord Mayor Sally Capp said Docklands would once again be "ablaze with activity in June".

"The festival is a firecracker for the local economy, injecting \$4.7 million last year in

three days," Cr Capp said. "We're expecting to see double the support for traders this winter with the Firelight Labyrinth experience spanning 17 days."

Marvel Stadium general manager Scott Fitzgerald said it was excited to be bringing the labyrinth experience to the precinct.

"It's just another family-friendly event we are delivering with the aim to showcase activity at the stadium 365 days per year, alongside our newly renovated state-of-the-art Stadium Square," Mr Fitzgerald said.

The festival will once again surround Victoria Harbour with a diverse range of tasty eats and entertainment, including fire performers, African drumming, live music, fire pits and drums, flame jets and fire sculptures and arches.

General admission tickets for Firelight Labyrinth will be priced at \$37.50, and child tickets at \$22. Concession and family discounts are available, and people will be given the opportunity to win free tickets as part of a unique, all-inclusive Docklands experience. Exclusive pre-sale tickets will be available from May 1, with general sale beginning May 2.

firelight.melbourne.vic.gov.au



News from the deck of the Alma Doepel

Have you had a chance to take a walk down North Wharf Rd towards the Bolte Bridge where the old Victoria Harbour Control Tower sits?

WORDS BY
BILL REID



Well, you will have passed by the tall ship *Alma Doepel* and perhaps not noticed her hiding under covers and not looking very tall!

Alma has been in Docklands since 2013 undergoing a major restoration involving professional shipwrights and engineers alongside volunteers who have put in more than 100,000 hours of work. For eight years she was effectively in "dry dock" on a custom-built barge where extensive work was completed on her 120-year-old hull to bring her back to sailing condition. Her ageing frames and planks had to be painstakingly removed and used as patterns for new or recycled timbers ensuring the hull remained intact and the shape faithful to the original.

Two years ago, *Alma* was returned to the water when the AAL Crane Ship *Shanghai* was in Melbourne and generously gave some of her time to lift *Alma* off her barge and back into the water. That moment was a major milestone in the restoration project marking the completion of the hull and returning *Alma* to the water for the first time in 10 years. Around 6000 people watched the delicate operation that took more than five hours.

Since that day progress has continued apace. The deck has had to be re-laid and made watertight, while below deck work continues on a fit-out that includes electrical, plumbing, tanks, engines, accommodation and much more.

I spoke to the project director Dr Peter Harris OAM who has given many years of his life to the *Alma Doepel*. I asked Peter where he sees the next major milestones, the work involved and, where this places *Alma Doepel* in the program to return to operational service.

"The most obvious changes will be removal of the covers and raising of the three lower masts, now ready to be moved out of the shed and lifted by crane onto the ship," Dr Harris said.

"I think of *Alma* hiding for years under her covers and then, like a caterpillar leaving its chrysalis, shaking its wings before taking off as beautiful butterfly. This will be an emotional moment for all of us and we would be delighted to share it with you as join us at the mast-raising ceremony."

"Mast-raising is being planned for the end of May this year so watch for updates!"

"Next stages will be completion of the rigging, fitting of deck equipment and deck houses, completion of the engine room, galley, and accommodation fit-out and 'bending' the sails."

"We are planning to have this work completed by November 2025, when we are due to haul the ship out of the water for final survey inspection and commissioning of engines and other systems."

Getting to this point in the restoration will represent a significant milestone. This has only come about through amazing work of our volunteers and our shipwright team. We are indebted to the very generous support and donations from our supporters and the tireless work of our fundraising team.

Behind the scenes a huge fund raising effort is under way by a dedicated group of volunteers. They are running a "Community Bunkhouse Sponsorship" campaign presently to engage with Victorian Rotary Clubs who have strong Youth Support programs. There has been an encouraging take up of this sponsorship with a number of other Rotary Clubs showing strong interest. Once fully subscribed the Community Bunkhouse will be a place where young trainees can feel comfortable during their nine-day youth development voyage on the *Alma Doepel*. These Youth Development programs are designed to provide participants an opportunity to learn about themselves, hone their leadership skills through learning about teamwork and resilience. At the same time provides an immersive experience which can develop passion, empathy and life changing skills while having the best time of their lives!

If you want to know more, every Thursday between 10am and 2pm the Friends of *Alma Doepel* volunteers are on hand to take the public on a behind the scenes tour of the restoration.

