

The voice of Docklands | 道克蘭之音

DOCKLANDS NEWS

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Fire on the water



Docklands was in the news for the wrong reasons again last month with a massive boat fire at Yarra's Edge capturing Melbourne's interest.

The owner of the luxury Horizon 78 cruiser had only just taken possession of the \$4 million boat when fire broke out at about 4.30 pm on March 21.

A Marina YE employee, the owner and another man attempted to battle the blaze before abandoning ship minutes before the boat erupted in flames.

Toxic smoke from the fire permeated the CBD as fire fighters attempted in vain to extinguish the blaze. The fire was only put out several hours later when the boat sank at its mooring.

The incident has drawn attention to the inadequacy of the fire brigade's capacity to fight marine fires.

A less-reported concern arising from the incident is the silting of the river at Yarra's Edge which meant that the Port of Melbourne's fire-fighting tug ran aground as it attempted to get close enough to the fire.

The grounding churned up debris from the river floor as the skipper gunned his engines and escaped back downstream.

This same tug performed fire-fighting demonstrations at the Community Safety Day in this location less than two years ago.

Marina YE manager Allan Cayzer said it was not known how the fire started. An attempt to salvage the craft on March 25 failed.

Photos: Courtesy of Donna Nutter



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D2 plan to be revealed

After nearly two-and-a-half years consultation, Places Victoria and the City of Melbourne will this month reveal their "D2" plans.

The first consultation took place on December 7, 2009 and it's taken until this month for the two organisations to reveal their proposed activities for the "second decade".

City of Melbourne CEO Kathy Alexander told Docklanders attending the March 20 Docklands Co-ordination Committee meeting that the plan would be released late this month.

She said it would be called the Docklands Community and Place Making Plan and it would outline priority actions for the next 10 years.

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Locals demand real participation

By Shane Scanlan

Docklands came together in an impressive and rare display of solidarity to request real participation in the governance of our suburb on March 20.

Some 60 people turned out for the Docklands Co-ordination Committee meeting at which future governance models were discussed with Places Victoria (PV) and the City of Melbourne.

The authorities are exploring models to replace the co-ordination committee which has failed to involve the community in any meaningful way since it was established in 2007.

The council and PV had proposed an irregular "community forum" whereby people could come together to air grievances and make suggestions about how to improve the suburb.

However, the consensus from the assembled Docklanders was that a seat at the decision-making table would be required if people were to be properly motivated to participate.

A model whereby a properly-resourced forum headed by a local Docklander chairperson and an as-of-right membership for peak bodies with input into the City of Melbourne's meeting cycle was popularly supported.

Failing that, the appointment of the heads of Docklands' stakeholder groups (Destination Docklands, Chamber of Commerce and

Community Association) to the council/PV's steering group would also be a way of ensuring the voice of Docklands is not only heard, but is acted upon.

After enduring years of "consultation" without any evidence of being heard, Docklanders are cynical about the capacity of PV and the council to include them.

At the beginning of the March 20 meeting, City of Melbourne CEO Kathy Alexander attempted to head off a request from the floor for inclusion of Docklanders in the decision-making.

Dr Alexander said this was not appropriate for statutory and legal reasons.

"Decision-making is the responsibility of councillors at a council meeting," she said.

The meeting was led by a professional facilitator and was broken into six groups, each headed by a member of the co-ordination committee.

The fact that each group reported back with essentially the same message was testament to Docklands' unity on this issue.

At the end of the meeting, Dr Alexander said she would take away all the feedback which she admitted included "a lot of consensus".

And in attempt to reassure the meeting that the authorities were serious about working with Docklanders, she said: "We'd be fools to walk away from this (consensus)".

Dr Alexander said co-ordination committee members would "go back and have another go at it".

She said that another model would be proposed by May and she hoped a new structure would be in place by June.



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Destination Docklands to continue

The City of Melbourne is to continue to support Destination Docklands for at least another year.

The council has voted to put \$200,000 into the organisation for the next financial year.

The local marketing co-operative had asked the council for \$250,000 per year for three years, but councillors were offended that Places Victoria (PV) was apparently only willing to contribute \$50,000 annually.

Places Victoria says it is not its role to fund destination marketing, but councillors don't see it that way.

Cr Brian Shanahan summed up the councillors' view when he said: "We look forward to full control in Docklands."

The Lord Mayor Robert Doyle said to suggest PV did not have an equal role to play in marketing was "specious".

The council has called on PV to match the \$100,000 it has pledged to resource the Destination Docklands organisation for the next 12 months (the council has also pledged \$100,000 for events).

The motion, which was supported unanimously by councillors at their March 27 meeting, said the council's funding was contingent on a matching \$100,000 from PV.

But Lord Mayor Robert Doyle said the council would make the funding available regardless of PV's contribution.

Places Victoria's manager for city west, Simon Wilson, said its exact contribution would be determined as part of its 2012/13 budgeting process.

Mr Wilson pointed out that he had facilitated discussions with the Docklands corporate development sectors to garner further financial support for Destination Docklands.

Councillors also voted to instruct CEO Kathy Alexander and marketing manager Martin Cutter to resign from the Destination Docklands board.

The council intends to evaluate its position within the year.



Fans survive Docklands

**Melbourne's secretive
Underground Cinema briefly
came to Docklands last month.**

With a following of 6000 members, the immersive cinema experience is movement that has captured the collective imagination of a generation of young hipsters.

Not until the day does anyone know where the next film screening will be. Not only will it be a surprising location such as Docklands' expansive Shed 4, but attendees don't even know what they are going to watch until they are led to their seats through a series of

theatrical performances based on the theme of the movie.

Tickets are typically sold out well in advance on anyone knowing where they are going or what they will be watching.

The two-night screening of *Epidemic* brought 30 volunteer actors and an army of assistants into action on March 23 and 24.

The directions given once patrons alighted the Collins St tram at the ANZ Centre said: "Follow the Gecko Guides. They are dressed in orange. They will get you to safety. Dress to survive. Stay warm and dry. Bring something to protect yourself. Underground Cinema. Your only hope."

Alma is coming out

After three years moored in Victoria Harbour, the tall ship Alma Doepe looks like being finally raised out of the water next month so restoration work can start on her hull.

The volunteers behind the restoration project have struggled to find a way to raise Australia's last-remaining, locally-built, wooden, three-masted, trading sailing ship.

They are currently constructing a submersible barge made from two massive pontoons which were found in a yard in Portland following work towing a gas rig into position in Bass Strait.

The barge is being built in sections in Truganina and the two 30-metre pontoons will be brought by road and assembled in the water. It will form a floating dock so that work on the hull can continue outside Shed 2 at the mouth of Victoria Harbour.

An army of volunteers has already put 14,000 hours into the 108-year-old ship, with some 600 hours being chalked up already by volunteers from the National Australia Bank during "community allotted" days.

Everything above the deck has already been removed and is being worked on inside the shed and, in recently months, a nylon cover was added to protect Alma from the elements during the hull restoration.

While the organisers are hopeful that the hull can be raised later this month to coincide with an open day, they admit that it is more likely to occur in May.

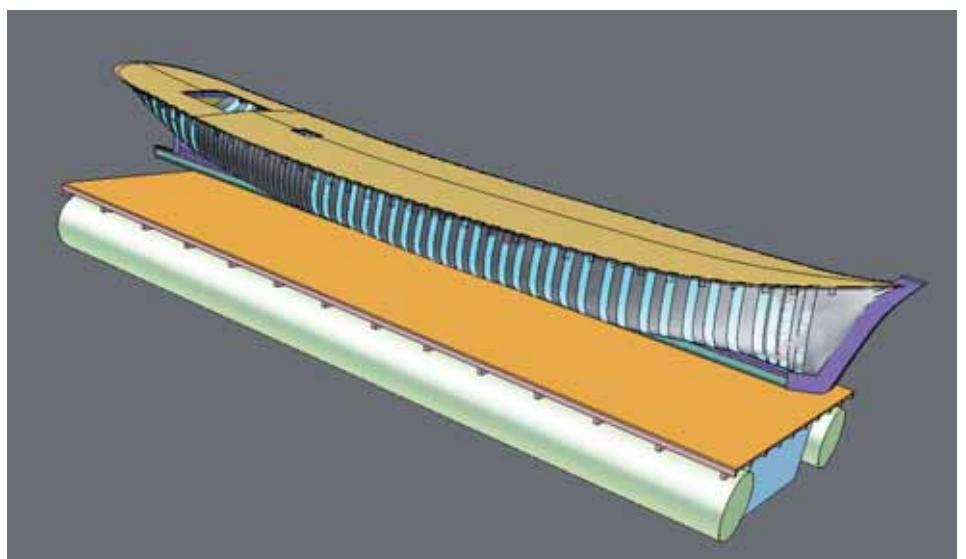
And, with Lend Lease gearing up to develop the "peninsula" area of Victoria Harbour, they are aiming to complete the project by late next year.

The open day is being held on Sunday, April 22 as part of the National Trust Heritage Festival and the public is invited to inspect the hull and the 1000 components which are currently being restored inside the shed.

When hull repairs have been completed the ship will be re-launched and work will commence to return the many restored components from the shed.

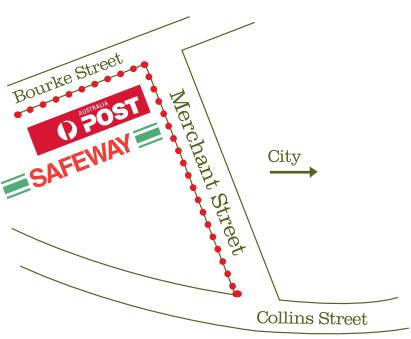
Once restored, Alma Doepe will return to service as Melbourne's sail training ship for youth development programs.

She will also grace the Docklands skyline as an eye-catching tourist attraction alongside Melbourne's foundation ship, schooner Enterprize.



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Boot camp pays off for our Rob

Docklander Rob Kenna flew out to Papua New Guinea on March 28 to discover first-hand the actual circumstances which led to his dad Ted being awarded the Victoria Cross in World War II.

Rob has grown up with the knowledge of his father's legendary feats in action against Japanese forces in 1945 but has never experienced the environment where it occurred.

For the past six months, the 62-year-old has lost 10 kg while training for the "holiday" which includes visits to remote battlefields around Wewak and a gruelling canoe trip down the Sepik River.

His personal trainer, Matt Strickland of Premium Fitness, said Rob had been training

like a man half his age in preparation for the trip.

Mr Strickland said Rob's fitness schedule included running a 10km course from Docklands around the Tan and back every second day while also working in weights and boxing sessions on alternate days.

"Just when you think you can't push him anymore, he gets this second wind, almost a possessive determination and he says 'Ok what's next?'" Mr Strickland said.

Fundraising is underway to raise money for a full-sized bronze statue of Ted Kenna VC in his home town of Hamilton, in western Victoria.

A limited edition of 90 Ted Kenna VC collages which includes a replica of a VC citation and poem, is for sale for \$550.00.

If interested, contact John Lowcock of Hamilton RSL, on 5572 4926 or e-mail John at hamnh@bigpond.com

Residents lose electoral battle

Docklands won't be getting its own ward councillors with resident activists having lost their fight to subdivide the City of Melbourne into wards.

The Victorian Electoral Commission (VEC) has reviewed the number of councillors and also whether or not the municipality should be subdivided.

As reported in our February edition, the VEC's January 23 preliminary report recommended an unsubdivided structure and the commission has confirmed this position in its final report released on March 21.

The commission rejected further arguments and submissions put forward by resident groups who believe only ward-based councillors can deliver representative local government.

The Docklands Community Association (DCA) was among the resident groups pushing for ward representation at council elections, however president Roger Gardner could not attend a public hearing to make a further oral submission on February 29.

The VEC said it examined all of the proposals put forward suggesting how the city could be subdivided, but each was flawed.

"They are workable models, complying with legal requirements and with generally clear ward boundaries, but they are not ideal vehicles for the representation of local communities of interest," the VEC said.

"Population growth in the City of Melbourne is so rapid and uneven that it is difficult to draw boundaries that will last."

The VEC implied that the residents' groups which responded may not have been representative of the wider population.

"The release of the preliminary report was covered in the *Herald Sun* and the local newspapers, with little reaction," it said.

"Yet the quantity of submissions was less than in a number of suburban and regional representation reviews. The push for change was much weaker than might have been expected."

It also pointed out that residents are, in fact, a minority of City of Melbourne voters.

