

The voice of Docklands | 道克蘭之音

# DOCKLANDS NEWS

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## Ain't the blues sad?

*Someone should have told Docklands Blues Festival patron "Lulu" that blues music is about feeling blue.*

But the two-day festival in late October was obviously an upbeat affair.

More than 4000 punters are reported to have attended The District Docklands on October 20 and 21.

The reviews are ecstatic. Bookings have been made for next year. It's a hit.

Thanks to John Tadigiri for this pic. For more of John's photos and a full report, see page 17.

## Tram bridge is alive and well

*It's clear that the Yarra's Edge tram bridge proposal is not going to figure as a state election issue, because no major party is prepared to sink the concept.*

Some 1457 Yarra's Edge voters are central to the outcome of the November 24 election in the seat of Albert Park, but look like being denied any point of difference on this issue.

The Liberal Party says it doesn't like it, but stops short of ruling it out. The Labor Party candidate didn't even turn up to talk about it at an October 24 forum in Docklands.

Greens candidate for Melbourne Ellen Sandell wants other alternatives looked at but her Albert Park candidate colleague, Ogy Simic, was, like Labor's Martin Foley, also absent.

The most joy given to the opponents of the scheme came from Reason Party leader Fiona Patten who said she was "all for the immersed tube" idea.

"I'm a believing in 'buy it nice, or buy it twice,'" she declared, saying any tram crossing from the CBD to Fishermans Bend needed to be done properly.

The major parties have both pledged money to examine tram route options before a final decision is taken.

The forum was hosted by We Live Here, the Docklands-based lobby group which has grown from residential reaction to short-stay letting in apartments. The night at Library at The Dock was moderated by Yarra Residents Action Group chair Keith Sutherland.

Not surprisingly, candidates were also quizzed on their views on short-stay letting in residential apartments.



Again, on this issue, The Greens and Reason Party presented the most palatable views. The Greens, in particular, have "adopted" a strata-friendly approach, with the launch of a "Liveable Apartments" policy. On short-stays, The Greens are talking about regulation as the solution rather than empowering owners' corporations to decide the issue.

Ms Patten said: "We can't take it back but we can work towards fixing it."

Labor candidate for Melbourne Jennifer Kanis said she understood residents' frustration that nothing had really been done about the issue since she pledged to take action if re-elected to Parliament.

She pointed out that, having lost the seat in 2014, there was little she could do outside of Parliament. Her theme of the night was to remind locals that only a local member from the winning party could advance local issues.

*Continued page 2.*



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# DOCKLANDS NEWS **Tram bridge is alive and well**

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Continued from page 1.

“Decisions are made by those who are inside the room,” she said. “And, if you’re not in the room, you’re not in the room.”

She urged voters to “make Melbourne matter”.

Liberal planning and public transport shadow minister David Davis attended the forum for a short time.

As well as the tram bridge and short-stays, the two other major themes of the evening were the West Gate Tunnel and planning inadequacies.

Again, Ms Kanis had the most difficult position on the West Gate Tunnel considering she represents the party responsible for the road project that will dump thousands of more vehicles into Docklands every day.

“It’s already underway,” she said. “It can’t be stopped.”

“But I will be a dedicated, persistent and consistent voice for this community.”

In the absence of a Liberal candidate for Melbourne, Albert Park Liberal candidate Andrew Bond said a future Liberal government would not “rip up the contract”.

Ms Patten said the politicisation of public infrastructure projects had to stop. “It does no good for any of us,” she said. “Bipartisan planning should sit outside politics.”

On planning generally, the candidates had



The candidates’ forum at Library at The Dock on October 24.

diverging views.

Ms Patten said the Victorian Civil and Administrative Tribunal (VCAT) needed reform.

“It’s the answer to everything and the solution to nothing,” she said. “VCAT can’t cope.”

Greens leader Samantha Ratnam said her party would restore third-party appeal rights

to capital city zone residents. Ms Kanis suggested that Labor’s appointment of the City of Melbourne as a referral authority was as good as granting locals third-party appeal rights.

“Residents should, and do, have a voice,” she said.



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# The NewQuay renaissance

By Niccola Anthony

*If liquor licence applications are a measure of hospitality business confidence, then Docklands is experiencing a revival.*

In the period from August 27 to October 18, the Victorian Commission for Gambling and Liquor Regulation (VCGLR) received 10 applications from businesses in the Docklands area. This represents a sizeable increase in applications from this time last year.

By contrast, comparative inner-city suburbs Richmond and Southbank have each documented six liquor licence applications in the same period.

In NewQuay, the renaissance is being led by Chinese billionaire Li Fucheng who reportedly bought the freehold of the former Medici Bar and Ristorante in August for \$3.3 million.

VCGLR liquor licence application records show that the trading company for the business, QV One Pty Ltd, has applied for a licence under the name Springmont Meat & Wine.

The records are consistent with reports from *Forbes* that Mr Li plans to establish a fine dining restaurant pitched at the booming number of residents and tourists in the area.

Pedestrian Counting System figures compiled by City of Melbourne show that



foot traffic has increased on NewQuay Promenade between the 2016-2017 and 2017-2018 financial years – increasing business demand.

In 2017-2018, the hourly pedestrian count 52-week average stood at 488, a healthy increase from the 2016-2017 financial year average of 391.

On October 21 at 2pm, the NewQuay hourly pedestrian count reached an exciting monthly high of 747, suggesting that a revitalisation of the precinct is underway.

In other liquor licensing news, Four Points By Sheraton and Cocobei in Docklands Drive have each applied for a variation to their licence, Pizza Hut Docklands has applied for a restaurant licence and Pizza Societe in South Wharf Drive has applied for a BYO

permit.

At The District Docklands, two applications have been lodged by “food court” businesses in Star Circus. Old Man Pho and TT Leasing have both applied for restaurant and cafe licences.

The NewQuay Grocery in Rakia Way has applied for a packaged liquor licence.

And at Yarra’s Edge, the re-badged Corniche restaurant (formerly Jasmin) has also applied for a restaurant and cafe licence.

At the time of writing, the VCGLR had granted 14 permanent liquor licences in Docklands since July 1, with the expectation that more licence applications would be approved in the lead-up to Christmas and the New Year.

One possible reason for the increase in applications is the recent changes made to Victoria’s liquor licensing laws under the *Liquor Control Reform Act 1998*.

The *Liquor and Gambling Legislation Amendment Act* was passed back in June 2018 and many amendments to the processing of licence applications and transfers came into effect on October 11.



# Docklands for Melbourne Awards

*Docklands organisations have been nominated for the 2018 Melbourne Awards, the city’s highest accolades.*

Dialogue in the Dark, based at The District Docklands, has been nominated for the **Community Award (Community)**.

The interactive experience has guides with blindness or low-vision who lead visitors through a specially-constructed and totally darkened exhibition that recreates iconic locations across Melbourne.

It aims to improve understanding of blindness and low vision and create meaningful employment and training.

Africa Day Australia Inc. (ADA) has been nominated for the **Multiculturalism Award (Community)**. The initiative advocates for and engages the diverse African Australian organisations and individuals, especially women and youth, and has advanced the wellbeing of African communities. ADA regularly has events in Docklands.

The Exchange at Knowledge Market, by RMIT University and Lendlease, has been nominated for the **Sustainability Award (Corporation)**.

The research collaboration and “Urban Living Lab” in Victoria Harbour has had a series of design studios, exhibitions, forums and events since starting last year.

It has explored and shared ideas for sustainable and resilient futures within the urban environment – including rising sea levels, behavioural change addressing consumption and waste, and greener cities through biodiversity.

The winners of the Melbourne Awards will be announced at a function at the Town Hall on Saturday, November 17.



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# Council wobbles on Australia Day

By Meg Hill

*There are indications that the City of Melbourne is divided and unclear about the controversy over Australia Day celebrations on January 26.*

The stances of local councils towards January 26 has re-emerged after events last month at the Port Phillip Council.

Cr Dick Gross gave notice he was planning to move a motion calling for a ceremony on January 26 to acknowledge the impact of colonialism.

Cr Gross withdrew his motion before the meeting, stating he wanted an opportunity for more discussion.

Some City of Melbourne councillors have expressed their personal view to *Docklands News* that January 26 is an inappropriate day for the celebrations, but have also said the council does not have a formal position and hasn't discussed the issue.

Aboriginal portfolio chairperson Nic Frances Gilley said he thought days that marked colonisation events were not useful days for national celebrations.

But he added: "I am unaware of the general feeling of councillors towards this view as we haven't discussed it formally or informally so there's not a council view."

Cr Frances Gilley and Cr Rohan Leppert recently came out in strong opposition to



Protestors at this year's Australia Day March in the CBD.

Photo: Sean Car.

Melbourne Day being held on an "invasion day".

But Cr Frances Gilley said Melbourne Day was a city conversation and Australia Day was a national conversation.

However, Deputy Lord Mayor Arron Wood said there was a council position and that the issue would have last been discussed by the council informally "weeks ago".

"The City of Melbourne position is that there is no intention to change Australia Day as it stands, and there's quite a lot of internal discussion that goes on about these issues," he said.

He said it was regularly discussed in relation to local government indigenous initiatives such as the council's Aboriginal Melbourne Plan.

Cr Frances Gilley responded to say that he was sure that he hadn't been involved in any discussions about Australia Day, but that others might have been.

Cr Rohan Leppert said: "Governments at all levels should do more to respect Australia's first peoples' overwhelming opposition to 26 January being our national day."

"As one white man it's not for me to unilaterally propose changes to how one local council resources Australia Day celebrations, but clearly if a consensus proposal from traditional owners were to emerge, we should act on it."

The federal government stripped both the Yarra and Darebin councils of their ability to hold citizenship ceremonies after they both voted to dump January 26 celebrations.

"We fully respect the right of other local governments to represent their constituents and I, personally, believe the federal government has been quite punitive," said Cr Wood.

The issue has been in discussion at Port Phillip Council since last year.

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# Political wasteland

By Shane Scanlan

***Docklanders may not have noticed that there is a state election on November 24.***

The urban renewal areas of the Melbourne electorate, CBD and Docklands, have become a virtual no-go zone for candidates who are more at home in the traditional inner-city suburbs to our north.

Despite booming residential populations, our densely-populated towers contain relatively few enrolled voters who can't be easily "door-knocked" or even "pamphleted".

Less than half of the adults living here are enrolled to vote. Excluding 1457 Albert Park voters at Yarra's Edge, only 3369 Docklanders are enrolled to vote in Melbourne.

This represents some 43 per cent of the adult population and, given the transitory nature of our residents, the actual number of voters still living here is probably significantly less.

So, the disinterest from political candidates is partly our fault. As a cohort, we don't enrol, are not listed in the "phone book", we live behind locked doors, have private mail-boxes and don't even hang around.

But, even if this was not the case, it is doubtful whether the politicians would be interested in connecting.

Sitting member Ellen Sandell holds the seat of Melbourne by only 2.4 per cent, having won it for The Greens from the ALP's Jennifer Kanis at the 2014 election.

So you might reasonably expect the Labor Party to be revved up about trying to win it back. This does not appear to be so.

Ms Kanis has more recently been doing the things that the party might expect a candidate to do - speaking to a community group here, meeting commuters at a railway station there - and she did attend a "meet the candidates" night here on October 24. But she has left it very late to get moving.

She also refuses to give out her phone number, something *Docklands News* has not experienced before from someone seeking public office during an election campaign.

Also curiously, Ms Kanis did not mention the provision of a primary school at the October 24 forum. The state government itself has

also been remarkably quiet about the school, leading some to speculate that the school may not, in fact, happen.

A recent comment from Robyn Morrison on Ms Kanis's campaign Facebook page said: "Have heard dreadful talk that the school maybe a non-starter? Why the delay?" Ms Kanis did not reply.

The state government allocated \$19.8 million towards Docklands Primary in its May budget. It took possession of the site at 259 Footscray Rd on August 31. But, despite consistent questioning, it has released no further details.

An Education Department spokesperson told *Docklands News*: "The Department of Education is finalising the appointment of a builder, with the expectation that construction will begin shortly."

Pressed for further detail, the spokesperson pledged to come back with answers, but did not.

From outward appearances, the ALP has conceded the seat to The Greens.

