

The voice of Docklands | 道克蘭之音

# DOCKLANDS NEWS

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## State pushes on with tram bridge

By Shane Scanlan

*Detailed plans have emerged of the government's proposed Yarra's Edge tram bridge, in breach of a 2014 election promise.*

And there is evidence that the government is proceeding with the controversial crossing regardless of the findings of a planning panel examining the proposal.

Albert Park MLA Martin Foley shocked Yarra's Edge residents late last year by defending a recommendation for the bridge in the Draft Fishermans Bend Framework document, currently before the panel.

Before the last election, Mr Foley wrote to residents promising "alternative public transport options". When challenged on his about-face, Mr Foley justified his support for the bridge because it was now proposed to be aligned on the other side of the Yarra Point building.

"In terms of the commitment that was made, and I made it to many people in this room. I made it to Mirvac and many others. In terms of that we would not cross the river at Point Park," he told Docklanders on November 8 last year. "And I, in all good faith and good conscience and certainty believe that this proposal reflects that commitment."

It has now emerged that the government was working on detailed plans for the bridge long before the draft framework was released.

In its submission to the planning panel, the ANZ Bank includes two sets of plans prepared by consultants Jacobs.

The first plan shows the bridge rising nine metres above the water but, to get to this height, the tramway starts rising in Collins St before it even reaches the eastern end of the ANZ Centre. By the time it leaves the Collins



Current Mirvac marketing material featuring the benefits of the "proposed tram stop".

St alignment it is six metres in the air and passes within half a metre of the ANZ building. Under this scenario, the track extension to the corner of Bourke St at Buluk Park would have to be abandoned.

The second option shows the bridge rising six metres above the river. It wouldn't start rising until it left Collins St, but would still pass within .5m of the ANZ building.

Dates on the drawings show the plans were "approved" in January and February of 2017.

In its submission, ANZ objects to the proposed bridge on a number of grounds and points out that the tram bridge option should not be presented as fait accompli but, rather, an option that needed a lot more study.

*Continued on page 2.*

*Why bridge should not be built page 14.*



## Lord Mayor of Docklands

*New Lord Mayor Sally Capp had already been sworn in, but couldn't get the grin off her face when she visited Docklands in May.*

She told *Docklands News* the reality of being elected lord mayor was starting to sink in, but this was only intensifying her joy.

She's keen to get started and to make a real difference to people's lives. She said one thing she was working on was a strong position of advocacy to empower residents opposed to short-term rentals in residential buildings. Watch this space!



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# DOCKLANDS NEWS State pushes on with tram bridge

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Continued from page 1.

“Whatever preference may be expressed by the Minister in this process, the Amendment documentation should fairly and accurately acknowledge that the ultimate location of the northern crossing remains uncertain,” the bank said.

However, the bank (among others) seems likely to be disappointed, considering the final submission to the planning panel which all but confirms the preferred route.

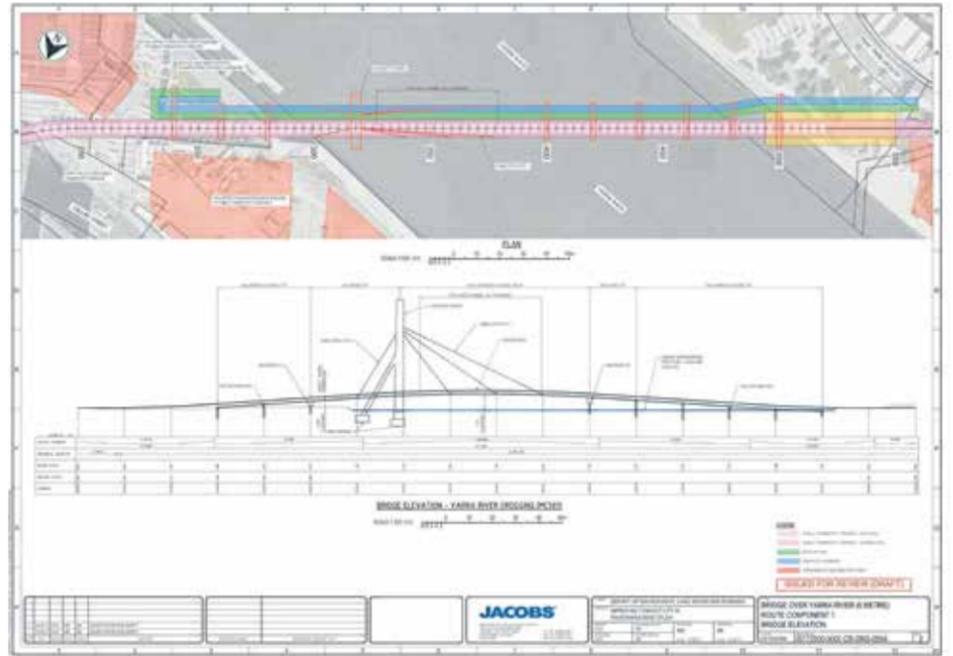
“The Minister understands from Transport for Victoria (TFV), that planning by TFV for the proposed tram route through Lorimer will continue over the next 12 months. The planning process will involve confirming the proposed tram route and seeking state government funding for the same. Once the proposed route is confirmed, TFV will confirm what land within private property will need to be acquired and how,” the Minister’s submission said.

And, while the proposed route has many critics, Yarra’s Edge developer, Mirvac, would appear to not be among them.

The developer is advertising the benefits of a tram stop in its latest marketing materials, which marks a stop on the river bank outside its final, yet-to-be constructed tower.

Among other issues raised in the ANZ submission, the bank said:

- Experts had said the north wharf structure would have to be strengthened to carry trams;



Part of the Jacobs plans for the six-metre clearance version of the proposed tram crossing.

- The narrowness between 833 and 839 Collins St was a limiting factor and raised safety concerns;
- “Collins Landing was conceived as a public park / urban space that not only complemented the wharf but also protected the primary viewshed down the Collins Street axis, which was intended to terminate at the water’s edge. The Collins Street view corridor was regarded as sufficiently important in planning for Victoria Harbour, that the ANZ Centre

and Y3 Building were designed to avoid any incursion into it;” and

- “At no stage has the impact on the achievement of planning objectives for Docklands (or the Yarra River more generally) been raised by any party to this proceeding. ANZ contends that these are important planning considerations that should be given substantial weight in the Review Panel’s consideration of how it addresses the additional tramline in the Amendment documentation.”

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# Uncertainty over cladding is affecting apartment sales

By Shane Scanlan

***Docklands apartment owners are losing sales because of uncertainty surrounding cladding compliance.***

A Watergate apartment sale recently fell through when the owner could not produce documentation saying there were no non-compliance issues.

Watergate has not been named in any City of Melbourne or Victorian Building Authority (VBA) audit, nor is there any reason to suspect it has a cladding problem.

But Barry Plant real estate agent Eugene Louey said he recently lost a sale there following a routine building inspection.

"The purchaser's builder pointed out a small amount of cladding on the exterior of the building and wanted reassurance that it was okay," Mr Louey said.

"Despite the best efforts of the owner and myself, we couldn't come up with any documentation and we lost the sale as a result."

Mr Louey said he and the owner tried desperately to get some assurance from the council and the VBA but struck a bureaucratic tangle of dead-ends. He said no one was able to help.

"Considering what is happening in this space, it's reasonable that prospective buyers will want reassurance, but it seems the system is not geared up to help," he said.

He said the lesson was for owners' corporations (OC) to commission their own compliance reports for their buildings.

Watergate OC chair Barbara Francis said



*Lendlease's replacement of external cladding around Exo appears almost complete from Merchant St.*

she was aware of the issue but, it was also struggling to commission such a report.

"We've been trying to find a solution to this for some time," she said. "But, every time we seem to be making some progress, we arrive back at square one."

"We've tried very hard, but have struck a number of problems because the building is more than 10 years old and records no longer exist," she said.

She said the OC was currently getting some cladding samples tested by the CSIRO and had a specialist consultant standing by to take over when the results were known.

Lendlease Victoria Harbour project manager Edward McAuliffe told *Docklands News* it

was able to supply the relevant information to all Victoria Harbour OCs.

In other cladding news, the state member for Melbourne, Ellen Sandell, told *Docklands News* last month that the government seemed determined to push the risk and costs of non-compliant cladding onto owners.

She noted that the VBA recently issued a product safety alert to builders and surveyors that flammable cladding cannot be used in residential buildings above three stories, bringing Victoria's regulations into line with the Australian Building Standards, and some money was allocated in the state budget to increase compliance inspections.

"But all this doesn't help the owners who are now having to take financial responsibility for fixing unsafe buildings and homes they bought in good faith, believing the buildings met safety regulations," Ms Sandell said.

"Owners' corporations are having to take on all the risk, when it was a failure of government regulation and building surveyors (which have been privatised) that caused the problem in the first place."

"And if owners and owners' corporations are unable to take this burden of risk or unable to afford safety improvements, then residents could be required to leave their homes."

"Instead of pushing this risk onto residents and owners, the government should urgently step in and fix these flammable buildings, and then recoup the costs from developers or those responsible for the problem."

"Governments have far more ability than residents or owners to accept this risk, put up the capital to fix buildings, and recoup the costs later on."

She also called for building surveyors to be brought back under public control.



*Port Phillip CWA president Sharon and member Laura making eco-friendly beeswax food wraps.*

## CWA recruiting in Docklands

***It might sound incongruous, but the Country Women's Association (CWA) is seeking new members in Docklands.***

Its Port Phillip branch was started last year and is actively seeking new members to build social connections, learn and share skills, and support community in the cities of Port Phillip and Melbourne.

The association will turn 90 this year and wants to reach the 9000-member mark to celebrate the occasion. At its peak, the CWA had 30,000 members but has fallen away to recently number just 5600.

Spokesperson Libby Jenkin told *Docklands News* the new branch had 10 members and was keen for more.

"The branch is young, vibrant and has interests ranging from cooking, craft and social issues," she said. "The members also have a passion for sharing skills."

Contact the branch at [cwaportphillip@gmail.com](mailto:cwaportphillip@gmail.com) or visit its Facebook page for information and events: <https://www.facebook.com/cwaportphillip/>

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# A very sad loss for Docklands

*Docklands has lost its best restaurant with the closure of Bopha Devi after 13 years.*

Owners Chan Uoy and Paul Thickett started the eatery in Rakaia Way, NewQuay, in 2005 and soon established an impeccable reputation. In a bygone era, when *Docklands News* used to rate restaurants, our “phantom diner” awarded Bopha Devi a perfect score of five stars.

Chan said Paul’s sudden death last year from cancer was a “wake up call” to start doing more with his life.

“It was a wake up call for me to change my life and do something different,” he said. “I am going to have a one-to-two year sabbatical to write full-time.”

He also said he thought the business would grow faster than it did, considering the ongoing development of Docklands.

“I thought that the business would grow with the area as it developed,” he said.

“The media has been most unkind to Docklands and that negativity affects people like me who wanted to contribute towards a better and more diverse Melbourne.”

“It is irresponsible to forget about the people on the ground trying to make it work.”

“I always believed that Australia is a country where people are given a fair go and I don’t think that the people behind Docklands were given a fair go.”



*Life partners Chan and Jamie will be missed in Docklands.*

“The people who live here love it, but that is ignored by the media.”

“Docklands will become a great place as so

much change is happening at the moment, but I can’t do it any more.”

He said the introduction of food trucks had

hurt the business as had the discontinuation of the eight-week winter fireworks program.

“Docklands is glorious when there are big events. But changing the fireworks from the Bolte Bridge to the stadium viewpoint took away the beauty of the water,” he said.

The Bopha Devi concept was imported from Yarraville, where it had been operating successfully.

“We brought it to Docklands, a more central location, as some Melburnians don’t like crossing the bridge,” he said.

“I thought Victoria Harbour was beautiful and I wanted to be part of a 21st century Melbourne.”

