The voice of Docklands | 道克蘭之音

DOCKLANDS A NEWS

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Dance for Red Nose Day

Childcare centres in Docklands have been actively participating in Red Nose Day fundraisers in June.

The fundraising events raise awarenss and vital funds for Sudden Infant Death Syndrome (SIDS).

Children dance to special radio soundtracks at Red Nose Discos organised by their childcare centres.

Docklands childcare centre Kool Kidz's kinder students Harvey (left), Ethan, Aanya and Hamish put on red noses for Red Nose Day on June 30.



AFL reveals Etihad Stadium plans

The AFL unveiled its bold, but unfunded, ambitions for the redevelopment of Etihad Stadium at the June 16 Docklands Networking Lunch.

The league revealed proposals that would see the stadium transformed into "the Federation Square of the West".

AFL national venues manager Simon Gorr said: "We want it to be a centre for sport, for entertainment, technology and community – all here in the urban setting of Docklands."

Mr Gorr said the league was seeking funding from the State Government and, if successful within 12 months, the stadium could be



transformed within the following three to five years.

Apart from upgrades within the stadium, major changes are envisaged outside and, in particular, along Harbour Esplanade.

The AFL wants to build a 60-metre, at least 11-storey retail, ballroom and hotel complex overlooking Victoria Harbour.

He said the league believed it was not taking full advantage of its office location on Harbour Esplanade.

"To have a two-storey office on probably the best site in Victoria Harbour is probably under-utilising the asset," Mr Gorr said. "So what we want to do is create a great gateway building for Melbourne."

The AFL proposes a 1500-seat, column-free ballroom on level three, overlooking the harbour.

"We think Melbourne needs another venue of this size and scale," he said. "It will never get built out and it will have amazing views of the water. It could be the new home of the Brownlow."

Above that, he said, would be an eightstorey, 272-room hotel – topped off with Melbourne's best rooftop bar.

On the long-awaited redevelopment of Harbour Esplanade itself, Mr Gorr was relatively quiet, other than to say: "We want to take better advantage of the great views here and activate the waterfront, which is a key goal of government."

He presented a slide showing a raised circular boardwalk spanning the roadway and tramlines, with a swimming pool in the south basin of Victoria Harbour – a location earmarked for commuter ferries in the master plan.

He described the image as "an architect's dream" and a "thought starter". In answer to a question, Mr Gorr later said the AFL was aware of the master plan and was working

 $Continued\ page\ 8$

DOCKLANDS FIRELIGHT FESTIVAL | 30 JUNE - 2 JULY



DOCKLANDS NEWS Docklands census released

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The deadline for the August edition is July 27.

Publisher: Shane Scanlan Journalist: Sunny Liu



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By Sunny Liu

The 2016 census released on June 27 shows Docklands' population has more than doubled since the 2011 census to 10,437.

Census collectors only counted 5090 people living in Docklands in 2011, while in 2016 the mandatory online survey recorded double

The Australian Bureau of Statistics' census data shows there are 2452 families in Docklands.

Family households constitute 54 per cent of all households in Docklands, which is lower than Victoria's average of 70.8 per cent.

There are more single-person (30.8 per cent) and group households (15.2 per cent) in Docklands than the state average of 24.7 and 4.5 per cent respectively.

Some 51.8 per cent of Docklanders have never been married and 39.3 per cent are married. Only 5.9 per cent are divorced.

There are slightly more male residents than females, constituting 51.5 per cent and 48.5 per cent of the overall population respectively.

Docklands' population has become younger, with the median age being 30, down from 31

in 2011. Most Docklanders (60.9 per cent) are aged between 20 and 39.

Docklands boasts a high percentage of tertiary-educated people. Some 41.8 per cent of Docklanders have received university or tertiary education, much higher than the 17.8 per cent state average.

However, the percentage of school-aged children in Docklands is much lower than the state average.

Government primary school students only make up 2.2 per cent of the total Docklands population, while Victoria's average is 17.2

The census records 528 children aged four or under in Docklands. Together with the annoucement of the new Docklands primary school, the number of school-aged children is set to increase significantly in the next few

Docklands has once again proven to be a cultural melting pot. In fact, 21.8 per cent of residents identify their ancestry as Chinese, 12.1 per cent as English, 11.5 per cent Indian, 8.2 per cent Australian and 4.2 per cent Irish.

The top non-English language spoken at home is Mandarin (18.7 per cent) and 34.2 per cent of residents speak only English.

Only 27 per cent of Docklands residents were born in Australia. Some 16.9 per cent were born in mainland China and 13.2 per cent were born in India.

Second-generation immigrants, with both

parents born overseas, make up 67 per cent of the population.

Docklanders generally earn more money than average Victorians, with a median \$965 personal weekly income and a median \$1858 household weekly income. The Victorian median of personal weekly income is \$644 and \$1419 for a household.

The high median wage is matched with high rental costs. The median weekly rent in Docklands is \$501, much higher compared with the \$325 median rent in Victoria.

Among the occupied private dwellings, 62.7 per cent are rented, 21.1 per cent are owned with a mortgage and 13.3 per cent are owned

This census shows the vacancy rate for private dwellings in Docklands is 16.9 per cent, higher than the 11.7 per cent vacancy rate across Victoria.

Some 37.9 per cent of Docklanders do not own a motor vehicle, a big contrast to the 7.9 per cent Victorian average. The average number of motor vehicles per household is 0.8 in Docklands.

Docklanders are less likely to do housework, care for children or volunteer than average

Some 38.1 per cent of residents claim they are not religious, 12.8 per cent are Catholic and 11.7 are Hindu.

Statistics on employment will be released in October.

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LEASING

Only a miracle can save Docklands' heritage fleet

By Shane Scanlan

Barring a miracle, Docklands looks set to lose its heritage fleet in the next year.

The tall ships Enterprize and Alma Doepel as well as the steam tug Wattle form the nucleus of a plan for a heritage precinct in the north basin of Victoria Harbour, but will probably be forced to leave because facilities won't be ready in time.

Authorities have guaranteed the fleet berthing rights in Docklands but, without on-shore facilities, the vessels say they can't

In contrast, berthing and on-shore facilities are available in Williamstown and some operators are planning to leave if Docklands cannot offer what they need.

The three vessels are currently berthed at North Wharf, where they enjoy the extensive, but temporary, facilities at Shed 2.

But with Lendlease's masterplan for the area approved, it is only a matter of time before the facility becomes unavailable.

Enterprize general manager Michael Womack explained that his not-for-profit organisation's lease had now expired, but had received notification that it could stay until at least December 31.

He said, as well as a berth, the group needed adjacent offices, classroom, maintenance facilities as well as an area where it could make sails

"Waterways (City of Melbourne) has guaranteed us a berth at Central Pier, but without land-based facilities, that is only part of the solution," he said.

"We have to be realistic and plan for the next



Michael Womack ... looking at alternatives to Docklands.

12 to 18 months. We can't wait five years."

Lendlease says it can't say how long the North Wharf facilities will be available as the area is still under Development Victoria's control. Development Victoria says Lendlease needs to communicate its development schedule.

Over on the alternative site at Central Pier, Atlantic Group has a lease on Sheds 9 and 14

The heritage fleet has proposed that a former cargo shed, Shed 15, be returned to Harbour Esplanade to cater for its needs. But this plan would likely meet fierce community opposition as it would block the view of the harbour from LaTrobe St.

In any event, the wharf would first need to be

restored in the areas where the condemned decks were removed in 2013. Development Victoria has budgeted for the return of one the decks in the north basin, but the project

Another impediment to progress is the lack of a single, coherent business case from the heritage fleet to help the relevant authorities justify the commitment. The vessels have separate ownership, objectives and operational models. So far, co-operation between them has not extended to giving the authorities the rationale they are seeking.

The Alma Doepel and Wattle are both undergoing restoration. Wattle is back in the water, but Alma Doepel still needs \$700,000 before it can again float. Even if the vessels were operational, they would both need shore-based facilities for ongoing administration and maintenance.

The operator of Steam Tug Wattle, Sorrento Steam, is also looking at Seaworks Maritime Precinct in Williamstown as an alternative to Docklands.

Alma Doepel restoration director Peter Harris said his organisation did not have a "plan B". He told Docklands News Sail and Adventure had been thinking about possible alternatives to Docklands but had not undertaken any serious discussions with

"It would not be helpful to play one group off against another," he said.

Mr Harris pointed out that the future of Central Pier itself was under a cloud, with an audit currently being undertaken to determine its future.

He also said that the definition of "heritage fleet" had been challenged by some commercial operators, and this too was not helping their case.

He said Sail and Adventure had been invited

to Docklands and, until told otherwise, it intended to stay.

"I'm trusting, perhaps against my better judgement, that it will all turn out well in the end," he said.

Mr Harris acknowledged that the City of Melbourne and Development Victoria were seeking a business case from the fleet, from which they could produce a "community value statement".

But he said he had "no idea what that would look like or the possibilities."

He said the best thing he could do was to continue to professionally restore the vessel as a demonstration of integrity and capacity.

"I'm not sure I can play the politics as well," he said.

He said Sail and Adventure had been consistently told by the authorities that the heritage fleet was part of Docklands' future.

"But I haven't seen a plan that says they want that to happen," he said. "The target is a bit hazy."



Peter Harris ... trusting that it will all work out.

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Short-stay committee sits on the fence

By Shane Scanlan

The issue of short-stay accommodation in residential buildings is no closer to being resolved, with a government committee examining the matter sitting firmly on the fence.

On June 8, State Parliament's Environment and Planning Committee released its report into the Owners Corporations Amendment (Short-stay Accommodation) Bill 2016.

The report recognises the problems that short-stays can cause and makes a series of lukewarm findings and recommendations. And, while it recommends giving owners' corporations (OCs) power to regulate, it stops short of recommending they be given powers to ban short-stays altogether.

The committee acknowledges the legitimacy of short-stays but says they need to be regulated to protect residential amenity.

The committee's report does little more than summarise the evidence it heard and, ultimately, it hands the problem back to the government to solve.

On November 7 last year, the opposition referred the matter to the committee during the Bill's second reading in the Upper House. The government has six months to respond to the committee's report.

In his chairman's foreword, opposition planning spokesperson David Davis said: "In my view the Bill will have to be substantially amended to address many of the issues raised in evidence and to strike a more

appropriate balance between the rights of the peer-to-peer accommodation industry and the right of residents to quiet enjoyment of their own properties."

"There is no doubting the growing importance and in particular the economic significance of the peer-to-peer accommodation sector and the aim of government regulation must be to ensure this sector thrives within a responsible framework that accords fairness and rights to those with whom it cohabits."

Recommendation four of the report is potentially the strongest: "That, as part of its broader review of consumer property law, the Victorian Government considers the appropriateness of giving owners corporations of strata complexes power to regulate short-stay accommodation in their building."

But a preceding paragraph makes clear the proposed level of regulation: "The committee recognises that apartment owners have the right use their properties within the law for short-stay accommodation. However, in the committee's view owners' corporations of strata buildings should be empowered to regulate short-stays within their complex. This should include the right to insist on

legitimate inductions on building facilities."

Owners' corporations opposed to short-stays will gain some heart from recommendation nine: "That the Victorian Government, in its review of consumer property law, considers allowing owners corporations to levy fees on short-stay accommodation providers to cover increased maintenance and repair costs caused by their guests and the usage of these apartments. This should include a fair and equitable cap on the percentage of fees that may be levied."

However, those wishing to limit the number of days an apartment can be rented will be disappointed with the committee's response.

"The committee does not support a restriction on the number of days an owner may let their property for short-stay. However it recognises that there is a need to regulate short-stay accommodation that falls within the scope of commercial-residential accommodation."

And, on the other side, short-stay operators who had advocated for a system of self-regulation will also be disappointed.

The committee said: "During the inquiry's public hearings, stakeholders were unable to provide a compelling argument in favour of

self-regulation through the code of conduct in lieu of legislation."

And, while the committee clearly advocates regulation, it has offered the government little advice about how it should be done.

The committee said: "Based on the concerns raised in evidence, the committee considers that the Bill is inadequate and unfair to many parties, including residents and, in some cases, those who are legitimately providing short-stay accommodation."