And the Liberal Party hasn't even given us the respect of fielding a candidate.

What this means for locals is that, unless The Greens win the balance of power, our specific high-rise, strata-related issues will not be taken up by the major parties.

The Liberals are clearly not interested in our specific issues and neither is the ALP, which has had the past four years to perform but has been found wanting.

A look at Ms Kanis's campaign Facebook page shows a slow build-up of activities - activities that focus on familiar and friendly territory of Kensington, North Melbourne, Carlton, Flemington, etc.

An amusing post from October 6 shows Ms Kanis and a band of supporters sitting in a West Melbourne pub "calling into the Docklands" by phone.

"Progressive" politicians, by and large, have a snobby disdain of high-rise and, by extension, those who choose to live in them. Conservative politicians simply couldn't be bothered.

Docklands is a political desert - a wasteland of unrepresented people abandoned by parties which are pledging billions for railways, roads, hospitals and schools in places that matter.



## It's all about the kids

***Lord Mayor Sally Capp and Junior Lord Mayor Chloe Amalfi on October 19 celebrated Children's Week by kicking off activities at the Melbourne Star.***

The wheel offered free "flights" for kids and conducted a number of activities.

Cr Capp said: "It was fantastic to kick off Children's Week in Docklands with Junior Lord Chloe Amalfi and hear the beautiful voices of the Watoto Children's Choir."

"Children's Week is a chance to celebrate the

youngest members of our community and the city is hosting more than 20 free events for kids, parents and carers."

"The week gives us the opportunity to host panel discussions and workshops that help elevate children's voices and build their social skills."



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# Game connections

By Meg Hill

## “Downwell” is not a quiet game.

When I pressed the “A” on the Xbox controller and a succession of jarring sounds rung out around the library I expected to be scolded.

*Longitude: Games and Play from the Asia Pacific Region* has placed a number of games on interactive display at the Library at the Dock as part of Melbourne Games Week – throwing aside library conventions and drawing out visitors’ inner child.

After years of conditioning, an adult – generally – walks into a library and automatically moves into a mode of make-the-least-noise-possible. Observing a small child shows this is not natural, as do my experiences being kicked out of my high school’s library.

Not everyone matures at the same rate.

But none of the people working on their laptops, their backs to the games and faces overlooking Victoria Harbour, even gave a dirty look.

When I moved to a second game, two security guards walked into the room. I thought I’d made a grim gallery mistake – *maybe you’re not actually supposed to play the games.*



It’s playtime at The Dock.

“They’re all individual games, it’s so creative,” one said to the other.

“This makes me wish I was still on night-shift,” he replied.

The exhibition celebrates games as a “broad and persistent aspect of culture with the capacity to connect diverse groups”.

It “highlights games as activities beyond escapist entertainment but as nuanced, challenging and inspiring forms of cultural expression”.

The game *Yesterday* told me, when I pressed start on the touch screen: “Time is film waiting to be developed in a dark room. The starry night casts its reflection on the pond. Fish startle the lotus leaves.”

It’s a 3D puzzle game that explores love and encounters from a “girl’s perspective”. Its music is what I’d describe as a lullaby and it forms the consistent soundtrack of the exhibition. This makes you feel even more disruptive when you start a game and score “a little less calm”.

Next it said: “Our encounter is developing from the negative of darkness.”

But no such encounter was developing with the rest of the library-goers. Their heads stayed down.

Maybe the curators planned for this. Over the exhibition’s run – October 17 to November 25 – there will be a string of workshops away from all screens, teaching participants how to play some of the world’s oldest games. This includes the world’s oldest board game – Go, invented in China more than 2500 years ago.

Artist Hugh Davies curated *Longitude* through his research into Australian and Japanese independent and experimental games.

To play the next game, *RE:CODE*, I had to directly face the backs of those perched along the library bench working on their laptops.

*RE:CODE* takes you to into a city space through a digital interface when you scan what looks like an artistic design, but holds digital codes.

I didn’t recognise many of the city scenes it showed me, but I was glued to them for a significant while. Those working on their laptops carried on.

I faced my screen while facing the laptop-workers, who faced their screens while facing the harbour – which looks fairly enticing in spring.

It was quite a nice day outside.

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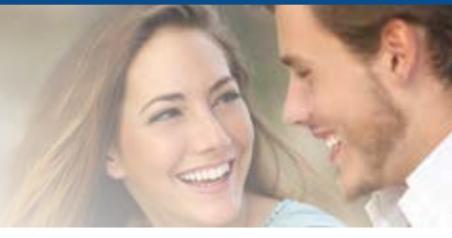


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# Livin' in the 70s

This photo featured recently in a *Living in the 70s* exhibition at the Royal Historical Society of Victoria. It's an aerial view of Swanson, Appleton and Victoria Docks and Railway Canal looking towards Melbourne's CBD, c. 1970 [Courtesy Royal Historical Society of Victoria - PH-990045]

## DOCKLANDS COMMUNITY FORUM

The new Docklands Representative Group invites you to 'A Very Festive' Docklands Community Forum for 2018

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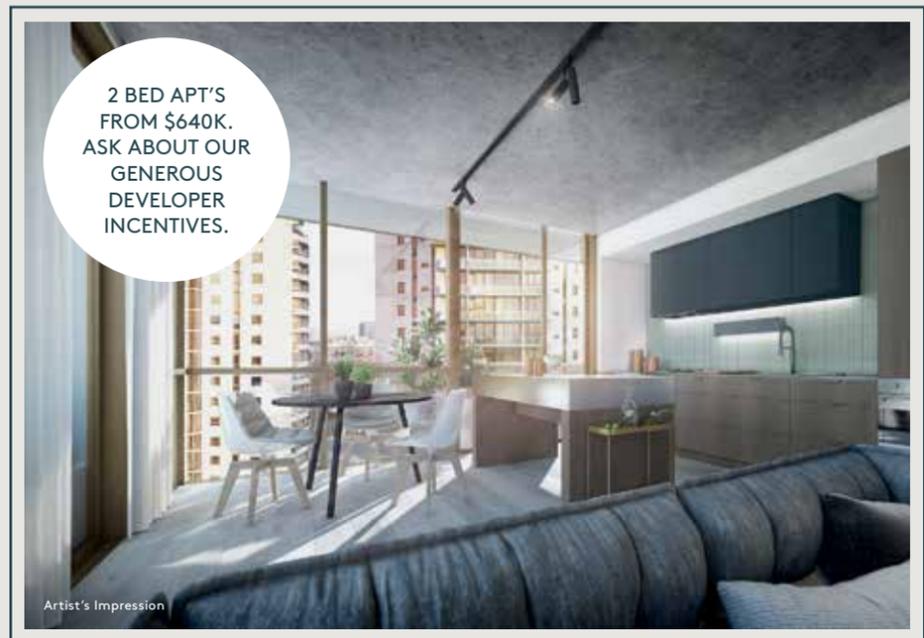
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# Scholarship for Kangan student

***Amber Gabelich, apprentice vehicle spray painter at the Kangan Institute in Docklands, has won an \$8000 scholarship to study in the United States.***

The 21-year-old is currently completing the Certificate III in Automotive Refinishing Technology at Kangan Institute's Automotive Centre of Excellence. She plans to complete work experience at a custom body shop in the United States to pursue her passion in custom vehicle painting.

"I'm stoked to have this opportunity to travel overseas and partake in training I would not otherwise have a chance to," she said.

"Custom painting is a much bigger industry in the United States so there's a lot to learn and experience."

She is one of 15 recipients selected by a panel to receive the BBM Skilled Futures Scholarship - a joint initiative by WorldSkills Australia and BBM Youth Support to offer medallists an opportunity to travel abroad and undertake work experience.

Kangan Institute CEO Trevor Schwenke congratulated Ms Gabelich on her

scholarship and wished her well on her upcoming work experience.

"We're so proud of Amber Gabelich for attaining the BBM Skilled Futures scholarship. It's a fantastic achievement and a once in a lifetime opportunity to gain new skills and experiences to benefit her future," Mr Schwenke said.

"Apprentices like Amber prove that pursuing TAFE training and a trade career can lead to incredible experiences outside of typical classroom and workplace training environments."

Ms Gabelich won bronze at the 2018 WorldSkills National Championships in June.

## Get social

**Locals looking to meet fellow Docklanders are invited to Hooks on the Yarra (near the Webb Bridge at Yarra's Edge on Tuesday, November 13.**

The "Docklands Social Club" meets every month to bring residents together in an informal atmosphere over a meal.

The evening starts at 7pm with general "mingling" before sitting down to a meal. Diners pay their own way with the venue.

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# Lendlease unveils new headquarters

Local Lendlease staff have joined their suburban colleagues at a consolidated campus at the new Melbourne Quarter development in Batman's Hill.



The first of the new precinct's buildings was opened by planning minister Richard Wynne and Lendlease Group CEO and managing director Steve McCann on October 11.

Mr McCann said his organisation had only signed a development agreement for Melbourne Quarter in 2013 and was granted a permit for One Melbourne Quarter in 2016.

He said Melbourne Quarter was the largest mixed-used development within inner-Melbourne and an estimated 15,000 jobs would have been created by the time the development peaks in coming years.

Mr Wynne said: "This is a place where Melburnians will want to visit, live and work. The Melbourne Quarter precinct creates an important gateway, linking Docklands to the CBD, creating thousands of jobs for Victorians both during construction and once complete."

One Melbourne Quarter is home to about 400 Lendlease employees who have relocated from three different office locations across Melbourne.

Lendlease occupies levels four to six of the 13-storey building, the first commercial tower to be delivered in the 2.5 ha Melbourne Quarter precinct on Collins St.

A key feature of the new workplace is access to the first phase of the precinct's elevated Sky Park, featuring a spiral staircase leading up to the park from Collins St.

Creating additional community amenity, the wi-fi enabled Sky Park encourages workers to re-charge and work outside. The park's biophilic design - which refers to design that reflects the natural world - is essential for enhancing health and wellbeing.

Lendlease's new office is centred around the concept of team neighbourhoods of 15 - 20 employees. Allocated desks are eliminated and replaced with centralised team tables to promote a team-based working culture and



opportunities for immediate feedback, staff connectivity and collaboration.

Additional highlights include a dedicated event space, a high-tech immersion room, a social hub with a barista and interconnecting stairs across the three floors, promoting free movement and social connectedness.

The building will be home to about 2500 workers, with design and engineering firm Arup already joining Lendlease and AMP due to move in next year.

The building is targeting a 6 Star Green Star rating from the Green Building Council of Australia, a 5.5 star NABERS Energy tenancy rating and a WELL New Interiors Certification.

The Lendlease-managed Australian Prime Property Fund Commercial (APPF Commercial) purchased the 26,000sqm One Melbourne Quarter on behalf of its investors in November 2016.

The precinct's next commercial tower, Two Melbourne Quarter, is currently under construction. The 50,000sqm building is pre-committed by EnergyAustralia and is expected to reach completion in mid-2020.

When finished, more than 50 per cent of the Melbourne Quarter precinct will be dedicated to public open space. Melbourne Quarter has achieved a 6 Star Green Star Communities rating, showcasing world leadership in sustainability.

## Brad Cunningham answers your legal questions

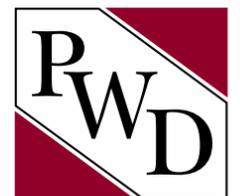
**Q.** What areas of law can Pearce Webster Dugdales assist me with?

**A.** Pearce Webster Dugdales (incorporating Tolhurst Druce & Emmerson) is a law firm located close to the Docklands. We provide legal services for individuals, families and business. This includes advice on all forms of wills, probate, estates & trusts; property law & conveyancing; family law; commercial & business law; litigation - commercial, civil & general and mediation & alternative dispute resolution.

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# 2018 ANL Maritime Art Prize

*This year's ANL Maritime Art Prize has been awarded to Joni Dennis for her innovative work "Aye Aye Captain", depicting the tenacious women sea captains in charge of container ships.*



"I was inspired by the strength of the women, their ambition and their relationship to the seas, which at times must be challenging," said Joni, who has entered the art prize for 10 consecutive years.

The ANL Maritime Art Prize was awarded on October 4 at the Mission to Seafarers, Flinders St, Docklands.