“There was also no Cambodian restaurant in the City of Melbourne and I thought that Docklands would be a great place to introduce the cuisine and the culture to the broader community.”

Mr Uoy said the venue had been great for fundraising for disadvantaged Cambodians still recovering from the Khmer Rouge period.

“We have supported many orphanages and schools in Cambodia over the last 13 and a half years in Docklands,” he said.

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## Rain, what rain?

*May has been a great month for fishermen in Docklands, with reports of good snapper being caught in Victoria Harbour.*

Fisherman "Lincoln" posted a YouTube video (<https://youtu.be/uJD2TJfK7KI>) on May 10 which started a rush of hopefuls to our area.

Even the rain on May 15 couldn't keep this hardy group of anglers away.



# No funding for Harbour Esplanade

*Harbour Esplanade again missed out in next year's City of Melbourne draft budget, but finance chair Cr Arron Wood says he'll advocate for funding so at least proper planning and designs can restart.*

Submissions on the draft budget are open until June 13 and Cr Wood encouraged Docklanders to have their say.

He said the project would have to wait until the 2019/20 budget cycle to receive any significant capital works funding.

"I will be advocating hard for the City of Melbourne to put aside significant funds in this budget to update the plans and get the design brief completed," he said. "This will mean the 2019/20 budget will get this long-awaited project up and running once and for all."

"When Harbour esplanade is no longer seen as just a part of Docklands, but as Melbourne's premier waterfront, we'll know the potential of this amazing precinct has been realised."

The council and Development Victoria have procrastinated for decades over completing Harbour Esplanade. Most recently, they put

the latest master plan on hold until the AFL's plans for Etihad Stadium became clear.

Development Victoria's general manager for precincts, Simon Wilson, told *Docklands News*: "With the redevelopment of the Docklands Stadium recently announced, Development Victoria will work closely with the City of Melbourne, the AFL, stakeholders and the wider community to develop a vision to revitalise the Stadium and Harbour Esplanade area."

Cr Wood said the recent state government announcements about the stadium appeared to remove the hurdles that had been holding the project back.

"There is still some master plan updates to work through with Development Victoria, but there's goodwill and a strong understanding that we need to get this project moving," he said.

"Harbour Esplanade is Melbourne's waterfront and a symbol of the city turning to face the harbour, but it is currently giving the wrong message about how much Melburnians are starting to love our waterways."

"Rather than reflecting the vitality and exciting potential of Melbourne's premier urban redevelopment, it is currently telling a story of decay and neglect."

"The sooner Harbour Esplanade can knit the fingers of the precinct together, the sooner

Docklands as a whole will finally command the respect it has been lacking for the past two decades."

In a submission to the council, Docklands developer David Napier asked why the project was taking so long.

"Why is it taking so long for our elected decision makers to realise that making no decision on the upgrade of the Harbour Esplanade waterfront is having a major impact on the ongoing viability of retail outlets and is dampening activity and foot traffic on the north side of Victoria Harbour?" he said.

"I started working in Docklands in 2000 and moved here in 2008. The convenience of being able to walk to the city in 10 minutes, catch a free tram to anywhere in the city (from our front door) or beyond to the MCG or tennis centre, make it a highly desirable place to live and work," Mr Napier said.

"Some observations relating to the current status of the north end of Docklands include:

- The Harbour Esplanade waterfront suffers from a history of abandoned master plans, broken promises, a lack of funding and the absence of any serious commitment by our governing authorities to deliver;
- Restaurants and retail shops continue to shut down at a steady rate while new multi-unit residential apartment towers

and hotels are completed and occupied by hundreds of new residents every year;

- LaTrobe St is the only Hoddle Grid connector out of the CBD that provides a stunning view over Victoria Harbour. Brilliant on a sunny day with the water sparkling and the boats bobbing, let down only by the neglected state of the LaTrobe St bridge and the run-down appearance of the waterfront edge;
- The south end of Docklands has an abundance of recreation parks and gardens, some upgraded several times already, servicing an influx of office workers and apartment residents, as it should be with the connection between the city and Docklands along the sought-after Collins and Bourke street addresses;
- Over the past 10 years Docklands has been the fastest growing commercial precinct in Australia, with a commensurate increase in residential;
- The City of Melbourne collects ever increasing annual rates from office, retail and apartment dwellers, yet because the rate collections have become a secret over recent years we are unable to judge whether Docklands is receiving a fair go when it comes to maintenance and upgrade of essential services and infrastructure, not to mention the provision of additional parks and a waterfront upgrade.



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## Lean budget scraps for Docklands

By David Schout

*The latest budget delivered by the City of Melbourne was a quiet one for Docklands, with a modest level of funding set aside for projects in the area.*

Aside from an allocated \$400,000 for much-needed public toilets on Harbour Esplanade and \$70,000 for CCTV cameras at Docklands Passenger Transfer Terminal, benefits for residents appeared limited.

Development works aside, the council has pledged to advocate for the preservation of tradition in Harbour Esplanade and Victoria Harbour in light of impending development in the area.

As one of their initiatives for 2018/19, the council has vowed to lobby Development Victoria to ensure Melbourne's "maritime heritage" was considered as part of wider development plans of Harbour Esplanade and Victoria Harbour.

The council said it was playing a "waiting game" on this front, and will liaise with the authority when there has been a decision made on the planned AFL development.

Other initiatives pledged by the council include the growth of marine activity in the Bolte Precinct West, and the advancement of the Fishermans Bend Employment Precinct and Lorimer structure plans.

The council also included in the budget the hiring costs for two new services at The Hub community facility on Harbour Esplanade. Residents and visitors can now hire hot desks for an hour (\$5), a day (\$25) or a month (\$300) at a time. The Parkview Room can also be hired for community (\$3.80/hr) or commercial (\$18.90/hr) purposes.

# Budgeting for more people

By David Schout

*The latest budget delivered by the City of Melbourne aims to tackle a level of population growth faster than the council has forecasted.*

The budget draft released on Tuesday, May 15 expects the city's daily population to exceed one million by 2022, eight years earlier than expected.

Last year's budget predicted the one million mark would not be reached until 2030. The current number of residents, workers and visitors entering the city on any given day is around 800,000.

As a way to ease congestion and a clear sign the council is favouring alternative means of transport into the city, CBD parking will rise from \$5.50 to \$7.00 an hour.

Conversely, cyclists are set to benefit from \$1.1 million in improvements to networks, plus an additional 500 storage hoops across the city.

Acting Lord Mayor Arron Wood said the decision on parking was necessary because of a 22 per cent reduction in parking spaces due to infrastructure projects.

"We don't take these decisions lightly," Cr Wood said. "It hasn't occurred for five years, so an increase is well and truly justified. It brings us into line with Sydney, so we know the price is about right."

He also said the price-rise maintains the city's pledge to keep an hour's parking around the price of a pot of beer.

The cost of parking outside the city centre will rise by between 20 to 80 cents per hour.

Parking revenue will fill city coffers by \$52 million in 2018/19, a rise of \$6 million on the current financial year.

On the wider issue of population growth, Cr



Acting Lord Mayor Arron Wood talks up the city's new draft budget.

Wood said the level of growth meant it was no longer sustainable for single-occupancy vehicles to enter the city every day.

"If we can get people onto foot experiencing our city, what we know is that they spend more," he said.

"It's good for the environment, it's good for health and it's actually good for the bottom line."

Infrastructure-wise, the budget assigns \$141 million in capital works (up from \$135 million).

A key aspect of this includes a \$22.7 million pledge to create two hectares of open space at Southbank Boulevard and Dodds St in Southbank. Existed parks and gardens will receive a \$7.1 million facelift.

Almost \$20 million will be set aside for the Queen Victoria Market redevelopment project, including onsite restoration of the heritage open air sheds and design of a new 1.5 hectare open space, of which the council is pledging community involvement.

The council has committed \$5.5 million to road improvements and \$4 million to footpath renewal in areas of high foot-traffic.

Over 11,000 street lights will switch to energy-efficient LEDs over the next three years, which the council said will save over \$1 million a year once finalised.

Almost \$2 million has been pledged to tackle the city's growing homelessness issues, including a focus on youth homelessness initiatives and support.

The arts community was another budget winner, with \$16.3 million pledged to infrastructure and programs.

The council has also gone to great lengths to firm-up Melbourne's reputation as an events hub, pledging a sizeable \$17 million on major events including Moomba, New Year's Eve and Christmas. Almost \$2 million has been set aside for Christmas decorations.

Rates will increase by 2.25 per cent, up from 2 per cent on the last budget. The number of council staff rose by 20 to 1440, with the average council employee salary rising to \$113,400. The council also announced a \$14.9 million surplus.

Members of the public can comment on the draft budget until June 13, and a final version will be considered by the council on June 26.

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# Yang surprises in poll

By Shane Scanlan

*The lord mayoral election was closely fought, with the biggest surprise being formerly unknown candidate Jennifer Yang getting to within 5000 votes of victory.*

Ms Yang "came from nowhere" to, firstly poll the second highest number of primary votes and, secondly, to poll 35,913 after preferences were distributed.

Lord mayor elect Sally Capp finished with 40,579 after preferences and can possibly thank her good luck of being listed higher on the ballot than her rivals for her result.

Ms Capp easily polled the most primary votes, with 19,412. Ms Yang was a long way behind with 11,774, followed by Rohan Leppert 11,296, Sally Warhaft with 6837, Ken Ong with 6769 and Gary Morgan with 6412.

But, with only 25.38 per cent of the primary vote, Ms Capp was always going to struggle for deliberate preferences from other candidates.

Ms Capp picked up the biggest percentage of preferences from "mystery" candidate Qun Xie, who won the coveted first place on the ballot. Some 1528 of Ms Xie's preferences flowed to Ms Capp, with 1200 going to Ms



Jennifer Yang meets Docklands locals on April 30.

Yang and a further 547 going to the other "Chinese" candidate Ken Ong. It's probably not being unfair to either Ms Xie (3449 primary votes) or Ms Capp to suggest that they both benefitted from a strong "donkey vote".

Ms Capp also did well from Sally Warhaft voters, with 2883 preferences coming her

way - a little fewer than the 2950 which went to Rohan Leppert and a lot more than the 1999 which flowed to Ms Yang.

Gary Morgan voters contributed 5608 preferences to Ms Capp, the most she received from any other candidate. Morgan voters also contributed 3899 preferences to Ms Yang and 2215 to Cr Leppert.

With just two candidates remaining, Cr Leppert's Greens voters could have handed victory to Ms Yang. At that stage, Cr Leppert had accumulated 18,872 votes and Ms Yang trailed Ms Capp by just 7764 votes.

But in the final preference distribution, 7887 of the Green vote went to Ms Capp and 10,985 went to Ms Yang - leaving Ms Capp victorious by 4666 votes.

Ms Yang was most heavily boosted by preferences from Ken Ong. Ong voters contributed 4610 votes to her, while rewarding Ms Capp with just 1514 (slightly more than the 1420 which went to Gary Morgan).

Overall, Ms Yang harvested 24,169 votes from preferences - 3002 more than Ms Capp, who managed to add 21,167 to her final tally.

After preferences were distributed, Ms Capp won 53 per cent of votes, from Ms Yang with 47 per cent.

Voter turn out was again poor, with only 56.61 per cent of enrolled voters casting a vote. Some 6.52 per cent of those who voted, cast informal votes.

## Urban fringe sports earmarked

*Plans for urban recreation on the Bolte Precinct West site are on track, with Development Victoria calling for an Expression of Interest (EOI) to bring back to life a former 1950s shipping shed.*

DV is keen to hear from operators to activate, occupy and manage Shed 21 for minor sport and recreation uses, which includes the potential urban fringe sport, community programs and events.

Development Victoria's general manager, precincts, Simon Wilson, said Shed 21 was earmarked for sport, recreation and community use for initially up to five years and had been refurbished.

