The voice of Docklands | 道克蘭之音

DOCKLANDS A NEWS

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Fire warms Docklands

By Sunny Liu

Fireworks, sculpture burns, roaming music and food stalls brightened the NewQuay Promenade at the inaugural Docklands Firelight Festival.

The three-day winter festival attracted 32,000 people to Docklands from June 30 to July 2.

According to the City of Melbourne's pedestrian number counter, NewQuay concentrated the highest number of pedestrians than any other CBD location and surrounding area during the festival.

Continued page 4



Fire pits give warmth to festival goers. Photo by AKM Imran.

Stadium busted for planning breaches

By Shane Scanlan

Etihad Stadium is seeking retrospective planning and building permission for illegal structures on its public concourse.

The City of Melbourne is also calling the stadium to account for illegal outdoor advertising after more than 15 years of operation.

On June 7 the council sent the stadium a "please-explain" for "a number of huts and sheds that have been combined and sited on the concourse of Etihad Stadium without a building permit".

The sheds extend for about 50 metres on the eastern edge of the concourse and the stadium uses them as a bar and for membership and merchandise sales on match days. They were prefabricated and installed over a couple of days in March this year.

The shells of six shipping containers offer structural support for the back half of the buildings, but the front halves have been custom built, complete with glass-sliding doors, counters, furniture, disabled access ramps, electrical and data connections.

In the building notice issued to the stadium, the council contends the structures are a public danger, alleging that they "may impede egress in the event of an emergency".

But consultants for the stadium contend the structures are "minor" and should be exempted from seeking a building permit.

In a submission to the council on June 30, SJB planning associate David Hickey argues that the buildings are "utilitarian" in nature – similar to waste pipes, flues, vents, ducts, security cameras, street heaters and exhaust fans which are exempted under building laws

Mr Hickey described the buildings as comprising "a total of four retrofitted shipping containers".

He said planning law provided "a broad scope of changes that could occur" without permission. He said he sought to "identify an exemption for similar minor works".

On the question of public safety, Mr Hickey claimed the scale and location of the buildings allowed for "appropriate egress".

On July 6, a City of Melbourne spokesperson told *Docklands News*: "Several structures have been built on the Etihad Stadium concourse that require planning and building permits."

"We are working with the Etihad building owners to ensure the structures are fully compliant."

Continued page 2



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DOCKLANDS NEWS Stadium busted for planning breaches

Continued from page 1.

"Application TP-2017-512, if approved, will ensure the compliance of a garden bar on the stadium concourse."

"The building owners have been granted an extension to submit a planning application regarding a number of movable sheds currently on the concourse, and have until September 7, 2017 to address this matter."

But rather than seek compliance for its illegal Garden Gate Bar facility, the stadium has opted to apply for planning permission for a permanent facility.

On July 3, SJB Planning applied for a permanent facility on behalf of the stadium, including 2.6-metre-high metal and glass perimeter fences.

Consultant Adam Haines said: "For all intents and purposes, the new buildings and



Advertising "cylinders" installed on the southside.



The "shipping containers" installed on northside stadium concourse.

works seek to formalise the existing beer garden arrangement with fixed structures that will be permanent features of the concourse."

He said the buildings and works were: "contextually modest" and the stadium sought to "make improvement to an existing bar facility".

He contended that permanent structures would "greatly improve this area of the facility by providing visual interest and improved visual interaction with the broader public element."

The council is yet to respond to the stadium's application for exemption from building permission and its application for a permanent Garden Gate Bar.

But it has also emerged that the stadium has never applied for outdoor advertising permission on the concourse.

A City of Melbourne spokesperson told Docklands News: "Outdoor advertising on the Etihad Stadium concourse requires planning permits. There are currently no permits in place. We are investigating the matter, and will work with the building owners to ensure that they are compliant with council's requirements."

An Etihad Stadium spokesperson told Docklands News: "We're currently working through a building permit process with the Melbourne City Council and the dialogue has been very amicable."

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Doyle blunts West Gate Tunnel opposition

By Shane Scanlan

Melbourne councillors have savaged the proposed West Gate Tunnel project, despite the best efforts of the Lord Mayor to hose them down.

At the Future Melbourne Committee (FMC) of July 4, Lord Mayor Robert Doyle cautioned councillors not to get too far ahead of themselves.

"I would say to councillors, that we actually don't have a project yet. We have a proposal before us. Let's not get too far ahead of ourselves in that process. The State Government has indicated that it is prepared to listen," Cr Doyle said.

"We enter this process in good faith. We enter this process to argue logically and coherently for good city outcomes."

If it goes ahead, the project will dump thousands of unwanted cars into West Melbourne, North Melbourne and Docklands. It is contrary to both City of Melbourne and State Government transport policy.

The council's own submission to the environment effects statement (EES) is scathing.

But Cr Doyle said: "We will await the government response to the inquiry and then we'll reserve the right to have a whole of council view on the final project."

Despite Cr Doyle's caution, he and all other councillors unanimously endorsed the council's response to the EES.

The council submission says the EES fails to appropriately assess the impact of the project on:

- Transport capacity, connectivity and traffic management;
- Built environment;



A render of West Gate Tunnel.

- Health, amenity and environmental quality:
- Social, business, land use, public safety and infrastructure;
- Landscape, visual and recreational values:
- Hydrology and water quality;
- Biodiversity; and
- Environmental management framework.

It says: "The majority (between 54 and 65 per cent) of city-bound morning peak vehicles using the Footscray Rd elevated section of the project would access the central city, some 2900 to 3500 vehicles per hour. This brings unsustainable traffic volumes to the economic heart of the state."

"The increased congestion for east/west trips has the potential to add to travel times and negate the short-term and minor travel time benefits stated by the project."

"The project's justification relies in part on the Eddington Report, which proposed a new freeway linking Melbourne's east and west. However, the Eddington Report specifically recommended against such a road having exits (or entry ramps) to the central city. It was conceived as a city bypass, not a city access road, like the project."

"The project does nothing to bring jobs closer to residents of Melbourne's west but will instead further embed sprawl and expensive car dependency."

"The project is trying to address amenity problems in Melbourne's inner west. The proposed solution is leading to amenity problems in other areas of Melbourne, including to the north of the Hoddle Grid. The EES fails to adequately consider this."

Deputy Lord Mayor Arron Wood said at the July 4 FMC meeting: "We're looking at a project that will deliver one of the largest spaghetti junctions in the world on what is prime developable land, so the opportunity cost is quite significant. And, when you look at the project itself, it seems to be quite

"If we're planning 8 million people by 2051, really the only direction we can take in terms of commuters is mass transit and we really need to have a rethink about how we're

dealing with freight in our city."

Cr Rohan Leppert said: "The more we learn about it, the more its very serious consequences are understood. The creation of congestion in West Melbourne and North Melbourne in particular, when this is supposed to be a 'congestion busting' proposal, is incredibly worrying."

Cr Cathy Oke said: "This project really does break my heart. I grew up in North Melbourne. I live in Kensington. I'm very proud of what the City of Melbourne has been doing in respect to transport policy and urban renewal."

"To see a project like this which will come in and ruin so much of our great work – and people before us and all of the people we work with in our community – really breaks my heart."

"I go along Footscray Rd a lot. I see Docklands a lot. And I see North Melbourne a lot. And to see a vision of that covered in transport, covered in traffic, to see elevated spaghetti junctions ruining the vista and the opportunity for urban renewal is just devastating."

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Fire warms Docklands

Continued from page 1.

The promenade was transformed into a live stage for roaming music performances, complemented by fire pits, flamethrowers and welcoming cooking from food stalls and restaurants.

Live music, fire breathing, effigy burning and lantern processions topped off by the dearly-missed fireworks, mesmerised the large crowd.

The wooden sculptures burned on a floating barge in Victoria Harbour across the three days were *Man*, *Sun* and *Bird*, representing the Winter Solstice-themed celebrations.

The festival proved to be a helpful boost to NewQuay restaurants, for it compensated for the drop in visitor numbers in winter.

All restaurants along the NewQuay Promenade were inundated with hungry festival-goers forming long queues, wanting to try out Docklands' diverse cuisine.

Chan Uoy, owner of NewQuay restaurant Bopha Devi, said Firelight was "extremely successful".

"It brought a lot of people down to Docklands. We had a full house for all three nights and we had to turn some people away because we were packed," he said.

Mr Uoy said he hoped to see more events like Firelight in Docklands.

"We need regular entertainment activities to complement with hospitality," he said.

"Having just good restaurants is not enough

and people need to be able to eat and entertain in Docklands."

Lord Mayor Robert Doyle also highlighted the success of this winter festival.

"The Docklands Firelight Festival was a great success and provided a major boost for Docklands," he said.

"The festival was the perfect way to bring people together during winter and let Melburnians experience the fantastic space we have on offer in Docklands," Cr Doyle

"There was a real buzz at Docklands and residents and businesses benefited from the extra activity."

"Winter activation of Docklands and the water has become a real Melbourne highlight and I look forward to building on this festival," Cr Doyle said.

The Firelight Festival is followed by the eight-week Docklands Winter Glow Festival, which brings 3D art, progressive dinners at local restaurants, workshops and themed discussions with personalities such as Father Bob Maguire and stylist Lana Wilkinson at Library at The Dock.

Winter Glow also converges local Docklands businesses and aims to invite more people to the glowing Docklands from June 28 to August 23.

Tickets to the Glow progressive dinners, workshops and talks can be booked on Eventbrite.





Crowds gather for the fire pits and fireworks. Photos by AKM Imran.



What has Docklands achieved?

Docklands continues to pump the state economy with \$13 billion private construction investment to date, and a further \$6 billion to come by 2025.

Since it started at the turn of the century, Docklands has consistently employed 2500-3000 construction workers annually and currently has \$3.1 billion worth of works underway across 13 projects.

More than \$600 million has been invested in public infrastructure such as parks, community facilities, roads, tram infrastructure, bridges and roads.

The suburb is currently 60 per cent completed and has so far delivered more than 80,000sqm of commercial office space; more than 165,000 of retail space and nearly 9000 apartments.

Last year's census showed that 10,437 people call the suburb home, a couple of thousand

less than Development Victoria's (DV) population estimates. DV expects a final population of 20,000 by 2025.

The government development agency also expects a worker population of 80,000 in 2025 and says the current number is 58,000.

Key projects either underway or still to come include:

- A new primary school, which was announced for Docklands in April 2017;
- The revitalisation of Harbour Town;
- The redevelopment of Etihad Stadium;
- Some 900 new hotel rooms to be completed here by 2019;
- Lendlease secured ANZ as the anchor tenant for the Y3 commercial tower adjacent to the existing ANZ headquarters in Victoria Harbour. Construction started in January and will house more than 2000 bank staff;
- Collins Square: Work is underway on the final of five commercial towers; and
- Victoria Harbour: 883 Collins St, 889 Collins St, 888 Collins St and The Residences are residential developments recently completed or under construction by Lendlease. The four projects will deliver 1648 apartments and six townhouses.