"For the City of Melbourne, the non-resident property owners and corporation representatives who comprise 60 per cent of the electorate are legally enrolled, and are just as entitled to fair and equitable representation as the residents," it said.

Business groups, it said, supported the status quo of a non-subdivided municipality.

"Submissions from business organisations, including the local Yarra River Business Association, were concerned with the welfare of the City of Melbourne as a whole rather than with local issues, and favoured an unsubdivided structure," it said.

In summary, the VEC said: "The complex links binding the various parts of the city suggest that the most appropriate electoral structure for Melbourne is an at-large electorate."

"For these reasons – the need to represent all the voters, the common issues and links for all residents, Melbourne's capital city responsibilities, and the desirability of avoiding subdivision reviews – the VEC considers that the current unsubdivided structure is the most appropriate one for the City of Melbourne."

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Dr Scollay interviews 92-year-old former wharfie Ted Fowler.

What's your story?

Researchers are currently compiling Docklands' rich oral history for inclusion within the soon-to-be-built library and community centre in Victoria Harbour.

Sponsored by Lend Lease, the project is collecting stories from each of Docklands' three distinct periods of history – Koorie, wharfie and contemporary.

Australian National University researcher Moira Scollay said Docklands was not "shiny and new" but, rather had a rich history which remained largely untold.

"Building on the factual historical research completed about Victoria Harbour, it is time to re-discover Docklands through the stories of the people who have past connections with the area," she said.

Dr Scollay spent time with former wharfies at the Maritime Union of Australia's headquarters last month to record and preserve stories from the middle of the last century when Docklands was home to a tribe of tough manual labourers.

Project team member Peter Crowley said: "They worked in a hard, manual environment without many of the benefits or safeguards that modern work assumes, and in that process became a strong, supportive and interdependent community."

"This group of men (and that is not politically incorrect - sorry ladies, there were no women) supported by their wives and

families, operated the Melbourne waterfront through the years before containerisation."

Prior to that, the area west of the Melbourne CBD was wetlands. These wetlands were a rich and productive part of the territories of a community of Koorie inhabitants, members of the Kulin nation. In what is now called Docklands these indigenous Australians have a community history which extends for thousands of years.

Dr Scollay also wants to speak with the current Docklands community about their experiences now that the area has been transformed into a high density residential, commercial and recreational precinct.

"As oral history will be one of the ways that people can tell their stories about Docklands. We are calling for volunteers who would be happy to be interviewed," she said. "We would like you to tell your stories, share your photographs and let us know of others who might be interested to participate."

The final product will be housed within the Docklands library to record the legacies of these past communities and capture a local story that will become an asset to all Victorians.

Dr Scollay can be contacted on 0425 756 201.

Short-stay apartments case gets legal

Hopes for an early resolution to the stand-off between residents and serviced apartment operators were dashed in Docklands on March 22 when the Building Appeals Board opted for a six-month adjournment.

The Building Appeals Board in Aurora Lane, Docklands, is the unlikely forum for resolution of a bitter Australia-wide dispute over the use of residential apartments for short-term accommodation.

As a test case, the City of Melbourne is using the Building Code of Australia (BCA) in an attempt to wipe out the practice, which is widespread in parts of Docklands – particularly NewQuay.

More used to hearing simple matters of dispute relating to the BCA, the board found itself having to rent a conference room in the adjacent Travelodge Hotel to house the large numbers interested in the case.

Board chairman Leslie Schwarz expressed surprise at the level of interest in the case and probed barristers representing both the council and an appealing serviced apartment operator about the context of the matter.

The City of Melbourne last year issued notices to 26 owners operating serviced apartments in the Watergate residential tower in Docklands. The board heard that 80 of the block's 400 apartments are being used for short-stay accommodation.

The council is using a building code definition to claim that such use is illegal. It is alleging that owners need to have "Class 3" permission (usually reserved for hotels and rooming houses) to operate serviced apartments – an issue which the apartment operators contest.

It is widely accepted that if owners were forced to comply with Class 3 requirements, the use of serviced apartments in residential buildings would become commercially unviable.

While it is understood that all of the owners have appealed the council orders, the case before Mr Schwarz concerned only one case – that of Paul Salter and Belinda Balcombe's business, Docklands Executive Apartments.

Mr Salter's barrister Rebecca Brezzi said there was no dispute that the apartments were being used for short-term accommodation and she contended that the matter could be simply resolved by the board making an interpretation on which class should apply to serviced apartments.

She said Mr Salter disputed that renting apartments for less than 30 days was in breach of Watergate's Class 2 designation, as alleged by the council.

She suggested that the single case be used as a test case so the matter could be cleared up.

The council's lawyer, Trevor Wallwork, however said there was more to the case and did not accept her challenge. Mr Wallwork said the "commerciality" of the arrangement was also relevant and the less-than-30-day aspect of the leasing was only one of many considerations.

Ms Brezzi produced a Building Appeals Board 2007 precedent case from Geelong to support her contention that serviced-apartment use should not be considered Class 3 on the basis of the "relationship" between the tenants renting short-term serviced apartments.

Mr Wallwork admitted that he was not familiar with the case and Ms Brezzi provided him and Mr Schwarz with a copy.

Mr Schwarz said that it would be dangerous to consider the matter in isolation from the "total picture". He set aside four, non-consecutive half-days for a hearing to be held in at least six months time.



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Medibank to stay in Docklands

Medibank managing director George Savvides didn't make any friends in Docklands last September when his critical comments about aspects of our suburb received widespread media attention.

He said he was considering leaving Docklands because it was too sterile and did not offer enough greenery.

"No trees, no birds, no grass, a lack of community but a plethora of structures," he complained at the time.

But rather than pack up and leave, Mr Savvides says he decided to become part of the solution by designing some "soul" into a new building for his organisation at 720 Bourke St.

Medibank has signed a ten-year lease on a 30,000 sqm, six-star green-star structure which will consolidate six Medibank businesses into a single location.

Mr Savvides said Docklands offered great functionality and the economics stacked up too.

"The issue around sterility was the weakness," he said. "It's all glass and steel and traffic jams and dusty pavements and cold, windy corridors."

"But if you sit around and wait for someone else to solve the problem you just become part of the noise."

He said the opportunity to start from scratch meant that the design process could be used "to build in the things that human beings appreciate and enjoy."

"One of the advantages of talking to a developer who is building a property from zero is that you can influence the design so it has come of the characteristics that you value. So we've done that."

"And the design meets all our functionality requirements but we'll also be putting in an amenity for our staff and the public that will be appreciated as an attractive place – a place where they can enjoy some greenery and some real life."

Mr Savvides said the ground floor of the new structure would be mostly a park and that

greenery would also climb the walls of the building.

He said cyclists would be able to enter the building without dismounting and that the "activity-based work flow" would mean that people would not have offices as such.

"People sitting on their own in a box inside a building is no longer the future. If you are going to sit alone inside an office, you might as well work from home," he said.

"Work is no longer the time you sit in the office, it is pretty much every time that you turn a device on. Offices are no longer places where work starts and finishes."

Mr Savvides said the negative press which emanated from his comments last September was unfortunate and unintended.

"I think unfortunately those who are working hard and investing in making the precinct more attractive and successful got a bit of a punch below the belt and were rather wounded," he said.

"In certain social settings I picked that up and I felt I might have been a bit of a lightning rod for some unfortunate criticism that came their way which wasn't really intended. It was more about how to make it better."

"We did look around. But it's very hard to get large-plate footprints for 2000 people and, by the time we move, we will have 10 years of behavioural DNA around Southern Cross and public transport and location."

"So in doing the evaluations we had options to go elsewhere – and they were very competitive."

"The situation was that we could get an economic solution (in Docklands) and we could stay with the soulless problem, or we could be a contributor to a solution."

"So we could tick the boxes on the commerciality but why don't we contribute to something that's got soul?"

Not so Jolly Roger

To us, flying the Jolly Roger is a bit of fun.

But playing out our "harmless" fantasies in front of the world's seafarers who visit Docklands can result in extreme stress for these men.

The Mission to Seafarers in Flinders St is a haven for the poorly-paid and often exploited crews of the world's fleet of commercial shipping. And for them, piracy is a real and ever-present danger.

Mission CEO Andrea Fleming recently wrote to the National Trust to request that it remove the skull and crossbones flag from the Polly Woodside at South Wharf. And the photo on this page was taken at the Melbourne Summer Boat Show.

Ms Fleming admits that no offence would have been intended in the decision to fly the

Jolly Roger from the Polly Woodside. But that's just the point, she said: "It is an image that attracts the curiosity of kids and adults alike and is high on the fashion stakes of Hollywood stars."

"Whatever the Jolly Roger stirs in our minds, it remains today that piracy is an ongoing threat to seafarers," Ms Fleming said. "To put an end to piracy seems almost an unattainable goal, but to provide a network of support, prayer and care worldwide, is the ongoing ministry of the mission."

Ms Fleming said staff at the mission recently followed the progress of the crew of the German tanker Marida Marguerite who were only released in January after 250 days' captivity.

One of the young crew was quoted in *Seatrade* magazine as saying: "At my age you can still bear pain ... watching people twice my age being tortured, crying and begging for help is what really tested me," he recalled.

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Lawrie Fisher with his booty of second-hand timber from Central Pier.

Fashion festival helps out

Docklanders would have noticed the temporary arch erected at the entrance of Central Pier for the L'Oreal Melbourne Fashion Festival (LMFF) last month.

The structure went up in a flash and came down in a frenzy on Saturday, March 17.

And in less than three days following that, the timber was being used to pack second-hand hospital beds into a shipping container bound for East Timor.

The timber was kindly donated by festival organisers to Rotary's Donations in Kind (DIK) project which operates out of a warehouse in West Footscray.

DIK spokesperson Lawrie Fisher said the donated timber was perfect to make up framing for the goods being packed for needy overseas projects.

He said the L'Oreal arch revealed a considerable amount of timber framing and cladding which was recycled as framing to hold goods in position during transit.

"We're currently turning it into frames for a

dozen hospital beds bound for a St John of God project in East Timor," he said. "All in all, we couldn't have asked a better deal."

The timber was first spotted by a Docklands Rotarian who approached Central Pier and was put onto the correct contact within the festival organisation.

Fashion festival organisers were only too happy to donate the timber, which would have otherwise been discarded.

Docklands Rotary runs a project through the DIK warehouse to collect, pack and send specific second-hand goods to needy people in Fiji. Currently, the club is seeking baking materials.

Mr Fisher thanked LMFF for its generosity and also Docklands Rotary for keeping an eye out for opportunities to receive second-hand timber. He said DIK was constantly on the lookout for timber to be used to pack containers. Mr Fisher can be contacted on **0428 550 574**.

Docklands Rotary is also hosting a prospective-members' information lunch between 12.30pm and 1.30pm at Watermark in Victoria Harbour on Tuesday, April 17 with free finger food and orange juice.

Enquiries should be directed to Adrian Stanners on **0434 071 990**.

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This Rivers edge apartment with huge garden terrace boasting sensational views will position all other apartments in second place! Spoil yourself in the middle of the city with a 'suburb size' back yard! Relax in the spacious living/dining area. Modern and functional kitchen with s/s app, glass splash backs and granite bench tops. Two good size bedrooms, both with BIR separated by a large and stylish bathroom, additional toilet and separate laundry facilities.



Docklands 503 / 98 River Esplanade

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2 Bed 1 Bath 1 Car

Private Sale \$675,000

Inspect By appointment

Located in the stylish and contemporary T5 building on Yarra's Edge, this immaculate one bedroom plus study / 2nd bedroom podium apartment is certainly one not to miss. Situated on level 5 offering tranquil views over the Marina, Yarra River and the sensational backdrop of Melbourne's CBD. The cleverly designed layout offers total privacy and captures natural sunlight and gentle breezes with floor to ceiling windows.



Docklands 1108 / 15 Caravell Lane

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Docklands 1604 / 60 Siddeley Street

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This apartment is located in the stunning Flinders Wharf building is a must see. Consisting of 3 spacious bedrooms including master with WIR and ensuite. The large dining and lounge opens to a balcony that has views a plenty. You can see the entire docklands precinct with views also across to the bay. You have full access to all building facilities which consists of large lap pool, spa, steam room, sauna and fully equipped gymnasium.



Docklands 111 / 30 New Quay Prom.

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Inspect By appointment

Located in the highly sought after Sant' Elia. This stylish boutique building consisting of only 44 apartments is prime real estate. With uninterrupted views across Victoria Harbour, inclusive of an unusually large 63m² terrace, this is truly the ideal space for entertaining.