"The community has told us that it supported activating the area with alternate outdoor activities, urban fringe sports and other events," he said.

"Following this feedback, a master plan was developed which identified a shortfall in inner Melbourne for urban fringe sport and activities."

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# On the frontline of development

**Watching the transformation of Docklands over the past eight years has instilled a sense of pride in Development Victoria's Karen Cowden, who is on the development's frontline.**

Karen, a development director for Docklands, has seen immense change here from when she started on the project in 2010.

"When I started working on Docklands, my first projects were Waterfront City and NewQuay which have come such a long way," she said.

"In the past four years, with the commitment by developers such as Ashe Morgan, MAB Corporation and Capital Alliance, there has been enormous revitalisation of this area."

Karen is also proud of what Development Victoria has achieved over the past 20 years in Docklands, working in conjunction with the private sector.

"Docklands has contributed significant benefits to the state, largely from the number of jobs generated from construction but also with the jobs that have been retained in Melbourne," she said.

"We have been able to work with developers to respond to their organisations' individual needs. Where else in Melbourne can you



Karen Cowden ... proud of the achievement.

build something from the ground up that that is bespoke to your company and staff?"

"Then you look at Collins Square which integrates commercial office space with retail space over a whole city block on Collins St."

She said she was also looking forward to the completion of the Melbourne Quarter project and the Collins Wharf area.

Karen said different experiences in Docklands attracted visitors and residents.

"We also need to remember that Docklands

is nowhere near completed. By 2025, it will welcome approximately 20,000 residents and 60,000 workers, with \$17.5 billion of private investment in the precinct."

Karen's career at Development Victoria has flourished. Starting in a support role on residential subdivision projects, she has become a leader within the precincts team.

An arts degree with a double major in criminology and politics is not the background you would associate with someone who has spent the past 10-plus years working in the property industry.

While it was a great foundation, once Karen's interest in the property sector was triggered, she embarked on further education to enhance her knowledge and has since completed a Masters in Social Science (Environment and Planning).

"When I started at DV, I was working in a project assistant capacity and my goal was to become a development manager. I was determined to take every opportunity in an industry that has been traditionally male-dominated," she said.

"My approach to business is built on fostering relationships and developing trust. There is a misconception that you need to be dominant or aggressive in this industry but I believe it is the relationships that help you succeed."

Karen said there was a strong focus on empowering females within DV and almost half of the staff were female, with a high percentage working at development manager or development director level.

Among this group are four employees, including Karen, who have recently been accepted into the Property Council of Australia's 500 Women in Property program, an initiative aimed at championing women in the industry by offering networking and professional development opportunities.

The 500 Women in Property program provides networking opportunities and professional development.

## DOCKLANDS COMMUNITY FORUM

Join us at the next Docklands Community Forum, a network connecting residents, workers and businesses in Docklands. Come along to stay informed of what's happening in your neighbourhood, and get involved in a range of projects across Docklands.

### June Docklands Community Forum

**Date:** Wednesday 27 June

**Time:** 6pm to 8pm

**Venue:** Library at The Dock, 107 Victoria Harbour Promenade, Docklands

The forum supports ongoing and diverse community input into the future of Docklands. For more information, visit [www.melbourne.vic.gov.au/dcf](http://www.melbourne.vic.gov.au/dcf) or contact City of Melbourne on 9658 8092



## Take control of your super

By Rebecca Collins

A Self-Managed Super Fund can give you greater control and flexibility over your superannuation.

Before setting up a Self-Managed Super Fund, you need to think about whether you are suited to this form of saving for your future. You might want to consider the following:

- Do I have enough funds to make a SMSF worthwhile?
- Am I ready to make decisions regarding the investment of my superannuation funds?
- Do I have a health problem that may make it difficult to obtain new insurance cover?

Enspira Wealth is hosting a complimentary workshop lunch called Self Managed Super Made Simple.

If you're unsure about whether a SMSF is right for you, and want to learn the fundamentals of setting up a SMSF, join us on Tuesday 19 June 2018 from 12-2pm, at "The G", Ground Floor, 838 Collins St, Docklands.

Wise decisions begin with the right advice. Take control of your retirement savings to set yourself up for a better future.

Disclaimer: The information provided is general in nature and does not take into account the personal objectives, financial situation or needs of any participant. Before acting on any information provided, you should seek professional tax and financial planning advice from an authorised adviser on whether it is appropriate for your personal needs, financial situation and investment objectives. Enspira Wealth Pty Ltd AFSL No. 488121.



**BUSINESS ADVISOR**  
Rebecca Collins, Partner  
at Enspira

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# Marvelous Docklands

**A surprise announcement on May 24 earmarked a new epoch for Docklands' Stadium with the multi-use ground to be known as Marvel Stadium as of September.**

Walt Disney Company purchase the rights in an eight-year agreement that includes complete rebranding and renaming of the stadium, a premium Marvel retail store as well as a number of other activations.

Melbourne Stadiums Limited (MSL) CEO Michael Green said the new partnership was a dynamic step forward for the stadium and aligns with its focus on fostering a deeper level of engagement with fans.

"Marvel is a powerhouse in the entertainment industry and one of the most recognised brand names in the world," he said.

"It is a brand dedicated to audience experiences, which firmly aligns with our vision to create incredible experiences for fans."

"Over 18-years, we have become the world's busiest multi-purpose stadium. Now, we look forward to a new era of entertainment for the stadium where we will push the envelope and continue to deliver world-class events and fan engagement."

The stadium has been branded "Etihad"



for the past nine years. Prior to that it was "Telstra Dome" and was originally know as "Colonial Stadium".

## Stadium crack down

**Docklands Stadium management has vowed to ban patrons engaging in brawls.**

On May 28, stadium CEO Michael Green and acting police commander David Clayton laid down the law in the wake of a second week

of crowd violence at the venue.

Mr Green promised increased police patrolling and stadium security during the conduct of not only AFL matches but also during all other events.

"A permanent ban will be issued to any one who has been found acting in an irresponsible manner," he said.

# Firelight Festival

**An explosive weekend of fireworks, food, music and fun is set to draw thousands to Docklands as the annual Firelight Festival returns bigger and better in 2018.**

City of Melbourne has announced a packed program of events and activities for opening weekend celebrations from June 29 to July 1.

The council says this year's event will be three times bigger than 2017's inaugural festival.

Cr Kevin Louey said: "We'll have nightly pyrotechnics, flame jets, fire drums, roving performers and incredible musicians alongside some of the best food Melbourne has to offer. Three giant wooden sculptures will also be cast adrift in Victoria Harbour and set ablaze to create an amazing visual for festival goers. It's all about giving Melburnians a warm and engaging event to help ease the winter solstice."

Melbourne-based artist Christian Patton has again been engaged to create the giant wooden sculptures, representing a sundial, hand and sun god.

Fire breathers and fire twirlers will provide roving entertainment, alongside live music from a punked-out New Orleans brass band, jazz performers, Gypsy beats and a one-man band.

Firelight Festival creative director Gill Minervini said the winter solstice was a time for people to gather together and celebrate all that nature gives.

"Firelight Festival celebrates Melbourne's winter and is a chance to rug up and get amongst a brilliantly eclectic range of musicians, performers and art. No two nights are the same, so be prepared," Ms Minervini said.

"Nobody does winter like Melbourne and at Firelight Festival we celebrate everything that makes our winter hot! You don't want to miss this, with bespoke performances, fireworks and the burning

of giant sculptures on the water."

While the Firelight Festival opening weekend is the main event, a range of epicurean activities will take place across Docklands throughout July.

A Speakeasy Series will invite Melburnians to experience some of Docklands most well-known haunts, while true Melbourne foodies will have plenty to choose from with Dining at Docklands and The Long Dinners series offering unique food experiences bursting with flavour.

Fireside Storytelling will also make a comeback, with special guest Jo Stanley telling stories from her literary series *Play Like a Girl*.

### HIGHLIGHTS

**Opening weekend.** NewQuay Promenade, Harbour Esplanade and Victoria Harbour Promenade. June 29 - July 1, 5pm - 10pm.

Experience a spectacular nightly pyrotechnic event, flame jets, fire drums, burning of wooden sculptures, surprise roving performers and eclectic music in bespoke settings.

**The Long Dinners.** Chiara, Collins Square. July 3 and 31.

Inspired by the long-table dining experiences from around the world, the indulgent three-course event will introduce you to the rich flavours of Italy, while the night comes alive with fire performances.

**Fireside storytelling.** Buluk Park and Library at the Dock, July 5.

Gather the family by the fire for stories told by special guest Jo Stanley from her literary series *Play like a Girl*.

**Speakeasy series.** Hightail, Oscars Table, Tap831 and Watermark. July 10, 11, 17 and 26.

## Eilish Cooke answers your legal questions

**Q.** My partner has just left me and our children for a new relationship. What should I do?

**A.** A marriage or relationship breakdown is never easy. In this situation it is important to act quickly to safeguard your legal position and the entitlements of your children. We advise:

- See one of our Family Lawyers as soon as you suspect things are wrong – even before you undertake to separate.
- With our support, take control of your business and financial affairs.
- Ensure the new partner knows as little about your life as possible (i.e. block them on social media platforms such as Facebook)
- Obtain counselling support for yourself and your children (even adult children)
- Allow your children to see and have a relationship with their other parent.

Call for advice on wills, probate, estates & trusts; property law & conveyancing; family law; commercial & business law; litigation – commercial, civil & general and mediation & alternative dispute resolution.

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**THE DISTRICT**  
DOCKLANDS



# The District Makers Market

**Every Sunday in June, 11am to 4pm**

Join us for The District Makers Market where you'll find an array of handmade and locally produced goods, featuring some of Melbourne's most creative and skillful artists and designers.

You'll enjoy entertainment with acrobatic performers and live music, shop fine arts, crafts, jewellery and artisanal goods, plus you'll even find locally grown produce.

The District Makers Market is under cover so don't shy away on a rainy day.

**Wharf Street, Docklands Art Collective Precinct | [TheDistrictDocklands.com.au](http://TheDistrictDocklands.com.au)**

# Paving the way for a market

By Emma Doherty

*The District Docklands is paving the way for culinary experiences with the launching of a new internationally-inspired marketplace.*

The Market will see the ground floor and mezzanine of the existing East Car Park transformed into a new shopping, entertainment, dining and fresh food destination.

On May 15, to commemorate the start of construction, dignitaries symbolically cracked the car park's concrete floor with sledge hammers.

Part of a \$150 million redevelopment and due for completion in mid-2019, The Market draws inspiration from the likes of New York's Chelsea Market, deepening Melbourne's appreciation for the culinary experience. It will also draw inspiration from Melbourne's iconic laneways and culture.

AsheMorgan principal, Alton Abrahams, said: "The District Docklands is the shining star in Melbourne's largest urban renewal project, providing a convenient hub that caters to everyone's needs. The newest development, The Market showcases our commitment to delivering the best Melbourne has to offer in Docklands."



Swinging their hammers are (from left) AsheMorgan's Alton Abrahams, Karen Cowden (Development Victoria), Brad Karge from Woolworths and Planning Minister Richard Wynne.

Having evolved from an industrial hub to a thriving community, Docklands is already home to 11,000 residents and that number is expected to grow upwards of 20,000 by 2025.

According to Planning Minister Richard Wynne, we "will see successively over the next few years, just how the Docklands will become a really vibrant community."

## Yogis will fly

*On International Yoga Day - Thursday, June 21 - the Melbourne Star Observation Wheel, will host a yoga class in each of its cabins.*

The 6.30am event will see up to 105 people practising an energising, 60-minute flow. Aimed at all levels, the class will take place as the sun rises.