The awards were presented in four categories with a total prize pool of \$26,000.

The Neville & Co Runner Up Award was presented to Robert J Williams for *Rust In Peace*, a watercolour portrayal of HMAS Cerberus, sunk as a breakwater in Half Moon Bay in 1924.

Mr Williams won last year's Best Traditional Award for his work *Telegraph*.

This year, the Best Traditional was awarded to David Rowe for *The Naval Mechanic*. The oil painting was a break away from his

usual practice as a political cartoonist for the Australian Financial Review.

The DP World Emerging Artist was awarded to Ben Tankarf for *Unpopular Penguin 286*. The piece is an interpretation of the Penguin cover of *The Odyssey* - the mythical journey of Greek hero Odysseus through the waters of the Mediterranean Sea.

The exhibition featured 86 finalists drawn from more than 330 entries, stretching over a broad range of subjects and techniques - from traditional watercolour to collage and illustration.

The opening night brought together 250 guests - an intersection of maritime artists, award sponsors and representatives from the shipping industry, art buyers, philanthropists and other supporters.

The People's Choice Award was jointly won by Donna Gibbs and Jenny Laidlaw.



Above: Joni Dennis with her winning work "Aye Aye Captain".

Left: Robert Williams with "Rust in Peace".

Right: The crowd eagerly awaits the announcement of the winning works.



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# Elma at 80

*Popular Docklands resident Elma Crosbie turned 80 last month, a milestone marked by many of her local friends.*

A celebration was held at the Garden Restaurant at the National Gallery of Victoria.

Among the guests were her sister Beth and nieces Lara and Elizabeth.

*Docklands News* understands that Elma was surrounded by friends, but asks whether anyone gifting her *Champions of Collingwood* could really be considered to be a friend?



## Nex{t} - The Exchange

*The Exchange at Knowledge Market's is having its end of semester exhibition, "nex{t}", from November 2 to November 16.*

The show features work from design studios *One Cup at a Time*, *Astrosonics 2*, *Playful Cities*, *reDesigning Democracy*, *Smart Skin*, *Street Level* and *Time Machines*.

In addition to studio work, the exhibit also encompasses individual major projects by final semester students.

Project themes include: energy efficient "smart" building facades; biotech solutions to improve indoor air quality; augmented reality interfaces for driver awareness; virtual reality tools to alleviate anxiety and telepresence devices for enhanced international communication.

The Exchange at Knowledge Market is next to Library at The Dock in Victoria Harbour.

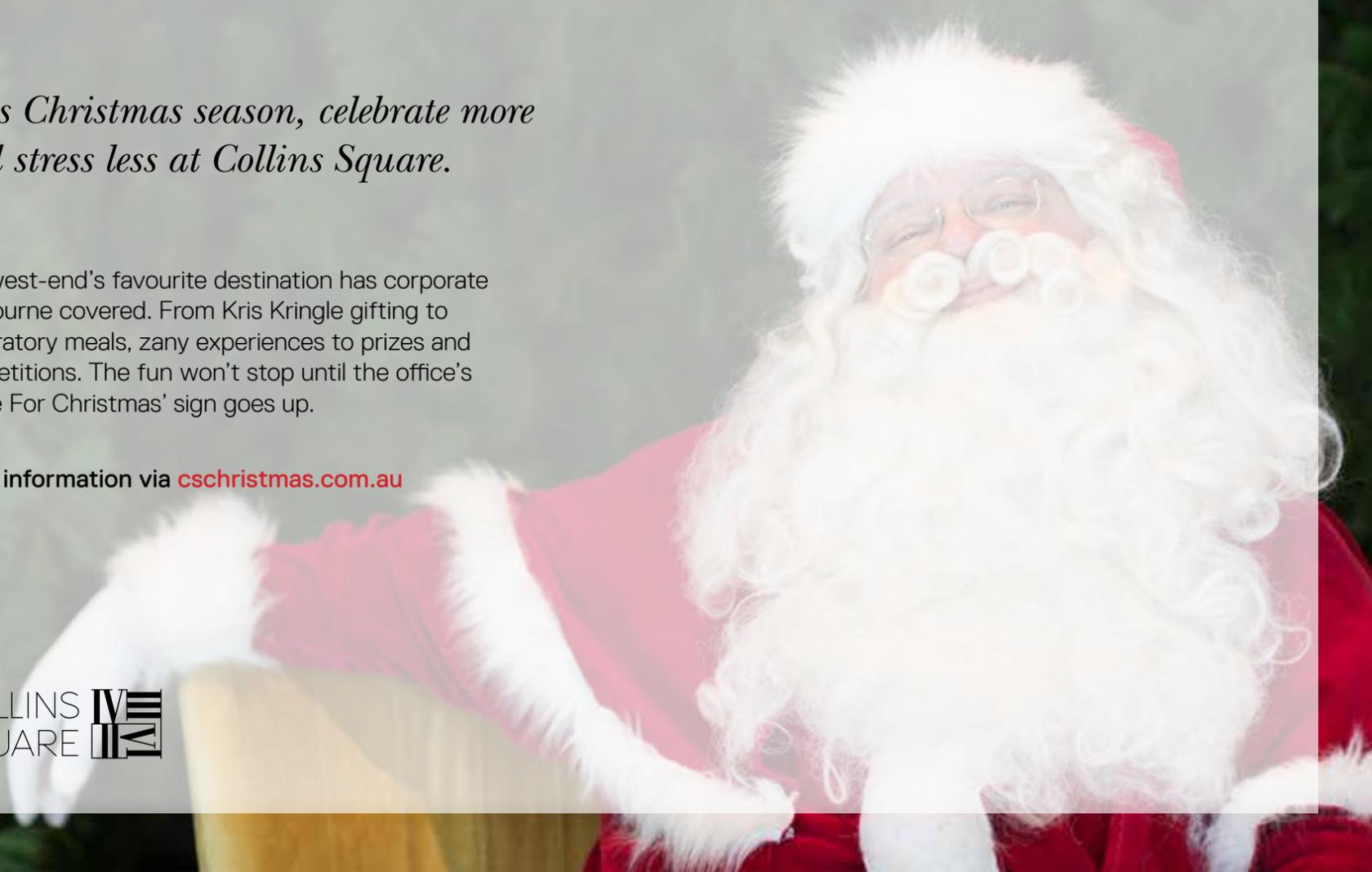
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# New public mural

*Docklands has some new public art, with a new mural by artist Rone being completed in Brentani Way within the Collins Square development.*

Commissioned by Walker Corporation, it's the second major Rone piece in Docklands, with the other one appearing on MDocklands on the Marvel Stadium concourse.

Brentani Way is a pedestrian laneway that connects Batman's Hill Drive to Village St.

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## Marina security dispute

**Boat owners at NewQuay Marina are in dispute with management over the number of security cameras required.**

Boat owner Harvey Cleggett told *Docklands News* he represented 20 boat owners and that recent security incidents meant a \$19,000 five-camera security system was required.

He said the marina's owner, MAB Corporation, was prepared to buy a two-camera system to cover the marina's two gates, but said this was not adequate.

Mr Cleggett said: "They claim they will put one camera on each gate but as you know that doesn't show what is happening in the pens. That will cost them \$10,000 and the full solution of five cameras will cost \$19,000, so they are being bloody minded about \$9,000 despite boats being stolen, broken

into, ransacked and stolen from ... even though they are pulling in \$400,000 a year in fees!"

"This really is big business thumbing their nose at boat owners who are paying significant mooring fees for basically a power point and a tap."

Mr Cleggett said boat owners felt so strongly about the issue, they would leave the marina if the matter was not resolved.

"From a business perspective, a number of owners have made comment they are considering leaving the marina, and a number have only paid fees for six months with this in mind," he said.

"It would only take two owners to leave and not be replaced (currently a number of the berths have remained unfilled for a significant period of time) and the camera cost would be lost."

MAB Corporation told *Docklands News* it had no interest in discussing the issue via the media.

## Business rejects tram bridge

By Sean Car

**The Fishermans Bend Business Forum (FBBF) has thrown its support behind the local push against the state government's proposed Collins St tram bridge through Yarra's Edge.**

The FBBF, which represents some 500 businesses, launched its *State Election Policy Position* paper last month, which calls for Melbourne Metro 2 to take priority.

Executive officer David Weston says getting on with Metro 2 would eliminate the need for the controversial tram bridge.

"Given all of the other rail projects being promised in this election we are concerned that Metro 2 is a long way off," he said. "You can see that our position is that Metro 2 should go ahead immediately thereby eliminating the need for a tram bridge."

The FBBF recently joined a chorus of politicians calling on the state government to commit to starting work on Metro 2 as soon as Metro 1 is completed in 2025. It would link Melbourne's north from Mernda to the

CBD via the new Parkville Station before continuing through Fishermans Bend to Werribee.

While the group is less supportive of Yarra's Edge tram bridge opponent Keith Sutherland's proposal for an immersed tube underneath the harbour to NewQuay, it is calling for a new spur line via route 109 through Whiteman St in Southbank.

"Fennell/Plummer street tram would be the better option as it could use route 109 with a turn off at Normanby Rd along Ingles St," the policy paper says.

The document also reports the FBBF's surveys of the travel patterns of local workers show they commute from the outer eastern, outer western and south-eastern suburbs.

It goes on to argue that the options being assessed, including the proposed tram bridge, do not meet current needs.

"The aspiration for 80 per cent of journeys by public transport, walking or cycling may be appropriate for residents living in Fishermans Bend but not staff working in the area," the policy paper says.

A spokesperson for Transport Minister Jacinta Allan told *Docklands News* the government was still assessing a range of options for future tram connections.



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# Let's get it right

By Keith and Karen  
Sutherland  
Yarra's Edge residents

*After an exhaustive process, the Fishermans Bend Planning Review Panel's report was released by the state government early October.*

It's before the November 24 election but does not allow much time to analyse the river crossing and, in particular, its impact before the government goes into caretaker mode. The panel has done a great job within the guidelines of its terms of reference but there are some issues still to be resolved.

One of the main issues that is still causing much grief for residents of Docklands and Yarra's Edge precinct is uncertainty surrounding the proposed tram bridge over the Yarra from Collins to Lorimer streets.

The review panel accepts that more time is required to finalise the river crossing and, in particular, its impact on private property. The panel acknowledges that this provides little comfort to property owners or the broader community.

The draft framework clearly shows the preferred location of the tram river crossing extending from Collins St.

The review panel accepts that providing public transport infrastructure requires detailed planning and assessment, design and business case development. No doubt, this task would most likely be an iterative process, taking some time to complete.

The review panel accepts that unhappiness with the tram bridge should be balanced against broader community benefits and the overall needs of Fishermans Bend.

In our opinion, this is where a rethink is required as the review panel had its terms of reference limited to PTV's preferred location

for a tram crossing. Two viable alternatives have since emerged which would cause far less disruption and, it appears, at a far cheaper cost.

The river crossing has to be one of the most expensive options and has major problems finding connectivity to the riverbed, let alone being able to get sufficient gradient to allow trams to cross the Yarra. It would come too close to the ANZ building and would also result in loss of valuable public open space and artwork.

The Jacobs Report stage 1 only assessed above-ground river crossing options. And at no stage has the Andrews government or PTV been forthcoming with costings of the bridge proposal and we're sure the public would be horrified.

It's not just the cost of a tram bridge but it's also a tram crossing over extremely busy Lorimer St along with another hugely expensive bridge over West Gate Freeway and, of course, the unnecessary property acquisitions to make way for a new tram line to Fisherman's Bend.

Of course, the tram crossing goes totally against the government's policy of tram and train crossing removals. It has already sold the Port of Melbourne lease for about \$10 billion and that money was being used to fund crossing removals. To now suggest a new crossing would be a gross waste of taxpayers' money.

We want to stress that we are totally in favour of public transport, but the only way to service the future needs of Fishermans Bend is via trains. Trams will never be able to service the community's needs.

The two new train routes proposed in Fishermans Bend draft strategy providing three new metro railway stations are sensible proposals and Metro 2 should be started once the current metro construction project comes to an end.

The state government should be applauded for its current program, even though at times it is quite disruptive. In the long run,

Victorians will have a world-class public transport system.