Mr Davis said: "The legal position of short-stay accommodation and the ability of owners' corporations to manage these matters within their own complexes will require the government to find a solution."

The We Live Here anti-short-stay advocacy group has welcomed the committee's report. As reported on page 23 of this edition, the group said: "We Live Here welcomes the recommendations made and so do our members who, until now, have felt their concerns have been ignored by the government and short-stay operators."

"It is gratifying to know that politicians now understand that the short-stay issue is about safety, security and the unfair cost burden on the majority of owners."



Does the public deserve to know where the illegal cladding is?

By Shane Scanlan

The Grenfell tragedy in London has focused national attention again on Docklands and the issue of non-compliant, flammable aluminium building cladding.

After all, it was here in 2014 that the exterior of the Lacrosse building in LaTrobe St caught fire due to non-compliant cladding.

The risk in Britain is far greater, given the absence of internal sprinkler systems. But it's worth noting that the British have already started removing non-compliant cladding while the owners of Lacrosse have been given until July 2018.

So how many other Docklands buildings are affected? The City of Melbourne won't say. It says it is working with building owners' corporations and it's best to keep details secret to avoid people becoming alarmed.

The council is working on the last 17 buildings of 83 identified from a desktop audit conducted with the Victorian Building Authority (VBA) after the Lacrosse fire. The VBA was dealing directly with six of the 83.

Once no further action is required to bring a building up to scratch, it is added to a public list published by the VBA. But the VBA also removes buildings from the list after some time, so there is no single public record of a building's status.

Apart from Lacrosse, it appears that the building of most concern in Docklands is





Exo Apartments on the corner of Merchant and Collins streets.

The City of Melbourne won't talk about Exo and neither will its builder Lendlease. But Exo is one of four buildings on the Metropolitan Fire Brigade's (MFB) heightened response list (along with Lacrosse and two others in Southbank).

Recent media reports of cladding due for removal from Travelodge in Aurora Lane would also indicate that it is also one of the 17 on the council's secret list.

The council (and Lendlease for that matter) point out that no building is deemed unsafe to occupy.

But, given the seriousness of the issue, doesn't the public have a right to know? Not everyone is an owners' corporation executive member. What about other owner-occupiers? What about renters? What about hotel or short-stay apartment guests?

And what about the parents of children using The Harbour Family and Children's Centre, which is on the VBA's list? Were they told the facility was one of the buildings found to have non-compliant cladding? Probably not, as the staff did not even know it had been listed.

Like Exo, the City of Melbourne refuses to talk about the childcare centre. A spokesperson advised *Docklands News* to talk to the VBA about it.

But the building is also a council facility. The council runs the centre.

A VBA spokesperson said: "833–843 Bourke St Docklands (permit number 2008013) was audited and deemed non-compliant on November 24, 2015 and referred to the City of Melbourne on December 12, 2015."

"The VBA received advice from the City of Melbourne on April 22, 2016 that the building was safe to occupy and no further action was required by the municipal building surveyor (MBS) – at which stage it was handed over to the VBA to work with the builder to bring the building into compliance."

In answer to questions from *Docklands News* on June 20, Lord Mayor Robert Doyle defended the council's approach.

"I don't know how many are in Docklands. We don't make those public. The people who are in the building know. Their owners' corporations know. We want to protect against a public alarmist view," Cr Doyle said

"In fact, we're working through this quite quickly. When this was first discovered, there were something like 170 buildings that were identified."

Cr Doyle then went on to explain why the process was taking so long.

"There is a remarkably small number of qualified building surveyors who can do the necessary work because, of course, many of them worked on these buildings in the first





place and it would be quite inappropriate for them to be doing evaluations of their own work," he said.

"So the cross conflict of interest meant there was a very small pool of expertise was available. Most of that fell to the City of Melbourne and our municipal building surveyor, the statutory officer who works

"Of the buildings that were referred to us, we have moved through, on a risk profile, down to the last 17. We are hopeful that they can be resolved in a relatively short period of time"

"We have worked very co-operatively with building owners and, in most cases, compliance measures, even when initially disagreed, have then been agreed."

"There'll be a range of different possibilities for those last buildings.

We don't want public alarm. If, however, we get to a point with some of those in the last 17 where there is a dispute about what would make a building compliant, we would be prepared to pursue that legally and, in that case, those buildings would be publicly identified."

Other Docklands buildings to appear on the VBA list (meaning no further action is required) include The Quays, apartments above Harbour Town Shopping Centre and the AMP building on the corner of Batman's Hill Drive and Collins St.

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Improve knowledge about adult ADHD

A monthly workshop on Attention Deficient Hyperactivity Disorder (ADHD) among adults is taking place at Library at The Dock.

On the second Saturday of each month, non-profit organisation Adult ADHD Melbourne will hold peer-support meetings or question-and-answer sessions with experts about ADHD in adults

Adults affected by ADHD and their families and friends are encouraged to attend the monthly session.

Clinical psychologist with a specialisation in ADHD among adolescents and adults, Dr Tim Edwards-Hart, led the first discussion in Docklands on June 10.

Dr Edwards-Hart says the workshops and meetings explain what ADHD is, how it affects adults and how to manage it to adults with ADHD and their families.

He says ADHD is one of the most misunderstood and under-diagnosed psychological disorders in adults.

"Many people often associate ADHD with young children. Adults with ADHD are often misunderstood as being lazy or incompetent," Dr Edwards-Hart said.

"Through the meetings we hope to increase people's knowledge about the disorder. People should not feel guilty about having ADHD and we aim to help them develop understanding and strategies to manage it," he said.

The next meeting will take place at the library from 2-4pm on July 8. A \$2 donation to help cover the room cost would be appreciated.



Dr Oon Tan fields questions from Harbour Family and Children's Centre children

Healthy teeth together

The kinder room kids at the Harbour Family and Children's Centre got up close and personal with dentist Oon Tan last month.

Dr Tan, from Docklands Dental Studio, took the children through oral health care and why they needed to look after their teeth. The visit was part of the childcare centre's Healthy Victoria Together program and it was the first time the children had such a first-hand experience.

Lunchbox sessions are back

Library at The Dock's beloved "lunchbox" sessions are back with visual ecologist Aviva Reed leading the monthly "Dock Eco" creative workshops for the next 12 months.

Ms Reed, an artist and a scientist, wants to help people explore ecology through art.

"The workshops can help people develop skills for understanding the environment and observe it through new lenses," she said.

"I call it improving people's eco-literacy. Ecology is about the interactions of different sciences and the workshops can help people visualise the invisible."

Participants can gain insights into how to apply ecological knowledge into their everyday decision-making and put their ideas into illustrations.

Each workshop will involve a form of creative process, such as watercolour drawing, sketching and paper crafting.

The first session will take place from 12.30-1.30pm on July 4 at the library and will guide participants through "food webs" by looking at what is feeding the food cycle and illustrating relationships in nature.

The free lunchbox workshops will run on the first Tuesday of each month from July 2017 to June 2018.

More E-Class trams in Docklands

The first two of 30 new E-Class trams started operating on routes 96, 86 and 11 from June 13.

The E-Class trams, with a 200-person capacity, are bigger and more accessible compared with older models.

The new trams feature low floors, more Myki readers, extra handrails and strap hangers, audio and visual passenger information, air conditioning and dedicated spaces for passengers with mobility aids and prams.

A total of 80 E-Class trams have been ordered and are expected to all be in service by mid-2019.

Sharing the Melbourne Map

Producer of the Melbourne Map, Melinda Clarke (pictured below), shared the journey of creating the hand-drawn map at Library at The Dock on June 22.

Ms Clarke created the original blackand-white Melbourne Map with friend Deborah Young in the 1990s.

She said Melbourne's skyline had changed dramatically in the past two decades, which prompted her to start on a new Melbourne Map.

Artist Lewis Brownlie joined the twoperson team and has been drawing the new map 40 hours a week, aiming to put the new Melbourne on the map at the end of this year.





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Art per science

By Meg Hill

For the last few weeks, Yarra's Edge has been witnessing the culmination of three years' work by Melbourne artist Tracy Sarroff and the Artery Cooperative with the gifting of a new permanent art instalment.

The piece, placed in the water at Riverside Moat, 100 Lorimer St, is a skilled representation of symbiosis between environment and inhabitants and interconnectivity between art and science.

The instalment comprises 16 buoyant crystalline shards that vary in size and resemble the wallaby grasses that grew in the area before the city's development.

Complementing this celebration of the past is an equal devotion to Docklands' futuristic atmosphere, and the influence of technology and ecology

Each buoy is fitted with interactive LEDs that react to movement – lighting up when pedestrians pass by and changing colour and intensity depending on proximity.

Moving from blues and greens to red and pink hues, the design turns the structures into intelligent life forms capable of



Tracy Sarroff with her installation at Yarra's Edge.

recognising others and communicating through bioluminescence.

"Rising six metres at its highest point and approximately 50 metres along the length of the moat, the public artwork is a unique structure of engineering complexity and rigour to meet the demands of a marine environment open to changes in tide, wind and climate," Tracy said. "We tested these buoys to wind speeds of up to 100kmh."

The piece is the result of three years' work from a team of artist-scientists – from engineers to lighting consultants and fabricators.

"I'm very thankful for the great team who have helped see this project through. It's been a blast!" Tracy said.

Commissioned by Mirvac, Development Victoria and the City of Melbourne, Tracy said the three years threw up a lot of barriers and filters to overcome before this final stage could start. To mitigate any annoyance to residents, the lights work on timers that gradually dim over a series of intervals before turning off in the late evening.

The last of the buoys were placed in the water on June 13, with ongoing work on lighting aspects continuing through the month.

The Minister for Creative Industries and local MP, Martin Foley, will officially launch the work on August 1 at an evening event from 6-8pm.

Docklands Rotary Club says farewell

After eight years, the Docklands Rotary Club is saying goodbye to the local community and will be incorporated into the Albert Park club.

The club president Loryn Clark said it had to close after a long time of struggling to gain commitment from the community.

"We just couldn't get people to commit to the club. They didn't seem that interested," Ms Clark said. "It got too hard to keep things going."

Ms Clark said the club also faced communication difficulties.

"It was very hard to communicate with the Docklands residents. They all live in apartments and it was difficult to reach them," she said.

Ms Clark highlighted the Rotary Club's achievements, including organising two big festivals in 2014 and 2015 and raising \$11,000 for the Royal Children's Hospital.

She also said she would try to relaunch a new Rotary Club in a few years' time, with new approaches and events.

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D K O

Diversion for Wandin

Disqualified Melbourne councillor Brooke Wandin has escaped conviction on electoral fraud charges.

The former "Indigenous Voice" candidate was granted a diversion order in the Melbourne Magistrates Court on June 6.

Ms Wandin was charged by Victorian Local Government Investigations and Compliance Inspectorate with unlawfully nominating for last October's City of Melbourne election. She was further charged with "failure to declare".

While she was declared elected by the Victorian Electoral Commission (VEC) after the October 22 election, Ms Wandin was never sworn in.

It is understood Ms Wandin did not challenge the allegation that she incorrectly declared that she lived at the Kensington address of former councillor Richard Foster.

It is understood that she argued that she naively trusted the advice of others and had unknowingly broken the law.

Mr Foster is facing similar charges and is due to face court on July 18. It is understood he will be contesting the charges.



Disqualified councillor Brooke Wandin



AFL venues manager Simon Gorr reveals the league's vision for Etihad Stadium.

AFL reveals its Etihad Stadium plans

Continued from page 1

closely with Development Victoria.

On the railway side of the stadium, the league is proposing an elaborate new "front door", comprising a multi-level "pod" which triples its hospitality areas and includes food and beverage outlets "for all price points".

Outside, the league is proposing a new foot-bridge across Wurrundjeri Way to link patrons more easily from Southern Cross Station. In a later stage, the plan is for a pedestrian bridge from Lonsdale St and even roofing over the railway lines.

"We think this connectivity piece is absolutely essential – not just for our business but for all the businesses of Docklands," Mr Gorr said.