Tickets are \$39.00 per person. See [www.melbournestar.com](http://www.melbournestar.com)

## Docklands arrest

**Police arrested a man in Docklands on May 9 after a vehicle was earlier seen allegedly driving erratically through Laverton North.**

The white Mercedes Benz was observed travelling along Kororoit Creek Rd and the Princes Highway about 1.45am.

Police continued to monitor the vehicle through Hoppers Crossing, Werribee, Altona North and Kensington, before it came to Docklands.

Two men allegedly ran from the vehicle in Aquitania Way. The driver, a 22-year-old from Truganina, was arrested nearby with assistance from the air wing.

The second man was at large on May 9.

# Curious Minds

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**Yes, an Australian education success story !**



# HAILEYBURY

KEYSBOROUGH BRIGHTON BERWICK CITY DARWIN BEIJING



# New driver for the home straight

By Shane Scanlan

**Lendlease's new Victoria Harbour project director Edward McAuliffe is one of the few who can truly say they were here at the beginning.**

He worked in finance for a bank at the time, so it's a long way from where he is now. But he was here at the start.

"I remember being part of a bank delegation to the government developer in what is now AFL House," Mr McAuliffe said. "It was probably about 2001 and there was a lot of negative sentiment at the time about apartment over-supply and affordability issues, so they were keen to tell the Docklands story."

Mr McAuliffe recalls being impressed by the scale of the development. He also reflected that some things never change!

And now, nearly 20 years later, he has taken the wheel to complete the final buildings in the Victoria Harbour development. It turns out that Mr McAuliffe was a civil engineer before he was a development financier – a handy combination of skills to become employable within the development industry.

But, he said, his first love was architecture



New project director Edward McAuliffe.

– another pertinent passion for someone in his position (his mum talked him out of architecture because of the slow economy in the 1990s).

He came to Melbourne soon after graduating

from university in his native South Australia (yes, a Crows supporter!) and he found his way back to Docklands via working for other developers in Victoria and Queensland.

"I hope to be the final project manager here in Victoria Harbour," he said.

Mr McAuliffe said 23 building had been finished and two more were under-construction, to be completed next year – leaving just six more to build. There is a site between the new ANZ building and 883 Collins St, which could take either a residential or commercial tower. And there are also five more residential towers to come for Collins Wharf.

But that won't be the end of the story for Lendlease. Mr McAuliffe said community activation could only really happen once the cranes, scaffolds and hoardings came down, and there was plenty more to come.

"It's then that we can undertake stronger and deeper activation. The workers here would like to see more diversity in the retail offering and residents would like to see an extension into the evenings and weekends."

"The really exciting opportunity is to complete the community activation," he said. "This will be the lasting legacy."

Mr McAuliffe pointed to the popularity of Library at the Dock, the nearby community hub and family services facility as the developer's contribution to date.

He said the temporary Knowledge Market

would likely be extended for another 12 months and that new community facilities were being planned for Collins Wharf.

"The most rewarding aspect is to see how warming the community has embraced these services," he said.

Mr McAuliffe explained that Lendlease had learned a lot from Docklands over its journey and had applied this knowledge in other developments in Australia and elsewhere.

Lendlease is clearly the best in Docklands at community building and hopes to reap some financial benefit from this as it completes its Collins Wharf towers.

Mr McAuliffe takes over the job from Tim Campbell who recently left to try his hand at working for himself. But he is not new to the area, having worked most recently on Lendlease's Melbourne Quarter (MQ) development just down the road.

And, while Victoria Harbour has been a 20-year job, Melbourne Quarter only got going in 2016 and looks like being finished soon.

Mr McAuliffe said MQ would in all likelihood be finished even quicker if it wasn't for the physical constraint of being limited to nine cranes at any one time!

But, as everyone knows, Rome wasn't built in a day and Docklands is now growing into its full potential.

We all wish Mr McAuliffe the best in his new role in the best suburb of Melbourne.

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COLLINS SQUARE



Alma nears completion at Shed 4. Photo courtesy Rouben Dickranian Bohemian Rhapsody.

## Restoration help needed

**Docklands businesses have been called to help complete the restoration of the tall ship Alma Doepel.**

The restoration of Australia's last remaining three-masted schooner needs \$50,000 a month for materials and skilled shipwrights to get her back in the water early next year.

Once in the water, the fit-out can start and Alma can return to her much-needed work with Australia's youth.

Alma Doepel is entering the final critical stages of the hull restoration with the frames nearing completion, meaning the planking stage will soon start. The licence on shed 2 was recently extended until June 2019, when Lendlease wants the site, so there is an urgency to complete the work.

Fundraising is ongoing and the major

fundraiser for the year – the Alma Gala Luncheon and Fundraising Auction – is scheduled for Friday, August 24. The guest speaker is Sandra Pankhurst, who is the subject of *The Trauma Cleaner* by Sarah Krasnostein, which recently won the Victorian Premier's Literary Award.

Sandra was involved with Alma in the mid-'90s and is an advocate for the youth sail training program and its measurable effect on attitudes and behaviours of trainees.

Docklands businesses are invited to become luncheon partners. There are a number of levels starting at just \$200.

Young trainees who participate in off-shore sail training programs show measurable improvements in social confidence and their ability to work with others ... and the benefits are sustained over time.

For further details on how to become a supporting partner, email [billreid@almadoepel.com.au](mailto:billreid@almadoepel.com.au)

## Practicing what it preaches

By Stephanie Zhang

**The Heart Foundation leaders practiced what they preach on May 25 when they held "walking meetings" around Victoria Green.**

As they walked along the path, they paired up with people from different backgrounds to get to know each other better.

The Heart Foundation is encouraging physical activity to strengthen Australia's heart health. It has 101 walking groups in Melbourne.

Heart Foundation national CEO, Professor John Kelly, recommends gradually

building up walking distances.

"It can be as easy as getting off the bus two stops early, parking further away from the office, or changing your usual walking route to explore different areas of your neighbourhood," he said.

Regular walking is associated with healthy ageing, stronger muscles and bones, and decreases risk of cancer, heart disease, and stroke.



Heart Foundation employees meeting each other while they walk.

## Melbourne City Council Lord Mayor by-election Declaration of result

The following candidate was elected at the Melbourne City Council Lord Mayor by-election held in May 2018.

**Lord Mayor**  
CAPP, Sally

Further details about the results are available at [vec.vic.gov.au](http://vec.vic.gov.au)

**Bill Lang**  
**Returning Officer**  
Monday 21 May 2018

[vec.vic.gov.au](http://vec.vic.gov.au)

Victorian Electoral Commission



VG1085

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# Dump the tram bridge proposal

By Keith Sutherland

*Having read hundreds of reports and submissions to the Fishermans Bend Planning Review Panel, I haven't seen any justification to proceed with a tram bridge across the Yarra River from Collins to Lorimer streets.*

No one denies the logic of public transport to service Australia's most exciting urban redevelopment, the Fishermans Bend employment and residential precincts. But, if it has 80,000 employees and 120,000 new residents, then trams will not cope with the demand.

In most progressive countries, trains are provided in advance of new developments. They can carry up to 1050 passengers at a time – as opposed to our newest trams which carry a maximum of 210 people. This means 126 trams would be required in the twice-daily, two-hour peak period – or one tram every 57 seconds.

If the state government is serious about Fishermans Bend's future it must dump the current proposal prepared by Jacobs for the Department of Environment, Land, Water and Planning. Costings need to be revealed and then compared with alternatives.

## Proposal A

This would be the cheapest, but it may not cater for future passenger demands. Maybe re-route Tram 12 to go across Queensbridge, which is totally under utilised and only services tram route 58. Tram routes 96 and 109 service St Kilda Beach and Port Melbourne.

It would be my suggestion that the same route across the Clarendon St bridge be used and new line at Normandy Rd Junction be built to meet up with Turner St as proposed in Fishermans Bend strategy (page 31).

## Proposal B

Build an immersed tube under the Yarra River alongside Bolte Bridge then continue tram routes 30, 70, 75 and 86 past the District Shopping Centre along Docklands Drive. Continue on with a tunnel on the south side under the extremely busy Lorimer St, under Graham St and come up in Turner St to again meet with the tram proposal in the strategy.

## Reasons for dumping the bridge

- Tram routes 11 and 48 are already at maximum capacity, even without another further 20,000 expected employees and 5000 new residents in Docklands;
- Lorimer St is already unable to cope with traffic congestion carrying 90 bulk cement trucks daily plus hundreds of concrete mixing trucks and transport vehicles. About 5000 containers leave the port every week and 74 per cent of container trucks use Lorimer St between Webb Dock to Swanson Dock;

- The concrete industry would be in jeopardy if a tram was crossing Lorimer St every two minutes as predicted;
- Marina YE would lose up to 70 boats, denied access due to height restrictions;
- Property values could decrease due to probable loss of marina and loss of ambiance of the area. Also a possible class action could cost government up to \$500 million if the litigants were successful;
- The proposed tram bridge would be hugely expensive because the electrical system needs to be earthed through about 30 metres of silt to bedrock. This is not to mention the further cost of major acquisitions and another new bridge straddling the West Gate Freeway;
- The position of the tram bridge, even if it was feasible due to gradient required to get to 6.5m, would also have a detrimental effect on ANZ's head office and future developments by Lendlease and Mirvac; and
- Has the government considered the effects on loss of tourism and business in the Docklands/Yarra's Edge area due to possible loss of yachts and larger boats at the marina?
- Extension of tram route would enhance The District Shopping Centre and NewQuay with increased patronage;
- Connectivity with Southern Cross Station, Flagstaff, Melbourne Central and the new State Library metro stations;
- Eliminate the need for an expensive freight bridge whereby the tube could also carry containers from Webb Dock to the northern Swanson and Dynon port facilities using robotics technology;
- The Andrews government is spending billions on reducing tram and rail crossings, so it makes no sense building a new one across extremely busy Lorimer St; and
- It is believed that the immersed tube concept and tunneling would be approximately two thirds cheaper than tram bridge proposal including acquisitions, bridges and crossings.

Finally let's hope that, after the exhaustive Fishermans Bend Planning Panel Review process, when the final report is delivered to government, it will be released as a public document and not held over as a cabinet document.

It should be released prior to November election as I'm sure it will be a contentious election issue and will have a major impact on the Melbourne and Albert Park electorates.

*Keith Sutherland is the chair of Yarra's Edge Class Action Committee and a spokesperson for "We Live Here" group on tram bridge.*

## Benefits of an immersed tube

- Cost. It is believed an immersed tube could be approximately \$350,000 million;
- No disruption to roads and businesses in the construction stage;
- No acquisitions required;



## Railway protected by fencing

*V/Line has installed temporary fencing along the LaTrobe St Bridge.*

And Public Transport Victoria (PTV) says permanent fencing will be installed following a design process.

PTV says the fencing was installed in late April for safety reasons, but is reluctant to

elaborate. *Docklands News* understands it is to prevent further attempts of self-harm. "Temporary fencing was installed by V/Line on the LaTrobe Street Bridge, to maintain a safe environment for its employees working in the rail corridor below," a PTV spokesperson said. "We're working with City of Melbourne to find a suitable permanent solution." "We expect temporary fencing on LaTrobe Street Bridge to remain in place until a permanent solution is installed."

## Biggest Morning Tea yet

*The NewQuay Biggest Morning Tea on May 24 raised the most funds yet, with \$12,000 going to cancer research.*

The team at Berth in NewQuay particularly thanked all the suppliers who generously donated and all guests who attended on the day.

They also gave a "massive shout out" to special guests: Darcy Vescio from Carlton Football Club and Gabriel Rossi from the Comics lounge!



*Kylie Turner, Rachael Urbaniak and Stephanie Stewart from Mansour Lawyers.*

# Bushfire Moon: A Genesis chapter

By Meg Hill

*Gary Groenewald spent three years building a boat in Docklands' Wooden Boat Centre. He finished it a month ago.*

There's speculation that Noah had over a century to build his ark in preparation for an apocalypse, but Gary built his in the aftermath of one.