Works begin on Central Pier

By Kate Mani

Structural investigation and infrastructure work has begun on Dockland's historic Central Pier as part of a Development Victoria project.

The works, which received Heritage and Project approval in May, aim to ensure the long-term life of the pier and facilitate greater water-based transport options in Docklands.

Development Victoria's general manager Simon Wilson described Central Pier as the "heart" of Docklands and said that the first step in restoring and retaining the structure is an assessment of its current

"We are investigating the structural condition of Central Pier so we know what kind of structural works may need to be done," he said.

Changes will include the relocation of the Super Yacht Pontoon on Central Pier to Harbour Esplanade, to allow the service of ferries, cruising boats and super yachts and respond to Docklands community requests for a greater range of water-based transport options.

The reconstructions have commenced with divers assessing the pier from underneath, while a large barge and crane will also be onsite.

Village St revitalised

By Kate Mani

After six months of redevelopment, the Village St transformation is now complete, with the previously busy road converted into a bike and pedestrian friendly precinct.

The Development Victoria upgrade allows the street to be used for festivals, live performances and other community events, making the most of its location near the Bourke St restaurant precinct and Etihad Stadium.

Most notably, traffic conditions between Bourke St and Fishplate Lane have changed, turning the two-way street into a one-way street with traffic flowing north towards the stadium.

Further implementations as part of the \$1.4 million project include additional seating and bike hoops, new planter beds, trees and bluestone paving and improved street



Village St has been transformed to be pedestrian friendly.

lighting.

Development Victoria's general manager Simon Wilson said the upgrade provides Village St with a new look and local businesses are excited by the revitalisation.

"As well as the greening of the street, the change in traffic conditions now gives

priority to pedestrians and cyclists, allowing Village Street to become a space for events," he said.

"The local restaurants and businesses have been really supportive of this project as they see a real opportunity to activate the space."



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Marriott hotel set to arrive

Capital Alliance looks set to build a Marriott hotel half the height of the originally proposed building at Harbour Town with the City of Melbourne's support.

The Docklands-based development company submitted a second application to the Planning Minister to build a five-star Marriott hotel at the edge of Harbour Town Shopping Centre.

Its first application, which proposed a 37-storey residential hotel with 260 apartments and a 200-room Marriott hotel, was knocked back by Planning Minister Richard Wynne in March 2016.

The preferred building height at Harbour Town is 45m.

After challenging the minister's decision at VCAT and receiving VCAT's confirmation that the high-rise development would not be allowed at the small site, Capital Alliance lodged the amended application in April.

In the new application, Capital Alliance proposes to build a 17-storey tower with 200 hotels rooms and 110 apartments at 3-43



A render of the proposed Marriott hotel.

Waterfront Way.

The new proposal features a curved building designed by DKO Architecture to mitigate wind and shadowing impacts as well as greenery on the eastern side of the building and on the podium level.

At the Future Melbourne Committee meeting on July 18, this application received unanimous backing from City of Melbourne councillors.

"This will be a real drawcard and get people

to Docklands," Cr Nicholas Reece said.

"It's a great step forward in the evolution of Docklands."

If approved by the Planning Minister, the \$96.1m project will become the first Marriot International hotel in Australia in 20 years, joining the newly-opened Four Points by Sheraton in NewQuay.

Capital Alliance also developed Docklands' first five-star hotel, Peppers Hotel, on LaTrobe St in 2016.

An architecture render of Melbourne Quarter.

Third Melbourne Quarter tower coming

Lendlease has submitted plans for the third and final tower, Two Melbourne Quarter, of its Melbourne Quarter project.

The 25-storey tower comprises 40,000sqm of office space and 800sqm of retail space at 697 Collins St.

Two Melbourne Quarter is designed by Woods Bagot and will aim for a six-star Green Star rating and a five-star NABERS energy rating.

Work has started on the Collins St deck above Wurundjeri Way, which will create a new public space on Collins St and connect the three towers at Melbourne Quarter.

The first tower at the site between Flinders and Collins streets, One Melbourne Quarter, is under construction and the second tower, Melbourne Quarter Tower, has been granted planning approval.

Melbourne Quarter will eventually provide office space for more than 12,000 workers across the three commercial towers.

The first restoration stage of the heritagelisted Flinders St wall, bordering the precinct, is now complete.

Work continues on 839 Collins St

Work is progressing on Lendlease's latest commercial office tower at 839 Collins St.

The site sits at the unique location, where Collins St meets the Yarra River and will be the final major commercial building in the Victoria Harbour precinct that on completion will accommodate approximately 25,000 workers.

Designed by award-winning architect Denton Corker Marshall, the 20-storey office tower has begun its ascent out of the ground with completion of foundations, formation of the core and two tower cranes erected.

Following Lendlease securing ANZ as the anchor tenant, the developer is now seeking tenants for the remaining six high-rise levels that will enjoy sweeping views over the Yarra River and CBD skyline.

The project is due for completion in early 2019.



A render of 839 Collins St (second building from left).



The game is back on

"Contours", an eccentric and innovative exhibition of Australian video games, is returning to Library at The Dock in August.

Curator Chad Toprak and co-producers Pritika Sachdev and Ben Turner present an annual exhibition of contemporary Australian video games.

Having delivered their first games exhibition at Library at The Dock last October, this year the trio decided to bring it back for more public exposure.

"Library at The Dock has such a beautiful gallery space and it sits perfectly with the exhibition," Mr Toprak said.

"Having games at a public space is very important to us. Games don't always get exposed to mainstream audience," he said.

"We want to give people access to games that they otherwise wouldn't be exposed to."

This Library at The Dock exhibition is "mixed-tape", splitting into two week-long series.

The first week, *Not Quite Games*, will run from August 15 to 21 and explores games that may not fit into the popular perception of games.

"Games can be artistic and do not have to be commercial," Mr Toprak said.

"The *Not Quite Games* are rather experimental and are not what people expect games to be."



Curator Chad Toprak says he is excited to bring "Contours" back to Library at The Dock.

Between August 22 and 27, Contours will showcase the second series Personal Games.

"Personal Games can be quite intimate and autobiographic," Mr Toprak said.

The exhibition will feature playable games created by exclusively Australian game designers.

Non-playable media, including zines, books, comics, artwork, sculptures, paintings, photography, videos, and other cultural gems will also be on display.

"We highlight and exhibit non-playable media alongside our games as we believe that videogames and the culture surrounding it is made up of much more than just the finished product," the curator and the co-producers said.

The name *Contours* reflect the fluidity of games as a fringe art and Mr Toprak said it provided an alternative narrative to mainstream, commercial games.

"There are many local and grassroots artists who need to be noticed by a bigger audience," he said.

"Our goal is to exhibit some of the most culturally significant fringe work being created within Melbourne and Australia's independent games scene."

Both of the two series will be launched with a talk with a game designer.

Ian MacLarty, who has created more than 30 games and interactive artworks, will present at the library's performance space on August 15

Queer non-binary and trans-masculine game developer, Charlie Francis Cassidy, will give a talk on August 22.

Contour is created in partnership with Freeplay Independent Games Festival and will run at Library at The Dock's gallery space from August 15-27.

For more information, visit **contours**-exhibition.com



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Volunteers Russell Newman and Belinda Baum and master engineer Kevin Martin on board Enterprize.

Lay up for Enterprize

Engineers and volunteers are conducting maintenance works on the Enterprize tall ship docked at North Wharf.

The annual "lay-up" process includes stripping down the spars and varnishing them, coating ropes with tar, servicing the engines, plumbing and other necessary repairs of the ship.

The maintenance works started in late June and will be completed in early August.

Most of the work is done by volunteers on weekends.

Enterprize was constructed with Australian and New Zealand grown timbers in 1997 based on the original Enterprize ship that sailed between 1830 and 1845.

Enterprize now sails from Docklands to Port Phillip Bay, Mornington, Geelong, Portarlington and Williamstown.

Glow with Father Bob

The first of the Docklands Winter Glow talk series saw Father Bob Maguire talk about his life journey and current missions at Library at The Dock on July 4.

Father Bob, a community worker and media personality, was formerly the parish priest at Sts Peter and Paul's Church in South Melbourne and continues to be a strong advocate for disadvantaged people.

The one-hour talk, anchored by a radio presenter from Triple R, touched on Father Bob's upbringing, his spiritual education and his contributions to the Melbourne community through the Father Bob Maguire Foundation.

Father Bob said he thought community centres like Library at The Dock were much needed in the modern urban environment and also mentioned he wanted to help build a community hub in Fishermans Bend.

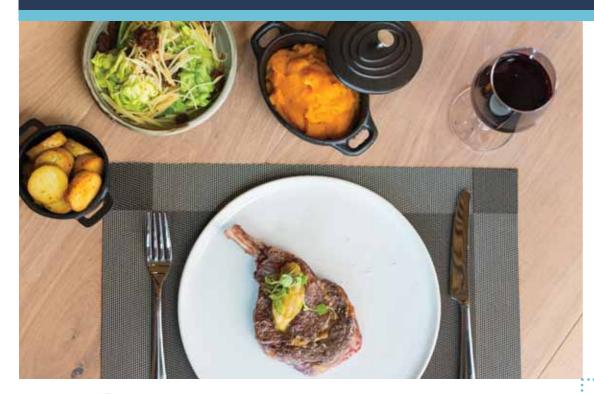
The upcoming two Winter Glow talks are:

- Tuesday, August 8, The Future of Food with Ravi Presser (Feast of Merit), Nicholas George (Monash University) and Karen Inge (Dineamic);
- Tuesday, August 22, Melbourne's Role in Social Enterprise with Kylie Wallace (YGAP), Nick Pearce (HoMie) and Jarrod Briffa (Kinfolk).





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BY SHERATON

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Street art pioneer launches at Harbour Town

By Sunny Liu

Melbourne's street art pioneer, Blender Studios, is launching its studio space, gallery and pop-up shop at Harbour Town on August 5.

Blender Studios will be the heart of the Docklands Arts Precinct, along with ArtVo, *Dialogue in the Dark* and the future Docklands Arts Collective.

A former shop on the first level of Harbour Town Shopping Centre has been transformed into a 1000sqm studio and gallery space, showcasing Blender artists' latest work and providing production spaces for them.

Having previously occupied the warehouse on Franklin St for 16 years and having a laneway named after it, Blender Studios moved to Docklands this February.

Blender Studios' director and acclaimed street artist Adrian Doyle said moving from Franklin St to Harbour Town had been an "interesting risk".