Mr Gorr spoke of transforming the stadium concourse into a "Sports Line", a reference to New York's urban development High Line project.

"Coming down from Southern Cross Station, we want to create a terrific public realm with a dynamic range of things to do. Lots of pause points. Retail. Food and beverage. Stuff for kids to do. A tourist attraction in its own right," he said.

At the southern end of the ground he talked about a new "town square" with an amphitheatre, a "curated" food court and seven-day-a-week trading.

Like the rest of the redevelopment, the target audience for this offer are young people and new millennials.

The LaTrobe St end of the ground is reserved for young families, with artificial grass, sports and play equipment – " a green zone ... somewhere to take your shoes and socks off". Mr Gorr said the final mix of community activities was not determined.

"But we certainly know that there is a need in the community for this," he said.

Mr Gorr said: "We feel a sense of responsibility to make our stadium and the precinct the best it can possibly be."

Buildings open doors to public

Take a peek, or a guided tour, at some of Docklands' most iconic buildings during the 10th Open House program on July 29 and 30.

This year Medibank, KPMG, Library at The Dock and Mission to Seafarers in Docklands will open their doors to the public.

The Medibank tour will take visitors to the edible garden, kitchen, multi-purpose sports court and the work floor of 26 different work environments on the Saturday.

Also on the Saturday, visitors can take a stroll around the foyer, workspace, client floors, Insights Centre, commercial kitchen and rooftop terrace at KPMG at Collins Square.

People will have the chance to find out what makes Library at The Dock the most sustainable building in Melbourne across the two days.

The 100-year-old Mission to Seafarers building (pictured below) will also welcome anyone with an interest in history or European-style architecture on the Sunday.

The design of the Mission to Seafarers incorporates Spanish Mission Revival and English Domestic Arts and Crafts, a true architecture beauty that cannot be missed.

Pre-bookings are required for guided tours at Medibank, KPMG and Library at the Dock. Small booking fees may apply for some tours.





BOLD PROACTIVE STRATEGIC PRACTICAL

This is My Plan

What has the City of Melbourne done for us?



This month marks the 10year anniversary of the City of Melbourne's involvement in Docklands, so it's worth reflecting on whether its involvement has helped or hindered our development.

The council has done, and continues to do, some good things in our suburb. Its community development work has been exemplary. Councils are good at this.

The Library at The Dock is a stand-out achievement, although it should be remembered that the council contributed only about a third of the funding for this project. The community and boating hub, Melbourne City Marina, the addition of some sports courts and the renovation of Docklands Park can be attributed to the council but, beyond that, it's hard to think of many more positives.

On the negative side of the ledger, the story is not just about what the council has failed to achieve but also whether its involvement was premature and has acted as a brake on development.

Before 2007, the state's development arm VicUrban was the sole Docklands authority. VicUrban was to become Places Victoria and, more recently, Development Victoria.

By 2007, the state had started to lose focus on Docklands. VicUrban itself resulted from a merger between the Docklands Authority and the Victorian Urban Land Authority.

Bureaucratic restructures have cost

Docklands dearly over the journey – the latest example being the paralysis of Harbour Esplanade works, despite money sitting "in the hank"

It's fair to say that, with each of these administrative upheavals, the development of Docklands missed a gear. Since the turn of the century, final population predictions have been in reverse while the final completion date has blown out. 2025 is the current prediction. When the project started, the prediction was that we would just about be winding things up by now.

Much of this slippage can be attributed to market forces. Developers have only been able to build in response to demand – both for residential and commercial.

But the power-sharing arrangement between the State Government and the City of Melbourne was perhaps the most significant brake on development.

The 2007 decision to let the council back into the tent was a minor concession. At that time, the council's role was pretty much limited to collecting rates and garbage.

An Act of Parliament was passed to protect Docklands from the very foreseeable danger that the development would stall if the city assumed control. The primary reason for this is because, politically, it could not (and still can't) treat Docklands any different to any other of its many suburbs. That legislation no longer exists.

The council's "no special treatment" mentality continues to this day. Fortunately, Docklands' needs in 2017 are not as great as they were in 2007 and Docklands has made progress despite the council's position.

The council was never satisfied with the crumbs it picked up in 2007. It continued to apply pressure and, in 2012, picked up pretty much all it was seeking from the state, which brought Docklands into line with the rest of the Capital City Zone (CBD and Southbank).

But, with Development Victoria still controlling new developments in Docklands, the council's involvement could be seen as merely a complicating factor. Docklands



Docklands News's front page in July 2007.

continues to be burdened with an extra layer of governance.

The years immediately following 2007 were largely wasted as council and their state counterparts struggled to understand their respective roles and overcome the hostility that had defined their relationships.

And, while the old animosities have abated, the level of complication remains. Watch how the AFL's plans for Harbour Esplanade play out (or don't play out) in the near future!

In line with Capital City Zone rules, the council has never had planning control over buildings greater than 25,000sqm – pretty much everything ever built here.

The council has also never been told or shown the agreements struck in the 1990s between the state and Docklands' developers, which still continue to define what happens here.

It is reasonable to ask: What was the point of letting the council back in before completion? The City of Melbourne has raised tens of millions of dollars more in rates than it has spent in Docklands. How much? It won't say.

Docklanders have been able to vote in municipal elections since 2007. This is a big plus. But, with the City of Melbourne making almost all of its decisions in secret, the local political franchise is limited.

The council talks of retrofitting fine-grain into the suburb. But has anyone actually seen any "fine-grain" here?

Asked by *Docklands News* on June 20 what he thought the council had achieved in the last 10 years, Lord Mayor Robert Doyle said: "In the last six or seven years, most Melburnians would now say Docklands has turned the corner."

"There was an element, I think particularly in the media, of derision of Docklands. I don't hear that anymore," he said.

One of the reasons the media has stopped deriding Docklands is because Cr Doyle himself has stopped deriding Docklands.

As part of the council's campaign for control, he would regularly criticise the suburb, with the claim that the City of Melbourne would "fix" things.

As reported in this paper in May, 2011, be said on 3AW: "I have a real fear that the planning in traffic (in Docklands) was so wrong that it can't be fixed."

"The present management at VicUrban is doing the best they can. But I think the management of VicUrban, going right back to the very start, has a lot to answer for in terms of the design and the urban planning that they have now visited on us and the businesses down there."

In his June 20 answer, Cr Doyle also mentioned the library and events to support businesses here. It has perhaps gone unnoticed at town hall that Docklands has been a graveyard of broken dreams for hundreds of small businesses.

My view, as I have said many times in the past, is that Docklands would be finished now had the state had held its nerve and kept the council out until completion.

Looking across the river at the Fishermans Bend urban redevelopment, there are two local councils involved – the City of Melbourne and the City of Port Phillip. It also has a plethora of advisory committees, taskforces and government authorities.

Based on the Docklands' experience, my advice to government (had I been asked) would have been "good luck with that!"

Randall Bradshaw answers your legal questions.

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Docklands to glow

Docklands will shine this winter with the Winter Glow Festival activating the precinct from June 28 to August 23.

The pilot program by the City of Melbourne aims to compensate for the 11 per cent decline in pedestrian traffic in winter and boost Docklands' popularity after its loss of the weekly winter fireworks.

The eight-week festival will feature four streams, including art, progressive dinners, workshops and talks.

Two interactive 3D artworks will be installed in Victoria Harbour on June 28.

The Glow Progressive Dinners include four dinner events, each held across three local businesses in one night.

Participating Docklands businesses for the





progressive dinners are: Saluministi, Banoi, Tap831, Black Cod, Watermark, Wawa Chocolatier, Woolshed, Mama Rumaan, Mill & Bakery, Cargo, Berth and Bopha Devi.

The workshops will take place at seven locations in Docklands throughout the festival and range from a 3D printing class to a comedy night at global phenomenon *Dialogue in the Dark*.

Four free talks will be held at Library at the Dock, inviting guest speakers such as Father Bob Maguire, *The Age*'s fashion editor Melissa Singer, the founding chef of Feast of Merit and the founders of some of Melbourne's most successful social start-ups.

Glow Festival will be complemented by the Docklands Firelight Festival from June 30 to July 2, which will light up the harbour with fireworks, music and sculpture burns.



Lord Mayor, Guide Dogs Victoria's CEO Karen Hayes and PTV's CEO Jeroen Weimar opened "Dialogue in the Dark".

Dialogue in the Dark launched

The Lord Mayor and Guide Dogs Victoria officially opened the "Dialogue in the Dark" experience at Harbour Town on June 1.

Several guide dogs also attended the opening, overseeing the ribbon cutting and posing for pictures in front of the media wall.

Visitors rely on their sense of hearing, touch and smell to navigate through complete darkness with the help of a blind guide.

At the end of the tour, they can sit down in the dark and engage in conversation about their experiences. "I find it a fascinating concept," Lord Mayor Robert Doyle said. "It is quite challenging, particularly when you work out how much you rely on your eyesight to orient yourself in the normal world and how much you define yourself by your eyesight and the way you perceive the physical world."

Cr Doyle also said the experience could lead to a greater understanding of the world of visually impaired people.

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Crimes rise but still safe

Crimes in Docklands continue to increase significantly with a 57.3 per cent surge in the total crime numbers from 2015-16 to 2016-17 (year ending March).

According to the latest quarterly update from the Crime Statistics Agency, a total of 1444 crimes were committed in Docklands from 2015-16, while the latest number from 2016-17 was 2271.

Property and deception offences increased by 59.8 per cent, from 947 to 1513.

Within the property and deception offence category, the most common crime was theft, with 859 offences committed from 2016-2017. Deception had the second highest count with 448 offences.

However, less than 10 per cent of Melbourne's crimes were committed in Docklands between March 2016 and March 2017, making Docklands a relatively safer area in the municipality.

Shuttle killed off

The City of Melbourne's visitor shuttle service will come to an end on August 31.

The council says increasing competition from Melbourne City Sightseeing Tours, which started in 2013, and the introduction of the Free Tram Zone in 2015 killed the service.



Hoons at Harbour Town

A car meet took place at Harbour Town earlier in June, attracting hundreds of car enthusiasts, including some hoon drivers.

The "Holden vs Ford vs JDM vs Euro Mega Meet", also dubbed the "Docklands Mega Meet" by participants, was organised by Northside Meets and Cruises on June 2.

The participants were charged \$7 for entry and took over the entire the multi-level car park in Waterfront Way.

Some hoon drivers sped along Little Docklands Drive and surrounding streets and some did burnouts.

Police were notified of the event and officers were present to supervise the activities. Some participants allegedly threw bottles at the police.

Harbour Town resident Ella told *Docklands News* she called centre security several times to complain about the noise, but the loud car meet was not shut down until just before midnight.

"The residents are never informed of the car meets. The events happened pretty regularly last year and we have been complaining to security but have been condoned," she said.

"These are not low-key events. They are

disruptive. The noises continued well past 10pm," Ella said. "It will only drive people away from Docklands."

According to Northside Meets and Cruises' Facebook page, the organisation does not encourage "skids" or hooning and prohibits alcohol, drugs and violence at events.

Melbourne Car Events said there would not be any future events at Harbour Town due to the disruption caused at the last car meet.



Images from Facebook.

Etihad's VIP

Breast cancer patient and avid Sydney Swans supporter Jill Norris was treated to a special game day at Etihad Stadium last month.

Ms Norris, from St Albans, has been a Swans fan since she was a teenager. Before she was diagnosed, she had not had many opportunities to watch live games due to busy work commitments.

She was invited to be a VIP guest at the Swans versus Saints game at Etihad Stadium, where she and her parents enjoyed Medallion Club seats, lunch, Swans merchandise and buggy services.

Ms Norris said her day at the game was "absolutely awesome".

"I was treated like royalty by the stadium staff. They were there to take care of everything," she said. "The day was even better when the Swans won!" she said.

Ms Norris' special day was part of the Western Health and Mercy Health's Wellcare Program at Sunshine Hospital.

The program provides a safe, comfortable and welcoming environment for people with life-limiting illness.

Ms Norris also visited ArtVo at Harbour Town in June as part of the program.



Jill Norris enjoys her special day at Etihad Stadium.