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Council continues to plunder Docklands

The City of Melbourne continues to boost its revenue at the expense of Docklands, with the council posting a notional profit of \$5.34 million for the first half of the year.

The council had planned to generate a surplus of \$4.5 million out of Docklands in the September and December quarters of 2012-13 but exceeded its expectations by an extra \$834,321.

The windfall was generated by spending \$271,114 less on marketing, \$219,108 less on what it calls "Docklands transition", \$65,560 less on waterways services and \$74,932 less on "engineering services".

The council had budgeted to spend \$60,000 in Docklands on arts and culture during the six months but, in fact, spent nothing.

The council's Docklands Finance and Infrastructure Plan report to the March 20 Docklands Co-ordination Committee meeting also revealed that it had planned to spend \$204,000 on a Docklands waterfront campaign but saved this by integrating it into a "summer campaign".

It also saved \$53,000 by also integrating parts of its Docklands "brand campaign" into the same "summer campaign".

On the other side of the ledger, the council spent \$51,741 more than it planned to on parks services, \$25,937 more on community services and \$22,100 more on events.

It also spent \$120,00 more than it planned to on the new Docklands library in the first half of the financial year.



Coen was the centre of attention on February 29.

Yarra's Edge gets behind the Ashtons

Yarra's Edge came together late in February and raised \$10,445 for the Ashton family, which is in Docklands awaiting a lung transplant for their son Coen.

The community fund-raiser at the Loading Dock Bar and Grill on February 29 took the form of a trivia night, interspersed with auctions conducted by Coen himself and local real estate agent Baden Lucas. Coen's brother Kai drew the raffles.

The Ashtons have thanked local businesses which donated goods for auction, including Fruit For You and Flowers Too, Bistro Vite, Mad Duck Cafe, Papillon Day Spa as well as some South Melbourne Market stall holders.

The family has also expressed its gratitude to the hastily-convened organising committee of Helen and Robert Voges, Dawn Holmes, Nanice Ducksworth, Wendy and Laura Egan.

Some 100 people attended to support the event, which was "MC'd" by Robert Voges and led by Rick Bruce as quiz master, ably assisted by side kick, "The Captain".

The Ashtons are from Queensland but have been in Melbourne since October to be close to the Alfred Hospital for when the call comes through that a pair of donor lungs has become available.

14-year-old Coen was born with cystic fibrosis and spends two weeks out of every four in the Royal Children's Hospital preparing for the transplant.

Docklands has taken the family under its wing since it ran out of funds and moved out of the NewQuay apartment it was renting.

activation for over four years, we could not hold the space any longer and accepted Father James' self-imposed deadline which was not met and triggered termination," a Central Pier spokesperson said.

"As part of our original tender for Central Pier, we committed to support a community space in Shed 9. Since opening in 2007 until just recently this was our intention and pursued a range of organisations with those objectives."

"Over some considerable time we have constantly pursued Father Grant in the hope he would activate the space and written to him to establish how he was going. It was vital to Central Pier that the space be activated because Central Pier itself has obligations to try and maintain full occupancy."

"Father James unilaterally set time-lines for commencement of fit-out works. He unfortunately missed every time-line. We extended the commencement date by six months twice to allow the organisation more time."

"After the last deadline passed without action to activate the space, Father James agreed that if he did not secure funding and commence fit-out he will walk away and treat the lease as being at end."



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Attack of the blue blubber jellies



By Callie Morgan

Experts say high rainfall levels or this month's warm and windy weather could explain the recent jellyfish bloom in Docklands.

Docklands' residents may have noticed thousands of the eerie creatures drifting through the water around NewQuay and wondered what had caused their sudden increase in numbers.

Professor Robert Day from the Melbourne University's department of zoology said there were a number of elements involved in explaining the jellyfish bloom.

"Jellyfish blooms are not well understood because there are lots of factors that are involved," Professor Day said. "Currents and winds are often involved in concentrating them together."

Joanna Browne from Melbourne University said she had been studying jellies in the bay since 2008 and suggested recent rainfall could also explain their high numbers.

"Rainfall influences the salinity and temperature of the water, which could make the environment more inhabitable for the jellies," Ms Browne said.

"Food sources and an increase in artificial structures in the water also affect jellyfish numbers," Ms Browne said.

Ms Browne said the jellyfish species that could be seen in the harbour were called catostylus mosaicus but were more commonly referred to as blue blubbers.

While several studies of jellyfish numbers have been conducted in recent years, Ms Browne said results regarding any significant increase in numbers were inconclusive.

"There is a lot of literature about jellyfish blooms and some recent controversy about whether they are increasing or not," Ms Browne said.

"Since I've been studying jellyfish, the only species I've seen in bloom proportions is catostylus mosaicus."

Ms Browne said Docklanders wouldn't need to worry about the thousands of jellies floating in the harbour as a human death by a blue blubber had never been recorded.

"Most people only get a mild stinging sensation when they come into contact with these jellies," Ms Browne said.

The recent jellyfish bloom in NewQuay.

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From left: Absalom Lalara, Molly Nundhirribala and Katrina Nundhirribala hard at work in the Norla Dome.

Working out at the art gallery

The Norla Dome is one of Docklands' most special places and is currently enjoying a renaissance as an art space.

The former gymnasium at the heritage-listed Mission to Seafarers in Flinders St has recently hosted two exhibitions and there are plenty more in the pipeline, thanks to a program sponsored by Bendigo Wealth.

In early March audio artist Jake Carter

presented a three-day installation which used the sound of water drops to explore the unusual characteristics of the interior dome.

Known as *Decay Time*, the work was contextualised within the history and wider environment of Docklands.

Later last month, Melbourne artist Dora Levakis presented an interactive experience comprising many art forms but linked through the concept of "remote place". She displayed her own paintings from the Republic of Tuva in southern Russia as well as south-eastern Arnhem Land in the Northern Territory.

Dora did not bring any Tuvans with her, but she did bring several indigenous Australians from Numbulwar as part of the experience.

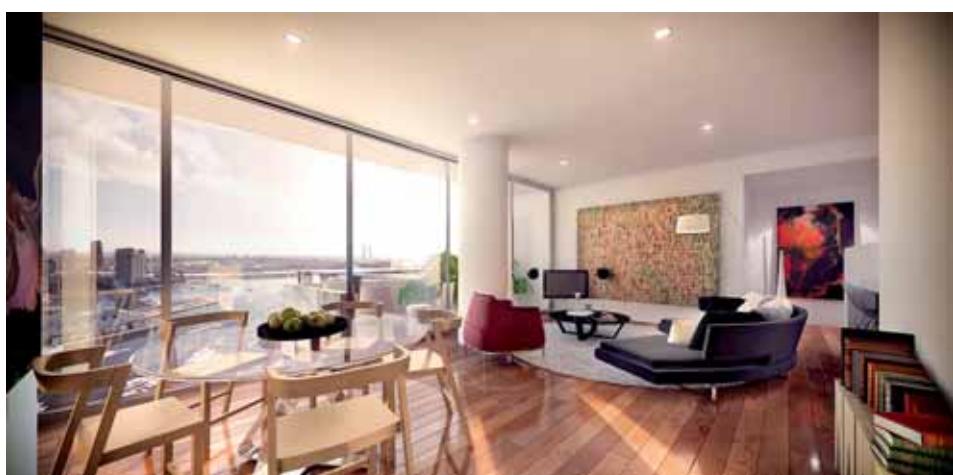
According to Mission to Seafarers CEO Andrea Fleming, Dora brought with her Molly Nundhirribala, Absalom Lalara, Katrina Nundhirribala, their son Kyle and Lance Lawson who has lived with the Numbulwar community for over 40 years.

"Each shared their gifts during their time in Melbourne," Ms Fleming said. "Absalom and Katrina produced traditional paintings and, with the hair of their little boy Kyle,

Molly wove baskets while Lance recited his wonderfully-illustrated poetry at 'open mic' day at the mission on March 17."

"Dora's connection to this remote place and people was evident in her paintings, her relationship with her guests and the accompanying video and audio footage that combined to create a wonderfully interactive and educational experience."

The mission is seeking expressions of interest from artists wishing to exhibit. Artists are being asked to respond to the themes of spirituality, maritime and cultural diversity.



Quays is out of the ground

MAB Corporation has started building The Quays, its new 617-apartment, twin-tower development on the corner of Docklands Drive and Harbour Esplanade.

MAB has again teamed up with builder Brookfield Multiplex and plans to complete the building late next year.

MAB chief operating officer David Hall believes The Quays will become an iconic address largely because of the lifestyle and social facilities it offers residents.

The ground floor features a health club and swimming pool, while residents will have their own club featuring a library, business centre, private dining room and cinema.

The podium will be crowned with an expansive roof-top garden adjacent to a tennis court, club house and barbecue facilities.

Mr Hall said more than 70 per cent of apartments had been sold.

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Rhonda Favaloro oversees the work of one of her students at the Hub.

Drawing on experience

As an art teacher, Rhonda Favaloro can draw on plenty of experience.

Mrs Favaloro is a volunteer tutor with the University of the Third Age (U3A), where the only prerequisite is to be aged 50-plus.

The U3A is based in Flinders Lane and, among the courses on offer, is botanical drawing which is conducted under Mrs Favaloro's tutelage at the Hub in Docklands.

Classes are held on Mondays and Thursdays, from 1pm to 3.30pm.

Mrs Favaloro, 66, joined the U3A eight years ago when a back injury ended her nursing career.

"We do graphite drawings, water colour and colour pencil," Mrs Favaloro said.

"Docklands is so easily accessible. It takes me only 30 minutes by bus from Doncaster.

"The classes are bringing people to Docklands from Point Cook, Melton, the inner city and Southbank."

River shuttle paves the way

Everyone knows and acknowledges that Docklands' unique waterfront position is the long-term key to a sustainable supply of visitors.

But the task of actually implementing a permanent river shuttle that would ferry passengers from Federation Square to Waterfront City has, so far, proved to be too hard.

However, the concept took a step forward in early March when a free river shuttle was successfully implemented to support Docklands' involvement in the opening weekend of the Melbourne Food and Wine Festival (MFWF).

The shuttle was organised by Docklander Bill Reid, who volunteered to help after it became obvious that local businesses were going to miss out on being involved in the weekend.

Mr Reid said it was imperative that Docklands businesses did not miss out in the first year that the festival focussed on Melbourne's waterways.

"We were facing a situation where Docklands would have 'missed the boat' in future years too if nothing was done," Mr Reid said.

Unfortunately the first day of the opening weekend (Saturday, March 3) was virtually washed out with rain, but the showers cleared sufficiently on the Sunday to demonstrate the strength of the concept with about 8500 people taking advantage of the service.

In his report to stakeholders on the experience, Mr Reid said the shuttle was fundamental to the success of future involvement in the food and wine festival.

"On the whole the feedback for the free river shuttle was excellent," Mr Reid said. "Many felt it was an essential service for the weekend event. Some were surprised to



learn it was not a regular service."

"Everyone felt that the river needs a regular shuttle service," he said.

Mr Reid said the experience proved that Docklands needed a central body to take responsibility for organising local events such as the MFW riverside opening weekend.

Mr Reid said that planning for next year should start almost immediately and Docklands had learned many lessons from the experience.

He said local businesses were initially reluctant to commit to the MFWF concept because "in their minds, it showed no obvious business benefit and no precedent to demonstrate this."

"We were underfunded and initially under-supported by the local businesses," he said.

In his report, he said impediments holding Docklands back in the public event area included inadequate maps, signage, limited street parking and confusing precinct names.