As mentioned previously there are two viable alternative options to the tram bridge proposal and they are:

- Immersed tube under the Yarra close to the Bolte Bridge, then tunnel under busy Lorimer St thus avoiding the need for a tram crossing and coming up near Turner St which is where the original tram route was identified. This proposal would not require any property acquisitions. Also immersed tube is so much cheaper than expensive tunnelling. If required, the tube could house an extension of tram routes 30, 70, 75 and 86 past The District Docklands shopping centre. It could be used as a better option to remove container trucks off Lorimer St by using the immersed tube to connect Webb Dock with Swanson Dock possibly using automated robotics.

- Tram routes 96, 109 and 12 could have a minor adjustment by re-routing 12 around William St then across the under-utilised Queens Bridge which only has Tram 58. Only 400 metres of new line along City Rd would be needed. The line would then reconnect to the 109 route before veering off to Fishermans Bend.

It really only requires a bit of planning to pursue better and cheaper options.

## Disadvantages of tram bridge

- Trams crossing extremely busy Lorimer St would increase traffic chaos. The report suggests there could be a tram crossing every 57 seconds.

- Has building industry been consulted about major increase in costs if the concrete supply has to be relocated due to traffic congestion?

- Marina YE is one of Melbourne's jewels and a tram bridge would also threaten the Rufus Knight Heron that lives there.

- Another low-level bridge could exclude up to 71 boats and wreck the marina's

viability and exclude party boats, which use Collins Landing. Have water-based emergency services been consulted?

- If a class action by residents and boat owners was successful, the government could have to pay out between \$300-\$500 million.

- Are Melbourne City Council and the government aware of the thousands of new apartments on their way?

- PTV and the government expect people to use public transport but are they aware trams 11 and 48 are almost at maximum capacity and at peak times they are overloaded and quite dangerous.

- Trains are the only way to move maximum people not trams.

- How is the council and government going to accommodate the expected 16,000 extra vehicle movements via West Gate Tunnel project into Wurundjeri Way and the extra congestion at the Lorimer and Montague streets intersection?

- The draft framework says nothing about the financial loss and trickledown effect to local businesses with the reduction of boat numbers and, of course, the amenity of the area.

You can say we are passionate about opposing the tram bridge and you would be right but the decision to build it defies logic.

We believe there are better and cheaper options. Hopefully a better consultation process will take place before deciding on a final workable option.

As the review panel said in its report, alternative options for the tram routes were outside its terms of reference.

There is much at stake to get this right for future generations of people going to live and work at Fishermans Bend and Docklands/Yarra's Edge precincts.

Let's have a rethink of the preferred option and proper consultation so we can have a workable outcome that will require some compromises. But most of all let's get it right.

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Image: Ana, Building a Boat 2018 digital print, image courtesy of the artist

## Journey through life

**Deakin University Downtown Gallery in Docklands has joined with the Asylum Seekers Resource Centre (ASRC) to exhibit artworks by young people seeking asylum in Australia.**

The exhibition, curated by Vanja Radisic, has been developed through a series of hands-on photography workshops and continuous support to members to develop their talent.

The ASRC is an independent not-for-profit organisation with more than 40 programs that protect people seeking asylum.

ASRC has a network of more than 1000 volunteers and 100 staff, and assists more than 4000 asylum seekers each year.

Deakin's Downtown Gallery said the stories told in the exhibition were heartfelt and personal. They demonstrated the creativity, courage, resourcefulness and resilience of young artists.

See the exhibition at Deakin University Downtown Gallery, Level 12, Tower 2, Collins Square, from October 31 until December 12.

## Mirvac's final release

**On October 20 Mirvac announced its third and final release of its waterside residences at Yarra's Edge.**

The collection of homes comprise 11 Wharfside Residences spanning four levels, and seven Cargo Homes designed over three levels.

Mirvac's general manager of residential Victoria, Elysa Anderson, said there were very few locations in Melbourne that offered flexible living coupled with north-facing views of the water and city

"We are dedicated to delivering quality,

luxury homes in the very best locations, and Yarra's Edge is no exception, fast becoming one of the city's premier inner-city suburbs," Ms Anderson said.

The 18 Wharfside Residences and Cargo Homes are inspired by the precinct's wharf heritage - by the water, featuring large jewel-like facades incorporating zinc, brick, aluminium, copper or timber look panelling.

# Running for the gold(en) brew

By Niccola Anthony

**A group of recreational runners, who also moonlight as beer enthusiasts, combined their two passions in a fun run around Docklands on October 18.**

The Aussie Beer Milers Club hosted its first Brewery Run of the summer at The District Docklands on an out-and-back course, starting and ending at Melbourne Star Observation Wheel.

The flat, scenic five-kilometre course followed a route around NewQuay Promenade, Harbour Esplanade and Victoria Harbour Promenade.

Participants ran 2.5km to the Library at The Dock before turning around and following the same course home.

Post-festivities were held at the new Urban Alley Brewery under the Melbourne Star, a chance for runners to have a "yarn" and get to know one another better - all while trying out the range of brews on offer.

If you'd like to get involved with the Aussie Beer Milers Club and participate in an upcoming Brewery Run, head to [www.facebook.com/BeerMileSeries/](http://www.facebook.com/BeerMileSeries/)



Aussie Beer Milers Club members at Urban Alley Brewery.

eyes on Docklands

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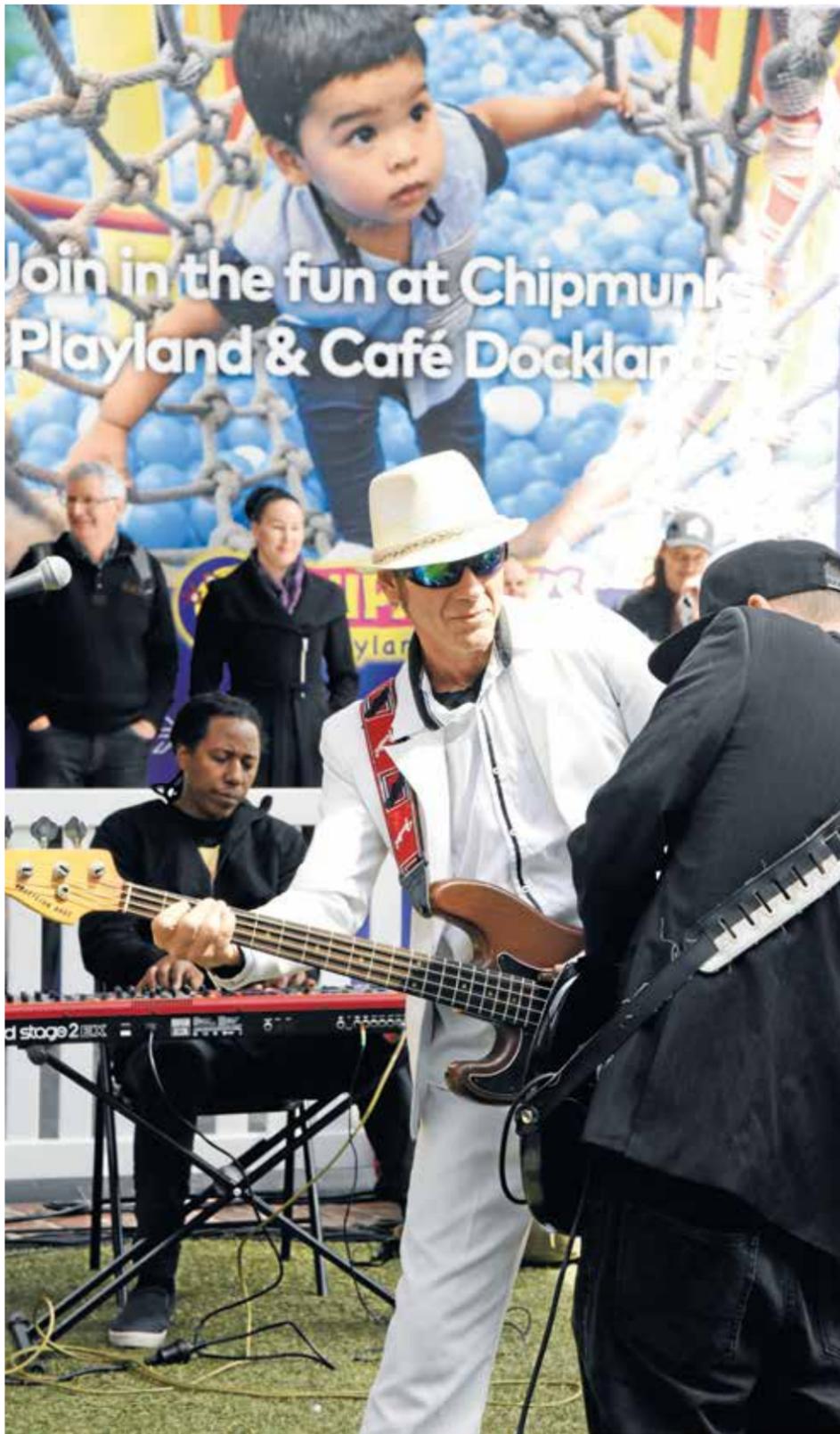
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# Musos come to play in Docklands

Thousand of music fans descended on The District Docklands on October 20 and 21 for the Docklands Blues Music Festival.



The Sammy Owen Blues Band wowed fans on the Saturday afternoon.

Organiser Melissa Head estimated more than 4000 attended the two-day event, with most of them packing out the Sunday sessions.

Four stages were in action on Sunday, featuring 17 different acts. Electric Blues Collective punched out the final session at Urban Alley Brewery on Sunday night.

The event is now in its seventh year and Ms Head hopes to be back in 2019 with an even more successful festival.

“Negotiations are in play now for 2019 and we are currently scouting international Blues acts to bring out as a headliner,” Ms Head said.

“We thank our sponsors for this year, The District Docklands, Urban Alley Brewery, Wonderland Junior, MBAS and Youth N Blues. It was a great day of fun and absolute brilliant Blues.”

Feedback from attendees included:

- “Had an absolute blast! Killer crowds, great beers and entertainment, amazing music all weekend;”
- “Big thanks from the Electric Blues Collective crew for letting us do what we do ... hopefully not for the last time;”

- “Fans for life of this festival!” and
- “Great local musos and interstate guests. Easy access. All weather venue. Another feather in Melbourne’s cap. Years since I went to Docklands - I’ll be back.”

Ms Head said the festival was now in the national music event calendar and provided a much-needed boom for District Docklands retailers.

Ms Head’s team is currently in the running for a Queensland tourism award for their touring Wonderland Spiegeltent.

In December her organisation is running Santa’s Christmas Spectacular for children in the new Empire Theatre located under the Melbourne Star.



Party time in Docklands.



## Docklands - Portarlington



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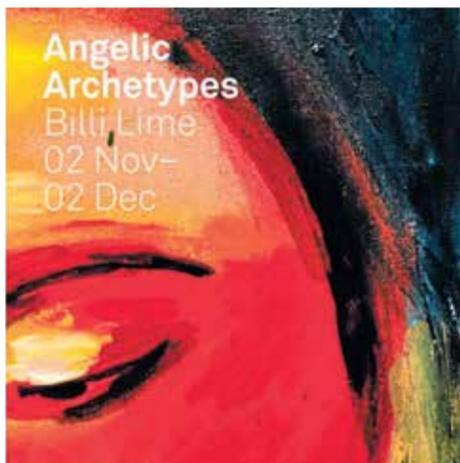
# DAC WRAP

Find out what's happening at the Docklands Art Collective over the next month.

## WHARF STREET OPEN NIGHT NOVEMBER –

FRIDAY NOVEMBER 2, 6PM - 9PM

A monthly event on the first Friday of the month where all the DAC participants will host an exhibition opening or an open studio that is available free to the public.



**TIGER IN THE JUNGLE – ANGELIC ARCHETYPES BY BILLI LIME,**  
NOVEMBER 2 - DECEMBER 2



**DODGY PAPER – ETHER BURST BY DANIEL MARROQUIN,**

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An amazing series of new character creations by Daniel Marroquin. Daniel came into the Dodgy Paper shop and made a batch of paper from his old sketchbook pages, postcards and a bunch of other scraps from his home studio. All the pieces in this brand new body of work are on this custom batch that we helped him make. Exhibition opening at the Dodgy Paper shop with cold drinks and snacks provided.