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John Kelly wants Hortus moved

Creator of the iconic "Cow up a Tree" sculpture, John Kelly, wants the Hortus cafe to be moved because it is blocking his artwork.

Mr Kelly said the greenhouse covered with a tent, with the bins and street furniture around it, gave an unsightly view to Harbour Esplanade.

"The cafe is in the way when people take photographs. Water is integral to Cow up a Tree and the cafe blocks it," he said.

"It's a lack of respect for a sculpture that has made a huge contribution to Docklands. It looks very tatty."

"To put a commercial business in the shadow of the sculpture is disappointing," he said. "It has killed my sculpture."

Mr Kelly said he had been talking with Development Victoria for months and had not yet reached a resolution.

He wants the tent to be moved 50 metres to the south so Cow up a Tree can be viewed better from different angles.

"I think it's great that the cafe and the sculpture have become a meeting place in Docklands," Mr Kelly said. "I want the sculpture and the cafe to mutually exist in their respective space."

Mr Kelly said Harbour Esplanade had potential to receive more attraction and put Docklands on the map.

"It can be a wonderful opportunity for Docklands to have more artworks. There was nothing here when Cow up a Tree was first put up,

"So much money has been put into reviving the precinct and it can just take a little time and effort to respect an artwork that has contributed to the liveability here," Mr Kelly

Development Victoria's chief executive, Gregory Anderson, said: "The sculpture is right on the waterfront and remains highly visible. The cafe has encouraged more visitors to the area and in turn to the sculpture."

"Public art and pop-up activations are key components of place making in all great cities," Mr Anderson said.

Hortus was constructed as a temporary activation for the esplanade.

Winter fun in **Docklands**

By Nadia Dimattina

Docklands is the place to be this winter with a range of activities scheduled for children during the school holidays.

Here is a list of some of what's available:

Winter Fest

"Winter Fest" has a range of activities planned for children to enjoy, including free face painting, games and plenty of giveaways and prizes. Kids can get creative in the craft zone as well as skating all day across the two Olympic-size rinks.

July 1- July 16. Open 9am-10pm, 9am-11pm (Friday/Saturday)

O'Brien Group Arena

Prices vary from \$14-\$27.

LEGO City Play Zone

Children can play and learn in the life-sized LEGO play zone, where fun challenges await. Building skills will be tested and imagination will run wild at the Free Build Zone. Children can also team up and work against the clock to build a structure as high as possible at the Height Challenge. There are also LEGO statues, iPad games and photo opportunities.

July 3 - July 16, 12-4pm Harbour Town Free.

Glow Golf

UV Lighting has transformed a traditional 18-hole mini golf course into a glow in the dark experience for the whole family to enjoy. Children can enjoy a free game after a Melbourne Star ride.

Everyday. 12pm-10pm Mon-Thurs, 10am-11pm (Fri-Sat), 10am-6pm (Sun) Harbour Town

\$9-\$14. Family packages available.

ArtVo

Unlike most art galleries in Australia, ArtVo invites its customers to touch and interact with the artworks, becoming part of the art. With over 11 themed zones, children and families can explore



amazing interactive large-scale paintings.

Everyday. 10am-6pm Harbour town \$15-\$25. Family packages available.

Science storytime

Docklands library is running a special program for children these school holidays to learn all about science. Children are advised to wear old clothes, as it is sure to be a messy morning with the creation of their own baking powder and vinegar volcano.

July 7. 10.30am-11.15am Library at The Dock Free. Bookings required

Fizzics education

Children can launch a rocket, look through a telescope and learn about tides and gravity these school holidays. Fizzics education is running a hands on science workshop for children five years and older to learn all about stars, planets and rockets.

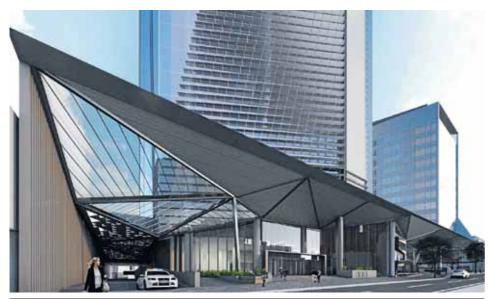
July 12. 2.30-3.30pm Library at The Dock Free. Bookings required.

Drop-in crafternoon

Spend a creative afternoon crafting and letting your imagination run wild. A range of materials will be provided.

July 5. 2-4pm Library at The Dock Free.





Artist's impression of the proposed new police tower

Support for new police tower

The City of Melbourne has supported an application for a 39-storey tower for Victoria Police at 263 Spencer St.

The site is next door to the newly-completed City West Police Complex and will allow Victoria Police to consolidate its major administrative functions into a single campus.

Police plan to vacate their Flinders St, Docklands, facility after the new tower is completed. The new facility will also house the police museum and media centre. Some 65,000 sqm of office space will be built on the site. The building exceeds the minimum 18:1 plot ratio outlined in new planning regulations, but the council supports an exemption to these rules due to its use as commercial offices.

In a report to the council's June 6 Future Melbourne Committee, urban design staff raised concerns about concrete "vehicle exclusion seating blocks" designed to protect the building and called for their removal.

In her assessment, however, planning practice leader Jane Birmingham said: "As advised by the applicant, the proposed design is required given the need for increased security due to the proposed occupation of the building by the police."

Rooftop project

Rooftops in Docklands could be transformed into green gardens under the City of Melbourne's Rooftop Project powered by the Urban Forest Fund.

The City of Melbourne has released a digital map, identifying rooftops' suitability for intensive or extensive planting, existing green rooftop adaptations, cool roofs and solar panel installations in the municipality.

The map shows a large proportion of Docklands rooftops have the potential to become green gardens.

Map statistics show 236 rooftops in the City of Melbourne are suitable (with low or no constraint) for heavy vegetated landscapes with a deep layer (more than 20cm) of soil.

Some 328 rooftops are ideal for lightweight vegetated landscape with a shallow layer of soil (less than 20cm).

Rooftops of Docklands buildings such as Etihad Stadium, Channel 7, NAB and some other buildings in Victoria Harbour, NewQuay and Yarra's Edge are identified as suitable for planting.

Harbour Town, ANZ, five residential

buildings in NewQuay and three buildings in Victoria Harbour already have existing green roofs or rooftop gardens.

As of 2015, there were 38 green roofs and 40 rooftop gardens within the City of Melbourne. Rooftops in central Melbourne make up 880 ha. The council says it aims to create 6000sqm of green roofs.

It will allocate \$1.2 million to its Urban Forest Fund and aims to grow this to \$10 million from the private sector.

"This initiative, to stimulate greening of private property, which represents 73 per cent of land in our municipality, is the next frontier," Lord Mayor Robert Doyle said.

"Green infrastructure is fundamental to help cities respond to the challenges of climate change, urban heat, flooding and population growth," he said.

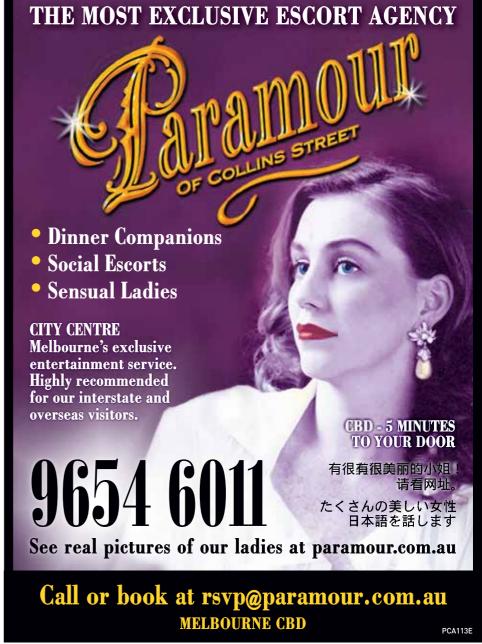
The Urban Forest Fund also includes planting trees, building parks, greening walls and facades and stormwater projects.

The council will match funding from the private sector with extra funding.

Green roofs can help cool the city, improve building thermal performance, diversify urban ecology and reduce stormwater.

Existing rooftop solar panels can benefit from installation of greeneries. Plants can improve the efficiency of solar panels through maintaining surrounding temperature at an optimal level for energy regeneration.





Meet Jane Austen

By Sunny Liu

"By A Lady: The World of Jane Austen", an exhibition and a series of events featuring one of world's most influential authors, is making Library at The Dock an even more popular destination.

The innovative multi-media and large collection of vintage Jane Austen books transport visitors back in time to the culture, geography and lifestyle of the world that Jane Austen lived in.

Alongside the glass cases that display hardcopy books are virtual reality headsets, interactive touch screens and computer programs curated by a group of Monash University multi-media students.

Jane Austen's fifth-great-niece, Caroline Jane Knight, opened the exhibition at the library on June 5.

Ms Knight said she was delighted to see Melbourne and Australia's love for Jane Austen shown through the high-quality exhibition.

"Having grown up in the same home as Jane Austen, it is extraordinary for me to see this quality of exhibition on the other side of the world. The collection of books we have here is just an absolute fabulous collection of some of the prettiest Jane Austen editions,"

"I think seeing them this way, layered through the ages, really helps people understand how long Jane Austen has actually been around."

Ms Knight also said the creative combination of immersive multi-media technology and hard-copy book was the highlight.

"You do have to make it accessible for people today, who can interact with the multi-



Book collector Prof Chris Browne and Jane Austen's descendent Caroline Jane Knight at the exhibition launch.

media technology. This exhibition presents Jane Austen's work and life in a way that is compatible with how young people consume stuff now," she said.

Now a businesswoman based in Melbourne, Ms Knight is also the president of the Jane Austen Literacy Foundation. She left the family estate, Chawton House, as a 17-yearold when her family had to sell it for financial

Though Jane was never physically present,

Ms Knight felt the connection to the renowned author through growing up in the same place where Jane's most famous books were written.

Ms Knight said she thought the collaboration of traditional and innovative media at Library at The Dock's exhibition reflected Jane's personality.

"I think Jane was that combination herself. There were ways that she was very traditional and conformed to the expectations of society

but there were other ways that she did not at all," she said.

Ms Knight will launch her own book Jane and Me: My Austen Heritage, which portrays her interlacing connections to her ancestor,

Melbourne book collector Prof Chris Browne contributed his personal Jane Austen collection to the exhibition, from some of the hundred-year-old first editions to recent Penguin editions.

Prof Browne said Jane Austen's words still resonated with people today.

"It is a literature that speaks with affection, humour and irony of large personal issues portrayed on a small stage," he said.

"We are trying to give the potential Jane Austen reader more background and insight into her world and life to increase both the understanding and the enjoyments in her writings."

By A Lady: The World of Jane Austen will run at Library at The Dock until July 23. The events include:

- Readings from Jane Austen July 1, 2.30-
- The life and writings of Jane Austen July 2, 11am-12pm;
- Collecting Jane Austen: 200 years of Jane Austen - July 2, 12.30-1.30pm; and
- Curator's Guided Tour July 4, 5.30-



The Docklands Social Club at the Woolshed on June 14

Docklands Social Club

The Docklands Social Club returns to Platform 28 this month.

In June the "club" enjoyed the newlyrenovated surrounds of the Woolshed for its monthly outing.

The Docklands Social Club is not a "club" as such. It's a monthly gathering of local people who are interested in getting out, exploring what our suburb has to offer and meeting new people.

The Platform 28 event will be held at 7pm on July 11. Platform 28 is on the corner of Bourke and Village streets.

No bookings are necessary and guests pay their own way with the venue for drinks and meals.

All welcome.

Community dinner

Long-time and new Docklands residents brought plates from their cultures to share at the inaugural Docklands Community Welcome Dinner at Library at The Dock on The dinner was organised by non-profit organisation Joining The Dots and aimed at welcoming newcomers and building community connection.









David, Ronan and Simone



Cas and Ilana

Great networking lunch

Some 75 guests heard first-hand the AFL's plans to redevelop Etihad Stadium at the June Docklands Networking Lunch.

Organised quarterly by *Docklands News*, the lunch moves to different venues around Docklands.