The chapter starts with the Black Saturday bushfires in 2009 that killed 173 people and destroyed Gary's family home in Glenburn.

It was only by chance that Gary and his family stayed in Melbourne the night before, where he worked and his children studied.

"The kids were at university and school and they said it was too hot to go back out to the farm," said Gary.

His huge country house burnt down in seven minutes the next day.

Sitting in the cafe at the Library at the Dock, he showed how big his house was.

"It was a massive house. It was half the size of this bottom floor of the library. It was on a concrete slab and was paved all around it."

Gary said he felt the adrenaline for six or seven months afterwards, but eventually crashed.

"I was helping people around Kinglake and that area and I was a semi-professional soccer coach. But I just stopped coaching one day because I didn't want to do it anymore."

Then, nine months after Black Saturday, Gary was diagnosed with cancer.

"Would you believe that? Out of the blue, I get cancer."

And Gary's third calamity was just around the corner. Noah only had to deal with one meagre, pre-warned flood.

"I ended up nearly dying on the operating table, on a Saturday night at Epworth Hospital in Box Hill."

Gary was in a coma for three weeks. A surgery that was meant to save his good kidney poisoned it by killing all his gluteal muscles. His wife stopped the doctors from amputating his leg.

"That's the reason I walk with a walking stick now," he explained.

As one would perhaps expect, things got worse from there.



Gary Groenewald at the wheel of Bushfire Moon in Docklands.

"I couldn't go to work. I was on these massive doses of painkillers. I started not being able to remember things."

Gary had been in the building industry for decades, when he could remember his customer's phone numbers by heart.

"If you said to me 'remember these numbers: 421', after 30 second I would be lost."

"I was moody and bad at home. I tried to get off those drugs probably 10 times by myself, then I went to hospital, went to a drug clinic with a rehabilitation program. That one didn't work. Went to another one - didn't work."

Finally, Gary started at the Barbara Walter Centre for Pain Management at the same time as finding a good psychologist.

The combination eventually got him off his medication and the question was posed: what have you always wanted to do?

"Build a boat," Gary said.

"All I've known all my life is to work with my hands."

After three years in Docklands' Wooden Boat Centre, Gary got his ark.

But how did he end up at the boat centre? A Google search? A recommendation from a construction colleague? No, that'd be far too run-of-the-mill.

Like most parts of Gary's life, there's an interesting story behind this too.

Gary was riding his bike down Victoria Harbour - as part of his leg rehabilitation and as a way for him to take his dog for a run - when he got a phone call.

A friend was ringing with the news of Nelson Mandela's death. Gary was born in apartheid South Africa and moved here when the White Australia Policy was still active.

"You know when you're on the phone and you walk around in circles randomly? I was doing that and I walked into the boat centre," he said.

"You rent a space at the Wooden Boat Centre and use it when and how you like."

The concept sounds useful, but isolationist - as if you're alienated from the other space-renters. But this is not the case. Gary said he made friends at the centre that energised him and pushed his rehabilitation along.

"They keep everything low-key. They don't want to publicise themselves a lot, but I have to thank them along with a lot of people, including my family," Gary said.

For now Gary's boat, aptly named Bushfire Moon, sits in Victoria Harbour.

He plans to go on an open-ended sailing trip with his wife when the weather gets a bit warmer.

He's not waiting for a flood.

## Time for Lady Cutler to set sail

By Victoria Damos

*After 11 years, Jeff Gordon is selling the Lady Cutler, Melbourne's showboat.*

Mr Gordon said: "I'm swallowing the anchor, but it's time".

Mr Gordon has organised an online auction that will be running from May 24 until May 30.

He is hoping to hand over the former Sydney ferry to new owners to keep her afloat.

Lady Cutler caters for a wide range of clientele with various cruises including: weddings, champagne and seafood brunches, burlesque, university parties and more.

Mr Gordon said a new owner would be able to work in Melbourne with the existing crew and he would continue to advise.

Mr Gordon is president of the Melbourne Passenger Boating Association.

Docklands - Portarlington



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# Students aim for excellence

*Three students from Docklands' Automotive Centre of Excellence (ACE) will next month compete in Sydney for the right to represent Australia in a trade skills competition.*

Benjamin Schutz, Daniel Gavaghan and Amber Gabelich will compete at the 2018 WorldSkills National Championships from June 2-4.

Should they be successful there, they will go on to compete in their trade against the world's best at the 45th WorldSkills international competition in Kazan, Russia in 2019.

Benjamin will compete in the automotive electrical competition; Daniel in the heavy vehicle section; and Amber will attempt to become the nation's best vehicle painter.

Benjamin Schutz's love for cars began at a young age when he started helping his mechanic father in the garage. His positive experience inspired him to embark on a work placement at DC & TM Auto Electrics in Year 10, which soon progressed into a full apprenticeship.

"I've always loved working with cars," he said. "We get to experience a variety of work and there's a great range of technology that's coming through with new vehicles."

Self-driven by nature, Benjamin worked towards completing his training a year ahead of schedule and is currently at the tail-end of his apprenticeship.

"Kangan offers competency based training which meant that I could work at my own pace. Teachers were really helpful," he said.

"The facilities at the Automotive Centre of Excellence were also fantastic. It's the best in the state, which is why my employer and I chose to go there."

Daniel Gavaghan said: "I plan to keep



Amber Gabelich.

learning and may consider getting into an engine specialisation one day."

Mainstream schooling was never the right fit for Daniel who knew he would be happier within a more hands-on environment.

"I left school in Year 10 because I wasn't too interested in its academic focus. I wanted to do something more hands-on. Since I was always interested in trucks and motors, I thought I'd go down the path of being a

mechanic," he said.

"I applied for jobs and was hired as a diesel mechanic apprentice at Kenworth DAF when I was 16. Despite joining the workforce at a young age, I did well pretty quickly."

"I'm proud of my achievements so far. I've been working pretty hard and have stayed focused on all the things I had to do to achieve my goals," he said.

"I hope to advance to the next stage of the competitions."

Amber Gabelich said: "The best part about the job is seeing the progress and transformation of the cars that come in, such as old cars getting a respray and smashes that look as good as new once I'm finished."

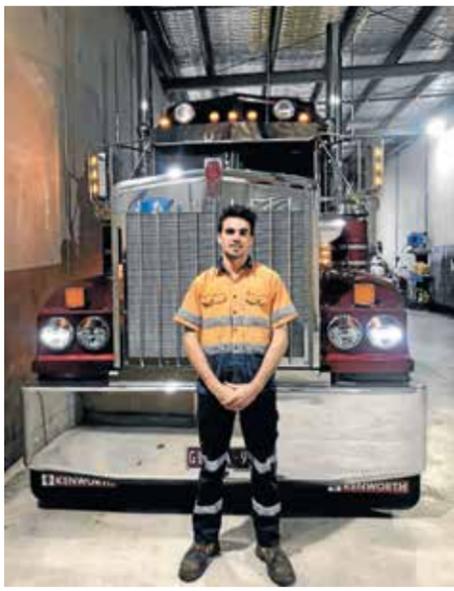
"I didn't do too well in a classroom environment; I just couldn't sit down for that long," she shared. "I've always loved cars and art, so I decided to do an automotive pre-apprenticeship at Kangan Institute after secondary school and I never looked back."

Currently working at G.P. Motors in Bairnsdale, Amber said her on-job learning was well complemented by in-depth training at Kangan Institute's ACE.

"I'm feeling a bit nervous but also confident as I've been practising at work and at TAFE," she said. "It'll be awesome if I could go on to represent Australia."



Benjamin Schutz.



Daniel Gavaghan.

# Tower 5 "tops out" at Collins Square

*Walker Corporation has reached a major construction milestone at Collins Square, with the fifth and final commercial tower having "topped out."*

Tower 5 is the final piece in the puzzle at Collins Square and heralds the near completion of the \$2.5 billion project.

The \$480 million Tower 5 rises 33-levels and is 117 m high. Upon completion, Tower 5 will provide a total net lettable area of approximately 40,000 sqm of commercial office space.

Designed by Woods Bagot, the fifth tower features high quality office space with an architectural curtain wall facade to provide a light-filled spacious entry and public circulation space.

Multiplex was engaged by Walker to construct the tower, with 570 people having worked on-site to date and a total of 22,000 cubic metres of concrete used to get the final tower to its 33-level height.

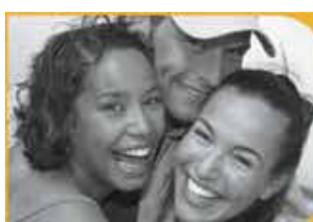
The base building is on track to be complete by July 2018 and tenant fit outs by November. Tenants of Tower 5 include Transurban, NBN, Grant Thornton and The Executive Centre. There remains only one small suite on level 21, bringing the occupancy up to about 99 per cent.

Collins Square is one of the largest commercial office developments in Australia. Spanning an entire city block, it consists of five commercial office buildings, the Lantern Building and the refurbished historical Good Shed, providing a combined total of more than 250,000 sqm of commercial space and 10,000 sqm of retail area.

Once completed, each building within the Collins Square development will achieve a 5 Star Green Star Rating. All the completed buildings have achieved a minimum NABERS Energy 5 Star Rating with some achieving close to 6 Stars.

The final configuration of the site will include over 75 lifts, three megawatt of power generated on site from tri-generation systems and solar plant, rainwater storage and reuse systems throughout for amenities.

Many of the expected 20,000 people to eventually work at Collins Square are utilising the precinct's many award winning restaurants, cafes and bars, staff wellness facilities, supermarket, as well as childcare services, pharmacy, dry cleaning and much more.



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# The old guard says goodbye

By Meg Hill

**Three long-term members of the Docklands Community Forum's (DCF) representative group are bidding farewell, having not put their names forward to stay on into the next phase.**

Andrew Ward, Janine Standfield and Keith Rankin have all been on the DCF since 2012, but are stepping aside as the forum is restructured.

David Wong is also not continuing on the forum, but didn't reply to invitation for an interview with *Docklands News*.

Mr Ward – owner of PUSH! Fitness in Docklands – is leaving the forum to allow a better balance – personally and on the forum – for life/work/voluntarism balance and “fresh ideas” respectively.

Mr Rankin – “probably one of the first residents in Docklands” and a former Docklands business owner – said his departure was due to missing the expression of interest deadline.

Mrs Standfield, who acted as the parent representative on the forum, is moving out of Docklands for her son's secondary schooling.

She spent her time in the forum advocating for a school in Docklands, and won. But, in the meantime her son reached high school age, a facility is still far from fruition in Docklands.

“The school was huge. Prior to coming into the forum, I'd been arguing for a school on my own,” Mrs Standfield said.

“With the forum I could meet with the Education Department and other groups, and I think, all of a sudden, push came to shove.”



Janine Standfield.



Andrew Ward.

Both Mr Ward and Mr Rankin also cite the school as the forum's biggest achievement.

“In the beginning we came up with three priorities for Docklands: a school, waterway activation and the brand,” Mr Ward said.

Mr Ward said the water activation remained a “work in progress” and the brand had improved.

“Six years ago I would constantly defend Docklands. People would always complain about it being too windy, not friendly, or just not nice,” Mr Ward said.

Mrs Standfield said that the community feeling was gaining momentum in Docklands.

“What I really liked about it, perhaps in the earlier days, was the ability to ask questions of people. As a resident in Docklands you get frustrated with planning and decisions and developments,” she said.

Both Mrs Standfield and Mr Ward also said that they believed the forum would benefit immensely from fresh faces and perspective.

City of Melbourne (CoM) and Development Victoria (DV) are dialling down their involvement with the DCF as of this year in a move with dual implications.

While withdrawal of government involvement means a loss of administrative support, it's also an opportunity to overcome reoccurring bureaucratic issues.