There is an Australian Heritage Festival Open Day planned for Sunday, May 5 10am to 3pm. There will be a sausage sizzle and a paint out by well-known local artists from the Australian Society of Maritime Artists. All welcome. ●

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Keeping watch on your property manager

Choosing the right property manager for your investment property is essential, and a vigilant eye needs to be kept on them too.

One of the more lucrative business models associated with the short-term letting industry is for a company to take a long-term lease of a couple of dozen apartments within the one building, and then offer them as short-term rentals on booking platforms such as Airbnb, Booking.com and hotel.com.

There are great economies of scale for a business operating this business model because the cleaning services and changes of linen can all be done by the same cleaners within the same building, without having to send the cleaners all over the city to different buildings.

For instance, a company can acquire a standard two-bedroom residential apartment on a 12-month lease for say, \$650 per week. It can then let out the unit on the internet for between \$200 to \$250 per night, plus passing on costs for cleaning.

If done right, a plucky operator can generate revenue of \$70k per annum, and only pay \$30k to the landlord. Replicate that in another 15 to 20 apartments and an operator could net almost \$1 million in revenue per annum.

What has been discovered however, is that hardly any of the owners of the apartments that have been incorporated into these types of accommodation businesses are actually aware their apartment is being used for short-term letting at all.

Lazy property managers are usually the reason as to why this occurs. The agent lists the apartment for rent, and then does not engage in enough due diligence to work out whether the person that rents it from the agent then immediately relists it on the short-term letting platforms.

Owners of investment properties that reside overseas have repeatedly been targeted by these short-term letting companies, as these owners often do not keep a close eye on what is happening onsite and rely on their property manager to be their eyes and ears.

The unfortunate position that these investment property owners may find



themselves in is if the Australian Tax Office (ATO) assesses the activity being run from the apartment as part of a commercial enterprise, rather than as a residential property.

This can impact lot owners' ability to negatively gear the property, even if they are completely unaware as to what the tenant is up to.

The ATO can also audit retrospectively and assess lot owners for unpaid tax and penalties dating back a number of years.

So, it pays for investors to make the time to carry out inspections themselves periodically, and to ask proper questions of their property managers, and to hold them accountable. ●

Tom Bacon

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DOCKLANDS REPRESENTATIVE GROUP

High Life Expo, June 1: elevating apartment living in Melbourne

Melbourne is known for its fascination with home improvement shows, but for too long, apartment dwellers have felt left out of the conversation.

Events like the recent Home Show at the Melbourne Convention and Exhibition Centre (MCEC) purport to showcase the latest trends in home improvements.

Such events, however, predominantly cater to the needs of stand-alone houses, with many exhibits focusing on space-hungry items such as decks, water tanks, and internal lifts. Overlooked are the unique challenges and opportunities of apartment living.

And the irony was not lost that such home shows take place amid

High Life Expo '24

SATURDAY 1 JUNE
HIGHLIFEEXPO.AU

Sustainability and resilience solutions for your apartment and owners corporation.

the dense backdrop of towering residential buildings, which are now a feature of Melbourne's skyline!

Notably, it is against this backdrop that the High Life Expo emerges as a beacon.

Scheduled for Saturday, June 1, this expo is tailor-made for apartment owners and residents, addressing their specific needs and aspirations.

The theme of sustainability takes centre stage at the High

Life Expo, with exhibits focused on making apartments and residential buildings not only comfortable and efficient but also healthier and "lovely to live in!"

Topics range from EVs and charging to solar and renewable energy, from double glazing to better waste management, with community building within apartment complexes also included.

- Attendees will have the opportunity to engage directly with experts through seminars covering crucial topics such as:
- Electrify everything: retrofitting apartments and common infrastructure
- Charging ahead: retrofitting electric vehicle infrastructure in apartment buildings
- Climate comfort: retrofitting apartments and

common areas for year-round energy efficiency

- Solar solutions for your apartment community
- Better with less: efficiency and electrification for renters, the budget-conscious, and DIYers
- Building bonds: creating connected and resilient apartment communities

Whether you're a seasoned apartment dweller or a newcomer to urban living, the High Life Expo promises something for everyone.

Mark your calendars and register for your FREE tickets at highlifeexpo.au. ●

For more information: highlifeexpo.au



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Shipping Control Tower: questions remain

Until now this significant maritime infrastructure asset, the responsibility of state authority Development Victoria (DV), continues to loom as a degraded bastion of failed vision like the Wheel, Harbour Esplanade and Central Pier.