**MAGNET GALLERY – REFLECTIONS BY DAVID WAYMAN,**

OPENING DRINKS NOVEMBER 2, 6PM

Magnet's opening drinks for their current exhibition Reflections, that is running until November 30. A wonderful collection of David Wayman's photographs of familiar locations seen in new and unexpected ways.



**CROWTHER CONTEMPORARY – ALUN RHYSS JONES'S 'THE BINARY SHOW' AND ZELMAN LEW'S 'THE FACE OF A WOMAN',**

NOVEMBER 2 - NOVEMBER 20



**THE ARTISTS GUILD – ATONG ATEM TAKEOVER,**

OPENING NOVEMBER 2

Atong Atem will be taking over the Artists Guild gallery for an exhibition not to be missed.



## A Marvellous makeover

*The great "Marvel makeover" of Docklands Stadium was completed in October, but it took a lot of hard work to get there.*

The most spectacularly-difficult task was installing the giant neon sky-sign on the harbour-side of the stadium, with much of it being undertaken by daredevils hanging from ropes. But just as impressive was the sheer breadth and scale of the exercise.

Overall, 1513 signs were replaced to re-badge the stadium as "Marvel" after 10 years of being "Etihad". Within that number were 203 different sign styles. The largest were 35m x 6.3m, while the smallest measured just 85mm x 20mm.

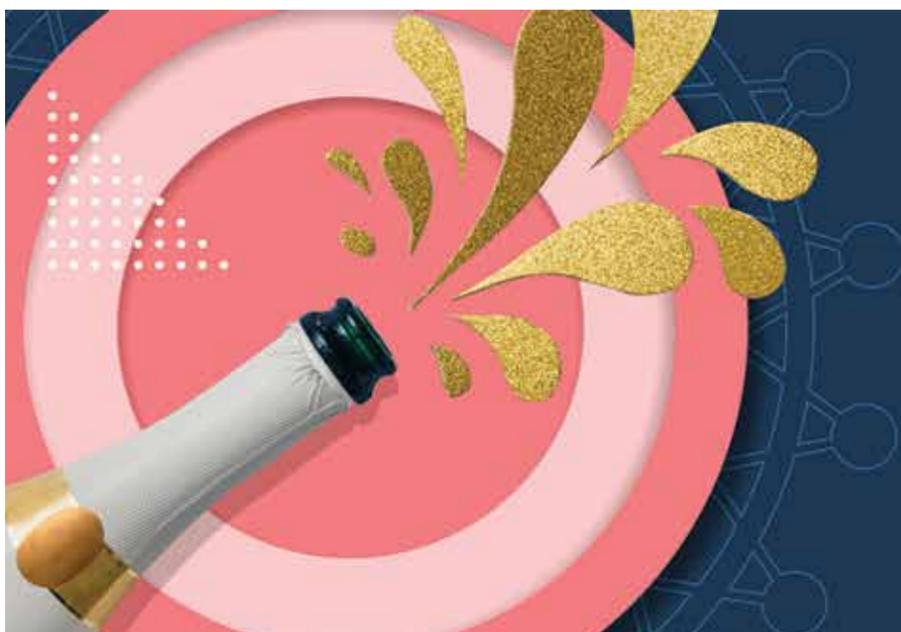
Internally, the stadium replaced nearly 500 Tensabarrier cartridges, while 78 City of Melbourne directional signs were altered and 18 road signs were changed.

Disney has made its presence felt within the stadium with superhero murals and immersive activities at various locations.



Marvel Stadium CEO Michael Green said: "We look forward to welcoming fans at Marvel Stadium and to experience the stadium and some of its changes for themselves, in particular the 'how do you measure up' wall at Gate 3 and the Marvel Vault retail store at Gate 2."

"It was a tremendous effort by all involved and we are very happy with the result."



## Celebrate New Year's Eve at the Melbourne Star

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Docklander

# The grand opera of life

By Niccola Anthony

At seven years of age, Hugh Halliday decided he wanted to become an actor.

Performing the titular role of Ali Baba in his primary school's production of *Ali Baba and the Forty Thieves*, Mr Halliday had never experienced such a euphoric feeling.

"It was like a zap of lightning. I knew exactly what I wanted to do from that moment forward," he said.

Indeed, Mr Halliday's career path never strayed far from this youthful revelation, celebrating a six-decades-long career in the arts that includes work as a mainstream pop musician, a ballet dancer and director of numerous opera productions in Australia, Singapore, the UK and continental Europe.

Today, Mr Halliday is a revival director for Opera Australia, a role he has held since 2013. It follows previous directorial roles with both the Melbourne Opera and the English National Opera (ENO) (formerly Sadler's Wells Opera).

Aside from Mr Halliday's pre-eminence in the international operatic community, he has another unique claim to fame – that of holding a number one hit on the UK singles chart.

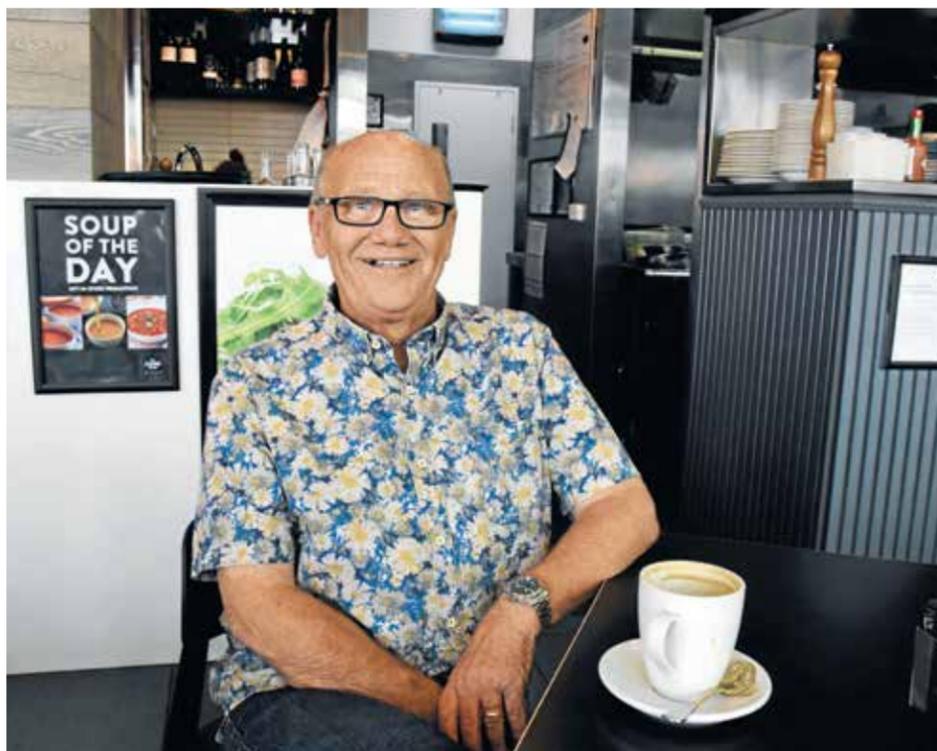
Older locals will remember Mental as Anything's Martin Plaza for his 1986 hit on the local singles chart, *Concrete and Clay*, which reached the number two spot.

The song was actually a cover of the original 1965 hit by Mr Halliday's former band, Unit 4+2.

Despite the band's early success, Mr Halliday wanted to return to theatre in a more hands-on capacity. It was the theatre, after all, where his great love affair with the arts truly began.

"When I was a performer, I started to feel frustrated about coming into a process just for the last four weeks," Mr Halliday said.

"I was much more interested in creating it



Hugh Halliday.

and building [the production] up to a level where the performers then came in."

After seven years at the ENO as a staff director, Mr Halliday was asked to stage a production of *Canterbury Tales* for the Victorian State Opera here in Melbourne, a production which he had recently choreographed on London's West End.

"I got a call from the company to say 'Hugh, can you go over to Australia?' Because the Victorian State Opera are going to do a production of ours that we'd done over in London that I knew very well," Mr Halliday said.

"I looked around and I thought, 'I like this place.'"

It wasn't long before Mr Halliday fell in love with our city and by 1982 he had formally migrated to Australia.

In the intervening years since then, Mr Halliday has worked on close to 100 productions. One standout was a Singaporean production of the much-loved *Aida*, involving 1000 performers, 60 animals and an international cast that hailed from countries as disparate as the US and Italy.

"The thing I love about opera is the culmination of all the art forms. You've got

a huge, live orchestra; sensational trained singers; amazing costumes; a huge chorus; big sets and design," Mr Halliday said.

"Everything just comes together. I think that's what I've found most exciting about it."

It has been particularly rewarding for Halliday to see his love of the arts live on through his children.

"They were nearly all born in wardrobe skips on the side of the stage. Most of them took their first steps in the theatre," Mr Halliday said.

Mr Halliday is married to Annie Reid, a senior stage manager at Opera Australia. The couple's youngest daughter Joanna is currently undertaking tertiary studies in performing arts with the Victorian College of the Arts (VCA).

Mr Halliday himself is no stranger to the VCA – he maintains a 21-year association with the institute as a sessional lecturer in stagecraft, movement and drama for VCA Opera.

But Mr Halliday is preparing himself for a turn on the red carpet next year, to accompany Joanna at the premiere of her first major feature film.

Joanna will star in the Rachel Griffiths'-directed *Ride Like a Girl*, a biographical take on the life of Melbourne Cup winner Michelle Payne, as one of Payne's sisters.

Before his red carpet treatment, however, Mr Halliday will remain busy with directorial work at Opera Australia. His upcoming revival of *La Boheme* will be playing at the Arts Centre State Theatre from November 7 to 24.

To find out more about the production and book tickets head to [www.artscentremelbourne.com.au/whats-on/2018/seasons/oa/la-boheme](http://www.artscentremelbourne.com.au/whats-on/2018/seasons/oa/la-boheme)

What Women Want

## With a little help from my friends ...

Our lives can become incredibly full and incredibly hectic – so much so, that sometimes it can feel like we have just blinked and the year has flown by.

Which it has. Because it's November – and it was only yesterday that the year was starting and I had plans – big plans – of how it was all going to go.

It hasn't gone that way. It's gone a totally different way but, more than anything else, it's flown by in a hectic way with every day screaming past and screaming out for more to be done. Not what I had planned.

But here's something that you just can't plan but is a measure of the value of the time you have spent living this crazy, busy, hectic life. Friendships.

Yes, friendships are formed, grown, strengthened and treasured as we hurtle along life's path and truly all we have to do is pause, reflect and realise that every moment, every up and down, every celebration and every commiseration, has been surrounded by our friends. Our friends are our chosen family and it is truly very special when our family are also our friends. To be surrounded by those who love you, who fight for you, who want to protect you, who want only the best for you – and you for them – is really what life is about.

So, as I reflect on my year of ups and downs, of truly some of the most stressful days of my life followed by some of the most delightful and exciting days, of the successes and losses, of the fears and the triumphs – I've been blessed to have been surrounded by my friends, every step of the way.

No matter how hectic my life gets, no matter how hectic their lives get, there's that little "ping" of a message of encouragement,

laughter, love and empathy that comes through just as you need it.

As I look back on this year, it is not the business plans or fitness goals or spring clean action lists that stand out – it's how bloody lucky I am to have the friends I have. It's how bloody lucky I am to have the love I have. It's how bloody lucky I am to spend my life this way. And my goal is to make sure my friends feel all that love coming right back at them.

We can't predict the path our lives take, we can't always be in control of the speed at which time passes – the only thing we can control is our appreciation of the time that others give us, our gratitude that whatever life throws at us there's a friend there with a laugh, a cuddle, a pick-me-up or a champagne to celebrate your joy.

And that is what makes a life full, a life that's valuable – it's measured in our value to others and our ability to rise above the daily hectic-ness to support and love one another.

As we go through the craziest season of all, the busiest time of year, make time for your friends, sneak in that glass of wine on a school night, join them in a yoga class on a weekend, treasure the texts no matter what time of night – it makes the crazy busy days better, funnier and really it just makes life worth living.