CoM and DV cutting ties with the forum may

mean less oversight and influence on the agendas set, and a more genuine voice for the community.

Mrs Standfield, Mr Ward and Mr Rankin all expressed concern over pre-set agendas and the tokenisation of the DCF during their time.

“It didn't make the difference that I thought it could over the six years. It didn't have the suggestive or assertive powers it should have,” Mr Rankin said.

“There's one concern out there that developers continue to have their agenda. That means that sometimes the community voice is tokenised,” Mr Ward said.

“We would say ‘we don't like this,’ or ‘we reject this,’ or ‘we think this will happen’ but there's an overlay or an agenda that is already set.”

Mrs Standfield said that, while there was much to celebrate in Docklands, the future DCF shouldn't avoid the difficult issues.

“Community in Docklands will absolutely flourish with a primary school and the sporting fields and all those sorts of things, including the library,” she said.

“But don't give up the space to discuss the difficult. Don't be afraid of the controversial things.”

Other original representative group members, who have left before now were: Elena Tsapatolis; Roger Gardner; Anita Donnelly; Ani Linton; and Albert Morcos.



Keith Rankin.

DOCKLANDS  
COMMUNITY FORUM

## Overwhelming response

**The City of Melbourne has been overwhelmed with response from Docklanders wanting to get involved with the Docklands Community Forum.**

More than 40 applications were received from residents, workers, business owners and community organisations to an invitation to be part of the forum's representative group.

The council and Development Victoria (DV) will this month interview applicants and the new Docklands Representative Group (DRG) is expected to be announced at this month's forum on June 27.

A City of Melbourne spokesperson said: “There has been strong interest from the Docklands community to be part of the new DRG, with more than 40 applications received for the 20 available positions.”

“A diverse mix of residents, workers, business owners and community organisations have expressed interest in being part of the new DRG, representing both those who are new to the area and those who've had a long association with Docklands.”

“The City of Melbourne will work with DV representatives to assess those who've submitted expressions of interest.”

“Due to the strong level of interest we will develop a short list of candidates to progress to an interview. Interviews will take place in the coming weeks.”

“It's expected new DRG members will be announced at the Docklands Community Forum on 27 June.”

All Docklanders are invited to the forum, starting at 6pm on Wednesday, June 27 at Library at the Dock.

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# Farewell and thanks for the service

## *Docklands is this month saying goodbye to Allan and Ronetta Cayzer after nearly 14 years management of Marina YE.*

Management of the marina is being brought inhouse by the City of Melbourne and the couple will be sorely missed at Yarra's Edge.

As an expert in marina management Allan consulted to Mirvac and VicUrban almost from the moment Yarra's Edge was conceptualised early in the new century.

When the permanent management role came up, the Cayzers jumped at the opportunity and have been an embedded part of the local community since 2004.

Allan recalls that the opportunity was unique in Victoria as, up until then, marinas were a rough and tumble sort of offering.

"The standard of facilities at that time was no better than the showers in a local footy club's change rooms," he said.

The approach to customer service at Marina YE was revolutionary for its time and set a new standard, which others have followed.

"Ronetta came from the fashion industry and was instrumental in setting the level of luxury here," Allan said. "We greet each boat and present them with their towels and toiletries."



Ronetta and Allan Cayzer are leaving Yarra's Edge after 14 years.

"It's just so far from where marinas were when we started out, with timber jetties and boats being hauled out on railway tracks," Allan said.

Marina YE achieved a number of firsts for Victoria - being the first to win "Clean Marina" status and later to be awarded five "Gold Anchors".

Allan said the "Gold Anchor" auditors couldn't find a marina customer who was dissatisfied. "They asked me whether the customer list was fake!" he said.

As much as the Cayzers are looking forward to returning to their family home at Point Lonsdale for more than just weekends, they are also going to miss the Docklands community.

"The response to the news has been overwhelming from boat owners," Allan said. "We have a couple of people in here the other day in tears. We were really taken aback."

Mr Cayzer said Docklands had some more developing to do, but had recently really grown towards its full potential.

"I've always been puzzled by the criticism of Docklands," he said. "The division between the fun and games of the city and the village atmosphere of Docklands is its strength."

"There's a great community here and that's what makes the place so special - everyone knows each other."

And, despite being in the industry for 56 years, Allan is not ready to hang up his mooring rope just yet. He explained that he was involved at boutique marina at Rippleside in Geelong and also has ongoing interests at Queenscliff and Wyndham Harbour.

All the best Allan and Ronetta. Don't be a stranger and berth again here soon.

# No Turning Back: "The Torch" at Downtown

## *Deakin Downtown is hosting a new exhibition: "No Turning Back - Artworks from The Torch", until July 13.*

The Torch is a not-for-profit organisation seeking to achieve two objectives through the Indigenous Arts in Prisons & Community program:

Through art, cultural and arts vocation, providing a form for cultural exploration, expression and strengthening for members of the indigenous community who are incarcerated; and

Through supporting creative skills and connection to culture, work with participants to find a new way forward on their return to community and reduce recidivism.

The program connects with artists incarcerated and post-release. When artworks are sold and the artist is in prison, the proceeds go directly into a trust for them to access upon release, with interest going to support victims of crime.

If the artist has already been released, they receive the full amount of the selling price immediately.

There are 15 prisons in Victoria, and the latest state budget allocated funding for number 16. Paul McCann is the state wide Indigenous arts officer in prisons at The Torch, responsible for entering the prisons and "connecting men and women with their traditional art, depending on what region they're from".

"There's about 14 main tribes in Victoria, and there's not a whole lot of information

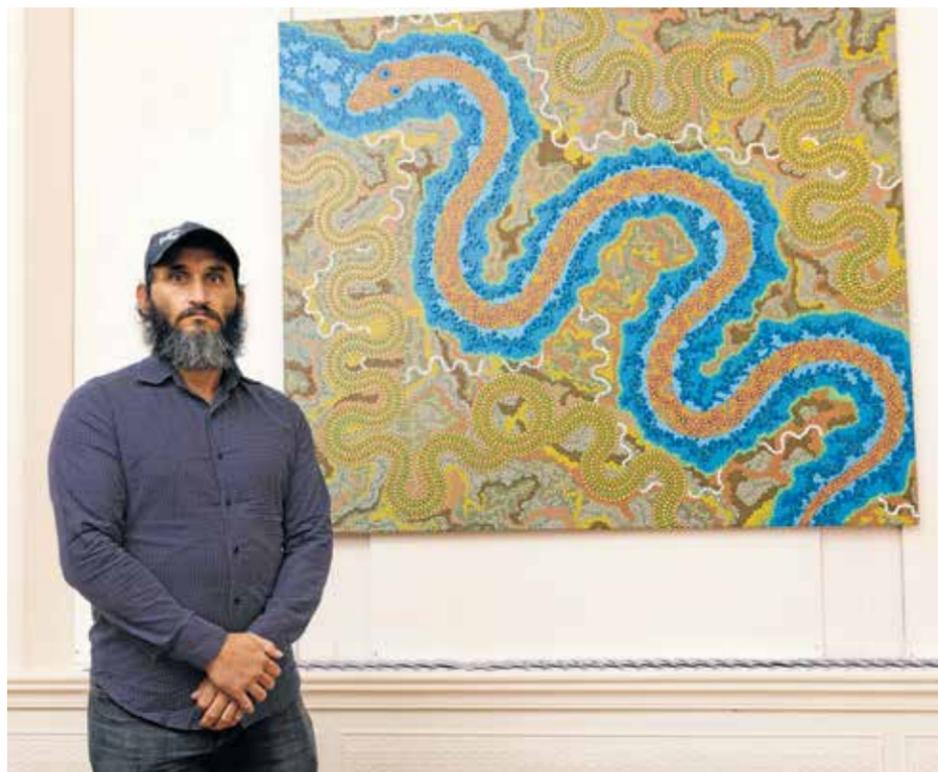


Photo: James Morgen, courtesy of The Torch. Artist Ray work River Dreaming #1.

about each individual tribe- there's more information about some than others," Mr McCann said.

That means that there is currently one more prison in Victoria than there are tribes that remain definable today. This is

starkly indicative of the disproportionate representation of Indigenous people in incarceration across the country.

Maps of language groups across the state, compiled with data and research from different points in time since colonisation,

show that there were once many more distinct Indigenous groups in Victoria.

Despite this level of cultural destruction, there is still a wealth of Indigenous artistic traditions continuing today that differ significantly from region to region.

The well-known dot work, for example, is a broad but distinctly northern technique, while southern tribes used much more line work.

The Torch aims to provide guidance and information for its participants tailored to the specific styles of their regions and ancestors.

"When I visit the prisons, I will generally go on their art day and engage with the men and women," Mr McCann said.

"I try and explain this is traditionally what your mob did. I go in and engage and then its up to them if they want to join the program."

The feature work at Deakin Downtown's exhibition (pictured) is by Ray Traplin, a Kuku Yalanji artist from the Port Douglas/ Daintree area of North Queensland.

His art is rooted in the tropical region's Indigenous culture, invoking practices and stories handed down to him from elders.

The feature work, *River Dreaming #1*, reflects the creation story of the water spirit in the form of a giant snake carving its way across the country.

# The District Makers Market

*The District Makers Market, is running every Sunday from 11am-4pm until the end August along Wharf St.*

You'll find an array of hand-made and locally-produced goods, featuring some of Melbourne's most creative and skilful artists and designers.

Plus, enjoy entertainment and shop for fine arts, crafts, jewellery, artisan goods and you may even pick up locally-grown fresh produce!



## WHARF STREET OPEN NIGHT 3.0

Kick off June at Wharf Street Open Night 3.0!

The Docklands Art Collective has joined forces once again with several exhibition openings happening along Wharf St from 6pm - 9pm on Friday, June 1.

Participating groups are noted below:

### AT CURRENT GALLERY

*Interiority*: An exhibition by Voula Christopoulos focusing on memories, dreams and the subconscious.

### CROWTHER CONTEMPORARY

Crowther Contemporary presents two solo exhibitions:

Giordano Biondi - *The Composites*; and Tania Matilda - *Delusion of Control*.

Giordano presents a series of photographic artworks produced through a digital scanner. The results are images of textured ambiguous organisms floating in a vague gravity less space. Tania's work references the philosophy of "automatic drawings" developed by the surrealist movement, an attempt to bypass conscious thought and dig deeper into the language of the unconscious.



### DODGY PAPER

Dodgy Paper presents two new shows in the showroom, by two amazing local Melbourne artists.

On one wall, *TOOTH & NAIL* by @jk\_dngr explores the evolution of being, upholstery tacks borrowed from Bunnings, and the esoteric, dreamlike and unsettling states.

On the other is *FIXED IT* by @clancyscanlan deals with how to break an artwork that is fixed and fix an artwork that is broken.

### TIGER IN THE JUNGLE

Tiger in the Jungle presents *Laura Blythman*.

### MAGNET

At MAGNET@Docklands *MY COUNTRY* will be on during the Wharf St open night.

Don't miss your last-chance opportunity to come and visit the exhibition of Aboriginal artworks with Neil McLeod's portrait photographs of the artists.

There are some very significant names among the artists whose work is showing, for example: Rover Thomas, Queenie McKenzie and Jack Dale Mengenen. Works by these artists are rarely seen outside the major galleries and auction houses so this is a fabulous chance - and not to be missed!

### THE BAND PRESENTS

The Band Presents' latest exhibition will feature 20 artists, titled: *NoPlay*

### TREE PAPER COMICS

*Connections - Stories of the Melbourne Landscape*

Melbourne is an eclectic city that embraces historical architecture alongside modern angular buildings, with an ever-evolving graffiti and cafe scene weaving its way through the middle.

Tree Paper Comics presents a group exhibition of 20 artists, exploring the ways in which people assign meaning to locations, and the ways the locations equally provide meaning to us.