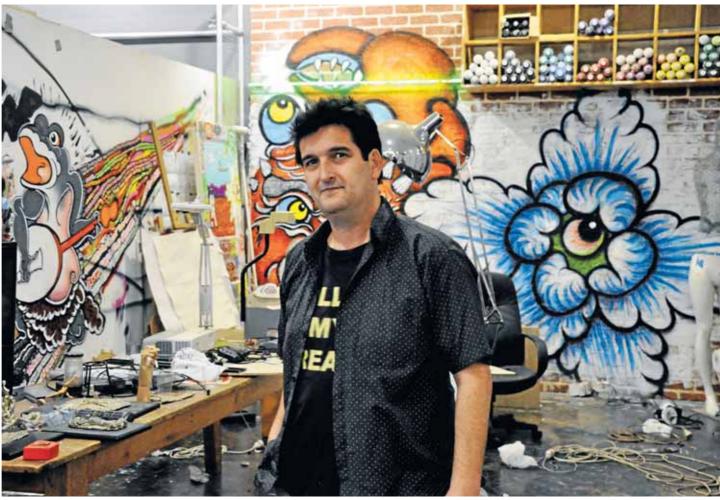
"It's a very unusual move but an interesting one as well. It will be interesting to see how the artists and studios work in such a corporate environment," he said.

"Docklands is so sterile and when you walk through these doors it's like a secret world. It's like we've taken part of Melbourne that Docklands would love to have and dropped it in Docklands."

Mr Doyle also said setting up Blender Studios could attract more people to Docklands.

"Our street art tours bring a bunch of people to Docklands who wouldn't otherwise come," he said.

The main gallery at the front of the studio will feature *Dark Horse Experiment*, a



Blender Studios' director Adrian Doyle at the new Harbour Town studio and (bottom) sculptures by artist Tim Sterling.

popular research-based exhibition that has featured work by renowned artists such as John Kelly.

"The ambition of *Dark Horse Experiment* is to show art that's not necessarily sellable. So we call it a research gallery," Mr Doyle said.

The space also includes a digital projection installation that will change according to the main exhibition.

Visitors will be able to buy artworks, jewelleries and other merchandises at the pop-up shop behind the gallery.

Blender Studios boasts street artists members such as Christopher Hancock,

Goonhugs, MAHA and Tim Sterling and the artists have their individual spaces at the Harbour Town studio to create and showcase their "blends" of styles and personalities.

Harbour Town is also calling for expressions of interest from individual artists and creative agencies to occupy more than 1200sqm of rent-free space at the centre, which will form the Docklands Art Collective.

From August 5, Blender Studios will be open to the public from 12-5pm, Wednesday to Sunday.



Randall Bradshaw answers your legal questions.

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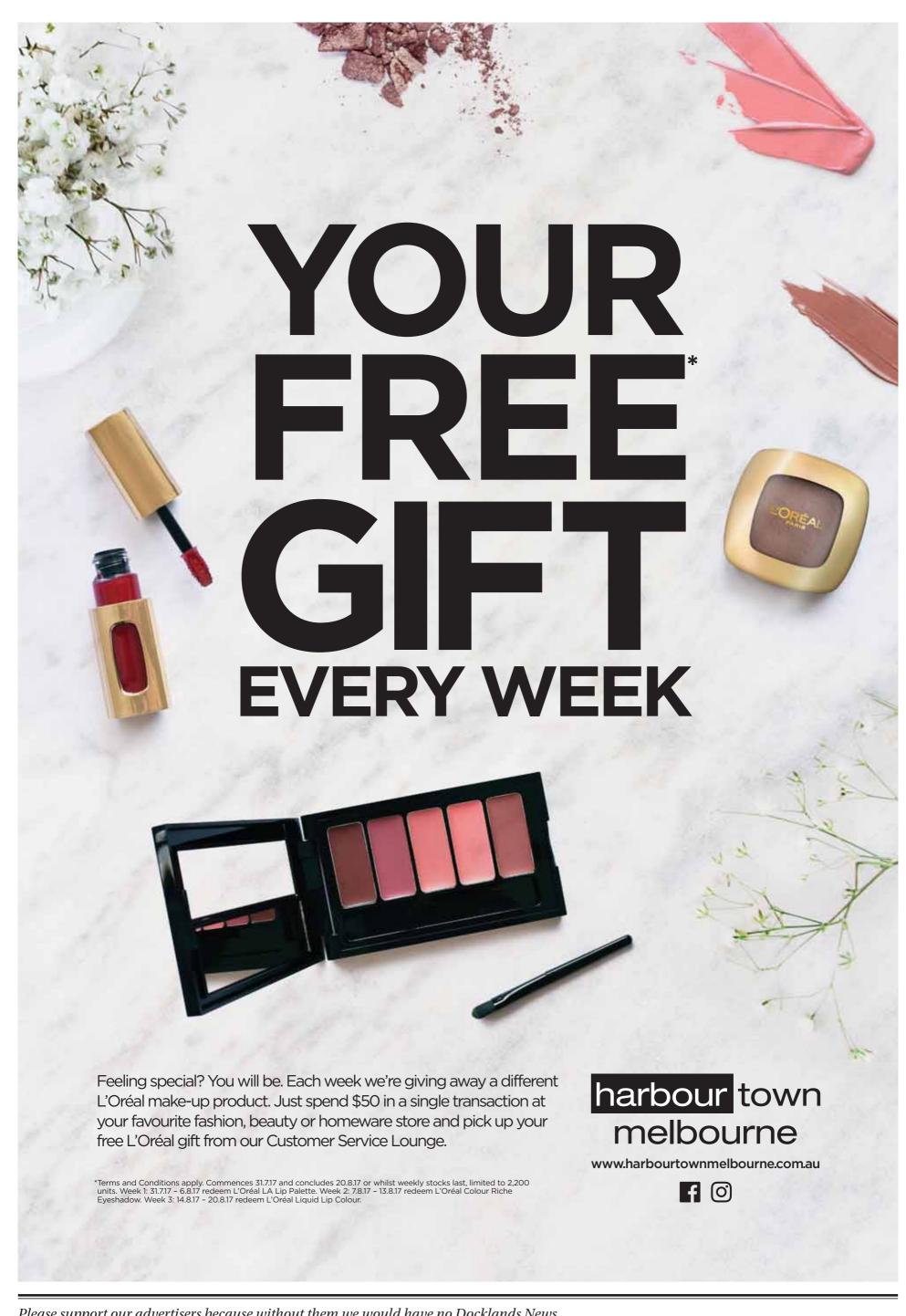
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Paper and food art on show

Melbourne paper-craft artist Amanda May Lee and textiles artist Chloe Smith have installed their artworks at Library at The Dock's foyer.

The artworks, part of Craftwalk at the Melbourne-wide Craft Cubed Festival, reflect the two artists' expertise and Docklands' unique character.

Ms Lee has created miniature paper Banksia flowers, echoing the nearly completed Banksia tower in NewQuay, at the library's water-facing front window.

When viewed from inside the library, the paper Banksia is in the same frame with the actual cylinder-shaped Banksia building, creating an artistic contrast to one of Docklands' newest buildings.

Ms Lee, who used to work in NewQuay, said she wanted to create an artwork that featured something native to Docklands.

"Docklands is such a new area and I want to be mindful of its history and maintain its identity," she said.

"Banksia is quite new to Docklands and it also shows the area's personality."

"The foyer of Library at The Dock is the

perfect place for a Banksia of a different material," she said.

Ms Lee also said the delicate paper material was visually linked to nature and city living.

"Like the blank page at the beginning of a library book, the pieces have been crafted from white paper," she said.

"The curiosity and creativity of humans turned nature into paper; now it takes on a form visually similar to nature again. In the context of a future that looks to be increasingly city-based, this represents an aspiration for our urban life to coexist with or pay tribute to nature."

Chloe Smith, who specialises in fabrics, has installed realistic food artworks made from textiles at the library's foyer.

Her artworks include fried rice, noodles, a fruit platter and a chiko roll.

The two artists' work will be on display until the end of August.



Amanda May Lee has installed her paper Banksia flowers at the library's front window.



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Value in self and community

After a decade in the corporate world, Tara Nadun is incubating a community project in Docklands.

Ms Nadun organised a community workshop for dozens of people at Library at The Dock on July 31.

At the workshop, participants were asked to connect through social media and keep in touch after their first meeting to exchange their skills.

For example, someone who speaks a second language and wants to learn some programming can meet up with an IT professional who wants to acquire a new language.

The pilot program, called valU, will run on three months' trial and at the end Ms Nadun will assess its success and amend the program or decide what to bring on next.

She said the program was much more than a simple "barter system".

"Through the program, I want the participants to find and acknowledge value in themselves and the community. There are so many good things about ourselves and we need to accept ourselves," Ms Nadun said.

She said self-acceptance was a starting point for people to bring out their potentials and contribute to the community.

"When you don't require people's approval to realise your value, you have the courage to do more things and help other people."



Tara Nadun wants Docklands to be the birthplace of her future social enterprise.

The July 31 event marked the beginning of Ms Nadun's journey to encourage self-acceptance and bring together the community.

She said she chose Docklands for the experimental program because she saw a great sense of community here.

"The amount of work that's been done in

Docklands to engage with the community is really impressive," she said.

"My old boss had his son's birthday party at Library at The Dock, and he said this place was very welcoming and everyone loved coming to this space."

"If this place is already connecting with people, then it sounds like the right place for

the program," Ms Nadun said.

After resigning from her corporate job last month, Ms Nadun said she was fully committed to the valU project and wanted to eventually expand it into a social enterprise.

But before then, Docklands will be the hatching place of this creative program.





Melbourne in frames

Framed photographs of Melbourne have been installed at a Melbourne Quarter construction hoarding on the corner of Flinders and Spencer streets.

Urban Surfaces, a public art installation by RMIT's School of Architecture and Design and Lendlease's Melbourne Quarter development, beautifies a long-term hoarding at the high pedestrian traffic area.

The RMIT students were asked to develop approaches to the design and installation of the urban creative project and initially created a postcard and social media campaign, Frame Melbourne, which invited locals and visitors to share their images of Melbourne.

Some 150 photographs have since been used to form Urban Surfaces, with each image partnered with a corresponding frame set in relief against Tarama Schneider's Australian floral wallpaper.

The displayed photographs showcase

Melbourne's rich diversity and urban culture through combining creative expressions and personal connections with the city.

The hoarding is approximately 17 metres long and is situated next to the tram sculpture in front of the Grand Hotel.

Melbourne Quarter's project director, Brian Herlihy, said the project could enhance the bond between the community and emerging designers.

"This installation not only tests how public artwork interacts with the wider community, but engages students in a reallife installation of urban street artwork," he

"This is an exciting opportunity for students

to implement interactive technologies while creating something beautiful that the wider community can appreciate and enjoy."

Dr Ross Mcleod and Dr Charles Anderson from RMIT's School of Architecture, who co-ordinated the project, said the artwork captured the community's perspective of Melbourne's essence.

"Many of the photos on display were taken looking through a window at a favourite view of the city. Artworks in this urban context help foster and encourage a sense of common sharing and collaboration," Dr Mcleod said.