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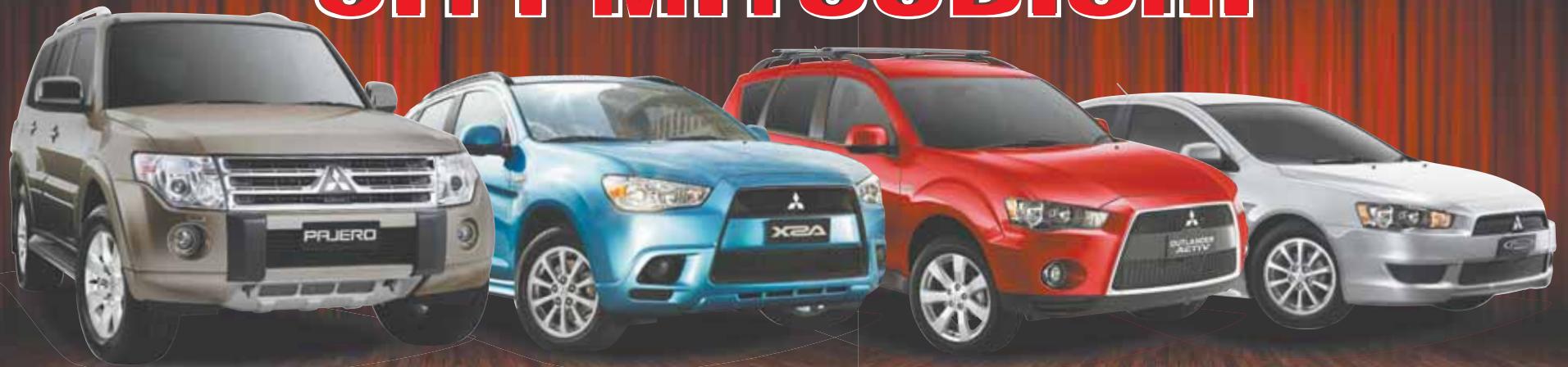
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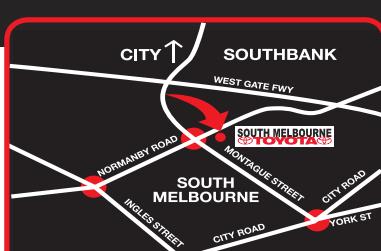
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Docklands Rotarian Mark Nutter (left) chats with Coral and Ray Allen about their club's new sails.

Rotary powers the sails

The Rotary Club of Docklands has funded two sails for the local yacht club so it can continue its community sailing and activities for disabled and underprivileged sailors.

Docklands Yacht Club training principal Ray Allen said the sails would be matched to two refurbished Pacer boats the club had purchased with a City of Melbourne grant.

Mr Allen said these boats needed new sails before they could be used and he expressed thanks to local Rotarians for the \$2186 needed for the sails.

"The sail maker has included reefing points in the design which will allow novice sailors to handle stronger winds with smaller sail area," Mr Allen said.

Docklands Rotary and Docklands Yacht Club will be holding their third joint venture Community Try Sailing day on Sunday, April 15 from the pontoon outside Shed 2 (next to the Bolte Bridge) at the end of North Wharf Rd. For enquiries call Mark on **0418 322 299** or Ray **0429 868 304**.

Docklands Rotary is also hosting a prospective-members' information lunch between 12.30pm and 1.30pm at Watermark in Victoria Harbour on Tuesday, April 17 with free finger food and orange juice. Enquiries should be directed to Adrian Stanners on **0434 071 990**.

Holiday fun at Docklands

By Callie Morgan

Docklands' spiegeltent looks like it will really begin to attract visitors here now that it has been relocated to the Wonder Fun Park at Harbour Town.

Docklanders will have plenty to keep themselves busy during the upcoming Easter school holidays with loads of events and activities organised around Harbour Town.

And the opening of Wonderland Fun Park's Melba Spiegeltent will provide as much entertainment for adults as it will for children.

The spiegeltent, which is Dutch for "mirror tent", offers a unique theatre venue complete with stained-glass windows and mirrors.

Throughout the school holidays illusionist Michael Boyd and his cast of dancers will perform the Spellbound Illusion Spectacular for Docklands' residents and visitors.

Docklands Family Fun Passes, which cost \$99 each, will also be available these school holidays, and will allow two adults and two children access to a vast array of activities located around Harbour Town Shopping Centre.

The passes are valid from March 30 until April 14, 2012.

Among other things, the passes will include:

- An unlimited ride family pass into Wonderland Fun Park;
- A daily family pass to Medibank Icehouse's school holiday Circus Skate-A-Rama;
- Entry into the Spellbound Illusion Spectacular at the Wonderland Spiegel Tent Theatre;



■ Entry to the Harbour Town Shopping Centre Easter egg hunt and animal farm; and

■ Discounts at Harbour Town Shopping Centre.

Medibank Icehouse's Circus Skate-A-Rama will also be a highlight of the school holiday activities at Harbour Town.

Professional circus acts and ice dancers will not only be performing at the Icehouse daily, but will also be teaching ice dancing.

Group beginner lessons will be held every hour for 15 minutes throughout the school holidays and will be free to join for any interested skaters.

The Icehouse will also be catering for teenagers, with live DJ sets taking place on the ice throughout the holidays.

The family passes are for sale at the Icehouse or online at www.icehouse.com.au.

Mediation for traders

MAB Corporation will meet its disaffected NewQuay traders in a mediation session on April 24 in an attempt to settle their differences over precinct management fees.

Some 27 traders took MAB (as Metro Real Estate) to the Victorian Civil and Administrative Tribunal (VCAT) last August claiming refunds of fees paid to administer and promote the precinct.

MAB successfully applied to reduce the number of claimants to 15 as only owners and not tenants actually paid the fees. And the traders' lawyer Frank Guastalegname said a counter claim from the precinct developer had been foreshadowed.

Mr Guastalegname said his firm was currently itemising the specific claims of the 15 property owners, some of who are claiming refunds dating back to 2006.

Discussion on library themes

The City of Melbourne wants to consult with Docklanders on the "themes" and functions of the new library and community centre to be constructed in Victoria Harbour.

The council is hosting an "open house session" at the Hub, 80 Harbour Esplanade, between 1pm and 4pm on Saturday, April 14.

The council said: "We'll have plans to look at and people to talk to about the great new space."

"Come along to our open house session at the Hub to talk about the new development."

New pontoon in Victoria Harbour

Lend Lease has installed a new pontoon jetty in Victoria Harbour for the use of public commercial charter vessels.

Victoria Harbour project director Claire Johnston said the extra 140 metres of mooring near Water Plaza would provide a pick-up and drop-off point for charter boats.

"The pontoon is being delivered as part of the wider public realm upgrade works taking place in Victoria Harbour," Ms Johnston said.

"The pontoon works will be delivered within this financial year and on completion, will act as a pick up and drop off point for public charter vessels."

"These public realm works form a part of the broader definition taking place here in Victoria Harbour."

The art of restoration

An exhibition celebrating the restoration progress of one of Australia's oldest ships will open free to the public at Docklands' Shed 2 on April 20.

The exhibition will showcase work by regular Docklands visitor and artist Maggie Cowling.

Over the past 18 months Ms Cowling has been painting the Alma Doepel as the ship's restoration progressed (right).

The official opening of the exhibition will be held at North Wharf's Shed 2 on Friday, April 20 at 6pm.

The exhibition will be open from 10am until 4 pm on April 21, 22, 26, 27, 28 and 29 and will coincide with a heritage open day and a visit from the bark Endeavour.

"My exhibition will be held upstairs at the Docklands Ocean Education Centre but I will also be projecting images of my sketches and paintings downstairs on a screen for those who can't get up the stairs," Ms Cowling said.

Ms Cowling will exhibit paintings and sketches of all the work that has been going on around the ship and some of her paintings will be available for purchase.

"Most of the drawings are of the ship but also of the workers," she said. "There's a nice one of the shed with the Bolte Bridge in the background."

Ms Cowling will also hold two painting workshops that will cater to all levels of artistic ability.



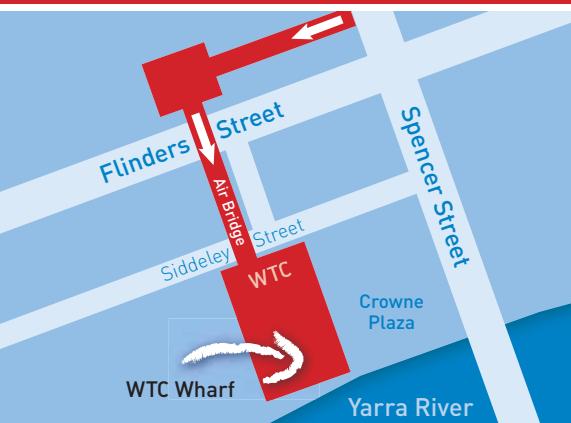
"The painting workshops I'm holding will fund the exhibition," Ms Cowling said.

Since she began painting and sketching the ship, Ms Cowling has met volunteers from all around Melbourne and has fallen in love with Docklands' North Wharf.

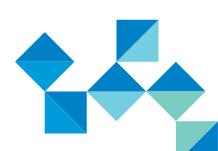
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A scramble for market

Docklands' latest attraction, the People's Market, was put together in just four days before opening to welcome 3000 people on March 10.

In what resembled a military operation, brother and sister Stephen and Niki Filipovic and their team worked day and night in preparation for the opening.

Ms Filipovic said Places Victoria granted permission to use the site in Docklands Drive on the Tuesday before the opening.

She said the crew worked until 4am of the opening morning and they were back again at 6 am to welcome the stall holders.

"It's sounds pointless going home for just two hours, but we were so exhausted and all

badly in need of showers," Ms Filipovic said.

In the short time available, the People's Market crew delivered, cut and stacked numerous shipping containers and connected power and water.

In the first couple of weeks, the market has averaged between 50 and 60 stall holders and has been encouraged by the response.

Ms Filipovic said she felt particularly welcomed by local Docklanders who had made themselves known to her and encouraged her to succeed with the venture.

"The locals have been great," she said. "They've all come around and talked about how we all need to support each other."

Ms Filipovic is hoping the success of the market will influence Places Victoria to extend the market's lease which is due to expire in October due to the return to the site of Cirque du Soleil.



F1 ace visits Docklands

Melbourne Formula 1 winner Jenson Button (above centre) was briefly in Docklands during the week leading up to his victory at Albert Park on March 18.

The Vodafone McLaren Mercedes driver attended an event at Shed 4 in Victoria Harbour in support of teen driver education.

The Confederation of Australian Motor Sport (CAMS) runs a program to teach young people safe driving techniques and attitudes.

Known as CAMS Ignition, the program involved Button in a media event in Victoria Harbour's Shed 4 early on March 14.

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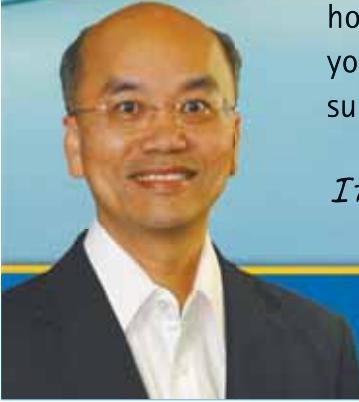
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Hard core networking at the March 16 Docklands News Networking Lunch.



Networking success

Deals were done at the March Docklands News Networking Lunch at the Harbour Town Hotel on March 16.

Some 65 guests enjoyed the hospitality and company as the quarterly networking function entered its third year.

The lunch started in 2009 on the simple premise that local business people appreciated a relaxed and informal opportunity to get to know like-minded people.

Speeches are rare and always confined to no more than five minutes.

"It's all about the networking," said *Docklands News* editor Shane Scanlan after the March lunch.

The next lunch will be held on Friday, June 22 in the Portside Bar and Lounge area of the Wharf Hotel at Northwharf.

Again, the cost will be \$60 – payable in advance by emailing lunch@docklandsnews.com.au or by ringing us on 8689 7979. The lunch starts at 12 noon (for a 12.30 start).

The three-course menu is:

Entrée: Chef selection of shared entree platters: Salt & pepper squid with harissa aioli; Heirloom tomato, crumbled feta and aged balsamic bruschetta; and Char-grilled chicken tenderloin, avocado and tomato salad.

Main: Wild mushroom & chicken linguini, parmesan; OR Potato, leek, pumpkin and spinach quiche, roasted tomatoes, parmesan and rocket.

Dessert: Platters of lemon meringue; gooey chocolate brownie; and mini-raspberry cupcakes with white chocolate frosting.

Beverages: Two Wise Men Sparkling Brut, NV, Hunter Valley, NSW; Two Wise Men Semillon Sauvignon Blanc, Hunter Valley, NSW; Two Wise Men Shiraz Cabernet, Hunter Valley, NSW; Boag's Draught; Hahn Super Dry; Hahn Light; soft drink and juices.

WORDPLAY

FROM DOCKLANDS WRITERS

FEATURING THE TALENTS OF THE DOCKLANDS' WRITERS GROUP

Docklands Writers brings you a serial story – each month's instalment written by a different writer from the group. You can read the whole ongoing story at <http://www.docklandsnews.com.au/columns/list/category/word-play/>. We trust you enjoy it. Feedback is always welcome as are membership enquiries to rose@grahamcer.com.au

3. SIMON by Cliff Stinson

Simon hit the mute button on the steering wheel, silencing the polished tones of his sales guru. The CD was inspirational but now he needed to focus on finding a car park. How unfair that even on a weekend all Docklands parking was metered. It was bad enough to be working on this glorious day, but to pay for the privilege? Not likely! At last he found a spot and parked the Mercedes

under the sign marked handicapped.