### TRASH PUPPETS

Naranjarte puppetry and circus, lecture and demonstration.

Visiting artists, Ana Lorite and Sergio Aguilar of Spanish puppet and circus company Naranjarte share their research, developed around the world's schools and perform their show *The Orange Box*.

### THE FAT YARN STORE

The Fat Yarn Store has two workshops coming up in June:

- June 9: Giant, Chunky Knitted Blanket using Loopy Mango Big Loop Yarn. No needles ... Loopy Mango Big Loop Merino is a hand spun giant, chunky knit yarn and is perfect for creating gorgeous chunky knit blankets. In this class attendees will complete at least half of the blanket. Included in workshop is one 1150g ball of Big Loop (RRP \$258). Bookings via Eventbrite.
- June 23: Learn to make macramé plant hanger workshop. The Fat Yarn Store's very own Lynda Sharp hosts the class. The cost is \$75 for a 1.5-hour workshop (from 2pm - 3.30pm). Bookings via Eventbrite.



## Letters to the Editor

### Shame on Docklands

I would like to state that Zenith Apartments Docklands are still not refunding their deposits despite claims by Shivesh Kukal that they are.

I have been waiting since January after repeated attempts to get my money returned to me.

Shame on the whole Docklands estate for continuing to allow such a rogue operator to continue business.

I'll be staying elsewhere next time, in a more reputable area of Melbourne.

Jodi Woods



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# DOCKLANDS FASHION



## Fashion on the streets of Docklands

### Cian Lynch, 20, Docklands

**LOCATION:** Harbour Esplanade

**DESCRIBE WHAT YOU ARE**

**WEARING:** A Barney originals suede jacket, a Nanna Judy plain white T-shirt and Levi skinny jeans with espadrilles.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:**

At home I have a one of a kind vintage denim jacket from the 70s with zebra and leopard print stitching. I own 28 jackets.

**WHAT BRINGS YOU TO DOCKLANDS:**

I live here and I'm applying for jobs today.

**DESCRIBE YOUR STYLE:**

I like to go for a bit of a 70s vibe, a bit vintage. A lot of my clothes are from op-shops.

**WHAT MAKES A GOOD OUTFIT:** I think keeping it simple. I live better in winter because I have a structure of a t-shirt, a jacket, jeans and shoes.

### Kylie Daniel, 36, Mitcham

**LOCATION:** Harbour Esplanade

**DESCRIBE WHAT YOU ARE**

**WEARING:** The pants are from Gorman, the boots are from Gorman, the shirt and the scarf are from Gorman. I love Gorman!

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:**

I have a Gorman jacket that I love.

**WHAT BRINGS YOU TO DOCKLANDS:**

I'm here for a conference.

**DESCRIBE YOUR STYLE:**

I like something a bit different. I don't want to be like everyone else but I don't want to be the centre of attention either.

**WHAT MAKES A GOOD OUTFIT:** The shoes should be comfy, but gorgeous. A pattern clash is always good.

### Jenny Stephen, 30, St Kilda

**LOCATION:** NewQuay Promenade

**DESCRIBE WHAT YOU ARE**

**WEARING:** A dress with tights and a jacket and a scarf.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:**

A dress with tights in winter and without tights in summer.

**WHAT BRINGS YOU TO DOCKLANDS:**

I work here.

**DESCRIBE YOUR STYLE:**

I know black is the colour everyone wears, but I like a bit more colour, so I wear quite colourful clothes.

**WHAT MAKES A GOOD OUTFIT:**

Comfort and style. It's really a personal choice but that's what I go for.

### Street Art

## Cool new artist market

So I haven't really talked about the Sunday art and farmers market.

It is really pretty cool. It opens at 11am and finishes at 4pm, and it's on every Sunday till the end of winter.

The District Makers Market is an off-shoot of the old and very successful Blender Lane artist market which was hosted by Northside Projects every summer in the CBD for the last six years (and we still have plans to set it back up in the lanes of Melbourne where it belongs.)

So Northside Projects and Blender studios collaborated with The District to come up with a market that is suitable for Docklands, whilst still having the creative feel and craftsmanship that has always been associated with the Blender Artist Market.

We started the District Makers Markets last year and it has slowly become a really awesome and interesting market. All the goods for sale have to be handmade or locally sourced and entertainment is provided by buskers or emerging performers and can be anything from acrobats or mimes, to a big brass band.

And the stalls have filled up nicely, with fresh food produce and professional marketers, all the way down to a local young school kid who last week sold lemonade. It's an eclectic mix of the handmade.

One of the coolest things about the market is that all the galleries in the Docklands Art Precinct open their door so you can also stroll around going through the galleries buy a coffee, chill on the fake grass and it doesn't even matter if it rains because there is a giant roof.

Anyway, if you know any cool art news or issues that you feel needs discussing please let me know.

I have a solo exhibition opening on July 6 at 6pm down at Darkhorse Experiment at The District. I hope to see you all there. We need to make sure that we support all the cool things at Docklands at a grassroots and community level.

Docklands will be amazing, but I see it as a cultural blank canvas and how we choose to paint that canvas will direct the future path for its cultural direction.

Cheers guys. Have beautiful days.

Doyle

The District Makers Market is on every Sunday from 11 - 4pm at The District.

*You are all the Same*, by Adrian Doyle, is opening on July 6 @ 6pm- Darkhorse Experiment (Blender Studios), The District.

## Rescue at NewQuay

By Kathryn Lewis

**A man was rescued from underneath NewQuay Promenade last month.**

Metropolitan Fire Brigade crews arrived on the scene around 9am on May 17.

Passers-by on Harbour Esplanade reportedly

called 000 when they heard the man's calls for help.

Specialist MFB marine rescue crews arrived around four minutes after they received the call.

They used a rubber dingy to free the man, it has been reported he was up to 20 metres underneath the pier.

The man reportedly told his rescuers he had been stuck for five days.



Photo courtesy Channel 9.



**Adrian Doyle**

Street Artist  
Blender Studios founder and director

We Live Here

# More large-scale proxy farming

In our April column we reported on two apartment buildings where owners were suffering after proxy farmers stitched up lucrative contracts.

Another story has come to the notice of We Live Here of one strata owner's lone fight to take on the might of developer and the management company appointed to administer the common property for the owners' corporation (OC). Between them they have blatantly ignored the rights of owners who are virtually powerless to do anything about it.

The mixed-use development in the City of Stonnington includes 505 residential apartments above a shopping mall. The apartment complex comes with a tennis court and a swimming pool and on first glance looks like luxury-living on a grand scale. However, look a little further and another picture emerges.

In the ground floor entrance foyer, an area designated on the original plans as common property for the use of residents and their guests as a recreation area, has been leased (or sold) to a real estate agency. This real estate agency holds hundreds of proxies for

the apartments it manages in the complex.

The single glass front door opening into the glamorous foyer is also the sole means of access for residents moving goods into and out of the building; whilst a short distance down the street a huge loading-bay connecting the residents' car park to the floors where their storage cages are located, via a very large goods lift, is off-limits to residents.

In 2008 when the building permit was issued the loading zone was approved for both residential and retail use. However by 2012 when settlement took place residents were informed by the management company that the loading bay was now for retail use only and their security swipes were programmed to prevent use of the goods lift!

An average of more than one furniture delivery arrives each day for people moving in and out; delivery vans are required to illegally double-park and unload their goods in the street just metres from a major thoroughfare; the glass front door is jammed open and beds, fridges and entire households are wheeled through the foyer.

Drivers are booked, residents are shamed and the property becomes less desirable, not to say reduced in value when the onsite building manager tells everyone who enters the building that there is no loading zone.

There also appears to be other irregularities, e.g. in the allocation of

residents' and visitors' car parks between what was approved in the original building permit and what was provided at settlement.

After hundreds of hours of research, being denied a position on the OC committee by three of the current five members who between them hold proxies for hundreds of absentee owners - a blatant case of proxy farming - issuing complaints about breaches of the model rules which have been ignored, the intrepid owner is taking the management company to VCAT to obtain a ruling that residents can use what is legally theirs.

If she succeeds she will be benefitting all 505 owners despite having to do it all on her own with the only assistance available being provided by Consumer Affairs and Freedom of Information. Legal Aid doesn't handle such matters and one needs \$6000 before even getting to talk to a lawyer.

With the weight of the developer and management against her it is going to be tough going and we hope other owners will come out and give her the support she deserves. We wish her well.

## The by-election for lord mayor

Voting for the new lord mayor ended on May 11, with Sally Capp being victorious.

During the campaign period We Live Here attended three "meet the candidates" sessions and met with a number of them. Although it won't be an easy time for Cr

Capp to take over an incumbent council, we are confident that residents will have a greater voice than in previous councils.

Already we note that plans for the renovation of the Queen Victoria Market, heavily promoted by the previous lord mayor, may have to go back to the drawing board because of Heritage Victoria's refusal of a key element of the proposal. This will hopefully open the door to a radical rethink that will preserve the precinct as the premier tourist attraction in Melbourne.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welfarehere.net](http://welfarehere.net).

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



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## Pet's Corner



# Thick as thieves

By Kathryn Lewis

Cynthia and Alex are as thick as thieves, but Cynthia can barely keep up with her energetic Maltese cross Jack Russell Terrier.

One-year-ago Cynthia's love of dogs pushed her to get the pup that now lives in her Dockland's apartment.

But being cooped up inside makes for a

ball of energy when the couple go on daily walks around the harbour.

"He loves to go outside," Cynthia said. "He is always so active."

Alex couldn't sit still to take a photo, but Cynthia said her furry friend was well behaved and loved being around people.

"I love him so much because he is very obedient," she said.

The accounting and finance student moved from China two years ago and said she loved living in Docklands.

Having Alex by her side is like having a good friend.

"He is a good friend, and he is like a companion," she said.

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# SurroundSound in vertical villages

Sleep is not a trivial issue – though the design and diversity within our vertical villages can make it scarce.

According to the World Health Organisation (WHO), poor sleep is associated with a doubling of heart attack risk and a possible four-fold increase in the risk of stroke. Along with smoking, lack of exercise and poor diet, the WHO believes poor sleep should be considered a modifiable risk factor for cardiovascular disease.

And the Supreme Court in India appears to have taken this to “heart”. In a nation known for hubbub, citizens there now have a right to sound sleep. In deeming this fundamental to life, the Supreme Court has broadened the ambit of “right of life” to include a citizen’s right to sleep peacefully.

In terms of impediments to sleep, noise remains a key culprit and grievances about noise are the fastest growing area of complaint and disputes in urban Australia.

This is true for vertical living where the sources of noise are manifold and their impact acute. This is because we are literally surrounded by neighbours – upstairs, downstairs, on the left and on the right. And let’s also include across the hallway!

And it is here that poor construction couples with residential diversity to make a potentially round-the-clock cacophony as differences in culture, age and ways of living mean that neighbours literally live in/at different times. This means that what is “late night” to some is “I’m just getting started” to

others.

So, while next door’s war game session might be OK during working hours, when they battle from 11pm till 3am (maybe because of shift work), there is a problem. Added to this, changing work patterns have many more people working from home. So, what used to be unheard day-time noise, now impedes productivity.

In the experience of Australia’s Owners Corporation Network (OCN), the most problematic sources of apartment noise are:

Neighbourly noise emanating from living activities such as TV, music, children, pets or late night parties – and (in my experience) “war gaming”;

Flooring and increasingly, new hard flooring installed with poor insulation, means that downstairs neighbours can hear your every footstep, the scrape of your chairs, your children running and playing – and they aren’t happy; and

Building noises such as chugging water pipes, slamming doors due to worn out door closers, rubbish disposal, after-hours cleaning, lift operation, central air conditioning and, the always funny, late night intercom buzzing.

Advice for dealing with these internal noise issues is to start by investigating your OC by-laws to know where you stand. Then “talk” – ideally nicely – with your neighbours and progressing to your building manager,

owners’ corporation committee and then others who might be similarly impacted.