But rarely was they are a more anticipated topic and the strong numbers reflected this. Guests were complimentary of both the

food and the comprehensive address by AFL national venues manager Simon Gorr, who was very open about the league's ambitions (see our story on page 1).

The next lunch will be held in September at a venue and date to be announced.



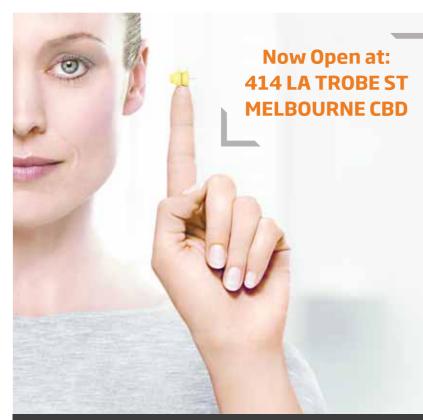
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Flinders Street West set for change

By Laurence Dragomir of Urban Melbourne - urban.melbourne

With Victoria Police vacating 637 Flinders St in 2019 to relocate to shiny new digs at Cbus Property's 311 Spencer St, Sydney-based owners Anton Capital are seeking to off-load the site a mere two years after initially acquiring it.

The site has strong potential as a development site for high-rise residential or office space, however marketing material suggests a push for residential use.

This is a clear shift away from its current use as a commercial building which forms part of the World Trade Centre (WTC) complex and one wonders what will become of the complex's identity should new owners pursue a residential scheme.

The sale of 637 Flinders St follows the sale earlier in the year of the three WTC river-facing buildings by Asset1 to "private interests with connections to Malaysia" according to the *Sydney Morning Herald*.

Whatever the sites' final fate, one thing is for certain, change is imminent.

For years the WTC stood alone at the periphery of Flinders St save for the Mission to Seafarers and the disused docks.

The area surrounding the WTC has seen minor in-fill development with only Flinders Wharf apartments and a refurbishment of the complex's river frontage being undertaken. More recently, the demolition of the former World Congress Centre has opened the door to redevelopment with approval in place for a three tower residential scheme.

Previous concepts suggested a desire to retain the WTC Complex as a hub of commerce but with new development to renew the site, including over-site development on the Siddeley St car park.

The tower was aimed at luring KPMG, which eventually settled on its HQ just around the corner in Collins Square's tallest building.

Another commercial scheme for the former convention centre site was approved in October 2012 and included two COX-designed A-Grade commercial office towers of 26 and 20 storeys, providing 88,325 sqm of office space and 377 car parking spaces.

This never proceeded after failing to attract an anchor tenant and was at one stage pitched at Victoria Police.

Despite a few failed attempts and while 637



Indicative concept for 637 Flinders Street. Image: CBRE

Flinders St awaits a new owner to draft up a concrete proposal.

There are a number of projects in the pipeline likely to get underway in the next year or so that will go some way to transforming the area. These are listed:

Crowne Plaza

There is currently a \$20-30 million tender out for an overhaul of Crowne Plaza Melbourne which adjoins the World Trade Centre.

The exact nature of these works is yet to be confirmed but further improvements to the riverside and street level experience would be a good start.

731-739 Flinders St

The latest proposal for Riverlee's site at 731-739 Flinders St is currently at planning awaiting a decision from Planning Minister Richard Wynne, following the submission of a revised mixed-use scheme prepared by Fender Katsalidis Architects which superseded an earlier approved building.

The 13,200sqm Northbank site includes the historic Goods Shed 5 and will comprise a

mix of residential, hotel and retail uses.

The proposal includes extensive public works, refurbishment of the wharf, restoration of the historic crane and delivery of a new public park. The development will be sympathetic to the shed's industrial past, while adding significant amenity to the area for the community.

The leasehold was secured in 2011, and the freehold was purchased in 2015 from the State Government. The project is currently in the planning stage; planning approval has been granted for the previous scheme - a commercial mid-rise 25,000sqm building.

614-666 Flinders St, Melbourne Quarter

A project which has had a lot of air time on *Urban Melbourne* in the last 12 months. Lendlease's Melbourne Quarter features a residential neighbourhood of with frontages along Flinders St that will accommodate 3000 future residents in approximately 1690 dwellings across three towers.

The three apartment towers have been designed by Fender Katsalidis Architects

with the first building, known as East Tower currently at sales.

Located at 628 Flinders St, the 40-storey (136m) development will feature hanging gardens climbing the full height of the building. A second tower, West Tower, will rise a similar height while a shorter 58m building will be built adjacent to the Batman's Garden park.

Already the first stage of restoration works have been undertaken to the heritage-listed red brick and bluestone wall along Flinders St which also acts as the primary entry into the site from the south.

7-23 Spencer St

Elenberg Fraser initially developed a master plan comprising four towers for the redevelopment of the site for owners Riverlee who cleared and on sold the site with permit for three towers to Nuway Wy for around \$100m. The master plan development concept proposes three towers that will accommodate:

- A total of 1060 apartments;
- 1340sqm of ground level retail space (787sqm in the north podium and 553sqm in the south podium);
- 51 car parking spaces in the podium;
- 160 bicycle parking spaces;
- \blacksquare Total gross floor area of 84,098 sqm; and
- The plot ratio is 9.9:1, based on a site area of 8486 sqm.

Tower 1 and 2 will be located to the south of Siddeley St and will rise 27-storeys (RL 88.8m max.) accommodating 245 and 208 apartments respectively.

Tower 3 will be located to the north of Siddeley St and will rise 43-storeys (maximum RL 110.1m) with 487 apartments

Following the demolition of the existing structure, the site has been turned into a temporary park until such time as the site is ready to be developed. Each tower will be subject to separate planning applications once designs have been resolved.



Goods Shed to become FinTech hub

Docklands is set to be home to Victoria's first financial technology (FinTech) hub, with the State Government releasing a request for proposal from operators wanting to help establish the hub at the Goods Shed North.

The government is calling for experienced innovation hub operators to submit proposals to launch the FinTech hub, a concentrated and collaborative workspace dedicated to small FinTech businesses, at 710 Collins St.

The hub operator will be responsible for targeted mentoring, incubation and accelerator services to help start-ups develop new business skills, expand their customer base and efficiently market and sell their products and services.

The resident FinTech start-ups will be able to utilise more than 1500sqm of floor area with shared access to meeting, recreation, dining and event spaces.

Minister for Small Business, Innovation and

Trade, Philip Dalidakis, said the FinTech hub could boost digital innovation in Victoria.

"This FinTech hub will turbocharge our startup ecosystem and attract new investment that will strengthen our professional services industry and create jobs," he said.

The State Government may provide funding and in-kind support for the hub for an initial three years, from 2017 to 2019.

Government assistance may include: contributing to the cost of design and fit-out, covering part or all of rental costs, making additional floor space available overtime, ongoing engagement, supporting interstate and overseas trades and networking opportunities and staging or attracting major

Proposals will be evaluated by early August and agreements will be made by early September, with the hub expected to commence operations as soon as possible.

If established, the FinTech hub will join the Data61 cyber security and innovation hub at the Goods Shed North and further enhance Docklands' position as Victoria's innovation

Finance and insurance, Victoria's largest industry, contributes \$40 billion to the state economy each year.



Hanging around

How do you paint the bottom side of a high-rise balcony? Abseilers come to the rescue. Abseilers were spotted painting a balcony at the Conder building in NewQuay on June 7.

Apply for a free creative space

By Meg Hill

Harbour Town and Renew Australia are inviting expressions of interest to join a rent-free creative space.

Makers, creators, artists, community groups and local enterprises are encouraged to apply for a chance to utilise more than 1200sqm of vacant space at Harbour Town.

The Docklands Art Collective is the latest project by Renew Australia, a not-for-profit social enterprise that has been creating similar programs and spaces throughout Australia since 2011.



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DOCKLANDS FASHION



Beau Lette, 22, **Docklands**

LOCATION: Victoria Harbour Promenade.

DESCRIBE WHAT YOU ARE

WEARING: I'm wearing a black coat I got from Europe and underneath it a suit from New England. My shoes are from Windsor Smith and they are the best. I also have Ray-Ban sunglasses.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING: My suit. It provides a contrast from the coat and I wear the coat over it to keep warm.

WHAT BRINGS YOU TO DOCKLANDS: I work in Docklands.

HOW WOULD YOU DESCRIBE YOUR STYLE: I think my usual style is street-smart. It's also appropriate for work and sometimes can be

WHAT MAKES A GOOD OUTFIT: Originality and uniqueness. It's a perfect combination.

Lucy Klodinsky, 21, **Docklands**

LOCATION: Victoria Harbour Promenade.

DESCRIBE WHAT YOU ARE

WEARING: I'm wearing a coat from Zara that I got in New York. I also got my Calvin Klein boots from New York. My top is from Bardot and my wallet is from Gucci.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING: It's probably my coat. I got it in 2013 when I was travelling in New York and it has lasted so long. It's good quality and very warm.

WHAT BRINGS YOU TO DOCKLANDS: I work at NAB.

HOW WOULD YOU DESCRIBE YOUR STYLE: It depends on my mood. I would say it's usually street-

WHAT MAKES A GOOD OUTFIT:

You can style anything up with a pair of good shoes. Also add some colour in. I'm wearing black top and black pants so I paired them with browncoloured boots and jacket.

Ivonne Lewis, 49, Coburg

of Docklands

LOCATION: Harbour Esplanade.

DESCRIBE WHAT YOU ARE

WEARING: I'm wearing a very loose frock, which is also very comfortable. It's a nice colour and a good cut.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING: It has to be my dress. I love the embroidery and how casual

WHAT BRINGS YOU TO DOCKLANDS: I work here.

HOW WOULD YOU DESCRIBE YOUR STYLE: It's overall very relaxed.

WHAT MAKES A GOOD OUTFIT:

Comfort is number one. Wear something you feel comfortable in. 10 Years On



July-August edition 2007

City of Melbourne to welcome Docklands

On July 1, 2007, Docklands becomes part of the City of Melbourne municipality.

This means that from this date, Docklands residents and businesses will also be City of Melbourne residents and businesses. Services offered and delivered to these groups in all other parts of the municipality will extend to Docklands.

All ratepayers will also be eligible to vote in Melbourne City Council elections, with the next elections due in November

VicUrban has been responsible for the municipal management of Docklands since 1999, and will remain as both the development agency and a key stakeholder in the management of the precinct.

The City of Melbourne will be taking direct responsibility for services such as street cleaning and waste management, park maintenance, waterway management and a new maternal and child health service.

For the past 12 months the City of Melbourne has been undertaking many of these activities under contract to VicUrban so a seamless as possible transition is envisaged.

In early July, Docklands residents can expect to receive a "Welcome Pack", which will include all the information needed to assist in this transition.

In the meantime, if residents have any questions about the transition, please call the City of Melbourne on 9658 9658, visit www.melbourne.vic.gov.au or read more in this edition of *Docklands Community* News.



Dr. Joseph Moussa is a member of the Australian Dental Association, the Internatinal Team for Implantology and the Ossio integration Society, Having over twenty years of experience in general dentistry, with a special interest in cosmetic dentistry.

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Chamber Update

This is a must-see event -

Docklands Firelight Festival

- This Friday, June 30, from 5-9pm
- Then again on Saturday, July 1, from
- Finally, your last chance on Sunday, July 2, from 5-9pm

The ultimate festival of creativity, fire and food. Firelight takes the traditions of a winter solstice harvest and combines it with a modern celebration of arts, music, food, fire

Lantern Procession - Each night led by roving performers and musicians, participants will carry lanterns and lead attendees to the waterfront to view the burn of the nightly sculpture. The procession and nightly "burn" will be accompanied by

Sculptures will Burn - Three sculptures have been created by Melbourne-based artist Christian Patton, each night one of the three sculptures, Man, Sun or Bird, will be placed on a barge in Victoria Harbour and set on fire with the fireworks returning as the backdrop.

Roving Performers - Come and experience the roving performers from fire breathers and dancers, drummers, and musicians. Chaos Magnet the all-female troupe with their flashy jazz, Christophe & Phillipe with French saxophone and accordion, Uptown Brown with the patented "Goodtimes Gyratorscope", a musical machine.