He gave his hair a quick once-over in the mirror and checked the time on his Rolex. Ten o'clock, right on time; that would not do. Punctuality was a sign of subservience and could cause a client to lose confidence in his abilities as a realtor. A short detour along the waterfront would ensure the correct degree of lateness.

Ignoring the building intercom he used his realtor's access card to let himself in, took the lift to the 13th floor, and found the apartment. Beyond the door male and female voices were raised in argument. He paused a moment and, realising he could not make out what was being said, rapped sharply on the door. The voices fell silent and for a while there was no reply. Then just as he was about to knock again the door opened to reveal a woman in her early 30s. She wore

a loosely tied flannel dressing gown gaping to reveal an oversized t-shirt. Smudged make-up, bleary eyes and unkempt dark hair caught in the act of escaping from a hair clip told Simon she was not expecting guests this early in the morning.

"Yeah, can I help you?"

"I'm Simon, Simon King."

The woman stared as if trying to remember something. Simon smelt stale alcohol on her breath.

"Tom asked me to call by." Simon pressed his card into the woman's hand. "Is he in?"

"Oh, sorry, no he's uh, out at the moment. I can tell him you called."

"Who is it, Kate?" A male voice called from within the unit.

Kate turned to follow the voice and seizing his opportunity Simon wriggled past her and strode into the kitchen.

The night before had left most of Kate's neurons in a state of stupor, but enough were firing to register rage at this intrusion. Following Simon into the kitchen she saw him shaking hands with Tom.

"You must be Tom. I'm Simon, Simon King, REIV, purveyor of prestige properties."

"Hi Simon, thanks for coming. I guess you've met Kate."

"Yes, she let me in."

"No, you pushed ..." and then Kate stopped. Another cluster of neurons kicked into gear and the look on her face changed from annoyance to puzzlement.

"Don't I know you from somewhere?"



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Food festival at Yarra's Edge

The Melbourne Food and Wine Festival came to Yarra's Edge on March 3 and 4. Mirvac and the local business community really got behind this event and made it happen. Unfortunately on the Saturday it rained, but thanks to the free river shuttle that was operating throughout the weekend, a small consistent trickle of visitors made it Yarra's Edge and this was further swelled by the devoted fans to Yarra's Edge Jazz Festival. Lucky this was a two-day event, because on the Sunday the sun came out and all the restaurants and cafes were very busy. One out of two ain't bad, as the song goes!

Kinya was out offering tempting sample plates from Japan and the staff were all dressed in traditional costume. Loading Dock had a free wine tasting to complement numerous sampling plates it had on offer.

Further up Mad Duck Café had hoped to run a gourmet barbecue but the weather put a dampener on that, but Sunday saw a busier day for them. Over at Bistro Vite there was plenty of seafood tasting plates on offer which proved popular with the crowd.

The Yarra's Edge drawcard was a jazz spectacular presented by Adam Johnstone Events featuring the best Jazz bands from leading Melbourne of secondary colleges. The event aimed to encourage visitors to come and enjoy the free music at Yarra's Edge as they sampled the many offerings available. Feedback from schools and the local community is that this should be an annual event.

Thanks to our major sponsor Mirvac and all the local businesses who made this event happen - Kinya, Loading Dock, Bistro Vite, Marina YE, Papillon Day Spa, Mad Duck Café, Apartment Genies, Kingston Management Group and Barry Plant Real Estate.

Discover Yarra's Edge

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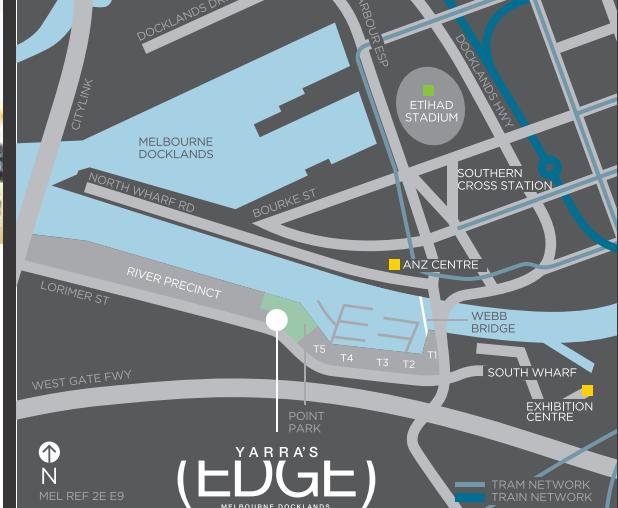
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YARRA'S EDGE





GREETINGS FROM THE DOCKLANDS COMMUNITY ASSOCIATION

Greetings everybody.

The City of Melbourne and Places Victoria conducted a forum on March 20 to inform the community of changes to the governance of Docklands to provide for more community consultation.

Any improved change is welcome. The forum will be reported on in more detail elsewhere in this paper.

The DCA, being the principal resident group, was represented at the meeting as was the Docklands Chamber of Commerce. I expressed concern at the meeting that neither organisation was mentioned anywhere in the notices issued by council and PA, despite being the main conduits for community and business opinion.

Speaking on behalf of the DCA, perhaps they think we have too much to say in relation to their planning and operations. The DCA will of course continue to speak on behalf

of residents, as do other community groups throughout the city.

A significant number of those present recommended that the DCA and the chamber be represented on the Docklands Steering Group, a committee to develop strategy having regard to community input, which would be gauged from a few forums to be held during the year.

I stated and it was accepted that we will continue to raise issues with CoM or PV as required during the year rather than being restricted to the forums. The numbers attending "forum" meetings are usually not large. I believe it is essential that we be represented on the Steering Group.

Community comment at the "forum" level only is unlikely to gain much in the way of improved consultation in terms of input into decisions and offers no guarantee that views will be taken into account.

Whilst on the subject of community consultation, I continue to attend the monthly meetings of CoRBA, the coalition of resident groups from various areas of the city. I have been chairing recent meetings.

A main continuing topic is the need for greater consultation with all areas by the council, before the event not after. It is a



continuing theme. The last meeting on March 14 was attended by Kathy Alexander, Council's CEO who, with support staff, detailed their new consultation structure. This refers to a general process with up-down stages, apart from the special case of Docklands governance. Hopefully the process will result in community views being taken into account before decisions are made, for all areas.

On other matters, council officers are scheduled to make a presentation to the DCA in April to provide layouts of the new community centre and library, construction of which is due to commence this year.

To our knowledge no decision has yet been made by Minister Guy in relation to the MAB development plans for NewQuay Central / Waterfront City, to which council and ourselves lodged objections.

A number attended a presentation by council officers of the proposed tree replacement program for the CBD and Docklands held at the Hub on March 7. 40 per cent of the city's existing trees will die over the next 20 years and a staged replacement program will start shortly. Precincts will be consulted when their areas are due to be done.

I along with six other Docklands residents attended the open space forum held in the council's chambers on March 8. The council-run forum comprised groups from various areas of the municipality. Some are more affected than others.

Our group responded that there was insufficient land-based open space in Docklands and we want what we have to be developed for community leisure and recreational uses, including parkland.

We continue to keep members informed of events and activities being held or available in Docklands for their interest and participation. There is no shortage.

If any reader would like to become a member of the DCA or has any suggestions they wish to put forward regarding activities or issues, they are welcome to contact us on docklandscommunityassociation@gmail.com If you would like to talk to me about any aspect you are welcome to call me on 0412 097 706. You can also keep up with things on our website www.docklandscommunityassociation.com

Great to be in touch again.

Sincerely
Roger Gardner
President DCA

Harbour Esplanade, Docklands Night road closures

Harbour Esplanade will be closed to vehicle traffic between Bourke Street and LaTrobe Street to install curb-side drains between the following times:

**Northbound lane (harbour-side) between 9:30pm and 5am:
Tuesday 17 April to Thursday 19 April and Monday 23 April to Thursday 26 April**

**Southbound lane (stadium-side) between 9:30pm and 5am:
Monday 30 April to Thursday 3 May and Monday 7 May to Thursday 10 May.**

 **Places Victoria**

Signed detour routes will be in place and traffic management staff will be on site to assist pedestrians and motorists as required.

These works are subject to weather conditions.

All works will be completed under permit and in accordance with City of Melbourne requirements, including permission to restrict road access in order to conduct night works.

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Watch us shine

Docklands showed up to the Melbourne Food and Wine Festival riverside opening weekend on March 3 and 4.

The free river shuttle that the Docklands community organised was a tremendous success. But for the presence of the free shuttle service, the very wet Saturday would have been a complete washout.

Melbourne River Cruises report 1435 passengers utilised the service despite the weather on the Saturday. In total more than 10,000 passengers were transported on both days and this demonstrated the need for a regular shuttle to service the waterways and Docklands.

Yarra's Edge put on a fabulous jazz festival attended by eight of the best jazz bands from Melbourne's leading secondary colleges. They performed on both days to a reasonable crowd and this swelled attendances at the local restaurants. We aim to repeat this event next year and look at making Yarra's Edge a leading participator in the Melbourne Food and Wine riverside weekend.

Over on the other side of Docklands, MotorMania came to NewQuay and showcased many gleaming hotrods and classic cars. This somewhat upstaged the efforts of local businesses to showcase their

food and wine offerings and next year we will see a greater presence for the visitors expecting to sample tasting plates from around the world.

This was the first year for Docklands and we really needed to see what is expected of us and what will work for the future. The main lesson that came out of the weekend is the need to connect all the event spaces with a river shuttle and to present a consistent theme in line with the Melbourne Food and Wine messages that were out there. Watch out for next year – Docklands is going to shine!

On Tuesday, March 20 there was a meeting of Docklands Co-ordination Committee. Docklanders were invited to attend and hear the proposed changes being made to the way the forum would work in the future. There was a very good turn out and a great hearing was given to the views of Docklanders. There is confidence that Places Victoria and City of Melbourne have listened and we wait to hear what the outcomes will be. The lesson here is that if you don't turn up to these events, then don't expect anything to change. This is how we make things happen.

April Fools Day announces the arrival of April in Docklands. What practical jokes have you in mind for your colleagues? Or, like me, have you grown out of such frivolous behaviour? What is April Fools Day all about anyway? Why not send me your views and stories.

In reviewing April, I went to my old friend the search engine and this is what I discovered for you (with acknowledgement to Wikipedia).

Did you know that April starts on the same day of the week as July in all years, and January in leap years? If you knew that then you will also know that April ends on the same day of the week as December every year.

April brings with it Easter this year. This year, Good Friday is on April 6 with Easter Sunday on April 8. Whilst Easter is traditionally recognised as a religious festival, it had its early beginnings as a pagan festival and this is why it follows the lunar calendar rather than any civil calendar.

April events in Docklands include the Australian National Dragon Boat Festival in the week leading up to Easter (April 1-5

April). This will be a huge event in Docklands and will bring many people to watch and to compete. It ought be a bonanza time for those businesses that make an effort and reach out to the visitors.

Also on Sunday, April 1, there is the Run for the Kids in aid of the Royal Children's Hospital Good Friday Appeal. This event takes competitors to otherwise off-limit areas such as Bolte Bridge and City Link tunnels.

Wonderland Fun Park has achieved an incredible coup for Harbour Town. They have moved the Spiegeltent from its original location to its new place next to the Harbour Town Hotel. Watch out for the "Spellbound Illusion" coming to the Wonderland Spiegeltent from March 31 until April 15.

Docklands' success is based on encouraging visitors to events in Docklands. Anything that achieves that end must be supported by local businesses and the Docklands community. Docklands will work together in 2012. Visitors will come to Docklands and they will leave having had a great experience! Docklands is beautiful!

Have a great April and see you all in May!



What *With* Women *Want* Abby *Crawford*

"Live from your heart". That's the advice the YouTube video on positive energy will tell you. "Listen to your head" – mum's advice. "It's just not meant to be" – apparently that's a message from the UNIVERSE.

And to be honest, the universe did sum it up pretty succinctly. It just wasn't meant to be. Didn't make me feel any better about it though.

You see I've been looking for an investment property. Well actually, I've been trawling through ridiculously cheap properties that look like they should be condemned in the hope that one fits the brief. I'm looking for the perfect combination of land size, renovation potential and subdivision possibilities. With great rental returns and

capital growth forecasts. Do they exist? I thought I had found one!