This current shabby status does not reflect the critical role the tower has played in enabling the growth and development of Melbourne and Victoria, so I take the opportunity to make the case ...

Why this significant yet poorly understood, unloved Docklands maritime heritage asset, is still without a future?

Built and opened in the 1960s the technologically cutting-edge tower managed complex port operations along the Yarra River, Victoria Harbour, the estuary and into the bay. Closed and shuttered in 1980, the tower reminds us of Melbourne's historic status as a major port city. The tower embodies the optimism, the tremendous ever-expanding Victoria Port aka Victoria Harbour, which was so long the engine room of the entire Victorian economy.

Reflect on its emergence – draining the swamp, excavating Victoria Harbour, re-routing of the river, installing innovative linear wharf design, multiple piers, goods sheds and dry-docks, etc.

From the early 1850s, there was a relentless drive to optimise the capacity and capability of the port – an extraordinarily busy period in Melbourne's development fuelled by the recent discovery of gold in Victoria.

The Melbourne Chamber of Commerce, formed in this period, immediately made the connection between port capacity, efficient port operations and profit. It commenced campaigning for the establishment of a Harbour Trust to take responsibility for development of maritime infrastructure and port operations, and as a result Melbourne and Victoria prospered.

Port expansion and increased shipping brought greater operational complexity. In 1934 a timber octagonal watch tower was erected on North Wharf replaced in the 1960s by the technologically cutting-edge Shipping Control Tower we see today.

Architect C.J Smith designed and delivered a building consisting of reinforced

concrete and providing a lift and stairs to reach the top by two decks – one for observation duties containing radar and communication equipment, the other being for amenities for its five-person, 24-hour-a-day operation; a significant improvement from the original timber watch tower.

Shipping news was front-of-mind for the public in those days. The tower provided important information on ships, commodities, and importantly, people via an automated telephone service. This public shipping information service was immensely popular with 116,995 calls taken in the first year.

Given this heritage significance, why then do we see that the Shipping Control Tower was specifically omitted from the Docklands Conservation Management Plan (2012), and why have we seen so little activity in this space since?

It's the view of the Melbourne Maritime Heritage Network (MMHN) that the inclusion of the Shipping Control Tower in the Conservation Management Plan would have afforded appropriate protections and might well have prompted action, but then as we have seen with other heritage assets across the Docklands, it might not.

Despite the long litany of promises we are yet to see a coherent Docklands vision. Questions arise, but answers are limited. Contrast the ambitious demonstrably successful Harbour Trust's 19th century vision for Victoria Port – planning for growth, adopting innovation, investing in the future. Compare this with planning deficiencies identified in the Docklands precinct today, such as ...

- Why the Bolte Bridge was designed five metres too low and without capacity for rail-line?

- Why the primary school reached its capacity so rapidly and now holding classes classrooms in The District shopping centre?
- Why Docklands is woefully deficient in public open space?
- Why there are no plans for a high school at all?
- Why an AFL stadium turned its back on prime water views?

Now, the good news

Despite this focus DV has recently responded to community and MMHN advocacy and has now committed to a repair/remediation program for the Shipping Control Tower. The successful tender for the works will be announced at the end of April and works will be completed in September 2024. Quoting DV, "The remediation program includes but is not limited to:

- Concrete repair
- Re-render of entire tower
- New windows and external doors
- Handrail repair and painting
- New roof membrane
- Clean and sanitise internal areas"

MMHN is pleased with such progress albeit way too late. Remediation such as this is at best a stabilisation, not a future. MMHN argues that key questions of DV remain: what, and when? ●

Jackie Watts

CHAIR

JACKIEWATTS@NETSPACE.NET.AU



HEALTH & WELLBEING



National Spinal Health Week

If you are one of the four-out-of-five Australians who experience back pain, you're not alone.

WORDS BY
DR EUNISE YEO

Back pain is the leading cause of disability globally and can often lead to poorer quality of life. Without proper treatment, the consequences can be severe.

It's usually the result of a musculoskeletal disorder (MSD) which accounts for the greatest proportion of pain conditions and is the second largest contributor to disability worldwide, with lower back pain being the single leading cause of disability globally.

For about eight in 10 sufferers experiencing persistent symptoms beyond three months, the pain is often not caused by any particular condition. Known as "chronic primary low back pain" (CPLBP) or non-specific low back pain, it's classified as a non-sinister, non-pathological cause with more than 90 per cent of back pain due to CPLBP.

Chronic lower back pain can affect your quality of life and your ability to participate in family, social, and work activities is often limited, leading to negative impacts on both physical and mental health.