The artwork will be on display for up to 12 months. The photos can also be viewed on www.framemelbourne.org and via Instagram @framemelb.

MIFF comes to **Docklands**

A free Melbourne International Film Festival (MIFF) event will be held at Library at The Dock on August 11.

Sponsored by Victoria Harbour, the free event will give the audience a chance to engage in conversations with four renowned street artists, including the internationally acclaimed Anthony Lister, Blender Studios director Adrian Doyle, virtual reality director Lester Francois and illustrator and contemporary street artist Kaff-eine.

The talk is to celebrate the twin international premieres of Have You Seen the Listers? and virtual reality experience

Some 130 seats are available at the performance space at Library at The Dock and attendees will be treated to a complimentary coffee and salumi and cheese tasting catered by Saluministi.

The talks will run from 6-7pm and catering will start from 5.30pm.

To register, visit miff.com.au/program/ film/miff-talks-street-artists



Street artist and illustrator Kaff-eine.



Become a maker at this space

By Sunny Liu

Library at The Dock is not only about books, exhibitions and community delivered activities but also creativity and technology, as highlighted by Maker Space on the second floor.

Maker Space is dedicated to community workshops on technology and craft, drop-in sessions offering advice on technology and publicly accessible computers and recording studio, gaming and design spaces and 3D printing stations.

An embodiment of the contemporary "Maker Culture", which intersects cuttingedge technology and creative activities, Maker Space is a popular spot at the library.

The team members at Maker Space come from diverse professional backgrounds, ranging from film and television, audio, electronics, gaming, multimedia, coding and visual design.

Each team member applies their knowledge and experience to a variety of free workshops, such as video editing, using a 3D printer, creating basic video games and coding.

People interested in 3D printing, Mbots or Raspberry Pi can also join in the Maker Hangouts on Friday afternoons, when they can get advice on their own creative project or work together on a community project.

The workshops and services aim to help the community understand how the new technologies can benefit them.

Seeing the overwhelming popularity of Maker Space's workshops and hangouts, the technology team developed an annual Mini Make Day that brings Melbourne's makers to Library at The Dock.

Now in its fourth year, Mini Make Day has been incorporated in Melbourne Knowledge Week and showcases the ideas and work of makers, academics, designers and tinkerers.

Apart from technology-focused programs, the community is also able to deliver their own activities and workshops.



 $Library\ at\ The\ Dock's\ creative\ and\ technologies\ activator\ Gil\ Poznanski\ and\ community\ animator\ Kimberley\ Pierzchalski\ at\ Maker\ Space.$

Recently there was a sustainable music workshop, coding groups and sometimes people book the space to co-work on projects.

"Makerspace" is also running a weekly
"Crafternoon" workshop on Wednesday
afternoons for children to get their hands on
jewellery making, 3D printing, game design,

paper crafts and more.

The Library at The Dock team invites everyone to explore new technologies and get creative at Maker Space, which is open to the public during the library opening hours.

Maker Space is looking forward to seeing more craft and other creative pursuits, so the public can touch base with the community

animator or the team at The Dock.

For more information about workshops, sign up to The Dock newsletter: http://commail.monkii.com/h/r/0C43B36FEAA62E5B or visit www.melbourne.vic.gov.au and check out all activities on eventbrite.com.au (Docklands).

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Jazz Cafe launched

Melbourne jazz legend Bob Sedergreen and co-performer Adam Rudegeair brought a jazz party to Library at The Dock on July 14.

On the second Friday afternoon of each month, the "Jazz Brew Cafe" invites jazz musicians to perform next to the Wheelly Good Coffee on the library's ground floor.

Pianist duo Mr Sedergreen and Mr Rudegeair opened the 12-month music lounge series by showcasing their unique blend of soul, blues, fusion and electronic contemporary jazz in front of the Docklands audience at the picturesque waterfront library.

Mr Sedergreen, who has almost 60 years' experience in jazz, said a duelling jazz piano performance was unusual and challenging.

"The two pianists have to work together and listen to each other, creating a sympathetic background," he said.

"Jazz is a special-interest music and can be very high quality, and I hope Docklands will like the music."

3D art in Vic Harbour

Two "ponds" have popped up in Victoria Harbour, showing pedestrians the creatures living under the water.

The scenes are created by the 3D artworks installed in front of the NAB and ANZ

buildings for the Docklands Winter Glow festival.

The artworks are designed specifically for Docklands, with a reflection of the Melbourne Star Observation Wheel on the "water" surface.

Take some pictures and create a visual illusion with the artworks, which will stay until August 23.



The 3D artwork in front of NAB.

DOCKLANDS COMMUNITY FORUM

The Docklands Community Forum is an open public meeting for residents, businesses and workers to hear and have their say on local issues and projects.

Join us at the August forum and help shape the future of Docklands.

Meeting Information

Date: Wednesday, 30 August 2017

Time: 6pm to 8pm

Venue: Library at The Dock, 107 Victoria Harbour Promenade.

Docklands

Find out more and see the agenda at melbourne.vic.gov.au/dcf







Communication is Key



by Gregor Evans Director, The Knight

Effective communication is the cornerstone of good management, without it you are doomed to fail.

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The Knight has a track record of providing an Owners Corporation Management service built on strong communciation and transparency which is evident in its continued effective management of The Domain located at 1 Albert Road, Melbourne for over 20 years.

The Knight will continue to provide rel-

evant and transparent advice to its new clients in Docklands: Flinders Wharf and Tower 1 at Yarra's Edge.

The Knight recently held a successful Information Evening at the Woolshed in Docklands to inform and educate attendees on the hot topics of Short Stav Accommodation and Building Defects.

This forms part of The Knight's overall strategy to better educate and communicate with Lot Owners and to contribute to the growth of the Owners Corporation Management industry as a whole.

To discuss how The Knight can support you and your community, please get in touch, we'll be happy to assist.



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Purple flooded Etihad Stadium on July 8 as the Maddie's Match between St Kilda and Richmond took place to raise money to find a cure for Bone Marrow Failure Syndrome.

Maddie Riewoldt, former St Kilda captain Nick Riewoldt's sister and Richmond forward Jack Riewoldt's cousin, died of the syndrome, also called aplastic anaemia, in 2015.

St Kilda players replaced their usual tricolour uniform with Maddie's favourite colour purple at their Round 16 match.

The Coventry and Lockett signs at either side of the stadium were changed to "Maddie" and "Riewoldt" with purple

backgrounds and Maddie's favourite animal elephant.

More than 47,000 people attended the match and \$200,000 has been raised for Maddie Riewoldt's Vision, a charity founded by the Riewoldt family to fund research in finding new treatments for the syndrome.

Nick Riewoldt surpassed the AFL record previously held by ruckman Gary Dempsey with a chest mark five minutes into the second quarter of the game.



Nick Riewoldt and Jack Riewoldt played a friendly match to raise money for Maddie's Vision.



Hugh Florance and his father visited Docklands again to thank Matt Stevic.

AFL House helps with Hugh's umpire dream

By Kate Mani

Junior umpire Hugh Florance has returned to AFL House to thank umpire Matt Stevic who inspired his passion in this unusual hobby.

It is nearly two years since 11-year-old Hugh attracted media attention for his interest in umpiring, as he mimicked umpires in outfit and in actions during a Round 21 AFL match at Etihad Stadium

He was subsequently interviewed by numerous radio stations, as well as interviewed by Channel 7 on Harbour Esplanade and invited to the 2015 Grand Final by Mr Stevic.

"Hugh borrowed his sister's crayon and wrote a letter to AFL House after he found a passion for umpiring each lunch time at school," his father, Matt, said.

"A few weeks later a big box with a signed umpires playing shirt and whistle arrived. Hugh was now even more interested than ever. He also received an invite to Round 21 and more importantly meet the umpires prior to the game."

Since then, Hugh has umpired regularly at his local football club, Camberwell Sharks, and is currently umpiring two games per Sunday, ranging from under eight's to under 16 girls.

Through his umpiring experience he has learnt to be resilient when junior players don't agree with his umpiring calls, telling his father: "It's my job Dad, and you just need to understand the boys aren't cross with me, they are cross with the rules!"

For Hugh and Matt, Docklands will always be the place where Hugh's dream of becoming an umpire came to life.

"The importance of returning to the Docklands was reliving the excitement of Matt Stevic gifting Hugh two tickets to the 2015 AFL grand final with the important task of leading the umpires onto the field," said Matt.

"The AFL has assisted Hugh's life dream, not only enter local umpiring, but they have assisted him via training sessions linked to the VFL," he said.

"Hugh's living the dream."

Social Club goes to Groove Train

The next Docklands Social Club gathering will be held at the Groove Train at 833 Collins St from 7pm on August 9.

Last month the social club met at Platform 28 and enjoyed good food, drinks and company.

No bookings are necessary and guest pay their own way with the venue for drinks and meals.

The Docklands Social Club meets monthly at a different Docklands restaurant.

All are welcome.



Another 'newsy' networking lunch

Following the success of the June lunch, "Docklands News" is presenting another "news event" at the September lunch.

To be held at Berth restaurant in NewQuay on Friday, September 22, the lunch will hear first-hand about the re-branding of Harbour Town and the list of exciting new retailers.

Under new ownership, the wheels have been in motion for months towards a series of announcements that will redefine an important, but underperforming, area of Docklands.

As has been the case for the past eight years, the quarterly lunch costs \$60 and comprises three courses and beverages (beers and house wines). Bookings must be made and paid for in advance. The lunch starts at 12 noon (for a 12.30 start).

To book your spot, ring Docklands News on 8689 7979 or email lunch@docklandsnews.

Menu

Mezze board house-made dips, garlic brioche, house marinated olives and pickles served on arrival.

Harissa spiced chicken with crushed potatoes, aioli, beetroot, carrot, pomegranate and parsley salad; OR

Gnocchi ragu in a rich beef sauce with red wine and fresh thyme.

Green salad served with main course.

Dessert:

Berth's dessert board: an assortment of homemade desserts.



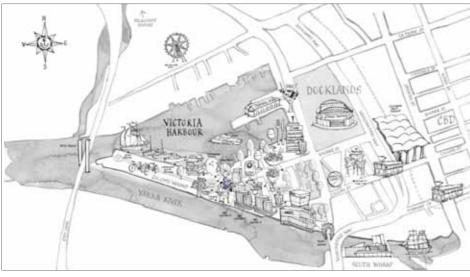


Meeting of superheroes

Local "Thor" Andrew Lutomski met international Thor, Chris Hemsworth, at the SupaNova comic convention last month.

Australian actor Chris Hemsworth, best known for playing the Marvel Comics superhero character Thor, marvelled at Mr Lutomski's resemblance to the character.

Mr Lutomski is a Docklands resident, a model and an actor. He has a few acting jobs coming up, including a trip to Ecuador.