I got really excited, in what I felt was a calm and rational way – thus pleasing both the YouTube video advice and my mother's. I showed no sign of interest to the agent, I madly scribbled figures on scraps of paper until even I could no longer understand them – but I thought somewhere in there I could make money.

So I advanced it. I got my mortgage broker to exhaust all avenues of low doc options, and bingo – we got an approval. I drew up plans and kept an eye on the market. I spoke to my builder, my financial advisor and I cleared my plan with a conveyancing solicitor – this was going to work. I was ready. And I was starting to get "emotionally attached".

As a person, I am an interesting combination of conservative and reckless. You never quite know which side is going to kick in at what time, and what results that will bring.

Well, my conservative side kicked in, and despite all the advice I'd received – I didn't put in an offer. A little voice inside me said "if it's too good to be true, then it's too good to be true" and I set about finding the fault that would justify me passing on this supposed gem. I found it relatively quickly – it was more of a "deal-breaker" fault than just a little hiccup. I had come close to owning a remote block of land that would only be good to grow tomatoes.

Did I see it as a saving grace? Oh no. A near miss? Nope. I felt miserable. It had been so close. I spent an incredible amount of energy wishing it was different, wishing it matched my needs, wishing it was perfect! As if that would change anything! The property sold the next day, to a family wanting to plant tomatoes in the incredibly vast backyard. So it was perfect for someone – just not for me. I still felt irrationally disappointed.

And that made me think of something else – too often we spend too much energy wishing

things were different. Wishing someone was a little closer to being "perfect" for us. Wishing a situation that we are emotionally attached to would change. Sometimes we have to accept that something is not what we need, even if it feels like it is close. We need to learn to let go.

So by all means live by your heart, but make sure you invest the energy from your heart in the right property (or person!). Listen to your head to help you work out if this property (or person) is a match to your needs ... and if those two don't add up, then its time to accept that "it's just not meant to be".

You'll be amazed at how quickly something that IS meant to be will turn up, if you just let go of what wasn't meant to be.

Have a great month!

Don't forget you can email me anytime on life@docklandsnews.com.au

Abby xx



DOCKLANDS FASHION



Fashion on the streets of Docklands

Christine Spandideas, 44

LOCATION?

Harbour Town

WEARS?

All of the items I'm wearing are from Harbour Town.

DESCRIBE YOUR STYLE?

I like to wear different pieces. I prefer to wear things that are a bit funky rather than traditional, black work wear. Wearing colour really brightens you up.

WHAT BRINGS YOU TO DOCKLANDS?

I'm working at Harbour Town Shopping Centre

WHERE ARE YOU FROM?

Strathmore. It only takes me 15 minutes to get here!

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

I have a black jacket that I really love. It has tulle edging on the sleeves and down the front.

WHAT MAKES A GOOD OUTFIT?

Personalising what you wear with little things like accessories.

Vonne Yang, 24

LOCATION?

NewQuay Promenade

WEARS?

I just came back from a student exchange in Berlin so everything I'm wearing today is from Europe.

DESCRIBE YOUR STYLE?

I like to dress casual outfits up a little bit.

WHAT BRINGS YOU TO DOCKLANDS?

I'm studying architecture at RMIT so my classmates and I are down here doing a site survey.

WHERE ARE YOU FROM?

I'm originally from Malaysia but I've been living in Australia for five years.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

I love my summer dresses but it's way too windy to be wearing one today.

WHAT MAKES A GOOD OUTFIT?

I'd say colour-balance is the most important thing.

Irene Oktarina, 31

LOCATION?

Harbour Town

WEARS?

My pants are from Spain and my shirt is from Italy. I lived in Germany for a long time so I had plenty of access to great fashion.

DESCRIBE YOUR STYLE?

I like to dress casually but I occasionally mix things up a bit

WHAT BRINGS YOU TO DOCKLANDS?

Work at Okaidi.

WHERE ARE YOU FROM?

Liverpool in Sydney

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

I have a great leather jacket that I love to wear but I have no idea what brand it is.

WHAT MAKES A GOOD OUTFIT?

I think anything looks ok as long as you feel comfortable in it and think you look good.



Photo: Courtesy of Meg Grant.

Docklands hosts fashion spectacular

By Nicola St John

Central Pier set the scene for the L'Oréal Melbourne Fashion Festival opening night with the sizable venue sold-out for the glamorous evening. The champagne was brimming on entry to the "block-party"-styled outdoor party, where the lights and cameras mingled with designers and tottering starlets.

Watching the eccentrically-dressed crowd almost took over from the anticipation of the runway, with the collections on show focused on wearable, consumer-easy pieces. The entire show was available to purchase from David Jones – simply view the item on the runway and then purchase then and there on the LMFF iPhone app.

There was not a seat to spare as Aboriginal model Samantha Morris opened the show down the 30 metre, white-tiled runway. Collections by Collette Dinigan, Lover, Scanlan and Theodore, Carl Kapp and Alannah Hill showed winter's new look of tailored shapes, muted colour palettes and contrasting prints and fabrics.

Departing from summer's bright colour-blocking and big bold prints, these collections showed a more subtle side to fashion, with shades reminiscent of autumn leaves and prints smaller and more refined than summer's brashness.

Camilla showed ethereal flowing dresses with tribal mismatched prints and metallic detailing. Ginger and Smart mixed striped with batik prints while Camilla and Marc stuck with florals.

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Here comes the judge

By Callie Morgan

Born in Canada, named after a famous judge and possessing an intense love of riding in cars, Gomery the poodle is one of Docklands' more quirky pets.

"His name is a Canadian joke," owner, Kerry Fisher, explained.

"When we got him we were living in Canada and all you heard about on the news at the time was this Judge Gomery man and his role in the royal commission into corruption in Quebec."

After three years living in Canada, Gomery was forced to pack up his kennel, hop on a plane and move to the other side of the world with Kerry and her husband.

"He had to fly to Vancouver where he spent two days having vet checks and things like that and then he was sent through to quarantine in Sydney," Kerry said.

"He's a Canadian poodle but now he's an Australian too."

Gomery didn't seem to mind the move and has embraced his relaxed and spoiled Docklands' lifestyle.

When he is out walking, Kerry said Gomery "is like the welcoming committee for Docklands."

"He is always greeting tourists on his walk

and people always want to take a photo with him when they see him."

When he's not trotting around the harbour and chasing rabbits under the Bolte Bridge Kerry said Gomery literally jumps at the chance to get in her car.

"His favourite thing to do is ride in the car," she said. "He hops in and doesn't know if we're going to Brunswick to see my daughter or if we're going to drive to Sydney."

While leaving pets in cars is usually frowned upon, Kerry said Gomery loved it.

"I can leave him in the car if I have to and he doesn't mind," she laughed. "The other day we went to the Grace Kelly exhibition in Bendigo and he came along and we let him stay in there. It was raining and wet but he was quite happy to sit in the car and guard it for us."

Kerry said most Docklanders were familiar with Gomery's big goofy grin and since moving here he had made dozens of new friends and was enjoying the Australian way of life.



Gomery receives a \$25 gift voucher from Pet Stock South Melbourne

HE SAID WHAT?

By Guy Mason
City on a Hill Pastor



**CITY
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"What I am learning about leadership." (Part 2)

In my last edition I shared the story of a cupbearer named Nehemiah who served the king of Persia 500 years before Christ. It was a role that required him to drink the king's wine should someone try to poison the cup. It was a position of sacrifice and service.

Yet one day he heard news that places him at a crossroads. He learns that Jerusalem is in ruins. He's an ordinary man, faced with an extraordinary need.

It's a gripping narrative that highlights not only God's power but also what can be achieved when we unite and make a stand for him. As Nehemiah learns, the broken walls of our life and city are never beyond

his repair – God is able to do immeasurably more than we ever think or imagine.

In my last column I shared that "effective leadership requires action, God's strength and a servant heart". This month I have two more observations.

Firstly, effective leaders don't just work in the project but on the project.

In chapter three of the book of Nehemiah we see a long list of names. These are God's people who each played a part in building the wall. It is curious that Nehemiah himself is not listed. Nehemiah is not "on the wall" because he knew that to get the job done it

is unwise to be working in the project but must work on the project as well. Had he been up the ladder on the wall he would have been blind-sided to the rest of the project. Stepping off the wall allows him to get a bigger picture and see areas for improvement, support and attention.

This is a valuable principle for life.

You can be on the treadmill of life and never stop to see where you want to go, and if you are taking the necessary steps and making the necessary decisions to get there.

The only way to do that is by regularly stepping back and asking the big questions. For example, ask: How's my life going? Am I doing what I should be doing to get me where God wants me to be? Do I know God? Am I seeking to know what his purpose is for my life? Are there areas of my life and character that need to be changed? How's my health, my finances? If you're married ask your wife/husband, How's our relationship going? Do you feel loved and respected by me? It's all big-picture stuff, but very important if you are to make the most of the days you have.

Secondly, effective leaders take time to acknowledge individuals who serve and help achieve the vision.

The men and women who helped rebuild the wall worked hard. They sacrificed time and money. They endured much opposition.

I love that Nehemiah not only knew each of his workers by name, he took time to publicly acknowledge who they were and what they did. To have your name in the Bible is no small thing! And Nehemiah thought it fitting to honour them in this way.

In a world where everyone is shooting for self-promotion and glory, why not be distinct as a leader? Work hard at not only knowing who is in your team, but also working hard at acknowledging their efforts.

This can be done privately but also (and importantly) publicly. Within this ask: How do they specifically like to be acknowledged? It could be with words of affirmation, a gift, a letter, promotion, etc. There are many and varied ways to show someone you value them. What's important is that you find that out and put it into action.

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Jennie's entertaining career

Sam Worthington, Toni Collette, David Wenham, and Bryan Brown are just a handful of Australian film stars Jennie Hughes has worked alongside.

After working in the entertainment industry for 25 years she has not only seen her fair share of celebrities at work but has helped morph them into the household names they are today.

"I actually worked as producer on Sam's first major film role," she casually said.

And if that wasn't impressive enough ... "Originally I started off at Sony Music years ago working with Midnight Oil and Peter Garrett."

Jennie has been the executive producer of six feature films, including AFI award-winning *Gettin' Square*, *Dirty Deeds* and *Crackerjack* and has held senior positions at enormous companies such as Sony, Warner, EMI, Virgin and Macquarie Bank.

While she had forged an established, successful and reliable name for herself in Sydney, she jumped at the opportunity to work at Open Channel, Docklands' screen-industry training program located in Shed 4, Victoria Harbour.

For the past seven months Ms Hughes has been helping Open Channel grow into one of Docklands' most unique businesses.

"I only joined Open Channel in July last year so I'm relatively new but it's been very exciting because it's currently at a really exciting time where it is growing incredibly," she said.

"Basically I'm the executive director, so I run the whole organisation and manage the different divisions."

Open Channel, unlike most schools, puts a great emphasis on ensuring its pupils find work after their training is complete.



"Open Channel has been here for about seven years now and what it primarily does is provide pathways to industry for emerging screen practitioners," Ms Hughes said.

"It's about giving them that experience so we can really have outcomes rather than just training people and going 'well, good luck.'

Ms Hughes said she had seen Open Channel graduates move on to projects such as *I, Frankenstein*, starring Aaron Eckhart and Bill Nighy, and *Killer Elite*, which stars Jason Statham and Clive Owen.

To add to her huge workload and regular meetings, Ms Hughes still makes time to commute back to Sydney to visit her family.

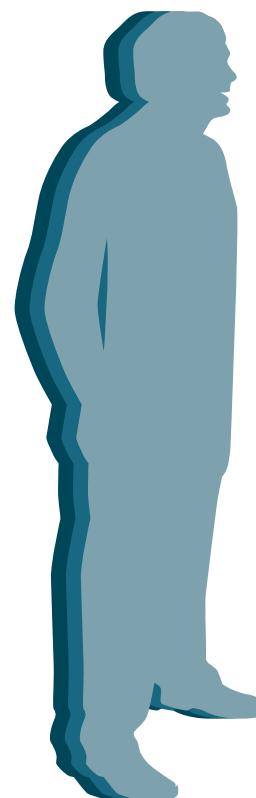
"I go back once a month because I've still got family in Sydney and then I come back down here to work," she said.

While life would probably be a lot easier if Open Channel was based in Sydney, Ms Hughes loves her Docklands workplace.

"I love Docklands but who wouldn't love looking out over the water?" she said. "It's a very tranquil place. It's just fantastic."