According to the new World Health Organisation (WHO) guideline for non-surgical management of chronic primary low back pain in adults in primary and community care settings, CPLBP is a very common condition which the WHO has labelled a global public health issue.

The guideline written by a worldwide range of leading musculoskeletal health practitioners provides evidence-based recommendations on holistic non-surgical interventions including chiropractic treatments.

Regardless of your age or background, it's highly likely that you or a family member will experience back pain, which may even become chronic if left untreated. Chiropractic care is a low-risk and effective avenue of treatment for back pain and chiropractors have been successfully helping people with back pain for more than 100 years and fully understand the functioning of the spine and the nervous system which runs through it.

We at Docklands Health are well-equipped to care for back pain and Spinal Health Week from May 20 to 26 is a great time to make an appointment with us to find out how we can help alleviate the burden of back pain in your life.

You can also visit spinalhealthweek.com.au for more information on how you can improve your spinal health and overall wellbeing. ●

10 YEARS ON

MAY 2015 | ISSUE 108 |

DOCKLANDS NEWS

NewQuay tower approved

The City of Melbourne last month approved a 17-storey residential tower, to be built at the NewQuay Piazza site.



The apartment building proposed by MAB Corporation was met with unanimous approval from councillors at the April 21 Future Melbourne Committee meeting.

However, Cr Rohan Leppert raised some concerns about the development, saying there were a few aspects of the proposal he was "quite uncomfortable about".

The tower will be located at the southern end of what is currently the NewQuay Piazza, on a site originally earmarked as a hotel in the development plan for the piazza precinct.

The proposal also includes plans for a 2000sqm public park to the north of the building above a basement car park associated with the residential tower.

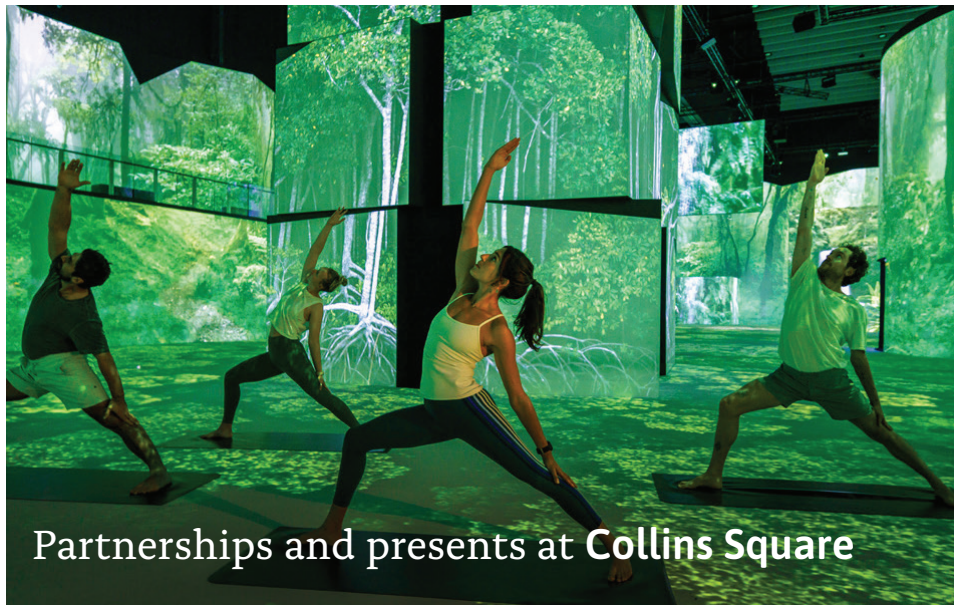
"I'm uncomfortable with willingly creating a whole lot of double ownership spaces within the City of Melbourne, where they'll be privately owned underground but publicly owned above ground," Cr Leppert said.

He also raised questions about the fact the use was now

residential as opposed to the hotel originally proposed in the development plan for the precinct.

However, a council officer said the development plan allowed for a hotel or apartments on the site and a hotel would be built within the development precinct (in the Hiap Hoe development on the western side of the piazza), therefore achieving the intent of the development plan.

Cr Aaron Wood welcomed news of the park saying the "green open space will be a welcome addition to Docklands." ●



Partnerships and presents at Collins Square

While the weather gets cooler, activations and partnerships are heating up at Collins Square, one of Australia's premier commercial business precincts.