The competition is on in Vic Harbour

Melbourne International Film Festival (MIFF) has partnered with Victoria Harbour to bring on an Instagram competition among locals and workers.

To enter the competition, capture Docklands' living waterfront in an Instagram video of 60 seconds or less with inspirations from Victoria Harbour's

The prizes include a 2018 MIFF premium membership, a Victoria Harbour dining voucher and a GoPro 5 Hero camera.

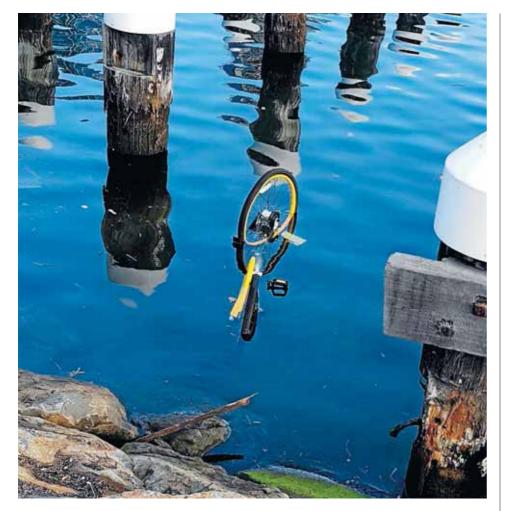
Participants can film a 60-second or

less Instagram video inspired by one of Victoria Harbour's themes and tag @ victoriaharbour and @melbfilmfest and use the hashtag #MIFFxVictoriaHarbour.

The competition will end on August 14 and winners will be announced on August 18.

More information on miff.com.au/ victoriaharbour





oBike found in water

A bike from Melbourne's new bike sharing program, oBike, was found "not properly parked" at Victoria Harbour in June.

A Singaporean company launched oBike in Melbourne in June.

Different from the RACV-managed Melbourne Bike Share, it does not require a bike parking dock and can be parked at any permitted location.

Members use their smartphones to unlock and manually lock the bike at an appropriate place after riding.

But the acceptable bike parking location obviously does not include in the harbour, as one sharp-eyed user quickly snapped the photo and sent it to oBike on Twitter.

Lord Mayor Robert Doyle said he hoped to work with oBike's operator to regulate the dock-less system.

"Their particular model, where they're sort of thrown around by a giant's hand, is not something that I am too keen about," he said.

"I'm not too keen that they take up all the bike hoops so private users can't use them. I'm confident we can work with them to do it in a much more regularised way."

Apply for a community grant

Not-for-profit communities within the Federal electorate of Melbourne are invited to express an interest in the 2017 Stronger Communities grants program.

Grants of between \$2500 and \$20,000 are available for capital projects in Melbourne.

Grant funding must be spent on physical items or infrastructure and must be matched dollar-for-dollar, either in cash or in kind.

In previous years the grants have helped community groups upgrade neighbourhood houses, buy computers for a homework club, improve sports facilities, install solar panels on community spaces, and support food security projects for Melburnians in need.

For more information, contact Adam Bandt's electorate office on 9417 0759 or head to www.adambandt.com/ strongercommunities.

Expressions of interest close on Thursday 17 August.

The grants program is funded through the Department of Infrastructure and Regional Development and facilitated by Adam Bandt MP.

A walk down history lane

Docklander Tony Bryer shared his knowledge about Docklands' history at the Docklands History Group on July 27.

His presentation, titled "Victoria Dock in 13 Pictures", showed the rich maritime and land history of the old Docklands.

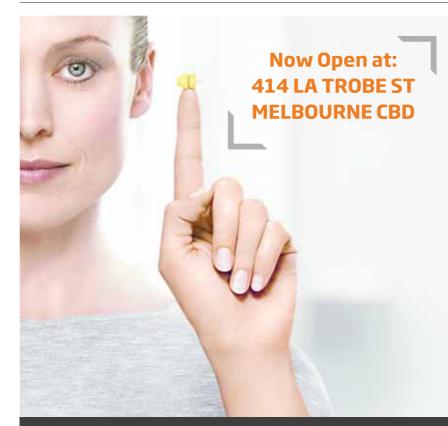
Mr Bryer walked the audience through the construction of the Victoria Dock in the 1880s, the boom of the shipping industry in the 20th century and the early and

recent urban renewal projects that formed today's Docklands.

Docklands History Group meets at 6pm on every fourth Thursday of the month at Library at The Dock's performance space.



Victoria Dock in the 1920s.





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Yarra River

Docklands is heading for major inundation under the current rate of sea-level rise.

Docklands or 'Docksea"?

Most of Docklands could be underwater if sea level rises by two metres by 2100.

The latest data from Coastal Risk shows large parts of NewQuay, Victoria Harbour, Yarra's Edge and almost the entire Harbour Esplanade could be submerged if climate change continues at the current pace.

Dr Kathleen McInnes, climate change expert at CSIRO, said Docklands could be particularly vulnerable to sea level increase.

"Even storm surges now cause problems in some suburbs, so sea level rise will only make things worse," she said. "If sea levels rise by two metres then many coastal suburbs will be inundated, assuming no mitigation measures are put in place."

She said a two-metre sea level rise would be possible in a "business as usual" scenario.

"It depends on whether or not strong cuts to carbon and other greenhouse gas emissions are realised," she said. "If emissions increase at the current rate, we could reach a twometre increase next century."

Dr McInnes also offered some tips: "Living more sustainably, using less, wasting less, recycling, supporting renewable energy solutions are all things we can all be doing to reduce our carbon footprint."

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DOCKLANDS FASHION



Alexis Walker, 29

LOCATION: Collins Street.

DESCRIBE WHAT YOU ARE

WEARING: I'm wearing jeans from Just Jeans, boots from some sort of Italian shoe brand, a jacket from Cue and a comfy shirt from Jacqui E.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING: I get most

comments on the boots, so I quite like them. But I love the colour of the shirt. The boots were probably my most expensive shoe purchase at the time because I think I was still at uni, which means they are very old, but they've stood the test of time, which is a testament to their quality.

WHAT BRINGS YOU TO
DOCKLANDS: I work here.

HOW WOULD YOU DESCRIBE

YOUR STYLE: Pretty classic and tailored. I'm quite vanilla, I wouldn't say that I'm overly extreme in my style. I like neat, and pieces that will last.

WHAT MAKES A GOOD OUTFIT: A

good cut, something that is actually cut to fit you.

Kenny Nerlekar, 37

LOCATION: Collins Street.

DESCRIBE WHAT YOU ARE

WEARING: The shoes are Rhino Shoes, I think the shirt is Cotton On, the scarf is a cheepo from Kmart and the jacket is from Uniqlo.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING: I think it's the jacket

because you can actually mix and match it with anything.

WHAT BRINGS YOU TO

DOCKLANDS: I'm actually at work at the moment.

HOW WOULD YOU DESCRIBE

YOUR STYLE: It's sort of an eclectic fusion, casual. I think it needs to be coordinated a little bit, but at the same time I need to look smart for work.

WHAT MAKES A GOOD OUTFIT:

It's the colours. Melburnians tend to wear a lot of black and white, and I'm obviously in a lot of black as well, but you need to break it up a little bit.

Chloe Christy, 22

LOCATION: Harbour Esplanade.

DESCRIBE WHAT YOU ARE

WEARING: I'm wearing a Zara puffer jacket. This is an H&M sweater. I don't know where my jeans are from. These shoes are Lipstik and I have a Coach bag.

WHAT IS YOUR FAVOURITE PIECE

OF CLOTHING: Probably this puffer jacket because it's really warm and it's freezing here.

WHAT BRINGS YOU TO

DOCKLANDS: I'm actually on holiday from New Zealand, so we're just visiting friends and family. I love it. It's cold but it's good

HOW WOULD YOU DESCRIBE YOUR

STYLE: Probably classy but kind of sexy. Kind of like Kim Kardashian vibes. That's me.

WHAT MAKES A GOOD OUTFIT:

Something that's flattering to the body is always really good. You know, you want to show off what you've got without being too revealing. You've got to always be true to yourself and what you like.

Docklands Secret



Tram bridge or underground tunnel?

Private road mapping company Melway has included a proposed "underground tunnel" in Yarra's Edge in one of its past Melbourne map editions.

On the map on **street-directory. com.au**, a website that uses Melway's street maps, a pink dashed line is shown crossing the river at Yarra's Edge.

The dashed line connects Collins Landing to Lorimer St and continues southwest into Port Melbourne and Fishermans Bend.

When zoomed in closer, the pink dash turns grey with a small text – "proposed alignment of underground connections to Collins St".

The location of the dashed line across the Yarra River is consistent with the tram bridge proposed by the previous State Government, whereas Melway's map legends show it is an "underground tunnel".

When contacted by *Docklands News*, Melway said dashed lines referred to proposed roads or developments, however, the map used by **street-directory.com.au** was not the current edition.

On Melway's website, the pink or grey dashed line in Yarra's Edge and Port Melbourne is not included in the most recent map.

Melway said the edition used by **street-directory.com.au** went back a fair way and whatever was represented by the dashed line was "no longer a proposal".



Dr. Joseph Moussa is a member of the Australian Dental Association, the Internatinal Team for Implantology and the Ossio integration Society. Having over twenty years of experience in general dentistry, with a special interest in cosmetic dentistry.

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Letters to the Editor

Letter from Oakey the dog

Dear Editor Hooman and Lord Mayor

I tries to reads Docklands Newses buts I have to say I tends to eats it more.

My silly hooman likes to read it though but we plays this games where he puts it down when he gets home from work and I picks it up and chews it. Oh, how he loves this. I sees him afterwards picking up bits of papers and muttering lovely words.

Buts I was thinkings in between my naps, eats and naps ... that we dogs don't have a place for us to plays safely in Docklands ... My hooman has to drives me daily to meets my mates at a safes fenced park so we can runs around without making thems shouts for us. My hooman sometimes takes me to the beach but I's not allowed there so much now cause I loves chasing the seagulls. Like REALLY loves chasing them ...

Anyways Editor Hooman and Lord Mayor Hooman my own hooman was mutterings to me that he thinkings that's its time for us dogs and our hoomans to have a fenced area in Docklands to plays safely.

Not small fences like North Melbourne cause I is an expert at jumpings far and my hooman panic that I mights leap over. Mind you, he don't seem to much like the nose arts I leaves on car windows either silly hooman not appreciatings my art.

Well importants hoomans it'd be awesomeness if yous and your hoomans could help us dogs and our hoomans generates (bigs words for me, but I just ates dictionaries so I'm super smarts now) interests in a fenced dogs park. I know my hooman would appreciates that and I think other hoomans would too cuz it means they would comes to Docklands with their dogs and spends they monies here too.