To my amazing friends – thank you. I hope we are all able to look back on a crazy year, have a giggle, and think "oh, I get by with a little help from my friends" ....

With much love

Abby

PS: Don't forget you can reach me at [life@docklandsnews.com.au](mailto:life@docklandsnews.com.au)



Abby Crawford  
[life@docklandsnews.com.au](mailto:life@docklandsnews.com.au)



# DOCKLANDS FASHION



## Fashion on the streets of Docklands

### Tina Imanian, 35, Armadale

**LOCATION:** Harbour Esplanade

**DESCRIBE WHAT YOU'RE WEARING:** My dress and cardigan are both from Review, my flats are from Midas and I'm wearing Dior sunglasses.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:** My floral dress collection. I love all of them.

**WHAT BRINGS YOU TO DOCKLANDS:** I work here and I'm just out grabbing some lunch.

**DESCRIBE YOUR STYLE:** I would say girly chic because I like floral dresses.

**WHAT DO YOU THINK MAKES A GOOD OUTFIT:** I think wearing something that makes you happy is what makes a good outfit.

### Aprail Sibiagan, 24, Point Cook

**LOCATION:** Harbour Esplanade

**DESCRIBE WHAT YOU'RE WEARING:** My pants are from TEMT. I got my jacket online, probably from ASOS. My shoes are from a store in Highpoint shopping centre - as for my blouse, I don't remember where I got it.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:** I recently bought this going-out dress from an online website called Hello Molly and I am really liking it.

**WHAT BRINGS YOU TO DOCKLANDS:** I work in the area.

**DESCRIBE YOUR STYLE:** Definitely laidback. I like loose clothing.

**WHAT DO YOU THINK MAKES A GOOD OUTFIT:** I think shoes are important because it can easily change how an outfit looks.

### Kenneth K, 40s, CBD

**LOCATION:** Central Pier

**DESCRIBE WHAT YOU'RE WEARING:** My jacket is from Muji, my shoes are from Timberland and the rest - pants, shirt and cardigan - are all from Uniqlo.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:** A dark blue top with hidden patterns from Muji.

**WHAT BRINGS YOU TO DOCKLANDS:** I work nearby. Docklands is a really good area for a walk and to do some thinking.

**DESCRIBE YOUR STYLE:** I would say plain and boring. I'm sure some people could relate!

**WHAT DO YOU THINK MAKES A GOOD OUTFIT:** Everything that gives you comfort.

10 Years On



November 2008 Issue 37

## Goodbye Telstra Dome, hello Etihad

Telstra Dome is to become Etihad Stadium next March.

Melbourne Stadiums Limited (MSL) announced last month that the national airline of the United Arab Emirates, Etihad Airways, was its new naming rights partner.

The five-year deal is Etihad's first major sporting sponsorship in Australia and will see the Abu Dhabi-based airline's branding feature prominently inside and outside the stadium, including on perimeter signage and giant scoreboards.

Melbourne Stadiums chief executive Ian Collins said: "This marks a new and very exciting chapter for the venue."

"Since the stadium was established in 2000, our international profile has continued to grow through the staging of many worldclass sports and entertainment events, and we believe this association with Etihad Airways will assist in the continued growth of both partners," Mr Collins said. Mr Collins said the partnership further illustrated the stadium's standing as a worldclass venue.

"Etihad sponsors some of the greatest names in the sporting world and we are proud to be a part of that," he added.

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## Vertical Living

# Survival, self-sufficiency and sustainability

The tap's run dry, the shops have been ransacked and there is no power – not quite the vision of a thriving vertical lifestyle.

Recently an article about staying alive in the city caught my attention. Believing this to be about liveability and wellbeing, I was intrigued to find it was from the “prepping brigade”, that group of people dedicated to preparing (hence the name) for an impending doomsday.

In a nutshell, they were not overly positive about the prospects of those of us who dwell in high density areas and, essentially, their advice boiled down to how best to escape.

This led me to wondering what other schools of thought had strong beliefs about our impending future and what insight they could offer us of the vertical villages. And in view of Melbourne's love of food, I thought it might be informative to see what each had to say about ensuring we did not go hungry.

## A quick scan threw up three popular schools of thought.

The first group I termed the “survivalists”. They share the prepper's focus on impending emergencies but their disasters are more

Hurricane Katrina than the apocalypse. At heart, survivalists are scenario planners and approach their future by identifying the most likely disasters for their circumstances – fire, famine, fake news.

For example, in Melbourne, a power outage during an extreme heatwave coupled with a fire outbreak is not the stuff of pure imagination. A vertical village survivalist would plan in detail their reactions which, as a rule, includes specialist gear (such as balcony ladders) which they always have handy and ready to “go-go-go!”

But our question is, post-disaster, what about the food? Perhaps unsurprisingly, a siege mentality was evident in their suggested strategies which included “hiding food in plain sight” (ie camouflaged) and “sprouting”. This refers to having on-hand a supply of sprouting seeds and grains which have great nutritional value and can yield crops year-round without taking up space. Interestingly, this group has partnered with Amazon to offer a supply of “survival seeds” - which could actually be a useful resource to have on hand.

My second group is all about self-sufficiency and is primarily interested in being independent and/or less reliant upon others, especially corporates and government. There are different motivations for those advocating a self-sufficient vertical lifestyle.

For example, some recommend self-sufficiency for economic reasons and focus primarily on ways of reducing costs. They grow food because (and only if) it is cheaper. In contrast, there are those who want to take-back-control and be more self-determining (ie not tied into “things”).

However, regardless of the motivation, the focus of the self-sufficiency group is less on dire events and more upon lifestyle.

As for food, growing in popularity is urban livestock, such as rooftop rabbits and chickens (avoiding roosters!). In Paris, for instance, a 900 sqm rooftop farm garden is home to an array of chickens and bees. This is part of a project by Facteur Graine (Seed Postman) and their advice to vertical dwellers is that much attention needs to be given to establishing protocols and group agreements before any common area is commandeered for livestock (eg what will happen in a heatwave?)

My final group is focused upon sustainability and, at first viewing, they appear to have much in common with the self-sufficiency brigade.

They differ, however, in that their motivation is primarily environmental and their objective is to maintain balance within their ecosystems and avoid resource depletion. In regard to food, their focus is upon circular systems that ensure all resources are either returned to nature or

reused within the system.

In terms of our vertical villages, popular elements include the much-cited worm farms that use resident food scraps to create liquid “gold” (ie fertiliser) which then can be used on rooftop gardens.

There are emerging, however, more radical acts of sustainability such as guerrilla farming. This is when someone cultivates an area they do not own, such as a roadside verge. In terms of vertical villages, underutilised common property is a target.

Forgotten areas under stairways and those oddly shaped spaces in car parks are being taken over by bespoke fungi farms and micro-composts. While by definition, guerrilla farming is not an owners' corporation-sanctioned activity, the point is that these innovative micro-projects could deliver some real insights for our vertical villages and, perhaps, could be subsequently scaled for greater participation.

Maybe this vertical-circular system is something Costa could help us bring into to our high-rise lifestyle?



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

## Chamber Update

### The District is really coming to life

Have you noticed all the changes at The District Docklands recently?

New shops, cafes, bars and the market is so nice to walk around on a Sunday.

Just recently, Archie Brothers Cirque Electriq opened their doors to rave reviews. If you haven't heard of it or don't know what it is, cast your mind back to the heady arcade days of the '60s, '70s and '80s. All the fun of that experience and some amazing thick shakes thrown in.

Another new venue in The District is Urban Alley Brewery. With only glass separating the actual brewing from the customers, you get to see, hear and smell what goes on behind the scenes at a real functioning brewery.

All this and we're very close to the arrival of Hoyts Docklands – the most technologically advanced cinema in all of Australia is only two months away from opening. Get down to The District and see the mammoth changes happening.

### Chamber AGM

Notice is hereby given that the Annual General Meeting of the Docklands Chamber of Commerce shall be at Oscar's Table at 6.30pm on Tuesday, November 13. Nominations are also called to sit on the executive committee and to fill the board positions. Please RSVP your attendance by close of business on Monday, November 5 (to [admin@docklandsc.com.au](mailto:admin@docklandsc.com.au)).

### European Christmas

We are hosting a European Christmas at The Hof Docklands on Wednesday, December 5. We promise you a night of Christmas-themed fun, European food and Christmas style goodies.

It's also your last chance to network as a chamber for 2018.

Some of the more exuberant of us will be dressing to the theme whilst others will simply be enjoying an egg nog, pork hock and steamed Christmas pudding. What these events are about are showcasing our member businesses and enjoying a night of business networking outside of the norm.

Come along whether you are a member or not and make some new friends. RSVP's can be sent to [admin@docklandsc.com.au](mailto:admin@docklandsc.com.au).

### Chamber to host Summer Campaign

After several years of the Summer Campaign in Docklands is being hosted by third parties, The City of Melbourne has come to realise that we are indeed the experts.

Keep an eye out for our activations across January and February, showcasing our member businesses and the opportunities that our waterside precinct present.



**Shane Wylie**  
Media Director  
[www.docklandsc.com.au](http://www.docklandsc.com.au)



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We Live Here

# Show us the money!

We Live Here calls on all parties to disclose in full all donations from property developers and multinationals including Airbnb.

We know the Labor government enjoys a cosy relationship with Airbnb, and we were bitterly disappointed when the Liberal members walked out of State Parliament just before the crucial vote on the so-called short-stay legislation.

## Naturally, we ask ourselves what motivates politicians?

At the date of writing, only The Greens have declared a policy of outlawing political donations from developers.

Now it is time for all political parties to reveal their paymasters: disclose the details of all donations from all sources.

## Labor's promises - déjà vu

It's time to review some of the promises Labor was elected to fulfil over the past four years and put them up against what we are hearing this month in the lead up to the state election.

We Live Here has reviewed the Victorian ALP platform, and Labor's Plan for your Community produced for the previous election. We have analysed the promises specifically in respect of housing, planning and community deployment. We did find a few gaps between rhetoric and reality.

Consider these ALP statements that underpinned its 2014 election pitch:

- "Labor believes locals should have a fair say in the future of their community."
- "All Victorians have the right to secure, affordable and appropriate housing ..."
- "Our built and natural environments define our quality of life."
- "Labor understands that working across all level of government is vital to maximise the liveability of local communities ..."
- "Under the Liberals, Victorians have lost confidence in the planning process."
- "Planning approvals start and end in

the minister's office, with an excessive number of skyscraper approvals and secretive decisions."

- "Melbourne continues to be internationally rated as the world's most liveable city. Soon it won't be. People feel like they have lost control of their own community. The planning process is broken and locals don't have a say."
- "Labor will give the community back its voice, so we can preserve our reputation as the world's most liveable city."
- "Labor will take a responsible, consultative and long-term approach to planning."

We can marvel at Labor realising the prophecy of losing the coveted title of the world's most liveable city. Or we could fume at Labor's failure to deliver on community amenity promises.

The ALP policies were characterised by the prodigious use of soft promises and were relatively bereft of concrete promises. This time around we expect more - from all parties.

However, the ALP platform did excoriate the previous Coalition government's record with some incisive observations that must have resonated with the electorate.

We Live Here was created to give our community a voice - we have demanded, cajoled, lobbied and pleaded. A far cry from the idea of a government "giving the community back its voice".

What do we have to do to get politicians to hear and understand our message?

## So what has actually happened in the past four years?

The greatest disappointment has been the performance of Consumer Affairs.

1. An "independent" panel on short-stays set up in February 2015 was seriously flawed:

- Terms of reference of the panel were too

narrow;

- Selection of panel members not rigorous enough and allowed for conflict of interest;
- Inadequate representation of owners and residents;
- No opportunity for non-panel members to make submissions directly to the panel;
- Additional consultations conducted by the government following release of the panel report were with panel members only; and
- Not surprisingly, the final report was inconclusive.

2. *The Owners Corporation Amendment (Short-stay accommodation) Bill, 2016 introduced into Parliament in May 2016, to curb unruly parties and bad behaviour, was ill conceived and a gross waste of taxpayers' money:*

- A senior policy advisor for AirBnb admits on ABC radio that it partnered with the government on the Bill, and that is was the best legislation in the world;
- But no evidence that the legislation had been tested in a building putting up with out-of-control short-stays to see if it would actually work;
- No mention of proper regulation for the short-stay industry;
- Campaigning by We Live Here saw the Bill defeated in the Upper House, and an all-party Parliamentary inquiry recommended 10 amendments to what was deemed an unfair Bill; and
- The Bill subsequently passed through the upper house unopposed and with only minor amendments with a review promised in two years - a cop out by both major parties.