DOCKLANDER

**Profile by
Callie Morgan**



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The quiet enjoyment of Docklands

Summer in Docklands brings many joys, with long-awaited evenings reserved for out-door activities. The fact that so many people turn out for a stroll or meal outdoors at the first sign of a warm evening suggests that most of us anticipate the delights of balmy nights following the winter hibernation.

When simple pleasures such as ice creams and iced coffee confirm that summer has arrived, so unfortunately, does the discordant din of motor cycles and trucks, whose makers revel in the opportunity to enjoy balmy evenings in their own special way.

Why is this so? Who are these people who are so privileged to disturb the peaceful sleep of many for the enjoyment of the few? Who are these aficionados of din who wait all year to emerge on warm evenings with their cacophony penetrating the night?

They are Harley Davidson bikers who enjoy their outlaw status so much that they remove the legally-mandated mufflers from their distinctively odd-firing motor cycles to reinforce the bad-boy image of real or imagined lawlessness.

They are drivers of predominantly American trucks whose mighty diesel engines employ the oddly named "Jake Brake" which work by heinously releasing energy from the engine into the exhaust system at the precise moment it would normally be used to create driving power, thus turning kinetic energy into sound energy, cast angrily into the night sky.

Never mind the metaphor of evil inference with the natural laws of a diesel engine, on a warm night you can hear the devil doing his evil work as the sound reverberates off buildings and tunnels for the entertainment of catatonic long-distance drivers.

Why spoil this enjoyment of the privileged few? Because their noise so rudely intrudes into the homes and places of quiet enjoyment in contradiction of the principle so well articulated by John Locke and others, that the rule of law is intended to enable the common man to enjoy the quiet security of his home.

By any test I am common enough to determine whether or not the "quiet enjoyment of my own home" has been intruded upon. In fact, with the aid of my trusty sound-level meter, it has been disturbed by trucks almost doubling the ambient background of 34.0 dBA, to a roaring 60.0 dBA (from a distance of about 200

metres) exceeded only by Harley Davidson motorcycles coming in at 68.8 dBA.

Far be it from me to complain about the noisy wheels of progress, of the trains, planes, police cars and fire trucks that penetrate my double-glazed castle, but I can see no benefit to me or to the majority of humanity, from this selfish pleasure of so few.

Who is to blame, you ask, optimistic in your belief that such self indulgence should not be tolerated by those whose duty it is to make and enforce the laws to protect the innocent? Well, thanks for asking, but here lies the real problem. Trucks are controlled by Australian Design Rules which specify noise limits for engines under acceleration, but not for braking.

Confronted by this dilemma, VicRoads thoughtfully suggest that local councils should erect "advisory" signs asking truck drivers to kindly not use compression braking in built-up areas.

Recently, it was reported that VicRoads is conducting experiments with sound cameras to take pictures of noisy trucks in city residential areas. No mention of what happens to the snaps however, as they apparently remain without regulatory power to enforce noise limits for truck compression brakes.

Motor cycles though, do have noise limits imposed by Australian Design Rules, but no-one from VicRoads, the police, the EPA or Melbourne City Council has shown even the slightest interest in any attempt to enforce the law. They are bikers, you know, outlaws!

Are all of the authorities so powerless as to have no way to remove this impediment to peacefulness?

Please someone, do something to resolve this farce and allow Docklands to become the beautiful place it is able to be.

Warren Mills
Docklands

Do council workers know anything about Docklands?

I read with interest the comments by a council spokesperson in the March edition entitled "Cut us some slack - traders".

The spokesperson justified the installation of paid parking meters by saying "These conditions are in place to ensure that the on-street parking spaces in the precinct are not occupied by long-term parkers either working in or attending events, such as the football, held in Docklands."

The spokesperson should have checked their facts before discussing the two-hour metered parking spaces in Bourke St between Merchant and Cumberland streets.

These spaces are only metered until 6.30pm, meaning anyone attending an evening event at Etihad Stadium can park in these spaces at 4.30pm, pay for two hours and stay there until the event has finished (a night AFL match usually ends around 10.15pm).

This "condition" prevents visitors to residents of the Merchant apartments at 838 Bourke St or someone wishing to park to go to the Subway at 836 Bourke St from ever finding a parking space at night!

Perhaps the council spokesperson could provide a follow up comment about this.

Further the spokesperson said consistency was needed across the municipality.

Could the spokesperson please explain how the spaces in Bourke St are metered only to 6.30pm. whilst the spaces in both Merchant and Cumberland streets are metered until 7.30pm, and those in Lorimer Street are to 11.00pm?

Further to this point is the fact that in 2010 Mayor Doyle extended parking hours for meters in the CBD till 8.30pm!

It appears that council is only consistent with having inconsistencies!

John Jackson
Docklands

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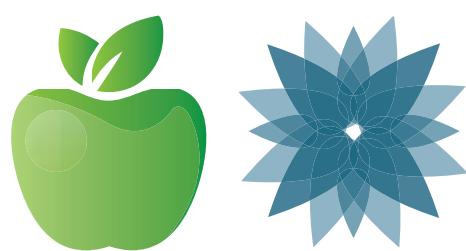
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HEALTH & WELLBEING

with Peter O'Rourke

from Active Melbourne City Sports

It's time to get Active Melbourne!

Have you ever sat at your desk and tried to proofread a piece of work you were constructing for hours, only to be told by a passing colleague that you have made an extremely obvious mistake?

There is great truth to the notion that it is extremely advantageous to have a fresh set of eyes proofread your work, whatever your occupation may be. By doing this you can potentially reduce the numbers of mistakes you might have made or even provide you with a different perspective for presenting the material you have collated.

Alternatively by getting out from behind your desk and becoming active, you will find when you return to your own desk, that even YOU can become a fresh set of eyes for your own work. Having taken your eyes away from your computer screen, you will be amazed by the attention to detail your fresh mind can achieve upon your return. It might be as simple as taking the stairs instead of the elevator on your way into or out of the office, or as rewarding as participating in a corporate sports series.

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Therefore, don't hesitate to contact one of our staff members now to start re-energising your body and mind.

For more information on any of these programs and events, please visit the Active Melbourne City Sports website, www.melbournecitysports.ymca.org.au, alternatively email our team at mcs@ymca.org.au or call our office on 9604 8600.

City Soccer

Soccer can lay claim to being the world's most popular sport and, with over 200 countries and 250 million people participating, the numbers don't lie.

More recently, the evolution of the five-a-side soccer has seen another increase in popularity and involvement due to the great advantage that the shorter format offers. This includes: only five players per team required for registration; unlimited substitutions; quick restarts from dead-ball situations; small and compact soccer pitches; fitness and team building opportunities and much more.

On April 20 the City Soccer biannual five-a-side soccer tournament will return, providing a chance to showcase team work and unity outside the office environment. The City Soccer format of competition is a one-day event which incorporates a Round Robin system. Teams play qualifying games to progress through to the semi-finals and eventually the grand final.

The competition is held at the fantastic Flagstaff Gardens precinct which is extremely accessible to all areas of the Docklands and Melbourne CBD. Please register your interest as places are strictly limited.

MADE IN HEAVEN WITH ANGELINA MAY

How compatible are you and your partner?

What are the working dynamics of your relationship?

Check the astrological charts by emailing yours and your partner's birth date and time to heaven@docklandsnews.com.au

What do you bring to the relationship and what gifts does your partner bring?



Abby:

Your view of love includes both caution and optimism. You are no frilly romantic – your head clouded with fantasies that could never come true – but neither are you a pessimist who disbelieves in the possibility of real, abiding love. You will find success in love when you strike a balance between your hopes and your realism, which should not be a difficult task. You enjoy lovers with whom you can go out on the town, attend parties or functions and generally have a good time out in public together. You are also attracted romantically to people whom you sense can help you achieve your own goals or improve your social standing.

You take your relationships seriously but are torn between a compulsive desire for close permanent ties and a fear of intimacy. Power is sexy to you and even when a relationship is not a romantic one, you find ambitious go-getters in positions of authority very magnetic and fascinating.

Mark:

You have a strong, confident, expressive personality which inspires confidence in others. You often find yourself in a position of leadership as do your partners who are also dynamic and successful. Your relationships are marked by mutual respect. Sometimes you feel like you cannot just be yourself and be loved.

You feel you need to earn your love in some way by being or doing something special. You are far more self-protective than most people realise. You hold your feelings close to your chest and find it hard to express anger or pain or resentment except when you are in an infrequent rage. This is a problem in close relationships. Love for you is often a "divine discontent". You are so romantic and idealistic it is difficult for any mortal person to sustain your interest without disappointing you.

Your need to idealise loved ones may make you susceptible to illusion. You don't like relationships which are overly defined or confining. You must feel free to love.

Outcome of relationship:

You really do work well together. There's something about Abby's influence which helps you to organise and harness your energy so that you can achieve your goals. You, in turn, stimulate Abby to dare and not be over cautious. You're a good team.

However else you may differ, when it comes to personal goals and life purpose, you appear to be moving in the same direction. You have similar attitudes toward authority and your compatible personal philosophies suggest you could achieve together professionally.

You enjoy a wonderful sense of being seen and understood. This is a very strong common bond. Your very presence has a strong effect upon each other's emotions. There is a good balance between the masculine and feminine qualities in each of you.

Mars in Taurus for Mark and Mars in Cancer for Abby clearly indicates you both share a love and passion for quiet nights at home with family and friends and each of you is fiercely loyal to your loved ones. If you both respect each other's differences and work together for a common goal nothing is beyond your reach as a couple.

Abby

December 27, 1960	June 20, 1962
Sun in Capricorn	Sun in Gemini
North Node in Virgo	North Node in Leo
Mars in Cancer	Mars in Taurus

Mark

December 27, 1960	June 20, 1962
Sun in Capricorn	Sun in Gemini
North Node in Virgo	North Node in Leo
Mars in Cancer	Mars in Taurus

Featured terminology

Mars – for Mark is in Taurus (loves food, wine and family)

Mars – for Abby is in Cancer (loves to nurture and support family)



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SOUTHBANK'S NEW "PEARL" OF A PLACE ...

I remember an ancient proverb from my travels in China: "The loftiest towers rise from the ground."

It pretty much means, even the grandest of achievements have a simple beginning.

That is what we are witnessing on the corner of Queensbridge and Powers streets in Southbank today – the construction of Prima Pearl apartment tower has begun.

Each day, watch the 72-storey, 250m tower slowly rise from the ground at 1 Queensbridge St.

Prima Pearl is being developed by PDG and Schiavello, and sales executives Chris Carmona, Julie Belleville and John Pickham say the apartments are pretty much selling themselves.

"Prima Pearl has the best amenities being offered in Southbank today," Chris said.

"Skylounge, on level 67, has a huge bar and lounge with views to die for," Julie said.

Level 9 could be described as "Cloud 9", with a massage studio, private cinema, gym, golf

virtual driving range, snooker and table tennis.

"It's perfect for entertaining people," Chris said. "It is like living in a 5-star hotel."

Julie pointed out the sense of security, with two 24-hour concierge lobbies.

"There is so much to do at your doorstep," Chris said. "Just across the road is Crown Entertainment Complex and we are surrounded by some of Melbourne's best restaurants and chic boutiques."

"And there's the public transport – there's a tram stop right out the front door, and buses, and the train lines on the other side of the Yarra River."

"Double-glazed windows insulate the apartments from traffic noise."

"The body corporate fees are lower than many similar apartment towers in the local area, because we don't outsource body corporate management."

Chris said people "from Shepparton to London" were buying the Prima Pearl apartments.

"We have a mix of people," Julie said.

"Families with young kids, empty nesters who want to move into the area, people who have been in Southbank for 10 years and



Prima Pearl sales executives Julie Belleville (centre) and John Pickham (right) discuss the many features of Southbank's latest apartment tower with a customer (left).

want to upgrade – I have people from Perth who just want to use their apartments during Melbourne's magnificent sporting events."

John said the apartment layouts were evolving even as the tower took shape.

"There are more than 40 different apartment designs," he said.

"The designs have been altered following customer feedback. There are still a variety of floor plans to choose from."

Prima Pearl apartment tower will be finished in the second half of 2014.

One-bedroom apartments start at \$351,000, two-bedroom from \$509,000, and there are many varieties of three-bedroom apartments and penthouses.

Talk to Chris, Julie and John in the display suite at the former Queensbridge Hotel, 1 Queensbridge St, Southbank. Call **8638 1888** or visit www.primapearl.com.au

RENZO'S KICKED A GOAL AT NEWQUAY



Owner Renzo Mammolito and assistant Chiara Scarabicchi are keen to serve up some Italian hospitality.