Lots of licks. Oakey the Dog, aged 3

Take back your home and freedom

Dear "Looking Over My Shoulder",

It was with great shock and a sinking heart that I read your letter regarding illegal surveillance at your apartment building (published in the July Docklands News). I found it terrible to read that you felt like you were being watched and listened to in your own building. It also sounds like you have become a prisoner in your apartment. This is horrible as we live in one of the best places.

My heart sank, as I have also felt this way living in the Boyd building. My husband and I have been here for six years and feel that things were getting worse, until recently we got a new manager.

The old manager once commented to me about my husband's concern over some car trouble. No one knew of this issue as we only discussed it between us in the lift. At the time I didn't think much of it, but after reading what you wrote, it made me think.

The more I thought about it, there were two other incidents that came to mind, which happened in the same circumstances. I want to encourage you to go about your life and not feel trapped. If this is what they spend their time on, then let them, even though they should be doing more important things. You should feel free to come and go and do what you want as long as you aren't doing anything wrong. Take back your home and your freedom. We live in a free country, so don't let anyone take that from you.

Best wishes, Meina

An eye-opening OC experience

After living in Docklands for 10 years, in 2016 I stood for all five of our Owners' Committees in the hope to be more involved in my community and to facilitate change. I wanted to see our buildings improve and to see what's needed for the future to ensure our investments are protected in the years to come.

I was successful in obtaining positions on three committees, and what's more, I was nominated and voted in as secretary by my peers. I took on this role with optimism and eagerness. I saw it as an opportunity to bring back the community feel to our complex, as in the past years, it had been lacking.

I was naive in thinking all committee members, old and new, would be seeking the same as me for residents and owners as a collective.

It's been a long and tiring 12-month journey, from infighting, name-calling, bullying and intimidating each other, to some members focusing on their own needs rather than our building's needs. It has certainly been an eye opener for me, in wanting to become more connected to my immediate community.

I think the most disappointing thing has been the lack of focus in ensuring our buildings, which are our homes, being maintained to the standard they deserve due to politics getting in the way and owners and residents not feeling their voices are being heard.

As a committee member, it has been a negative experience to say the least, as I have mediated heated meetings, spent personal time seeking information that was withheld, been a target for individuals' political agendas and have had to deal with issues that are against my morals and ethics.

Being on these committees has inhibited my lifestyle as I have been questioned about my personal and professional life, spoken, gossiped and speculated about, had my movements tracked both digitally and in person, my property ownership researched, been verbally attacked, had my personal property tampered with, access to my building cut and been bullied and pressed upon in an intimidating way, which has all made me feel unwelcome in my own home.

So why am I sharing this with the larger Docklands community? Well, I want everyone who wants to be more involved in our local community, even if it's just in your building, to be aware that even though you set out with the best endeavours, there can always be a storm on the horizon, so take care and always pack a life jacket.

Kind Regards, Iris Stewart



Send your letters to news@docklandsnews. com.au

What Women Want



Too bad about being too nice

We never know the path that life is going to take.

We can plan and believe and put faith in a certain vision coming together yet wake to find it's on a totally different trajectory. How we deal with these changes - who we are before and after - is the most important

I've had quite a few changes recently changes in some things that I've worked hard to achieve, changes in some things that came to me as seemingly wonderful surprises, changes in my perceptions and understanding of what I thought was taking place. They haven't been good changes. They've been most unexpected and stressful. It's been hard, as it often is, to understand the why's of how these things

Why did that person betray you? Why did that business fail you? Why did it get so out of control?

Ah, all the questions can lead to sleepless nights and restless days as you ponder if you could have done better or should have done differently. Or if there was a second

You can torment yourself in stressful circles. Who is to blame? What words started the unravelling? What actions formed the spiral, the twisted path to the bottom?

That's where I got to - the bottom. I was feeling stressed, very anxious and like life was being greatly unfair.

It seemed that everything had gone wrong - at once. It was hard to see the path forward and even harder to rationalise what was happening. I analysed my actions, my intentions and I scrutinised my own behaviour. Had I been at fault? Was I the cause?

Well, as my friend told me, I was "too nice". And she didn't mean it as a compliment.

Being too nice, she implied, means you don't believe that people could act in a particular way. You just don't see the betrayal of some people coming.

And, as it had been happening on many levels to me - all in the same week - I had to pause and think about what she was trying

I hadn't anticipated the outcomes that I was confronted with because they just weren't actions I would ever have taken.

Does it make them wrong? No, of course not. But it makes it difficult for me to understand, to predict or have strategies against - because it's just not in my nature.

And so I thought about who I am and the fact that I am "too nice". And, you know what? I decided that being who you are is the only true option you have.

So I choose to believe in people. I choose to believe in love. I choose to believe in fantastic opportunities rather than become negative, fearful or bitter and twisted by the number of times I have been let down.

Of course, my wall is a little higher after each hit and my heart a little thicker after each punch. But if being "too nice" means I finish last, well ... I will sleep at night comforted by the fact that my moral compass is my guide and my ethics my playbook.

And that's when the peace came. The stress of the unwanted changes melted away and I look to the future with hope.

What a woman wants is to never be hurt by those she trusts, but what a woman does need to realise is that some people's mottos are simply "all's fair in love and war". My advice? Avoid those people with a motto of your own.

Take care of you this month. And be nice

With much love until next month. Abby x

Don't forget you can reach me at life@ docklandsnews.com.au



Abby Crawford life@docklandsnews.com.au

Flammable cladding: residents ignored

The Victorian Government Cladding Taskforce examining flammable cladding does not include a key stakeholder group – the strata owners that would end up having to manage any remediation works.

We Live Here, as the state's major residents' group representing more than 200 apartment buildings, says owners' corporations need to have a voice at the table.

More than one million people in Victoria live in strata buildings, which is about 25 per cent of all people in the state, and We Live Here already represents some of the largest buildings.

We Live Here is calling to be included in the Victorian Cladding Taskforce, which is examining non-compliant cladding following the Grenfell Tower tragedy in London.

There are fears the dangerous material could be present in apartments across the city, with a similar material contributing to a fire in a Docklands building in 2014.

We Live Here is the largest group representing people that might be at risk, and if owners' corporations can't be individually included in the process, We Live Here should be.

The co-chair of the taskforce, former Labor deputy premier John Thwaites, has put on the record that there's widespread non-compliance of the building code across Australia

As residents, we are the ones at risk, and we are going to be involved in the fix one way or the other, so we should be consulted.

The Victorian Government says its taskforce will make recommendations to improve compliance and enforcement of building regulations, to better protect the health and safety of residents.

We Live Here has been trying to work with the government to improve health and safety for residents in Victorian apartments for two vears

Our group was formed by residents to fight the rapid, unregulated rise of shortstay accommodation in apartments, but our issues have now grown well beyond that.

It's time the government started looking at owners' corporations as policy partners instead of simply people to be regulated.

Airbnb escapes tax time crackdown

Commercial short-stay companies like Airbnb will deprive Victorians of more than \$14 million in unpaid GST this year.

Airbnb, and similar operators, only collect GST on the 5 per cent to 15 per cent "service fee", rather than the entire booking cost. This means the state misses out on up to 95 per cent of the GST applicable under current legislation.

But conversely – or perversely – this year "hosts" will pick up an extra bill, with the Australian Tax Office signalling a tax crackdown on "hosts".

It's hardly fair that Airbnb gets out of paying millions in GST, while mum and dad hosts who simply rent a room, are not only subject to income tax, but actually being targeted by the tax office.

How on earth can a person renting out a room in their house be considered to be running an income-producing business, while on the other hand the multinational rental company doesn't have to pay its fair share of tax?

Victorians are missing out on millions of dollars every year, while Airbnb's profits continue to grow, and that's where the focus should be.

Airbnb alone had 651,000 guests last year and grew at a rate of 116 per cent. It's only

fair that legislation is updated to recognise the rise of this unregulated industry, so Airbnb pays its share, along with other overseas companies.

Airbnb admits other countries require the company to collect GST on the entire booking cost, so why isn't it happening here?

The industry also avoids commercial rates from being imposed by local councils, by relying on their land use activity being classified as a residential activity.

Come on. Airbnb is not a residential activity. It's a business activity and a loud, disruptive, unregulated and unfair one at that

A parliamentary committee examining the commercial short-stay industry heard a range of submissions, calling for Airbnb, and similar overseas companies, to pay GST and other taxes.

The Committee has also made a series of recommendations to the Victorian Government, including that it:

- Considers that the current proposed legislation is unfair to residents and should be reworked;
- Works with Victoria Police to examine safety issues in residential complexes with short-stay activity;
- Works with Victoria Police to consider establishing protocols to manage violent and disruptive incidents;
- Reviews the regulatory imbalance between the short-stay and traditional accommodation sectors; and
- Investigates costs and benefits of introducing a registration and compliance framework for commercial-residential

short-stay accommodation (where properties are listed as short-stays for more than 90 days).

We Live Here is a growing movement of residents from across Victoria, dealing with significant detrimental impacts due to the rapid, unregulated rise of the commercial short-stay industry.

The concerns relate to safety and security, higher maintenance costs due to increased wear and tear, and disruption through "party houses".

Clearly, the government needs to act on these concerns and bring legislation into line for this massive industry. We need a solution which puts residents, businesses and the tourism industry on a level playing field.

Ensuring these giant overseas companies pay their fair share of tax on the millions they make in Victoria, is just one of many issues that require urgent attention, when it comes to the commercial short-stay industry.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at **welivehere.net**.

You can also reach us at **campaign@** welivehere.net.au. We Live Here members can make a presentation to your owners' corporation committee upon request.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



www.welivehere.net emails to campaign@ welivehere.net

Owners Corporation Law

A siren song calling for fair play

In the middle of the day a few weeks back, and in the midst of my busy professional life running a legal practice in this increasingly complex area of law, I received a phone call that stopped me in my tracks.

It was a call from a locum, ringing in on behalf of an owners' corporation (OC) manager that I was dealing with on a few matters for various clients.

The locum explained that the OC manager had gone missing. No one had heard from him in a week and the police were involved. The whole office where he worked was in shock.

In my experience, the OC manager was a

great bloke. He was professional, down to earth, committed and caring – all of the right qualities for a successful manager.

It occurred to me, having re-read some of the more recent email correspondence between that manager and his clients over the weeks and months leading up to his disappearance, that the workload was becoming an issue.

Cracks were appearing, tempers were fraying and you could see the unrealistic expectations being placed on both this manager and the clients.

Mental health issues in the professional industries such as law and accounting are getting a lot of attention and media coverage these days, and for good reason. But mental health issues amongst strata professionals are not well-ventilated, and this needs to change.

The strata industry is still in its infancy in Australia, and in my view is terribly unsophisticated when it comes to risk management.

Directors of strata companies can make a small fortune in this industry, but the business model is based on loading up young and often inexperienced managers with huge portfolios of buildings and leaving them to sink or swim.