The government lost a golden opportunity to put Melbourne on the map by showing the world how the short-stay industry could be regulated to provide a level playing field

for all. Instead, four years on, we now have a rampant short-stay industry that owners' corporations have no power to control.

We are rapidly becoming a city of ghettos in the sky and, not surprisingly Melbourne has lost its status as the world's most liveable city.

3. *A review of the Owners Corporation Act 2006, initiated in August 2015 was also flawed and never completed:*

The review specifically excluded whether owners' corporations should be able to make laws prohibiting a certain use of a lot despite We Live Here providing detailed submissions (along with hundreds of others) to issues and options papers and a final report promised early this year, none has been forthcoming.

We hope that Consumer Affairs is taken far more seriously by whichever government wins the election; that owners' corporations are given more powers to control how their buildings function; and that the voice of owners and residents who have made their homes in this city is heard.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welivehere.net](http://welivehere.net)

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback and invite suggestions for topics you would like us to address in this column.



[www.welivehere.net](http://www.welivehere.net)  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

## Owners' Corporation Law

# There is something rotten in the State of Victoria

Renewable energy and climate change rank as one of the most important topics for voters at the upcoming state and federal elections.

The Victorian Labor Party came out of the blocks early, with a proposal for a \$1 billion subsidy to install solar panels to 650,000 homes.

However, the Labor policy deliberately excludes apartment dwellers from access to the solar subsidy. Given that those who dwell in apartments make up nearly a quarter of the total population in Victoria, then the policy shall do nothing for them.

The Greens Party, to its credit, has sought

to raise this issue with the government, and is seeking to build and extend the policy by making it apply to apartment dwellers also.

Policies and electioneering tactics aside, many owners of apartments are fed up with the Liberal and Labor parties not understanding how strata works, and what is involved in living in a vertical community.

Take the recent example of the short-term letting accommodation reforms, which in what could be only described as comedic scenes in Parliament as the Labor Party proposed to pass the weak Bill, was roundly admonished by the Liberal Party in debate as the Bill was described by them as a "damp squib of a bill". In a show of farce, however, the Liberal politicians could be seen scurrying from the debating chamber, so they were absent when a vote was taken, thus allowing the "damp squib" to pass.

Then there is saga of the long-awaited

reform to the Owners Corporation Act.

Some of the reforms in relation to owners' corporation manager contracts have been sitting on the shelf waiting to pass since early 2015.

The "new" reforms for the Owners Corporation Act went out for consultation and feedback in 2016 and the new legislation was written and passed to Parliament over 12 months ago.

The great embarrassment is that these "new" reforms for the Owners Corporation Act are already out of date and out of lockstep with court rulings and the way that technology is running.

The earliest the reforms could pass is by perhaps June 2019. At that stage, they may as well announce a new review and commence consultation on updating the legislation again to take account of reforms and developments in the industry.

Both sides of politics have shown complete disregard and a lack of familiarity and understanding of the complexities of apartment living. Until we see the Liberals and Labor showing a commitment and an understanding of the issues faced in our communities they simply don't deserve our votes.

If I lived in the city electorate, I'd be voting Green, because at least the party has a conscience and has a commitment to understanding the complexities and the interests of apartment living.

That's my five cents' worth anyway, and for what it's worth.



**Tom Bacon**

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
[Tom@stratattitlelawyers.com.au](mailto:Tom@stratattitlelawyers.com.au)

## Health and Wellbeing

# A healthy heart

Even though I am ageing, one of my own personal goals as I wrap up 2018 in a couple of months is to finish the year in an improved physical, emotional and mental state when compared with 2017.

How will I know that I have achieved this when December 31 ticks over? As they say in business, "If you can't measure it, you can't manage it" and I think that applies to your health and wellbeing too. Therefore some objective assessments and tests will be necessary. One of those measurements is blood pressure as this simple and painless test can give a good indication of the circulatory system's health and condition – and we all know how important heart health is.

When was the last time you had your blood pressure taken? Do you know what blood pressure measures, and what is the healthy range? A healthy target for blood pressure is 120/80. Blood pressure can be tested by health professionals of all types and it should be offered free of charge.

You should be able to get your blood pressure tested at your gym by your trainer or at any pharmacy across the country. Next time you have your blood pressure taken, ask the professional "what does that mean"? They should be able to give you a good explanation which will help you understand what's going and what the test actually measures.

While exercise is well-known as an activity that helps reduce blood pressure and improve your circulatory system health, a reading outside of a normal range normally results with a recommendation to visit your GP for further investigation as to cause and solution. Other solutions often involve modifications to eating patterns and nutritional intake.

Prevention is much better than cure when it comes to heart disease and the best resource for anything heart health related is the Heart Foundation's website ([www.heartfoundation.org.au](http://www.heartfoundation.org.au)). Here you can find all the information you need from understanding your heart, different heart conditions, risk factors for heart attack,

information on heart disease, nutrition and exercise. They even have some healthy recipes!

It's a site definitely worth exploring and saving to your favourites. They also have a series of national, state and local events like the Prime Minister's 1 Million Steps and the MyMarathon challenge that you can participate in with family and friends.

The Stroke Foundation of Australia has a number of public events throughout the year to increase awareness of stroke, high blood pressure and the associated risk factors. The Nation's Biggest Blood Pressure Check and Stride for Stroke are campaigns driven by the Stroke Foundation. (visit [www.strokefoundation.com.au](http://www.strokefoundation.com.au) for locations).

## Indoor rowing

Indoor rowing is one of a few excellent low impact (almost no impact) activities you will find in a gym today. Taken as a warm-up, short cardio blast, part of a fitness circuit or a longer endurance activity, rowing has many great benefits for the rower.

Commercial-grade indoor rowers come in two distinct variations in the modern fitness facility – a fan-based rower that uses air as the resistance (eg the Concept C2) or a water rower that has a turbine that uses water as the resistance. Both are excellent machines selection purely comes down to personal preference. Prices for quality commercial rowers range from \$1800 to \$3000 per machine.

You often find rowers in a gym on the gym floor or as a station in a function group training set up. When using on the gym floor, make sure you set up the machine to suit your ability and body size. The key adjustments are the resistance, which should be light to moderate if just starting out, and the foot straps which should match your foot size. When it comes to technique, it's best to ask a trainer or professional coach.

Establishing proper technique from when you start using a rower will ensure you get the most out of the equipment and avoid injuries.

## Here are some great benefits of rowing for your fitness knowledge bank:

- Rowing is a very low impact exercise that creates minimal stresses to the joints and spine;
- Rowing helps promote weight loss – you can burn 300-400 calories in a 30-minute session;
- Rowing dramatically improves cardiovascular fitness;
- Like other forms of exercise, rowing helps reduce stress with the release of endorphins;
- Rowing helps improve strength and muscle tone – a full body activity with variable resistance that involves the legs, core and upper body; and
- Proper rowing technique and execution promotes improved posture and spinal condition and function.

## It's Pilates time!

Whether you take on Pilates for improvements in fitness, wellbeing or for rehabilitation purposes, it works and, with consistency, you will be rewarded with the results you strive for.

## Here are some of the great benefits of the exercising using the Pilates Method:

- 1) **Improved posture and alignment.** Pilates helps correct imbalances in posture and alignment by training muscle groups equally and evenly. When the body is out of alignment, excessive stress is placed on the joints, ligaments and

spine. Once improvements are made, the body functions more efficiently and injuries are avoided.

- 2) **Improved flexibility.** Many workouts, especially those with heavy resistance and weights focus on muscular contractions and muscle shortening. Stretches performed (if any) are typically static. With Pilates, movements and stretches are mostly dynamic and there is a focus on both shortening and lengthening the muscles.
- 3) **Relaxation and stress relief.** Pilates methods incorporate a strict focus on deep and regular breathing which brings on a sense of calm and wellbeing.
- 4) **Muscle tone and strength.** Pilates is not easy. Hard work and excellent execution of moves and sequences will bring with it improvements in strength without creating bulky muscles. Better muscle tone, especially around the thighs, hips and waist is readily achieved with time.
- 5) **Improved physical and mental endurance.** Pilates is a true mind and body workout. Body weight exercises and sequences challenge the physical capacity and ability. Completion of repetitions, combinations and sets with targets for achievement will engage and will challenge the mind.

Pilates is a wonderful way to exercise for men and women of all ages.



**Andrew Ward**

Andrew Ward from Push! Fitness.

[www.push-fitness.com.au](http://www.push-fitness.com.au)

## Pet's Corner

# Frequent doggie flyer

By Jacklyn Yeong

A gloomy day doesn't falter the eagerness for a daily walk of both Mia the Maltese-terrier mix and Rex the long-haired dachshund.

Rex is one-and-a-half years old and is a recent addition to the family of "parents" Aaron and Francine. He has a brown and a blue eye, a trait called "wall" colouring. Calm and composite, he gets along well with six-year-old Mia.

"Of course there's a little bantering here

and there," Aaron said. "But they love each other."

Mia is small, only weighing around one and a half kilos, but takes on an older-sister role. She is a curious one and loves barking at skateboards, bikes and moving vehicles.

Francine visits Perth up to four times a year and brings Mia along for the four-hour plane ride.

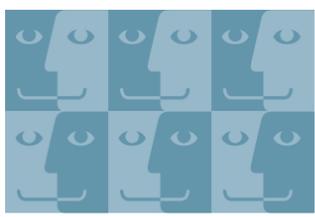
"I think she probably has more frequent flyers points than I do," Francine said.

"We travel on the same plane, although she goes into the cargo area. I can say she's pretty used to travelling by now."

As it was about to rain, Mia bossily barked at her "parents" to hurry up.

*Rex and Mia with parents Aaron and Francine.*





# FACES OF DOCKLANDS

## Question: What do you think about the new \$50-billion suburban rail loop promised by Victorian Labor?



ZAC ROBERTSON, 26, WESTERN SUBURBS, IT

I think we've needed it for ages. I live in the western suburbs so it would definitely be great.



ELAINE KARAGORGOVSKI, 38, YARRAVILLE, BUSINESS ANALYST

They are always mentioning about these plans but it is definitely good if it happens.



CAROL BALAGIAS, 40s, CAROLINE SPRINGS, CIVIL ENGINEER

It would be more convenient if there were a link from the airport to the city and other suburbs.



DAVID BANNATYNE, 57, DOCKLANDS, NAB

It is a good idea. I hope the plans will go on.



PETRINA EDWARDS, 42, DOCKLANDS, PROPERTY VALUER

I don't know too much about the entire proposed plan but it sounds like a really good idea.



LAURA BLAND, 21, NORTH MELBOURNE, STUDENT

It's a good idea, like in Europe when you arrive at the airports there are always signs that point you to the train service but in Melbourne we have to take the Skybus, which is pretty expensive.

### Street Art

# Giant new mural in Docklands

If you have been down The District lately you might have noticed a lonely figure on a scissor lift, in Waterfront Way.

Maha has been working on his largest mural to date, on the side of the east car park.

Maha is one of the most conscientious artists I have worked with. It takes him up to 200 hours to do an average mural, so this artwork has been a challenge for him.

Because it is nearly 10 metres high he has had to try and work quickly, because he has had to use a scissor lift.

The District has been kind enough to donate the lift when it's not being used. So we have mainly been working on the weekends. The mural is of a young guy holding a koala and Blinky Bill.

It plays with technique - placing photo-realism against flat colour - creating an interesting combination.

The meticulous detail that Maha achieves has seen him up on the scissor lift for most of October. He has nearly finished the artwork now and it's an amazing addition to the suite of murals and public art at The District Docklands.

The wall on the east car park is growing and changing and is one of the largest



Photo by Judy Griffiths.

evolving walls in Australia.

So come down and check out Maha's new artwork and grab some fresh herbs from the kids artists garden!

Have a beautiful month. Stay kool Docklands.