Ame Roma will use violin, piano and accordion to play lively and well-known gypsy, jazz. Lilly & King are a quirky, musical junkyard from Melbourne. Vardos led by extrovert Alana on violin, chased by Sofia on accordion and Kirri on double bass. Alwan -

middle-eastern ensemble and D2 Drumline are Australia's most experienced Americanstyle percussion ensemble.

Also, the FireWorks Dance Company - innovative fire artistry and spectacular productions in Fire Circus and Fire Dance.

Best views – Your guide to the restaurants/bars

Berth and Cargo - Enjoy casual waterside dining in the restaurants where quality produce and generous serves are at the heart of every meal. Along with its twin - Cargo, they share the best views. Our recommendations - the shared tapas plate from Berth or the sliders from Cargo

Mint O Mustard - A new entry into Docklands with the smells and vibrancy of India - outdoor dining to take in the best of the festival and a fabulous beverage menu anything from the tandoor is special.

Oscars Table - Perhaps you fancy something a little Latin? This restaurant has a subtle Spanish and South American flavour with some of the best cocktails served up in Docklands. Again, outdoor dining is available to make the most of the view. The Corona battered fish is just lovely.

Renzo's - Lastly is the local Italian ... Renzo is a long-term local and is well known for a vibrant atmosphere and large servings. Get in there early enough to try some of the Italian cocktail specials and of course any of the pizzas are a must.

The festival continues with a GLOW

Docklands Winter Glow Festival is also part of the City of Melbourne's broader winter program, featuring the Docklands as a top-of-mind destination. The festival will highlight the depth of the areas, offering with a program of vibrant activity.

GLOW ART / GLOW PROGRESSIVE DINNERS / GLOW WORKSHOPS / GLOW TALKS

Papermill Media has collaborated with a number of local businesses to activate four key activities running from June 28 - August

GLOW ART - Two locations will be activated with engaging and interactive artworks. Installed in Victoria Harbour. The artwork will have a 3D element to encourage social sharing. It will be adapted and replicated across participating businesses to highlight their involvement in the Glow Festival and will be installed on June 28.

GLOW DINING - Four Glow progressive dinners will be held showcasing three different restaurants. Patrons will travel on foot between restaurants to progressively experience a different course - entrée, main and dessert - at each location. The participating businesses include: (1) Saluminsti, Banoi and TAP831; (2) Black Cod, Watermark Docklands and Wawa Chocolatier; (3) The Atlantic Group; (4) Cargo Restaurant and Bar, Berth Restaurant and Events and Bopha Devi.

A member of the Papermill Media team will attend each event and act as a host, ensuring guests move between restaurant and events will be ticketed through Eventbrite with ticket prices covering costs.

GLOW WORKSHOPS - Glow workshops is a series of activities designed to teach locals and visitors about the different services and businesses offered at Docklands.

The workshops will be hosted by a range of local business and ticketed through Eventbrite. Workshops will include: (1) Wawa Chocolatier Hot Chocolate Masterclass; (2) Saluministi Porchetta Workshop; (3) F45 Training; (4) 3D Printing class; (5) O'Brien Group Arena - Ice Skating Skills Lesson; (6) Comedy In The Dark; (7) Terrarium Building at Bopha Devi.

GLOW TALKS - A free intimate speaker series held at Library at The Dock. Hosted in the activities room at Library at The

Dock, some of Melbourne's most unique personalities will present: including: (1) Father Bob Maguire; (2) A Focus On Fashion Lana Wilkinson - Stylist, Margie Woods -Founder and Creative Director Viktoria and Woods, Melissa Singer - Age Fashion Editor; (3) The Future of Food - Nicolas Georges -Monash University Professor, Karen Inge - Sports Dietitian of Dineamic, Ravi Presser - Founding Chef of Feast of Merit; and (4) Melbourne's Role in Social Enterprise - Kylie Wallace - Campaign Manager, YGAP, Nick Pearce - Founder of HoMie, Jarrod Briffa -CEO of Kinfolk. Promotion of the workshops

Associate with success! – Join the chamber!

and talks as well as bookings and ticketing

will be managed by Papermill Media on

behalf of City of Melbourne

Go online, www.docklandscc.com.au, become a chamber member today, get access to our social media and improve your business exposure. Make your mark in growing the Docklands community! Connect your business with like minds who are succeeding and actively developing the precinct.

If you know someone who should be recognised, or you have idea you want to share or simply want to join the chamber, then email: admin@docklandscc.com.au or visit our website www.docklandscc.com.au



Paul Salter

Executive Committee member www.docklandscc.com.au



What Women Want

You have to believe we are magic

"You have to believe we are magic, and nothing can stand in our way".

I know, you have a glorious image of Olivia Newton John in short spangley lycra outfits and matching headbands staring soft-focus down the camera lens, imploring us to believe every word she warbles - you're welcome!

Funnily enough, these words have popped into my mind quite a few times recently, and I'm QUITE sure I haven't listened to this track since the 80s!

There's a lot to be said for believing that you can achieve all you are wanting to achieve - that you can overcome the obstacles that anything worthwhile pursuing puts in your way.

And it seems to be, that anything worthwhile does not come easily. It's always well and good at the beginning isn't it - you

have a business plan that is exciting, the team is ready and you let the start gun go off.

Or maybe you meet someone incredibly different, and the chemistry is there and the excitement has you quite sure there is a wonderful future ahead. Or perhaps you've been planning a change of a personal nature, maybe to run your first marathon - or just even get fit for the first time in a long time and you get the gear and are ready to hit the training schedule.

It's all exciting and seemingly readily achievable ... at the beginning.

The true test comes as the first blimp hits - the unexpected costs that crept into the business forecasting, the first little head butt of a gentle disagreement with a loved one, the temptation to hit the snooze button on the first below degree training morning.

It is at this first sign of digression from the perfect path that things start to get real - or unravel. You're just starting to get a taste for the bite of reality that this plan, journey or mission is going to give you. There's that little niggle of doubt, the old devil on the

shoulder offering every excuse to quit - but you bolster a facade of overt confidence and boldly continue, albeit a little shaken.

Then the hard yards kick in, when reality shows you exactly how this business, this relationship, this personal pursuit is going to follow a path of its own rather than the seemingly faultless path you had envisaged.

Oh sure, I don't mean you were so naive you thought it would be effortless, or so foolhardy you thought it would be handed to you on a plate - just more that you realise how exhausted you are becoming, how big the mountain actually is, and how much you have to work through the barriers to get to the other side - the side where you goals and dreams do actually start to come true.

And here is where there can be a great epiphany - for you see, when you actually come to be dealing with "the truth" of the situation, when you see the triumphs and falls honestly and candidly track your progresses and regressions, when you see the weaknesses as well as the strengths, when you drop the fantasy and get real, you gain

incredible strength.

By seeing the truth, and deciding to proceed, you are empowering yourself to achieve some of the greatest goals of your

So, by all means, believe in magic. And believe that nothing will stand in your way. But also know that you are strengthened by the barriers you cross, and the goal will be that much sweeter for the sweat and tears it has taken to achieve.

What a woman wants is a magic wand to instantly deliver all she desires. But what a woman needs to remember is that it's only by seeing the truth will she truly find the right

Stay strong this month and I hope you achieve all your heart's desires. Until next month, Abby x



Abby Crawford life@docklandsnews.com.au

What's that you said?

If your hearing is not what it was, it may be time to see Dr Moh Dadafarin and his highly-qualified team of audiologists for a hearing test.

Relatively new to the CBD, Ear and Hearing Australia is well established in Melbourne, with five major clinics and nine visiting sites, including Docklands.

Dr Dadafarin himself has 30 years at the top of the field and is one of the most highly-qualified practitioners in Australia. He's passionate about better hearing and sets his business apart from competitors with his personal approach.

For Moh and his team, it's all about going over and above so that first-time visitors become life-long customers who are happy to refer their friends and family.

"What makes us different is the way we look after people," Dr Dadafarin said.

"We are known as a premium hearing service provider in Melbourne. Focusing on clients and their hearing needs, our audiologists provide high level of care and employ holistic approach for optimal treatment outcomes."

He added: "We look at the whole person. We don't just look at people's ears or their test results. Instead, we look at their hearing difficulties, their hearing and social needs and look at their lifestyle before we recommend any treatments."

"So, based on who you are and what your needs are, we can recommend the most appropriate treatment options. This could be a hearing aid or could simply be an assistive listening device and/or learning some listening techniques."

"Hearing aids, as the most common option for treating hearing loss, have been shown to improve people's quality of life, provide



better self esteem, and improve mental health. And hearing aids have changed dramatically. People can now have invisible hearing aids that work like contact lenses,"

Dr Dadafarin said. "A revolutionary 100 per cent invisible device that can be worn 24/7 for months at a time, with no battery to change and with no need for daily insertion and removal."

Ear and Hearing Australia is one of the few practices accredited to fit the new Lyric brand "invisible" hearing aids.

"Proudly independent, we are not aligned with any hearing aid manufacturer. Instead, we give you unbiased advice for your hearing needs and offer you the most appropriate hearing solutions, hearing aids and assistive listening devices (if needed) from a wide range of brands for optimum audiological outcomes," Dr Dadafarin said.

"We have a team of leading audiologists specialised in all aspects of hearing loss with masters and/or doctorate degrees in audiology, with up to 30 years of experience each, employing research and advances in technologies to offer the latest hearing loss treatment options."

Dr Dadafarin said the extra time spent with patients paid off for everyone.

"We spend lots of time with people to

assess their individual needs and discuss their options in details. If we proceed to a fitting, we spend lots of time programing, adjusting, and optimising the aids and making sure clients can manage their hearing loss and their hearing aids easily," he said.

"As part of our ongoing support, we may offer our clients complementary hearing workshops and unlimited appointments in the first 12 months followed by yearly assessments or adjustments for the normal life of their hearing aids."

As a one-stop-shop, Ear and Hearing Australia offers hearing tests, electrophysiological assessments, independent advice, hearing aid fitting, tinnitus assessment and ongoing support.

Wax removal is another service offered on-site. And it's not the usual washing and syringing either. The team uses microscopeguided suction to safely remove earwax.

Dr Dadafarin recommends that people over 50 have regular hearing tests but everyone is welcome at the new LaTrobe St clinic. No referral is necessary and the clinic treats both government-funded and private patients.

Anyone over the age of 50 should have a regular hearing test, especially if they notice that their hearing is not as good as it used to be or if they are struggling in noisy situations," he said.

Ear and Hearing is located at 414 LaTrobe St. The team also visits Docklands.

Ring **9329 5055** for an appointment or visit **www.ear-hearing.com.au**

Sharing their local knowledge

After gathering about 15 years of local knowledge, Docklanders Lyn Ireland and Tony Smarrelli are now sharing it via a new real estate agency.

The couple were recognised by the State Government as Docklands' first residents in 2002 when they moved into the Arkley building in NewQuay.

The name of their agency, New Key, recognises their roots and also references the thrill of owning a new apartment or home in inner-Melbourne.

While based in Docklands, the new agency plans to offer property throughout inner-Melbourne – a move which Mr Smarrelli says offers investors more choices.

Docklands is at the heart of the operation though – a place which licensed real estate agent Ms Ireland lauds as being the ultimate location for the perfect lifestyle.

"We're all becoming more European in our taste and choices," she said. "We now want to live close to the city, with all the amenities and infrastructure and without the need to own a car."

Mr Smarrelli said good Docklands



The team at New Key Real Estate.

properties would only become more expensive in the future.

"Docklands is a unique new city that is going places," he said. "We want to connect people with the right properties."

Through his work as a tax accountant, Mr

Smarrelli said he had been helping locals with their financial wellbeing for many years.

"I've always been helping people succeed in their businesses and we're continuing to do this with the new agency," he said. "The difference is that now we have this great team with us."

The couple are joined by sales executives Saul Balnionis and Reynaldo Lizama as well as office manager Melissa Galea (who is also a licensed real estate agent).

The New Key team operates out of the old YMCA gym premises on the Etihad Stadium Concourse behind the Victoria Point building.