The precinct has announced a new partnership with THE LUME Melbourne, the world's largest digital art gallery, aiming to elevate the tenant experience at Collins Square by providing exclusive access to a range of immersive experiences, events and wellness programs.

Located at the New York end of Collins St occupying an entire city block, Collins Square is a vibrant hub seamlessly integrating commercial office space with convenience retail. With six office towers, the restored historic Goods Shed South and more than 10,000 square metres of retail space, Collins Square is renowned for its inspired architecture and state-of-the-art facilities.

"Collins Square is thrilled to partner with The LUME Melbourne to give our tenants access to a range of immersive experiences at the world's largest digital art gallery, including their incredible new Leonardo Da Vinci experience and popular Pilates and yoga classes," group executive, Investment Assets at Collins Square Emily Carroll said.

"Like The LUME Melbourne, we're committed to making art more accessible and enjoyable for everyone, with Collins Square home to a significant collection of contemporary art in Melbourne."

As workers continue to navigate the return to office environments post-COVID, prioritising wellness initiatives and superior tenant experiences is paramount.

This partnership contributes to an ongoing commitment from Collins Square to create more opportunities for teams to connect and engage in a workplace conducive to productivity and creativity, making time in the office enjoyable and the commute into the CBD worthwhile.

THE LUME Melbourne is currently exhibiting *Leonardo da Vinci – 500 Years of Genius*, a multi-sensory exploration of history's greatest creative genius.

"We're so happy to partner with Collins Square to bring enriching cultural and wellness experiences to their tenants, who are only a stone's throw away from us over the river," THE LUME Melbourne's head of commercial Jennifer North said.

"We're dedicated to fostering creativity and wellbeing – and this collaboration allows us to extend our shared experiences and programs to a wider audience."

Bourne Local Market

This May, Bourne Local will return to Collins Square with its fifth market day just in time for Mother's Day.

Only a two-minute walk from Southern Cross Station and a tram super-stop right at its doorstep, the lively precinct that brims with more than 40 dining and retail outlets, will offer a carefully curated collection of local treasures.

With more than 30 stallholders offering everything from bespoke jewellery, and handmade ceramics to gourmet delights, find the perfect gift that Mum will love. ●

For more information:
collinssquare.com.au



Step inside Docklands' newest dining destination

Docklands' culinary credentials will be boosted this May with the arrival of Friends of Fire and Amphora, two new restaurants from Melbourne hospitality heavyweights as part of Marvel Stadium's \$225 million upgrade.

WORDS BY
JACK HAYES



The two venues, located at gate three of Marvel Stadium, are spearheaded by hospitality veteran Greg Kahan, in partnership with Peter Filipovic (former CEO of Carlton United Breweries) and Peter Sidwell (At The Heads, The Dunes, and Sutton Grange).

Design and architecture firm Hachem was tasked with the fit-out which greets diners with three imposing wood-fired barbecue grills, each specifically designed for either carnivores, vegans or pescatarians as the new restaurants celebrate diverse palates.

Behind the pass, you'll find acclaimed chef and author Shannon Martinez, known for her work in the vegan food scene; Aaron Rodrigues, executive chef of The George on Collins, to focus on meat and fish, and Brazilian-born Eduardo Schlichting to bring gaucho flair to the table.

"It's unlike anything you've ever seen, and on both levels the elevated food offering is something sports fans would not expect to encounter in a stadium," Kahan said.

"Amphora and Friends of Fire will be a place where every Marvel Stadium patron will feel welcome while enjoying a unique eating and drinking experience."

Friends of Fire is an American-style

steakhouse and grill, with a focus on Southern, New England and New York City-style food.

While holding true to her plant-based roots, Martinez says to expect vastly different flavour profiles to her other restaurants, along with some permanent fan-favourites on the Friends of Fire menu.

For almost every meat and seafood dish, Martinez has designed a vegan alternative.

Rodrigues, who specialises in Asian, French, and modern Australian cuisine, said his pick of the menu was the Pork Ribs with Peach Tea barbecue sauce.

"I do a lot of fermenting at home and love the flavours that it brings out," he said.

"We've got split king prawns with a fermented chilli butter sauce, which is incredible."

The menu features dishes including a 28-day dry-aged rib eye with café Paris butter, split king prawns with garlic and fermented chilli butter, and grilled lobster thermidor with cognac and mustard; a potato menu where you can choose them mashed, as chips, hash browns, or baked with sour cream, and ice cream sundaes accompanied by six different sweet pie flavours including apple, cherry, and banana cream.