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## Business

# 70 years later, family business still suits

By David Schout

As an industry, dry-cleaning has survived several challenges in recent times.

Relaxed workplace dress codes, shifts in fashion trends and even Melbourne's smoking bans has meant suits and garments need less attending to.

And it's been tough on business.

"It's a funny industry," David Hudson, general manager and third-generation member of the family-owned Master Dry Cleaners, said after his company recently expanded into Docklands.

"Casual clothes are more accepted at work now. Even going to the races – you can wear chinos and a shirt rather than a full suit. That impacts us," Mr Hudson said.

"One of the big ones was in the '90s, when they removed smoking inside pubs. That impacted the dry cleaning industry big time, because you'd wear your suit to work, go out for a drink on a Friday night and everyone would get home and stink. Then, you'd have



David Hudson.

to get your suit dry cleaned regularly."

Forecasts, however, aren't all doom and gloom.

The adept businesses in the sector have learned to diversify their services.

For Master, this has meant an investment in its pick-up and delivery service, something David describes as Master's biggest growth area.

And if any business is adept at riding the waves of change, it's the Hudson family.

David's grandparents started the business in Werribee in 1948, where the family offered a trusted service.

His father then took over the company aged just 21 and, with his uncles, grew it to having (at one stage) 13 retail stores in Melbourne.

One of five children, David had no plans to carry on in the family business when he embarked on a marketing degree.

But after travelling and returning to some unfulfilling jobs, he found himself back in the fold.

Four of the five siblings now work in the business, with the outlier being David's younger sister who works as a paramedic.

Master now operates out of six Melbourne stores, with Docklands being the newest addition.

David said a "really good opportunity

came up" in the area, which he describes as "booming".

Like in Werribee, where "every second person knows the Hudsons", he wants the business to become a known, trusted store in the area.

"We want to get involved so people know our story, and can put a face to the business. So I'm trying to work on that because community engagement is really important," he said.

With his marketing and sales background, David focuses primarily on business growth while his siblings work in operations and production.

"I get the work, they do the work," he said with a laugh.

"That's pretty much how it works. It's a good balance because we've all got different skills. Our business is set up so we can utilise our best skills."

"You need that. If all of you can only do the work, then your business isn't going to grow."

Master Dry Cleaners is now open at Shop 3/837 Bourke St (next door to the post office). For more info, visit [masterdrycleaners.com.au](http://masterdrycleaners.com.au)

## An attractive move South

Complete with a brand new vertical primary school and community park, the Montague Precinct is starting to attract more local families like the Colemans.

Relocating from their Southbank apartment, Tim and Kaman and their two children Owen (four) and Mila (two) have recently purchased a spacious new three-bedroom apartment in the South by Rothelowman development at 15-35 Thistlethwaite St.

Commencing construction this month, the eight-storey development will be the first in the precinct to do so since the completion of the new South Melbourne Primary School and Kirrip Park, leveraging off the area's growing family assets.

Architect Rothelowman's striking building design has been strongly influenced by the area's new amenities. From the outset, developer Ruiyi Australia emphasised a strong yearning to provide homes fit for families and downsizers, with the vast majority of the development's 49 apartments consisting of two and three bedrooms.

South will also include ground floor retail space, as well as a roof top deck offering beautiful views of the CBD and Port Phillip Bay.

With two growing children and a business located in the CBD, Tim Coleman said their new home would provide everything his family needed.

"It's nailed it for us," he said. "We lived in the area anyway and its proximity to the school, South Melbourne Market and the city is really convenient for everything we like."

"We didn't want to move out of the city so we needed an upgrade from where we were



Left: Kaman and Tim with children Mila and Owen at Kirrip Park with South Melbourne Primary School in the background. Right: a render of South by Rothe Lowman.

in a two-bedroom to somewhere that was a bit bigger and had all of the stuff we needed nearby."

While development in the Fishermans Bend urban renewal area still remains largely stagnant, the Montague Precinct's location within close proximity to the likes of Southbank, the CBD, South Melbourne Market and Albert Park is seeing it take shape much faster.

Also serviced by the 96 and 109 tram



routes via City Rd and Montague St, the area's wide streets and accessibility for cycling and walking gives it all of the hallmarks of a family-friendly community.

With plans to send Owen and Mila to South Melbourne Primary School in the future, Tim said the family was very much looking forward to moving into their new home.

"I really don't know what the rest of this area is going to be like but it looks like a lot of

effort is being put into making it a nice place for CBD families and for people who don't particularly want to live out in the suburbs who work in the city," he said.

"Having a third bedroom and a bigger living space for the kids, as well as being able to come down here and go to the park and the market during the week instead of having to take the car is going to make a huge difference."

[southbyrothelowman.com.au](http://southbyrothelowman.com.au)

Docklands-based businesses wishing to be profiled in this section should email: [advertising@docklandsnews.com.au](mailto:advertising@docklandsnews.com.au)

# WHAT'S ON

## COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | **NOV** | DEC

### TUESDAYS-WEDN-THURSDAYS AT THE HUB - 12-2PM (1H CLASS) COME AND LEARN FRENCH

Share your lunchtime with colleagues and friends and learn something new. It's a lot of fun!

Contact Amanda on 0405 086 480 or at frenchlyspeaking@gmail.com

### FIRST THURSDAY OF THE MONTH, 9.30AM – 12PM LIBRARY AT THE DOCK CHINESE BOOK CLUB

Come along for morning tea and a look at the new Chinese books at the Library at The Dock. Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. **FREE**

### 7 AND 7.30 AM ON FRIDAYS AT THE HUB BASKETBALL COURTS EARLY MORNING FITNESS

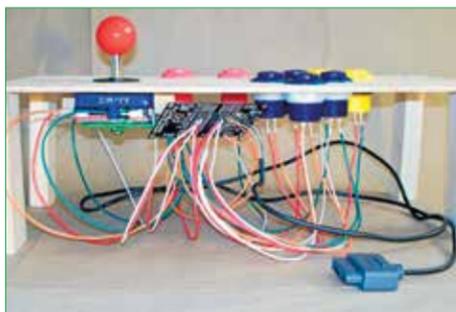
\$10 per class after the first month. 30 minute high intensity classes designed to fire the metabolism and burn fat. Call Bill on 0438 628 301

### 11AM EVERY SUNDAY SUNDAY WORSHIP

City Light Methodist Church at St Peter the Mariner's Chapel. Mission to Seafarers, 717 Flinders St. English and Chinese service  
中文

### EVERY SUNDAY, 10AM-5PM NEWQUAY PROMENADE DOCKLANDS SUNDAY MARKET

A variety market featuring arts and crafts, books and more. For more info, ring 0412 910 496



### TUESDAYS AND FRIDAYS, 3PM TO 6.30PM, UNTIL FRIDAY 14 DECEMBER LIBRARY AT THE DOCK MAKERHANGOUT

This Hangout is an open session dedicated to using our 3D printers, electronics and robotic kits. Bring your own project for advice or join in on a project. 15+ years. **FREE**

### EVERY WEEKDAY 6.30AM, CORNER OF SOUTH WHARF DR AND POINT PARK CRES, YARRA'S EDGE

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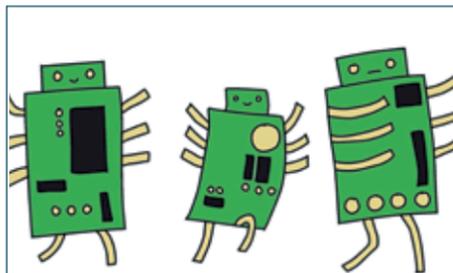
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### EVERY 1ST & 3RD SATURDAY, 10.30-11AM, LIBRARY AT THE DOCK CODE CLUB

A fortnightly workshop that teaches children to code and improve their problem solving skills and logical thinking. For 9-11 year olds. Book via Eventbrite. 9658 9379 or [makerspace@melbourne.vic.gov.au](mailto:makerspace@melbourne.vic.gov.au)



### 2- 4PM, EVERY TUESDAY, SASSONE, 70 LORIMER ST YARRA'S EDGE SOCIAL CLUB

Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.

[www.facebook/YarrasEdgeSocialClub](http://www.facebook/YarrasEdgeSocialClub)

### 11AM- 2PM LAST FRIDAY OF THE MONTH UNTIL NOVEMBER 30 LIBRARY AT THE DOCK SOCIETY OF WOMEN WRITERS VICTORIA

Sharpen your writing skills, get feedback on your work and meet new people? **FREE**

### 6.30 PM TO 8.30 PM 1ST, 3RD & 5TH MONDAY OF THE MONTH, LIBRARY AT THE DOCK - COMMUNITY ROOM MIGHTY DOCKLANDS TOASTMASTERS

Boost your public speaking and leadership skills.

<http://mightydocklands.easy-speak.org/>

### 2ND FRIDAY OF THE MONTH, 4-5.15PM, LIBRARY AT THE DOCK JAZZ BREW CAFE

A monthly Docklands Jazz lounge at Library at The Dock's foyer. Sip some coffee while enjoying the diverse Jazz tunes.

**FREE**

### EVERY OTHER SUNDAY 11AM-4PM DOCKLANDS YACHT CLUB COMMUNITY SAILING DAY

Come and try sailing with the community. No age limit and no fitness requirements. People with disabilities are welcome.

**\$20.** [docklands.yachting.org.au](http://docklands.yachting.org.au)

### 2ND SATURDAY OF THE MONTH, 2-4PM, LIBRARY AT THE DOCK ADHD SUPPORT GROUP

Peer-support meetings or Q&A sessions with expert about ADHD in adults. Adults affected by ADHD and their families and friends are encouraged to attend. \$2.

Facebook @AdultADHDMelbourne

### WEDNESDAYS 5.45-7PM LIBRARY AT THE DOCK OPEN DOOR SINGERS DOCKLANDS

Find your voice, experience the joy of singing in a choir and meet new friends.

[www.opendoorsingers.org.au](http://www.opendoorsingers.org.au)

### MONDAYS AND WEDNESDAYS 9AM TO 12PM LIBRARY AT THE DOCK WESTJUSTICE

(TAAP) provides specialist advice, casework and representation to vulnerable and disadvantaged people who are having residential tenancy issues and is funded by Consumer Affairs Victoria. 9749 7720.

### FIRST THURSDAY OF THE MONTH, 10AM, LIBRARY AT THE DOCK SUNRISE PROBUS CLUB

Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities.

Contact [mssp.docklands@gmail.com](mailto:mssp.docklands@gmail.com)

### EVERY SATURDAY, 9.30AM, COMMUNITY HUB AT THE DOCK CYSM SEA DRAGONS

Three free dragon boating sessions. Contact Vicky at [cysm.seadragons@gmail.com](mailto:cysm.seadragons@gmail.com).

[www.cysm.org/dragonboat](http://www.cysm.org/dragonboat)

### WEDNESDAYS AT 5.30PM, SATURDAYS AT 8.30AM SHED 2, NORTH WHARF RD DRAGON MASTERS DRAGON BOATING

Contact Jeff Saunders on 0417 219 888 or [Jeff.saunders@digisurf.com.au](mailto:Jeff.saunders@digisurf.com.au)

### LIBRARY AT THE DOCK - WEEKLY PROGRAMS

#### STOMPERS MONDAYS AT 10.30AM

Encourage your child to have a life-long love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

#### SONGBIRDS WEDNESDAYS AT 10.30AM

Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

#### CREATIVE KIDS AFTER SCHOOL CLUB

##### WEDNESDAYS 4.30PM TO 5.30PM.

Ever wanted to 3D print your own superhero figurine? At the Creative Kids After School Club you can. Come hang out and create in our maker's space. Projects will include jewellery making, game design, paper crafts, comics and more.

#### EVENING TABLE TENNIS EVERY THURSDAY 7-9PM

Challenge yourself with friends at this regular catch up of ping-pong enthusiasts.

#### TAI CHI AT THE DOCK EVERY THURSDAY 7.30-8.30AM

Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit. Beginners welcome. **FREE**

#### PRESCHOOL STORYTIME FRIDAYS AT 10.30AM

Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

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## Catch up with Docklands on Instagram

For a great summary of the local community happenings, check out Docklands\_News on Instagram.



Thanks to John Tadigiri of Street Studio for these and other images.

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