Mr Smarrelli was instrumental in off-theplan sales and marketing of Victoria Point 15 years ago. He maintains contact with many owners and hopes to be of service to them in the future.

"We pride ourselves on being a transparent, honest and hardworking agency that strives to empower our clients with the knowledge to make educated decisions," Mr Smarrelli said.

"Our sales and property management team are experts in their field and can assist in residential and commercial sales and leasing."

"We provide a seamless process where the best possible price for our clients is achieved and our streamlined processes focus on client relations to achieve exceptional

New Key Real Estate is at Shop 18, Level 4, 100 Harbour Esplanade. Phone: **9602 1375**. Email: admin@newkeydocklands.com.au

Sharing and taking in vertical villages

"Airbnb is not accommodation sharing, it is formalised lending. Uber is not ride sharing, it is a transportation service," so writes John Harvey of the University of Nottingham.

And he continues, "The sharing economy is a harmful misnomer. It conflates people who actually share with those who make money through collaborative consumption."

The sharing economy or, as others prefer to call it, the "collaborative", "peer-to-peer" or "gig" economy continues to be a hot topic in our high density precincts. And interest has again been stirred by the recent release by the Parliament of Victoria of the Inquiry into the Owners Corporations Amendment (Short-stay Accommodation) Bill 2016 (June, 2017)

Here the Hon David Davis, MLC, chair, states: "The peer-to-peer economy is of growing importance but must be regulated properly to ensure that unintended and unforeseen impacts on others are properly and fairly managed."

Others will, no doubt, be writing extensively on the rights and wrongs of this document, but its release raises again questions on the potential for sharing in our vertical villages.

Some of this potential was highlighted in last month's Melbourne Conversation series where the topic was: "Will the real sharing economy please stand up?" During this event we heard from a range of speakers, including Kate Trumbull from Car Next Door (a service linking private car owners with those wishing to rent their vehicles), Julie Miller Markoff from bHive Bendigo (a co-operative which aims to help local enterprises and people "own" Bendigo's sharing economy) and Erz Imam from depo8 (a co-working space for small business and creatives). All of these presenters were, unsurprisingly, proponents of the sharing economy.

However, we also heard from Associate Professor Trebor Scholz from The New School, NYC – a scholar-activist who is significantly less enthused about the current sharing economy.

In his latest book, entitled *Uberworked* and *Underpaid: How Workers Are Disrupting* the *Digital Economy* Prof Scholz writes about the rise of digital labour and looks at companies like Uber and Amazon Mechanical Turk and their promise of worker autonomy, choice and flexibility. He argues that these companies are thriving at the expense of employment and worker rights and calls for a stop to wage theft and "crowd fleecing".

Interestingly, however, Prof Scholz is not a Luddite, wishing for the return of

by-gone days. Rather, he advocates for a rethink and suggests that workers band together and themselves own the technology underpinning the sharing economy. He terms these technologies "platform cooperatives" and they already exist in the likes of Stocksy United and Green Taxi Co-operative (and in fact, the previously mentioned bHive is more aligned with this approach).

As regards vertical villages, the notion of a residential co-operative is well established in cities such as New York and there are many stories about prospective owners having to gain approval from difficult boards, meet rigorous income standards and abide by stringent "house rules" when renovating or selling.

Our state, however, operates differently, leaving the question as to how co-operatives (platform or otherwise) could benefit vertical dwellers.

One suggestion involves collective procurement. This is based on the reality that as apartment dwellers, most especially those in the same building, we have much in common – the same size windows and sliding doors and the same timeframe for replacing / updating electrical fixtures (like

stoves and dishwashers).

By banding together, our purchasing power could be significant (we are fast approaching the 200,000 mark just in the CBD, Docklands and Southbank). Of course there are costs involved, principally in terms of negotiating the deals and administering the online platform. This is where using a co-operative structure, based upon paid membership, may appeal as the "free rider" syndrome (i.e. people who don't contribute but receive the benefits) can be managed.

This is admittedly an old notion with a new twist, specifically an enabling platform – but isn't that really what the sharing economy actually is?

If you would like links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



Janette Corcoran
Apartment living expert
https://www.facebook.
com/SkyPadLiving/



We Live Here

Short-stays: Let owners decide

The Victorian Parliament's
Environment and Planning
Committee has recommended
significant changes to a Bill
before Parliament aimed
at regulating short-stay
accommodation.

After a successful campaign by We Live Here, the Short-stay Accommodation Bill was blocked in the upper house and referred to Parliament's Environment and Planning Committee.

The committee included Labor, Liberal and Greens members and was chaired by the David Davis MLC.

The Bill has now been thrown back to the lower house to be rewritten virtually from scratch.

"What is clear is the Bill presented to Parliament by the government did not address many of the key issues adequately," Mr Davis said on tabling the report.

"Many provisions in the Bill were confusing and ambiguous. Other matters raised with the committee, but clearly of concern to many apartment dwellers, were not dealt with by the Bill at all."

The committee has recommended that the Victorian Government consider giving

owners' corporations power to regulate short-stay accommodation in their buildings.

"Recent legal cases make it clear the current law is inadequate with owners' corporations unable to adequately regulate or manage on behalf of residents in apartment towers," Mr Davis said.

The committee also agreed with the Tourism Accommodation Association (Vic) that the government should investigates a registration and compliance regulatory framework for short-stay accommodation providers, where properties are listed for more than 90 days or a single owner has multiple listings.

We Live Here welcomes the recommendations to address concerns that thousands of residents share about the commercial short-stay industry.

The rapid rise of commercial short-term accommodation in apartment buildings is an unregulated industry and has resulted in significant detrimental impacts for residents living in those communities, including:

- Safety and security issues;
- Higher maintenance costs due to increased wear and tear; and
- Disruption to residents through unruly, offensive or noisy behaviour of short-stay guests.

Residents right across Victoria are growing increasingly frustrated and it's time we found a solution that puts everyone on a level

playing field.

We Live Here welcomes the recommendations made and so do our members who, until now, have felt their concerns have been ignored by the government and short-stay operators.

It is gratifying to know that politicians now understand that the short-stay issue is about safety, security and the unfair cost burden on the majority of owners. The short-stay industry results in an enormous increase in wear and tear caused by the overuse of lifts and common areas by short-stay guests and the tonnes of laundry that is dragged around every year.

We Live Here believes owners' corporations should have the right of self-determination – the ability to pass and enforce a rule which might limit commercial short-stay accommodation.

Any rule would need to be passed by special resolution, with the acceptance of 75 per cent of lot owners.

We Live Here is a voice of reason in the short-stay debate. We are here to work with all parties, to ensure a level playing field that is good for residents, for businesses and the tourism industry.

Docklands school feedback

We Live Here congratulates the Victorian School Building Authority for its community consultation workshops in Docklands last month. Community members were given a well-structured forum to discuss and document issues and priorities. An online survey was also available to gather feedback from the community.

Key themes that emerged included developing a community and natural environment – we hope the government listens.

The workshop outcomes and online feedback can be found at: **engage.vic.gov. au/docklandsprimary**

At the workshops the information flow was primarily from the community to the government. As the project advances we hope to see the consultation continue and for detailed information to be published as it becomes available.

We Live Here will continue to support the Docklands school as an important part of developing a local community.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. A special thank-you to those behind the generous and important financial support we have received recently.

To register as a supporter of We Live Here or to make a donation please visit our website at **welivehere.net**



www.welivehere.net emails to campaign@ welivehere.net



FACES OF US

Question: What is your favourite aspect of winter?



"The winter blooms. I love my garden. It's at the front and back of my house and I've been working on it for over 20 years. It's my little oasis, a spring and winter garden."



"I don't really like winter... Probably sleeping, I like being cosy in a warm bed."



"Hot food, I like soups. My favourite soup is probably lentil. My birthday is also in winter."



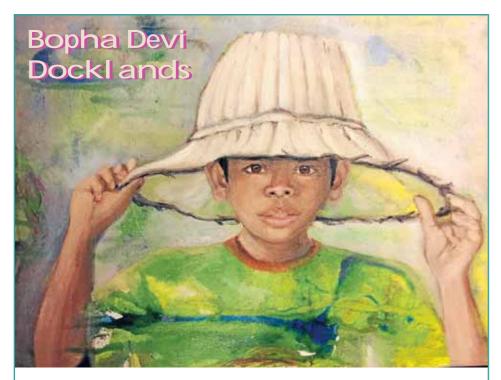
"Probably scarves, I only have two in Australia but I love the whole big scarf look. I think they're really cool. I'm sitting on one at the moment so they're good for that too."



"Winter clothing is my favourite part of winter, especially sweaters, even though I don't own that many. I don't like scarves though."



"I like sitting inside drinking coffee, under cosy blankets. Not tea, I only like coffee."



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Docklander

In a space for thoughts and adventures

By Sunny Liu

Award-winning playwright and new Docklander Samah Sabawi says Docklands is where her creativity takes place.

Ms Sabawi has recently returned to Docklands after eight weeks of touring around Australia and North America, where she and co-author Stephen Orlov launched anthology Double Exposure: Plays of Jewish and Palestinian Diasporas.

This book is the first anthology of Jewish and Palestinian drama, prose and poetry in English and won the prestigious Canadian Patrick O'Neill Award.

Born in the war-torn Gaza strip in Palestine, Ms Sabawi has lived in five different countries.

Her family lived on exile in a refugee camp in Jordan during conflicts in 1960s and lived in Saudi Arabia for 10 years before migrating to Australia. She lived in Canada for 20 years and returned to Melbourne six years ago.

Ms Sabawi said her "restless" migrating experience had enriched her creative work.

"There's a disadvantage that people always talk about when your life has been uprooted. Your life is interrupted and you are disconnected from your homeland and your culture," she said.

"But there is also an incredible experience that comes with being part of a floating population of being a hyphenated human being - being a part of this and a part of that. It gives your incredible vision and opens you up to different perspectives."

Ms Sabawi said her identity fitted various titles, being a Palestinian, Canadian-Australian, a mother, a Muslim woman and

"It just really enriches your life. Sometimes I wonder what my life would be like if my life



Samah Sabawi says Library at The Dock is her sanctuary for creativity

weren't uprooted like this, but this is the life that I have so I make the most of it," she said.

She said life in Docklands was different from her expectations.

After spending most of her life living on a farm or big suburban houses in Canada and Melbourne, she envisioned herself sitting on a water-view balcony, sipping coffee while typing into her laptop when she moved to Docklands last December.

But living in an apartment with a harbour view and a stone's throw away from the CBD means the spare bedroom in her apartment

is never empty. Her family members constantly visit and stay for a day trip in Docklands and the CBD.

As a result, Library at The Dock becomes the go-to place for Ms Sabawi to work quietly and let imagination flow.

"I can look up and see water and boats. It kind of offers me a clean slate of possibilities. There's space for thoughts to grow and adventures to take place," she said. "There's also the connectivity to the city and the ability to see theatre and enjoy the richness and diversity of culture and emotions."

Ms Sabawi is the author of the awardwinning play Tales of a City by the Sea, a heartbreaking love story in the besieged Gaza strip.

Premiered in 2014, Tales of a City by the Sea was added to the Victorian school curriculum and won two Victorian Drama Awards for best publication and best production for VCE.

The play was sold out and received standing ovations throughout the tour in Australia and also enjoyed critical acclaim internationally.

Ms Sabawi is co-producing her new play THEM with Melbourne's La Mama Theatre, which is scheduled to be staged in June 2018.

Acclaimed theatre maker Bagryana Popov will direct THEM and Osamah Sami, outstanding actor and author of Good Muslim Boy, will be the lead actor.

The play revolves around the life of asylum seekers and their confrontations with choices and displacement.

Ms Sabawi said she wanted to show the humanity of such stories through her book and theatre productions.

"Humanity comes before politics. The human side of people's stories are powerful and beautiful," she said.

"No matter what their backgrounds are, people are capable of dealing with diversity in the most beautiful way. Beyond the news coverage and the statistics, there are stories that must be told."

Ms Sabawi is also a cultural ambassador for Melbourne Theatre Company and Multicultural Arts Victoria.