Friends of Fire is open from 12pm until late from Tuesday to Saturday. Upstairs, 200-seat sister restaurant Amphora will open Thursday to Saturday 4pm till late offering a more refined, sleek interior with a new American menu.

In coming months, The Wine Room is poised to open its doors, offering a hidden haven where the finest selections of vintage wines will flow, providing an unparalleled experience in private dining.

Both venues are open for all Marvel Stadium event days.

For more information: friendsoffire.com.au and amphora.melbourne ●

STATE MP

Melbourne's live music scene at risk

Whether you love sticky carpets and getting sweaty with a room of punters or sitting down with a nice glass of wine and listening to an up-and-coming singer-songwriter, we are so lucky to have so many incredible live music venues in Victoria.

But right now, many of our local pubs, bars, and local stages are under threat.

Rising rents and the cost-of-living is playing a part. But exorbitant increases in public liability insurance are hitting the hardest. Some venues are paying more than \$100,000 a year while others have copped a whopping 300 per cent increase in insurance premiums in the past year alone.

These insurance hikes have meant that some venues have had to close their doors

forever, like the beloved Bendigo Hotel in Collingwood.

Here's the deal: the Labor state government could actually help save our live music scene by offering cheaper insurance through the government's public insurer, the Victorian Managed Insurance Authority (VMIA).

They've done it before during COVID when the VMIA covered events from cancellation, and they've done it with the construction industry, so we know they can do it again. All it takes is a letter from the Minister.

However, Labor is choosing to let live music venues across Melbourne die a slow death, by not stepping in to help.

Our live music venues are more than a stage and a place to dance. They are community meeting spaces and pivotal starting places for emerging artists and culture. They make Melbourne uniquely Melbourne.

In the lead up to the state budget in May, the Greens and I are calling on the



government to step in and save live music in Victoria. You can help by signing the petition at ellensandell.com/issue/save-live-music.

We have to protect our local live music venues, and the artists they support.

If there's anything I can do for you, please get in touch. ●

Ellen Sandell

STATE MP FOR MELBOURNE

OFFICE@ELLENSANDELL.COM



WHAT'S ON May



Dive into Docklands this May!
From art showcases to culinary delights, discover a diverse array of events along the waterfront.



BEHIND THE SCENES OF THE ALMA DOEPEL RESTORATION
Alma Doepel is an Australian three-masted tall ship. Built in Bellingen NSW and launched in 1903 by Frederick Doepel and named after his youngest daughter.
2 N Wharf Rd, Docklands

SUNDAY, MAY 5, 10AM - 3PM



'BOURNE LOCAL MARKET AT COLLINS SQUARE
Wander around the Collins Square Main Retail Plaza during your lunch break and immerse yourself in a 'Bourne Local Market shopping extravaganza.
Collins Square, 727 Collins St, Docklands

THURSDAY, MAY 9, 10AM - 2PM



THE ROLLING BONES TOUR
PetWell, The Saltiest Dog, and Dog Yog are thrilled to announce the inaugural Rolling Bones Tour, a series of events dedicated to promoting awareness among pet parents about the importance of healthy food and treats for their pooches.
18 Pence Lane, Docklands

SUNDAY, MAY 19, 1AM



DEAF CHILDREN AUSTRALIA: EVERYONE IS DIFFERENT
The Deaf Children Australia's annual art exhibition is a new initiative that was started only two years ago and is the only one of its kind in Australia.
Library at The Dock, 107 Vic Harbour Prom

UNTIL MAY 26, 10AM - 6PM



LIBRARY AT THE DOCK 10TH BIRTHDAY
Join for a special birthday storytime, face painting, craft activities, Makerspace Inductions, sizzling sausages and fairy floss, movies and more. This is an all-inclusive, all ages, alcohol free event.
Library at The Dock, 107 Vic Harbour Prom

FRIDAY, MAY 31, 1PM - 4PM



ANZAC DAYS EXHIBITION
A collection of photographs by Collin Abbott of Anzac Day parades in Melbourne during the 1970s. Abbott's interest was to record the last of the World War I diggers.
MAGNET Galleries, SC G19 Wharf St

UNTIL MAY 25, 10AM - 4PM



THEY SHOOT FILM: AN ANALOGUE PHOTOGRAPHY EXHIBITION
They Shoot Film is a captivating exhibition presenting works by women and non-binary artists working in film photography. Opening event - Thursday, May 30, 6pm - 7.30pm.
Library at The Dock, 107 Vic Harbour Prom

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