To compound matters, owners and committee members (particularly new ones) are not clear on the roles and boundaries between what an OC manager can and cannot do for an OC. This leads to unrealistic expectations that cannot be met and an erosion of confidence in the manager.

Typically, managers work very long hours, from the time they arrive in the morning (usually greeted by dozens of emails and phone calls) until late at night after they drive home from meetings. There is often not a lot of time left over for family and loved ones.

By its very nature, having a work and life balance while working as an OC manager

will be difficult to achieve and the manager knows and accepts that comes with the territory, but overall the industry does need to improve its act. Unfortunately, the macro answer is for fees to be raised across the board – strata companies need to devote more resources (through the smarter deployment of staff and through investments in technology) to improve efficiency and output.

OC managers are tasked with administering hundreds of millions of dollars of property on behalf of owners, and mistakes will continue to be made until strata companies modify their business model.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.

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Safe and secure in our vertical villages

Safe City, Liveable City, EcoCity, Resilient City, Smart City, Knowledge City, Compassionate City – our Melbourne is a multithemed and highly-considered metropolis!

Last month, for instance, Melbourne played host to the international EcoCity World Summit, which had as a theme Changing Cities: Resilience and Transformations – and aimed to "highlight the need to deploy expert knowledge to make cities resilient in the face of rapid change".

Not to be left out, Brisbane entertained those attending the Liveable Cities conference, which was closely followed by the companion conference, Safe Cities.

And being so well discussed, might we vertical dwellers, being a new and growing breed of city resident, feel assured that our issues are well known?

Having attended the recent Safe Cities Conference, I can say that high rise living was not a particular area of focus, with more attention given to topics such as the "night economy" and the need to "get it right" when managing events to attract domestic and international tourists, businesses and employees. We, city residents, were notable by our absence.

However, there are a range of safety – and security – issues confronting vertical dwellers. And, as I have been informed, there is a difference between safety and security. Broadly speaking, safety is more about protection from unintended incidents or accidents and is more concerned with health and wellbeing. Security, on the other hand, is more about protection against intended incidents that occur as a result of deliberate and/or planned acts and includes malicious and criminal incidents.

So, what are the current safety and security issues for vertical dwellers?

Unsurprisingly, on the safety front, many issues relate to apartment design and their impact upon occupant health. For instance, heat stress inside apartments was identified as a growing issue, most especially for west-facing apartments. The Living Well – Apartments, Comfort and Resilience in Climate Change study (conducted by University of Melbourne) looked at apartment performance in "free running mode" (ie without air conditioning). Its finding was that most of our city apartments

would turn into "ovens".

But if you want a real scare, Alan March (Associate Professor Urban Planning, University of Melbourne) is your man. Speaking earlier this year at the HighRise Expo, Professor March challenged high-rise dwellers to "imagining the worst" - fire, power outage, water system breakdown, heatwave, terrorism, social unrest, major storm, pandemic and business breakdown. He was not overly positive about how long we could continue to live in our high-rise apartments if Melbourne experienced one (or more) of the foregoing. Without power or water, things will get very unpleasant very quickly. He asked: "Do our buildings have an emergency plan?" and "How much individual capacity did each of us have to last unaided?" He suggested only a few days - and then proposed that we each use "resilience thinking" (doomsday prepping for vertical living!).

In regards to high-rise security, the issue of tailgating continues to be of concern, including pedestrians tailgating (ie the following of residents into buildings). Interestingly, one growing reason for this is short cutting.

As our apartment buildings become better connected through linkways, some people are seeking out these quicker routes by transiting through resident buildings. I know of one apartment building where the employees of nearby businesses routinely "cut through", preferring to use the residents' lifts rather than the external stairs. Also growing in popularity (regrettably) is mail theft, which has had a boost courtesy of our short stayers. The issue here is that once people have access to your building, this also means they have access to resident-only mail rooms

What to do?

Suggestions include using the Internet of Things so that we can better know what is happening inside our buildings (both for safety and security matters). Perhaps this is where our "smart city" people can talk to our "safe city" people so our vertical villages can be part of a more resilient city?

If you would like links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



Janette Corcoran
Apartment living expert
https://www.facebook.
com/SkyPadLiving/

SKYP A D LIVING

Chamber Update

Docklands Sunday Market

Come down to the Docklands Sunday Market on NewQuay Promenade on the second Sunday of each month from 10am to 5pm.

In fact, come down and visit on August 13! The market transforms a public area into a gathering space for the community. It is where you can find a treasure.

It brings people of different ages, genders, races, ethnicities and socioeconomic statuses together around the experiences of food, shopping, music and conversation.

The stallholders offer arts, crafts and fairtrade items to the public and much more from the talented craftspeople of Melbourne.

The market is infusing energy and creating a vibe that is drawing people to the precinct with a flow on to the restaurants and local businesses

Thanks council — A big thank you from the locals

What an amazing three nights the Firelight Festival provided to the local residents and visitors to Docklands at the end of June.

The lantern processions, the roving performers and the burning of the three massive sculptures (*Man*, *Sun* and *Bird*) by artist Christian Patton were amazing.

If you missed the fireworks, visit our Facebook page for a glimpse of what you missed. The winter program finishes on



Photo taken by AKM Imran at the Docklands Firelight Festival.

August 23, so you may still be able to look in on some of the remaining "Glow" activities.

Did you miss out on the progressive dinners and the opportunity to taste some of Docklands finest food provided by the Berth, Cargo, Bopha Devi, Black Cod, Watermark, Banoi, Saluminsti, Tap831, Wawa Chocolatier and the Atlantic Group?

Why not register for our newsletter and make sure you do not miss the next opportunity.

Promote your business by becoming a chamber member

Networking does work and becoming a chamber member is a no brainer and definitely the place to let others know what you have to offer.

From high-tech companies to highspirited entrepreneurs nurturing small businesses, you will encounter successful people who are members.

If you make just one lifelong customer in your first year of being a member, your membership fees are covered.

All our members have a full business listing on the Docklands Chamber website. In addition, the business directory is linked to our social media.

For example our Facebook presence – Visit Docklands Melbourne – where we have more than 114,000 followers as well as Instagram – DocklandsMelb – with more than 6000 followers.

As a member, you can send through posting and materials to be promoted on these platforms. The executive officer and media director monitor quality, content and purpose.

As a general rule, members can send through posts fortnightly and if images are in line with our "feel", greater than 1Mb in size and able to organically reach in excess of 2000 people, they are promoted.

Every full member of the chamber is guaranteed to have at least the total of their subscription allocated towards social media advertising on our Facebook page provided the business owner sends through the photographs and it meets the above requirements.

Members are entitled to attend most of our events, training and networking nights for free and includes one guest. However, for our VIP events, members are entitled to a discounted rate for themselves and their guests.

Visit www.docklandscc.com.au or email admin@docklandscc.com.au to become a member



Paul Salter

Executive Committee member www.docklandscc.com.au



FACES OF

Question: What is your favourite thing about Docklands? Why?



I love the ice-skating rink because I used to be a figure skater. That's probably the best thing about Docklands. I've been there quite a few times. I'd love to go skating.



AGHAV KUMAR 27 IT SOFTWARF FNGINFFR DOCKLANDS

There are too many things! You can visit anything you want. Connectivity is very good. The trams can go anywhere. The market and malls are very near. Everything is reachable. And the fabulous view! Anywhere you walk, you feel good!



anu ainuu, 23, legiunen, india

Everything is good. It's pollution free. We are from India and it is a totally polluted country. Everything is systematic, there is a good tram system and the people are nice.



I've been here for one week. There are amazing views to see around Docklands. The sunsets here are amazing. I take a picture every day.



HUWARD PROGIOK, 54, GUNSULIING ENGINEER, DOCKLANDS

I would have to say the marine aspect. Just being close to the sea and feeling the sea breezes and being this close to a city you can walk to. It's that combination of marine and city life. I also like the preservation of old docks with the integration of new design. Otherwise it just becomes an area that could be anywhere in the world.



"I think its location to be the new hub of Melbourne. I remember what it used to be like and I just think its relationship with whole new parts of Melbourne like Southbank, compared to what it used to be years ago, is impressive."

Pet's Corner



Not a day to sit down

By Meg Hill

Dodo and Penny were pleasantly surprised with clear blue skies and plenty of sun on a late June day in windy, seaexposed Docklands.

It was for this reason that the pair refused to obey Becky, the day's designated walker, when she asked them to "sit down" – apparently their best (and only) trick.

Becky owns three-year-old Dodo, a poodle, but was also accompanied for the day by Penny – a friend's dog whose breed Becky couldn't remember, but is apparently "around four-years-old".

Their favourite activity is to go walking, which they do every week day in Docklands Park – their home turf just a few metres from the Watergate building where they live.

On weekends they like to venture further from home, but the pair aren't hard to please – the kind of dogs that get wildly excited to anything said in a high-pitched voice, even though they really have no idea what is going on.



Passionate about the community

By Sunny Liu

John Kakos has been living in Docklands for two years and has devoted most of his spare time to managing three owners corporations and creating a sense of community.

Mr Kakos is the chairman of three owners corporations (OCs) in NewQuay, including the Boyd, Palladio and Sant' Elia.

He said he got involved in the OCs when he noticed the absence of a strong community bond.

"Some of the previous committees were quite exclusive and were not open to community involvement. So I wanted to change that to make it more inclusive and promote a sense of community, which was missing in many of the apartment buildings in Docklands," he said.

"Docklands has a sense of community that can grow with more involvement. A lot of residents see each other but don't speak to each other because they haven't had a chance to meet."

"We have organised some community events such as the Christmas barbecue that brought the residents together," he said.

Mr Kakos said he was especially passionate about improving the security for the residents in the three buildings.

"There has been an increase in crimes in Docklands. Fortunately it hasn't affected NewQuay as much as other areas in Docklands, but we still need to remain vigilant," he said.

Mr Kakos visited Docklands frequently before he decided to move from the suburbs



John Kakos is the chairman of three owners' corporations in NewQuay.

to this city precinct. He said he was attracted to the vibrant but also peaceful living environment.

"Docklands' lifestyle is so vibrant that there's always things to do and places to visit. It also has a good balance of residents and visitors," he said.

"I work in the CBD but I spend a lot of time in Docklands because I think it's important to support local businesses and get to know the people."

Mr Kakos is a public servant and his career background has supported his involvement in the OCs.

"Because a lot of things in Docklands are still developing, I need to devote my time to the residents so they can get a better understanding of how the developments can affect them," he said.

He has to juggle a full-time job and his chairman responsibilities at three OCs.

"It does take a lot of time and energy to manage three owners' corporations. But it is also a very rewarding experience to work with the residents."

Mr Kakos also said having multiple OCs in one residential building could become complex and communications among different OCs could be improved.

"It has been a challenge to work with five different owners' corporations in the three buildings," he said.

"Sometimes there is dispute among different owners' corporations. But I think as long as we work together for the residents, a lot of the issues can be resolved."