Health and Wellbeing

Vegetables - five a day, everyday

Vegetables contain various vitamins and minerals that are required for good health. They also contain dietary fibre, which is essential for good health especially gut health.

Fibre is good for gut health as it aids in the digestive process of food and adds bulk to the faeces allowing it to pass more easily.

There are two types of dietary fibre, soluble and non-soluble. Both are important in conjunction with the consumption of water to aid in relieving the following disorders that can arise from low-fibre diets:

- Constipation;
- Irritable bowel syndrome (IBS);
- Diverticulitis;
- Heart disease; and

Some cancers.

It is recommended Australians should consume five or more serves of vegetables a day. Unfortunately, according to the Australian Bureau of Statistics national health survey 2014-15, only 7 per cent of men and woman over the age of 18 met these

A serving of vegetables is equal to one cup of raw/uncooked vegetables or salad or half a cup of cooked vegetables.

Vegetables protect against diseases such as type two diabetes, stroke, cardiovascular disease, some cancers, and hypertension. Because they contain phytochemicals, which are various plant chemicals with different actions such as antioxidant, hormonal, and anti-bacterial

By eating a wide variety of vegetables, you ensure you obtain maximum amounts of different vitamins, minerals, and phytochemicals. Look at the different coloured vegetables and add a rainbow of colours to your meals to reach this health

Maximise the nutrient content of your

vegetables and buy them in season. You might be lucky enough to have a farmers' market close to your home. If this is the case make a conscious effort to go and get the bulk of your fruit and vegetables from there.

Going to a local farmers' market has many other health benefits such as fresh air, supporting local farmers, sustainability and making community connections. Alternatively, you can grow your own vegetables, which is very rewarding as well as it instils an appreciation for where your food comes from and how it grows. If you don't have the space for this, join the Docklands community garden.

There is the debate of organic versus nonorganic. I would suggest, eat organic where you can, especially for vegetables' edible skin. Otherwise, non-organic foods should not be a reason not to increase your fruit and vegetable consumption as they and are still a healthy choice. Just ensure to wash the vegetables before you eat them, for both organic and non-organic.

Options for washing your vegetables:

- Under running water use a veggie brush to wash the outer skin;
- Peel vegetable skins such as carrot and potatoes; and
- In a bowl of water add a few drops of white vinegar and wash your veggies. The vinegar will remove pesticides, which are fat soluble.

During the cooler months make a big batch of vegetable soup for the week ahead.

Ensure half your lunch and dinner plate contains your vegetable component. If eating a hot breakfast, add sides such as spinach, grilled tomato and mushroom. Count your serves as you go along each day, or preprepare your meals to ensure you get your five-a-day!



Guest Columnist - Erin Burns

Erin Burns from Push! Fitness is a Registered Nutritionist and has been in the health industry for over 10 years.

WHAT'S ON COMMUNITY CALENDAR

JAN I FEB I MAR I APR I MAY I JUN I JUD I AUG I SEP I OCT I NOV I DEC

EVERY FIRST TUESDAY, 12.30-1.30PM, LIBRARY AT THE DOCK

DOCK ECO: LUNCHBOX

Award-winning visual ecologist Aviva Reed will guide people to explore ecological ideas through art. Apply ecological knowledge into daily life and create an illustration of the idea to take home. FREE.

EVERY SUNDAY 10AM-5PM NEWQUAY PROMENADE

DOCKLANDS SUNDAY MARKET

A variety market featuring arts and crafts, books and more. More info, ring

0412 910 496

10.30-12.30AM, JULY 15, LIBRARY AT THE DOCK

GROUNDING IN FLOW

An art therapy session that invites people to explore the concept of flow through creative and experiential activities, including mindful reflection, arts-based responses and group interactions. \$10.

5.45-6.45PM, JULY 4, LIBRARY AT THE DOCK

GLOW TALK: FATHER BOB

Be inspired by local identity and media personality Father Bob as he shares his wisdom and experience in the exclusive conversation. FREE. Bookings required.

1.15-2PM, JULY 12, F45 DOCKLANDS, 818 BOURKE ST

GLOW WORKSHOP: F45 TRAINING

Join in the lunchtime cardio class that will bring out your inner athlete. FREE. Bookings required.

EVERY SATURDAY, 9.30AM, COMMUNITY HUB AT THE DOCK CYSM SFA DRAGONS

Three free dragon boating sessions. Contact Vicky at **cysm.seadragons@gmail.com**.

www.cysm.org/dragonboat

WEDNESDAYS AT 5.30PM, SATURDAYS AT 8.30AM SHED 2, NORTH WHARF RD

DRAGON MASTERS DRAGON BOATING

Contact Jeff Saunders on **0417 219 888** or **Jeff.saunders@digisurf.com.au**

WEDNESDAY JULY 11, FROM 7PM PLATFORM 28

DOCKLANDS SOCIAL CLUB

Join other locals, workers and residents for a monthly social gathering in a relaxed, informal setting. Come along for a drink or sit down for a meal. Everyone is welcome.

EVERY WEDNESDAY 6-7PM THE HUB, 80 HARBOUR ESPLANADE

BOLLYWOOD DANCE

Dance to uplifting Bollywood music under the guidance of experienced instructors. \$5 for adults and \$45 for six children's lessons. Contact Antara on **0469 205 224**.

6PM – 7PM, EVERY TUESDAY & THURSDAY, THE HUB, 80 HARBOUR ESPLANADE ZUMBA@DOCKLANDS

Zumba is a fun, social dance party. Suitable for all age groups and people of any fitness level and dance skills. \$5. **0426031877** grishmabuch82@gmail.com

2ND AND 4TH MONDAY OF THE MONTH FROM 6.30 PM

700 BOURKE ST - ROOM 3.101

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WEDNESDAYS 5.45PM-7PM LIBRARY AT THE DOCK

OPEN DOOR SINGERS DOCKLANDS

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www.opendoorsingers.org.au

EVERY 4TH WEDNESDAY 12.30PM – 1.30PM LIBRARY AT THE DOCK LUNCHTIME STORY LOUNGE

Story time for adults, with handpicked stories and poems read aloud in a relaxed setting. Slow down and enjoy the simple pleasure of listening. FREE

EVERY TUESDAY 2PM - 4PM THE LOADING DOCK, 70 LORIMER ST YARRA'S EDGE SOCIAL CLUB

Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.

www.facebook/YarrasEdgeSocialClub

EVERY OTHER SUNDAY 11AM-4PM DOCKLANDS YACHT CLUB

COMMUNITY SAILING DAY

Come and try sailing with the community.

No age limit and no fitness requirements.

People with disabilities are welcome.

\$20. docklands.yachting.org.au

JUNE 5 – JULY 23, LIBRARY AT THE DOCK BY A LADY: THE WORLD OF

JANE AUSTEN

Using innovative multi-media, the exhibition transports you back in time and features the history, culture, geography and lifestyle of the world that Jane Austen lived in.

FIRST THURSDAY OF THE MONTH, 9.30AM-12PM LIBRARY AT THE DOCK

CHINESE BOOK CLUB MORNING TEA

Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. FREE

EVERY SUNDAY SUNDAY WORSHIP

City Light Methodist Church at St Peter the Mariner's Chapel. Mission to Seafarers, 717 Flinders St. 11am English service 5pm Chinese service 中文

EVERY WEEKDAY 6.30AM, CORNER OF SOUTH WHARF DR AND POINT PARK CRES, YARRA'S EDGE

LIVE LIFE GET ACTIVE

Free outdoor fitness classes, including X-training, boxing and yoga. Register at **livelifegetactive.com**

5.45-6.45PM, JULY 25 LIBRARY AT THE DOCK

GLOW TALK: FASHION

Join The Age's fashion editor Melissa Singer, stylist Lana Wilkinson and founder of Victoria & Woods Margie Woods for a discussion on what future holds for the fashion industry. FREE. Bookings required.

EVERY THURSDAY 6-7PM THE HUB, 80 HARBOUR ESPLANADE

ROCK UP NETBALL

Play netball in a fun, social setting without the formal commitment. For \$10 a session you can practise drills and improve your skills before playing a relaxed match.

FIRST MONDAY OF THE MONTH, 10AM, LIBRARY AT THE DOCK SUNRISE PROBUS CLUB

Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities. Contact **mspc.docklands@gmail.com**

LIBRARY AT THE DOCK - WEEKLY PROGRAMS

EVENING TABLE TENNIS

Every Thursday 7-9pm Challenge yourself with friends at this regular catch up of ping-pong enthusiasts.

TAI CHI AT THE DOCK

Every Thursday 7.30-8.30am
Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit.
Beginners welcome. FREE.

PRESCHOOL STORYTIME

Fridays at 10.30am Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

STOMPERS

Mondays at 10.30am Encourage your child to have a lifelong love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

SONGBIRDS

Wednesdays at 10.30am Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

CREATIVE KIDS AFTER SCHOOL CLUB

Wednesdays 4.30pm to 5.30 pm.
Ever wanted to 3D print your own superhero figurine? At the Creative Kids After School Club you can. Come hang out and create in our maker's space. Projects will include jewellery making, game design, paper crafts, comics and more.

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DOCKLANDS SPORTS PAGE

Six sports. 500 players. One active city

Active Melbourne is calling on workers to register to play in friendly matches with other Docklands corporate teams in the upcoming season.

Now in its 10th year, Active Melbourne City Sports offers a wide variety of sports programs, including soccer, netball and basketball.

The program is designed to encourage a healthy, active lifestyle for inner-city employees.

In the past season, it has attracted 143 corporate teams, featuring more than 500 participants. Active Melbourne City Sports has an autumn and spring season that runs for 14 weeks, plus finals.

The program takes place five days a week at Docklands Sports Courts around lunchtime

or after work, with teams competing from ANZ, Myer, Medibank, NAB, V/Line, AFL and it is open to everyone.

The autumn season grand finals have just concluded with Matthew Quattrocchi, captain of V/Line's Railers basketball team, leading the team to victory on Wednesday, June 21.

This is Matthew's first season as a team captain and he is thoroughly enjoying the program. Matthew said: "The lunch time format is good. It helps workers to become more active and encourages plenty of networking opportunities, with colleagues I wouldn't normally interact with."

The Active Melbourne City Sports program also runs five days per week at Flagstaff Gardens. In addition to soccer, netball and basketball, this competition offers dodgeball, barefoot bowls and even urban street cricket.

Teams have until Friday, July 21 to sign up, with the season starting on Monday, July 31.

To register, visit amcs.melbourne.vic.gov.au



 $Railers' \, captain \, Matthew \, (middle) \, and \, team \, members \, won \, the \, basketball \, grand \, final \, in \, June.$

Awards for local yacht club

Russell Phillips, commodore of Docklands Yacht Club (DYC), has been awarded the Victorian Sailor of the Year with a Disability for the third time.

DYC was also the co-recipient of the inaugural Inclusive Club Award at the Victorian Sailing Awards.

Located at the Community and Boating Hub next to Library at The Dock, DYC is the only community-based and volunteer-run yacht club in Australia.

DYC welcomes people of all gender, age, disability and cultural backgrounds as members or to just go on occasional sails.

Mr Phillips has been sailing since he was nine and has been running DYC for a number of years.

"We have a very diverse group of members. The members' age ranges from six-years-old to 84 and half of our members are women, which is unusual among yacht clubs," he said.

"Docklands is such a big melting pot and we want to help everyone feel comfortable in the club."

"Because it is a volunteer-run organisation, we are very much part of the Docklands community and our members also contribute to the community."

The club runs the Community Sailing Day every second and fourth Sunday, when anyone can come down to the boating hub and sail in Victoria Harbour for \$20 per person or \$40 per family.



Russell Phillips with his latest award.

"Everyone is welcome to use the boats and facilities here on Community Sailing Day. We provide instructions and support for people new to sailing," Mr Phillips said.

"Many people get intimidated for the first time. But once we help them get onto the water they will really enjoy it. Age, gender or ability is not a consideration for us."

Docklands Yacht Club encourages anyone with an interest in sailing or volunteering to sign up. Visit **docklands.yachting.org.au** for more information.



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