Renzo's Bar Café Italiano is testament to the notion that quality lasts.

Renzo Mammolito said his was the first restaurant to open in Docklands – in September, 2002.

But, like in a game of footy at nearby Etihad Stadium, it's only half-time for Renzo's.

"Docklands has come a long way in 10 years," Mr Mammolito said.

"It is good but Docklands still needs another five years to cement itself. The construction going on is great to see and things are improving all the time."

Mr Mammolito reckons he has kicked a goal with the location in NewQuay, so close to Etihad Stadium.

"The footy season is very good for us because fans come in for a drink or a meal before and after the game," he said.

"Geelong Footy Club books a table for eight every time they play at Etihad. Carlton fans also especially like coming here. For many footy fans it has become a ritual."

Mr Mammolito migrated to Australia from Italy in 1990 – bringing of course with that

famous Italian passion for soccer.

"But I've also become a follower of Aussie Rules footy now," he said with a grin.

"When Melbourne Victory play at Etihad, we also get a good crowd in here."

From the opening night, Renzo's menu has maintained a strong, regional Italian flavour.

"Dishes change all the time, but the main theme remains: regional Italian food," Mr Mammolito said.

"We aim to cater for all people. Big business groups wanting a lunch meeting, to family meals and couples."

"We have a good wine and cocktails list too. Every day we have a \$10 to \$15 lunch special."

Mr Mammolito, 44, first worked as a chef in Toorak when he arrived in Melbourne, and then had a restaurant in Armadale for seven years before investing in Docklands.

"Hey, Renzo's has become my second home, I'm here so often," he said.

"But it is good. Many local residents come here for a sit-down meal or for take-away – especially our traditional Italian pizzas."

Renzo's Bar Café Italiano is at 46 NewQuay Promenade, call **9640 0550** or visit renzosbar.com



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DOCKLANDS COMMUNITY CALENDAR



DOCKLANDS TOASTMASTERS Every 2nd and 4th Monday of the month <i>The Hub, 80 Harbour Esplanade</i> Boost your public speaking and leadership skills. Contact: email docklandstoastmasters@yahoo.com.au or visit www.docklands.toastmastersinternational.org	DOCKLANDS WRITERS Tuesdays fortnightly 5.30-7.30pm <i>The Hub, 80 Harbour Esplanade</i> "Writerly" issues, workshopping, author talks and fun. Enquiries to: rose@grahammercerc.com.au or at The Hub.	LUNCHTIME TABLE TENNIS Wednesday and Fridays <i>The Hub, 80 Harbour Esplanade</i> Cost: No charge. Table tennis continues to grow in popularity. BYO lunch. For details 8622 4822 or docklandshub@melbourne.vic.gov.au	DAY KAYAK TOURS 10 January- 16 June 2012 <i>Waterfront City Marina (New Quay)</i> Kayaking is a unique way of exploring the city of Melbourne. Please call 0410 329 090 or email info@seakayakaaustralia.com
THE PEOPLE'S MARKET AND MELBOURNE FLEA MARKET Every Saturday from March - October <i>453-507 Docklands Drive</i> Melbourne Flea, brought to you by The People's Market is the newest experience to hit Docklands. It is held every Saturday on Docklands Drive. www.peoplesmarket.com.au	ANCIENT ROME EXHIBITION: THE EMPIRE THAT SHAPED THE WORLD March 31 - July 15 <i>Waterfront City Pavilion</i> From the artisans of Florence comes the world premiere of 'The Ancient Rome Exhibition: The Empire that Shaped the World'. www.romanexhibition.com.au	JEWISH MYSTICISM... A WEEKLY INSIGHT Every Thursday, 7.30pm <i>Chabad Jewish Community Centre, 198 Clark St, Port Melbourne</i> The path of life is full of hidden treasure ... do you know how to find it? Please contact Rabbi Shlomo Nathanson 0433 810 313 or rabbi@cjcc.com.au	MARYSVILLE TO MELBOURNE PRESENTED BY THE DIFFERENCE April 29 <i>The event starts in Marysville and finishes at Docklands and covers 155kms of cycling, running and kayaking along the Yarra to finish at Yarra's Edge.</i> The event can be done as an individual or in a team. marysville2melbourne.com.au
KARATE CLASS Monday and Thursday <i>The Hub, 80 Harbour Esplanade</i> Run by 'Docklands Brazilian Jiu-Jitsu' Phone 9016 8471 , email info@docklandsbjj.com.au or visit www.docklandsbjj.com.au	DOCKLANDS BRAZILIAN JIU-JITSU <i>The Hub, 80 Harbour Esplanade</i> BJJ is a style popularised by media such as the UFC and is proven as an extremely effective form of martial arts. Phone 9016 8471 , email info@docklandsbjj.com.au or visit www.docklandsbjj.com.au	FINE LINE DRAWING AND BOTANICAL ART CLASSES Monday and Thursday <i>The Hub, 80 Harbour Esplanade</i> The University of the 3rd Age offers two classes on Mondays and Thursdays. To make an enquiry regarding the classes, please ring U3A on 9639 5209	DRAGON MASTERS DRAGONBOATING Wednesdays at 5.30pm and Saturdays at 8.30am <i>Shed 2 North Wharf Road, Victoria Harbour (Melways map 2E B6)</i> Dragon Masters has something for anyone. Please contact Jeff Saunders 0417 219 888 email Jeff.saunders@diginet.com.au or visit www.dragonmasters.com.au
DOCKLANDS WALKING TOUR Every day at 10.30am, bookings essential <i>Etihad Stadium 130 Harbour Esplanade</i> Explore Docklands on a walking tour. Be mesmerised by the artwork, history and architecture of the Docklands area. Contact 0448 270 023 or email amwt@live.com.au	DOCKLANDS ROTARY Every Tuesday, 6.00pm <i>Watermark</i> First Tuesday of the month is fellowship hour. Regular meetings on other Tuesdays. All welcome.	LEARN TO SAIL Every Sunday, by appointment <i>Docklands Yacht Club, Shed No. 2 North Wharf Rd</i> Docklands Yacht Club is an accredited Yachting Australia Training Centre and offers Get Into Small Boat Sailing courses. Contact Ray Allen 0429 868 304 dyctraining.yatc@gmail.com	TEA WITH SOFIA - CELEBRATING LIFE, LOVE AND INSPIRING WOMEN. Sunday, 29 April 2012 <i>The Garden Room, Level 1, Crown Towers, 8 Whiteman Street, Southbank</i> The High Tea centres around the theme of Love. For more information contact Circle of Excellence on 0409 253 559
YOGA IN THE DOCKLANDS <i>The Hub, 80 Harbour Esplanade</i> Cost: \$20 per class or \$165 for a ten-class pass. Hatha Yoga suitable for all ages and levels of experience. Ph Brooke McGlinchey on 0403 668 705 or muditayogamelb@gmail.com	MY GYM KIDS Every Tuesday, 8.45am & 9.30am <i>The Hub, 80 Harbour Esplanade</i> Cost: \$126 for a seven-class pass Learn, Jump & Tumble with award-winning exercise classes for babies and tots. Visit www.mygym.com/mobileaus Ph 0434 020 310 .	PILATES FOR MUMS Wednesday 7.30-8.30pm <i>The Hub, 80 Harbour Esplanade</i> \$15 casual class, discount for multiple. Specially designed Pilates classes for all ages and stages. Call 0432 252 278 or email jane@pilatesformums.com.au	CITY ON A HILL Church Services Sunday 10am <i>Hoyts, Melbourne Central</i> Sunday evening 6pm <i>Arrow on Swanston (488 Swanston St)</i> Contact cityonahill.com.au
TALL SHIP ENTERPRISE SAILINGS <i>Pierside at Waterfront City from 1pm to 5pm on 18th April. Dusk cruise of 1.5 hours at 5.30pm. One Hour Sails departing from Waterfront City from 11am on April 21, 22, and 25.</i> Sailings from Victoria Harbour locations on Melbourne's own replica www.enterprise.com.au or Ph: 9621 1294	ALMA DOEPEL SUPPORTERS MONTHLY SAUSAGE SIZZLE Third Saturday of every month 5pm - 7pm <i>Alma Doepeel Restoration Site Shed 2, North Wharf Road, Victoria Harbour, Docklands.</i> Learn about our restoration project and see if you would like to get involved.	DOCKLANDS SUNDAY MARKET Every Sunday, 10am to 4pm <i>Waterfront City Docklands Drive</i> Discover treasures from the hoards of some of Melbourne's finest antique and pre-loved specialists, including art, jewellery, retro-clothing, vintage books and car-boot sales.	MEET SOME OF THE CREATURES THAT LIVE IN YOUR LOCAL ENVIRONMENT. Thursday 12 April, 10.30am <i>The Hub, 80 Harbour Esplanade</i> Listen to and learn what that frog is saying when it is calling. Say hello to a blue-tongue lizard and find out why its tongue is blue. Bookings essential - call 8622 4822 .
THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS) One Sunday per month 11am-12pm <i>The Hub, 80 Harbour Esplanade, Docklands</i> Meet for worship and enjoy a tea or coffee afterwards. Ph: 9827 3595 or visit www.victoria.quakers.org.au	PASSOVER COMMUNITY SEDER AT CHABAD JEWISH COMMUNITY CENTRE April 6 and 7 11am-12pm <i>Chabad Jewish Community Centre, 198 Clark St. Port Melbourne</i> for more info and to RSVP please visit www.cjcc.com.au or call 9636 3321 .	MELBOURNE LIBRARY SERVICE PRESCHOOL STORYTIME Mondays at 11am <i>The Hub, 80 Harbour Esplanade</i> Pre-school Storytime has returned to the Hub. Come along to meet other local parents and kids. Enjoy some books, songs, and a craft activity.	MINI MAESTROS Tuesdays <i>The Hub, 80 Harbour Esplanade</i> Introduce your child to the magic of music with Mini Maestros. Music programs for babies and children aged 6 months to 5 years. Contact Karen Dunlop on 9503 0056 or visit minimaestros.com.au

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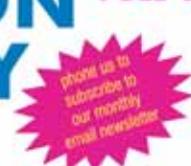
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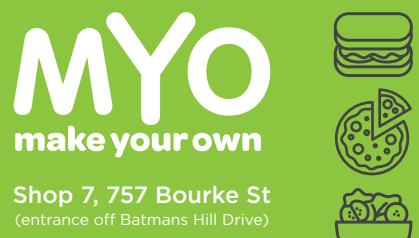
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DOCKLANDS SPORTS PAGE



'Living legend' drops in to help

Docklands' ice hockey team the Ice Wolves were honoured last month by a visit from living legend Rick Chartraw.

Rick is a five-times Stanley Cup winner, the pinnacle of North American ice hockey success and is these days based in Australia.

He dropped in to see the young Wolves at the Icehouse on March 22 and, according to Wolves president Emma Poynton, he was a great hit with the team.

"The Wolves were silent," she said. "They were so nervous and so full of attention and concentration."

"Their willingness to learn was incredible," Ms Poynton said.

Ms Poynton said Mr Chartraw showed the Wolves skills and "plays" such as break outs, tips on shooting and talked to the team about power.

"He showed them different styles and new play-making techniques," she said.

The Wolves play in the Victorian league and are affiliated with Melbourne Ice, which plays in the national ice hockey league.

Mr Chartraw grew up in the US and then moved to Canada to play junior hockey in the Ontario league with the Kitchener Rangers.

His NHL career started in 1974 with the Montreal Canadiens as their first-round draft pick where he played for seven years as a defenceman primarily but also being called upon as a forward.

With the Habs (Montreal Canadiens) Rick dressed with one of the greatest teams of all time and won the Stanley Cup four times consecutively from 1976 to 1979, playing with hall of famers like Guy Lafleur, Jacques Lemaire, Ken Dryden, Guy Lapointe, Serge Savard and Larry Robinson.

Despite such a star studded cast Mr Chartraw put in his best performances there in the late 70s playing more than 60 games per year with five goals 16 points in '78-'79.

He then traded to the Kings in 1980 where he played with Marcel Dionne, Rangers in 1982 and finally the Oilers in 1983 where he won the Stanley Cup once more in 1984 in his final NHL season along with Wayne Gretzky, Mark Messier, Jari Kurri and Paul Coffey.

He played five games for Team USA in the first Canada Cup (1976), the first best-of-the-best tournament in hockey history.

North American ice hockey legend Rick Chartraw enjoying his time at the Docklands Icehouse.

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