Health and Wellbeing

Work lunch box tips

Recently whilst talking to clients, there has been a common thread of buying lunch every day.

Although there are many healthy options available, when it comes to buying a meal out, the healthiest option is a well-balanced lunch box from home.

Many commercial outlets serve too much and their offering can contain additives for extra flavour, including hidden bad fats and salt, which can be detrimental to health.

There are many benefits to bringing your lunch from home. It will save you money for one! It also gives you control of what you're putting into your body and where your food is sourced. It also helps you achieve health goals you have set for yourself.

If you are time-poor, prepare on the weekend for the week ahead.

Include two serves of fruit each day. Use fresh seasonal fruit whenever possible. Another good alternative is canned fruit in natural juice (with no added sugar).

Examples:

One banana, a cup of strawberries, two

mandarins, one apple, a cup of chopped melon, or a small can/tub of diced fruit.

Remember to pack your vegetables. Enjoy the crunch and colour of raw vegetables. Salads are a great way to include your veggie serves. Also add grilled vegetables such as pumpkin, capsicum and eggplant in a roll or sandwich. Try vegetable sticks with dip as a snack, or a container of mixed raw vegetables.

Soups are a great way to get your veggies in during the cooler months. Supermarkets also offer various pre-made salads that you can build upon. Aim for two cups of salad for your lunch. This equals two of your five vegetable serves for the day.

Include food high in protein, such as some lean meat or poultry, fish, eggs, tofu, legumes/beans, nuts/nut butter and seeds.

Examples:

Tinned tuna or salmon in spring water; hard boiled eggs or mashed egg in a sandwich; falafel balls and lentil patties; smoked salmon or sliced cold lean meats such as ham, turkey, chicken, silverside, roast beef or lamb; cheese and natural yoghurt, milk or milk products/alternatives.

Whole-grains are another valuable item for your lunch box. Aim for whole-grain varieties of the below as they have a lower GI (glycemic index) and will keep your energy sustained for longer.

- Bread or rolls (multigrain, rye, sourdough, pita or corn);
- Rice or pasta salads. For example, rice salad with tuna, and chopped veggies;
- Pasta or noodle salad;
- Rice dishes, such as homemade fried rice; and
- Wholemeal scones, wholemeal pikelets and homemade muffins sweet or savoury crackers, crisp-breads, rice cakes and corn thins (choose wholemeal or wholegrain where available).

Good fats are important in maintaining satiation throughout your working day.
Include small portions at meals or snacks.

Good sources of fats include: Avocado, nuts and seeds/nut butter, cheese, extra virgin olive oil, butter, and whole egg mayonnaise. If there is a food that's origin is fat i.e. mayonnaise, it is best to buy a good quality version that is not reduced fat or fat free (as this usually means additional ingredients such as sugar and thickeners have been added in order to make the food

palatable and are not necessarily great for your health).

Get yourself some nice containers and a cooler bag to transport your lunch in. If you have a communal fridge/kitchen then you can easily store food items to sustain you over the week.

An example of a day's lunch box:

Morning tea:

One piece of fruit, 200g tub of natural Greek yoghurt, one small coffee.

Lunch:

One boiled egg, two cups of mixed garden salad, one cup of cooked quinoa mixed through salad with one small tin of tuna and a lemon juice.

Afternoon tea:

A handful of raw mixed nuts, one cup of strawberries.



Guest Columnist - Erin Burns

Erin Burns from Push! Fitness is a Registered Nutritionist and has been in the health industry for over 10 years.

WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC

TUESDAY SEPTEMBER 5, 12.30-1.30PM, LIBRARY AT THE DOCK

DOCK ECO: LUNCHBOX

Award-winning visual ecologist Aviva Reed will guide people to explore ecological ideas through art. Apply ecological knowledge into daily life and create an illustration of the idea to take home. FREE.

EVERY 2ND AND 4TH SUNDAY, 10AM-5PM NEWQUAY PROMENADE

DOCKLANDS SUNDAY MARKET

A variety market featuring arts and crafts, books and more. For more info, ring

0412 910 496

2ND TUESDAY OF THE MONTH, 6-7PM, LIBRARY AT THE DOCK

"ANY BOOK" BOOK CLUB

This book club does not have a set reading. Instead, it can chat about any book. Share your love of reading and be inspired by other bookworms about what to read next. FREE.

1ST SATURDAY OF THE MONTH, 10-11AM, BULUK PARK

LAUGHTER CLUB

Laughter can help improve physical and psychological wellbeing, so get together for a therapeutical laugh. FREE.

2ND SATURDAY OF THE MONTH, 2-4PM, LIBRARY AT THE DOCK

ADHD SUPPORT GROUP

Peer-support meetings or Q&A sessions with expert about ADHD in adults. Adults affected ADHD and their families and friends are encouraged to attend. \$2 donation. Facebook @AdultADHDMelbourne

EVERY SATURDAY, 9.30AM,
COMMUNITY HUB AT THE DOCK
CYSM SFA DRAGONS

Three free dragon boating sessions. Contact Vicky at **cysm.seadragons@gmail.com**.

www.cysm.org/dragonboat

WEDNESDAYS AT 5.30PM, SATURDAYS AT 8.30AM SHED 2, NORTH WHARF RD

DRAGON MASTERS DRAGON BOATING

Contact Jeff Saunders on **0417 219 888** or **Jeff.saunders@digisurf.com.au**

WEDNESDAY AUGUST 9, FROM 7PM THE GROOVE TRAIN, 833 COLLINS ST

DOCKLANDS SOCIAL CLUB

Join other locals, workers and residents for a monthly social gathering in a relaxed, informal setting. Come along for a drink or sit down for a meal. Everyone is welcome.

EVERY WEDNESDAY 6-7PM THE HUB, 80 HARBOUR ESPLANADE

BOLLYWOOD DANCE

Dance to uplifting Bollywood music under the guidance of experienced instructors. \$5 for adults and \$45 for six children's lessons. Contact Antara on **0469 205 224**.

EVERY TUESDAY & THURSDAY, 6-7PM, THE HUB, 80 HARBOUR ESPLANADE

ZUMBA@DOCKLANDS

Zumba is a fun, social dance party. Suitable for all age groups and people of any fitness level and dance skills. \$5. **0426031877** grishmabuch82@gmail.com

2ND AND 4TH MONDAY OF THE MONTH FROM 6.30 PM

700 BOURKE ST - ROOM 3.101

DOCKLANDS TOASTMASTERS

Boost your public speaking and leadership skills.

WEDNESDAYS 5.45PM-7PM LIBRARY AT THE DOCK

OPEN DOOR SINGERS DOCKLANDS

Find your voice, experience the joy of singing in a choir and meet new friends.

www.opendoorsingers.org.au

EVERY 4TH WEDNESDAY 12.30 – 1.30PM LIBRARY AT THE DOCK LUNCHTIME STORY LOUNGE

Story time for adults, with handpicked stories and poems read aloud in a relaxed setting. Slow down and enjoy the simple pleasure of listening. FREE

EVERY TUESDAY, 2- 4PM THE LOADING DOCK, 70 LORIMER ST YARRA'S EDGE SOCIAL CLUB

Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.

www.facebook/YarrasEdgeSocialClub

EVERY OTHER SUNDAY 11AM-4PM DOCKLANDS YACHT CLUB

COMMUNITY SAILING DAY

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FIRST THURSDAY OF THE MONTH, 9.30AM-12PM LIBRARY AT THE DOCK

CHINESE BOOK CLUB MORNING TEA

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CODE CLUB

A fortnightly workshop that teaches children to code and improve their problem solving skills and logical thinking. For 9-11 year olds. Book via Eventbrite. **9658 9379** or **makerspace@melbourne.vic.gov.au**

EVERY THURSDAY 6-7PM THE HUB, 80 HARBOUR ESPLANADE

ROCK UP NETBALL

Play netball in a fun, social setting without the formal commitment. For \$10 a session you can practise drills and improve your skills before playing a relaxed match.

FIRST THURSDAY OF THE MONTH, 10AM, LIBRARY AT THE DOCK SUNRISE PROBUS CLUB

Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities. Contact **mspc.docklands@gmail.com**

LIBRARY AT THE DOCK - WEEKLY PROGRAMS

EVENING TABLE TENNIS

Every Thursday 7-9pm Challenge yourself with friends at this regular catch up of ping-pong enthusiasts.

TAI CHI AT THE DOCK

Every Thursday 7.30-8.30am

Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit.

Beginners welcome. FREE.

PRESCHOOL STORYTIME

Fridays at 10.30am Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

STOMPERS

Mondays at 10.30am
Encourage your child to have a lifelong love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

SONGBIRDS

Wednesdays at 10.30am Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

CREATIVE KIDS AFTER SCHOOL CLUB

Wednesdays 4.30pm to 5.30 pm.
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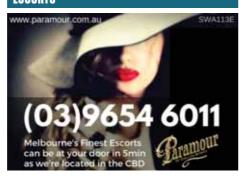
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DOCKLANDS SPORTS PAGE

World Cup warriors welcome! Team chants optional

This spring is another sell-out season for the upcoming Active Melbourne City Sports Spring soccer competition.

The 14-week soccer competition has men's, mixed and open competitions available at lunch times and evenings at the Docklands Sports courts each week.

The game features a five-a-side format that is a fast-paced and dynamic version of the game with modified rules like the low bounce ball, tailored for smaller pitches like Docklands.

The past autumn season sold out with over 70 teams competing from AMP, ANZ, Metro Trains Melbourne, Medibank, Mercer, Myer, Maddocks and NAB.

The autumn season grand finals have just concluded with Rohan Pereira, captain of the Twinkle Stars United Twilight Soccer competition, leading to a 5-3 victory over the MetroMatic's.

Team captain, Rohan Pereira and the Twinkle Stars United were thrilled to take home the winner's trophy.

"Our team has been participating in the twilight league over the last 4 years. We first entered as a group of friends who used to work in different companies in



Twinkle Star United celebrates their win.

the Docklands area and recently we have expanded to two teams comprising of 16 players," Mr Pereira said.

"The competition helps us remain close knit in many ways and we look forward to meeting more people along the way."

Active Melbourne City Sports also offers soccer, basketball, netball, barefoot bowls, touch football and dodgeball competitions, all held at the Docklands Sports Courts and Flagstaff Gardens venues each week during lunchtime.

There are still a few places available in the upcoming Urban Street Cricket Spring competition at Flagstaff Gardens.

The program runs every Monday for eight weeks plus finals, beginning on August 28.

The 40-minute lunchtime program is designed to promote a healthy, active lifestyle for inner city employees.

It features fast-paced games with a maximum of six players per game, with each team member getting a bowl and bat and of course, one hand one bounce, automatic wicket keeper and six and out applies.

The spring season will commence on August 31. Teams have until Friday, August 18 to sign up for Urban Street Cricket. To register, visit amcs.melbourne.vic.gov.au



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