The Dispute Settlement Centre of Victoria (DSCV) is handy resource. As part of the Victorian Department of Justice and Regulation, it provides free dispute resolution services to all Victorians and can help resolve disputes without having to resort to legal action.

There is, however, a fourth source of noise referred to as “external disturbances” which includes sounds generated from outside the strata complex such as noise from local celebrations, licensed premises, traffic and outside machinery.

This category differs to the previous ones as it typically is not under the control of the owners’ corporation. In fact, external noise is a vexed issue for many new high-density precincts as they may be subject to specific regulations (such as Docklands ZONE 2) which permit activities “as of right” within the zone, leaving residents exposed.

And it is here where Prof Gan Woon Seng from Nanyang Technological University, Singapore (NTU Singapore) offers some hope. Researchers from NTU have developed a device that can reduce noise pollution entering buildings – even when windows are open.

It is designed to be mounted onto window grilles and uses “active noise control” technology – found in many high-end

headphones – to cancel external noise. The device uses eight watts of power and several units are placed together to form a grid – an “anti-noise array”.

According to Prof Gan Woon Seng, director of NTU’s Centre for Infocomm Technology (INFINITUS), “Compared to noise cancellation headphones, what we have achieved is far more technically challenging as we needed to control the noise in a large open area, instead of just around the ear.”

While still at the prototype stage, it is believed that the device could reduce up to 50 per cent of noise coming from nearby environments (e.g. roads, rail or construction activities). In addition to this, as windows can be left opened, there is the benefit of a reduced need for air-conditioning. Along with the possibility of sleep.

For links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

SKYPAD  
LIVING

## What Women Want

# Mum was right

## Don’t you hate it when your mother was right?

I mean, it’s not only just so frustrating but just so damn difficult to admit to! I guess though, in all honesty, it’s only frustrating when she’s right but you just didn’t take her advice. In fact, not only did you not take her advice but you flew directly in the face of said advice ... Damn hard to come back from.

I find this to be particularly true when it comes to relationships. Mothers seem to be able to see things that we don’t always want to think is right. It’s usually because, by the time a mother has the chance to form an (often accurate) opinion, the relationship is already underway. You’re kind of already committed to it and sage advice, however apt, is not really what you want to hear when you’re embarking on this supposedly wonderful adventure.

However it would seem that, yet again, my mother was right. I’m frustrated because really by now, I should know that she would be right. It’s a conversation we’ve frequently had in my life and I’m yet to win the “no, no but I see a unique QUALITY in this person” defence that I normally stump up.

I’m not sure if it’s because

- a) I really am an idiot and trust the wrong people or
- b) I really do see something unique that is worth believing in but they just can’t sustain their potential or
- c) that I just don’t get that my good intentions and passion to make it work is never going to be enough on its own. Whichever way, my mother was right again this week.

So here’s what I’ve learnt. Finally learnt. As in had to learn because life is just hitting me harder and harder with this one – every time I’ve been wrong. I mean in both personal and business, every single time I break this rule it’s lead to disaster ...

Take. Your. Time. Don’t rush into things. Get to know someone really really well before you let them into your personal space.

Now of course I don’t mean don’t socialise with people you don’t know, or don’t do business with people you don’t know. What I mean is don’t form deep, invested commitments with people just because you saw “something good” in them. Even “something wonderful” can turn to “something downright scary” before you can think possible, so TAKE YOUR TIME to get to know someone properly before you make a commitment with them.

Now, given this has happened to me on more occasions than I care to share, I have



literally give of yourself, your light, your sacrifice, to someone else. Because if you commit to the wrong person, no matter how much you keep dancing you can’t bring them back to the light. “You can’t keep dancing with the devil, and wondering why you’re still in hell.”

So be brave. Put a stop to things that aren’t right for you any longer, listen to your mum’s wisdom a littler more and slow down and take your time.

What a woman wants is to never be wrong but what a woman needs to realise is that when she is, the safest place is in the comfort of her mum’s words and to realise that sometimes a path is coming to an end that was inevitable. So when it’s time to move on, don’t be afraid – the best days are still ahead of us all.

With much love

Abby

Please get in touch [life@docklandsnews.com.au](mailto:life@docklandsnews.com.au) I love receiving your emails. x

also realised one of my other faults – I hang on for too long. I believe that my good intentions, my hard work and dedication will fix things. It won’t. It just exhausts you and leaves you in a position of giving and someone else sadly in a position of taking.

So be careful of how much of yourself you give.

You all know I’m the most proactive promoter of giving positivity, of community volunteering, of giving your energy to your goals. But I’m talking about how much you



**Abby Crawford**  
[life@docklandsnews.com.au](mailto:life@docklandsnews.com.au)

## Health and Wellbeing

# Get ready for the ski slopes

Officially, the ski season opens on the Queen's Birthday weekend which is just days away – however, skiing and boarding prime time doesn't normally hit until the first week of July.

This means we still have about four weeks to get our gear tuned and, most importantly, our bodies prepared for the season ahead. Whatever your level of participation – be it beginner, intermediate, advanced or expert – you should start your snow-prep fitness program now.

Being fit and well prepared for the snow will ensure you maximise your enjoyment on the days you ski or board and ensure you have a long season, injury and incident free.

Equipment wise, you should do a complete stocktake of all your gear. The best way would be to drop it off at your local ski-shop so they can tune and wax your skis/board and, importantly, check your bindings to ensure they do their job probably. Bindings are critical as stiff, poorly set or bindings that fail often result in avoidable knee injuries or a fall, which can be disastrous.

A recent study showed that more than 75 per cent of ski-related injuries were to knees. If your bindings aren't serviced or checked, and don't release properly in a fall, your knee joints are exposed to heavy torsional forces and twisting and the ligaments just cannot cope.

I have ruptured an ACL (Anterior Cruciate Ligament) and had a full knee reconstruction from a ski injury. It's not fun and it's definitely something that should be avoided if possible. Any joint, especially one as critical as the knee, is only as strong as the condition of the surrounding muscles.

So, if your knees are to stand any chance of resisting the forces of a fall and twist you need to start training now.

More than 50 per cent of injuries suffered by snowboarders are to the shoulder, with more than 30 per cent being fractures to the collar bone or wrist. Wrist fractures while boarding are most common with beginners, so ensure that, if you are taking up boarding, you get yourself some quality wrist guards.

When it comes to your snow-prep health and fitness program you should consider the following five points:

- A full day of skiing, or a few consecutive days, will require an increase in general fitness and endurance. Many injuries occur when you are fatigued, so by increasing your general fitness levels will help avoid injury by minimising fatigue;
- You must increase the strength and conditioning of muscles around the knee and hip to protect these joints;
- Introduce lateral (sideways) movements, moderate to deep squatting, plyometrics, jumping and rotational movements to your training as they are all consistent with skiing and boarding actions;
- Work on your core strength and balance. This is important as increased strength and conditioning of the core muscles can help avoid any falls if you lose control or balance; and
- Develop a short sequence of exercises that can form your on-snow warm up before you start skiing or boarding in the

morning. This is very important as you will often be in sub-zero temperatures with wind chill – a "warm up run" isn't the way to go. Make sure you actually complete a proper warm up!

Speak to a trainer about preparing a snow-prep program for you this year and have a great season!

## Heart health and workplace first aid

How confident are you in the role of first responder if you are confronted by the injury or collapse of a colleague in the workplace?

The months of March and April were busy months for me – personally I responded to four incidents requiring me to apply my first aid skills, assisting clients who all had self-generated minor injuries or conditions to respond to.

The case I want to highlight though was a more serious case, where a gentleman who I knew very well collapsed, was unconscious and was not breathing. This was a frightening situation for all and was the exact situation that you mock up and train for when you complete your CPR and first aid training.

Let me start by saying the person in question is now in good health and recovering well, but the situation was critical at the time. The profile of this person was male, around 40-years-old, fit, worked out every day for most of his life, had no history of any heart issues, normal weight and very active. No high blood pressure, no cholesterol issues – generally in excellent

health. Until the incident that day.

After the collapse, we executed the standard practice for an unconscious, not breathing person, but luckily just before we started CPR/defib he started breathing and regained consciousness. At the point of collapse, I had called the ambulance service which arrived in minutes of the call. The paramedics monitored the patient afterwards and took him to hospital for further tests and treatment which have all been successful since.

So the two striking messages here are:

- Regardless of risk factors and apparent excellent health conditions, underlying heart conditions can still exist. Any symptom however minor should be investigated; and
- Always strive to maintain your first aid and CPR qualifications and skills as your colleagues, friends and family may just need you one day.

Visit the Heart Foundation website for excellent reading and resources on heart health. [www.heartfoundation.org.au](http://www.heartfoundation.org.au)



**Andrew Ward**

Andrew Ward from Push! Fitness.

[www.push-fitness.com.au](http://www.push-fitness.com.au)

## Chamber Update

# We're not too far away from Firelight

You will soon start to see some heavy promotions coming through for the Firelight Festival on June 29, 30 and July 1.

All activations and events are currently being locked away, but we can tell you that it will be bigger and better than last year which saw 30,000 visitors to Docklands over the three nights.

This year there will also be a whole-harbour focus, so you'll see attractions on both sides of the harbour and along the Esplanade.

We will post updates and events across all our social media and our website so continue to check our blog for the most up to date information – [www.docklandsc.com.au/blog](http://www.docklandsc.com.au/blog)

## The District Docklands

We were at the concrete breaking ceremony for the fresh food precinct being built at The District Docklands, just part of their redevelopment.



Hoys is also constructing the most technologically advanced cinema in all of Australia. All in all, we love what is being created.

## Uniting members and stakeholders

We currently sit with over 180 members and, by the time this column is published, will have also pulled together around 70 stakeholders to hear the exact format for Docklands winter activations.

Our major focus is to build a business community that works together.

So, stay informed and get involved – our Facebook profile has over 152 000 followers and always has the latest information regarding events and offers – [www.fb.me/MelbDock](http://www.fb.me/MelbDock). It's also available to advertise on, as is our website. Contact us at [admin@docklandsc.com.au](mailto:admin@docklandsc.com.au)

## A changing of staff

Lastly, Kristie Gatti who has served as our executive officer for the past year, has returned to the full-time work force and has vacated her position.

We thank her for her time and effort with the Chamber and we are now working through the process to replace her.



**Shane Wylie**

Media Director

[www.docklandsc.com.au](http://www.docklandsc.com.au)





# DOCKLANDS FACES OF

## Question: Do you think we ought to take heed of the royal wedding, considering the monarchy is redundant in the modern world?



RAE DECKE, 70, NEW ZEALAND, RETIRED

I think we've paid too much attention to it. Honestly, it was a waste of time and money.



JOCELYN WINWOOD, 70, NEW ZEALAND, RETIRED

I don't think there's as much interest as the media portrays. It's been quite over the top.



EMMA, 21, LYNDBURST, STUDENT

I don't have an opinion about the wedding. It really has no relevance in today's world.



RAY THORNHILL, 69, SURREY HILLS, RETIRED

On a scale of 1 to 10, the amount of attention we've paid to it is a 100! Of course it's redundant. There's no point discussing the wedding.



KEIRA TALBOT, 17, POINT COOK, STUDENT

There's so much going on around the world that we should be focussing on. The mass shooting in Texas for example, happened only a couple of days before the wedding. People were however, too busy discussing the wedding and spending money on feasts to celebrate it!



LAURA BLAND, 21, WEST MELBOURNE, STUDENT

We did spend a lot of time talking about the wedding. But I think it's a nice way to bring people together. It gave people something to be happy about. A balance has to be maintained though.

### 10 Years On

Docklands Community News Issue 32, June, 2008

# Docklands blows out greenhouse target

The inclusion of Docklands within the City of Melbourne has contributed to a major blow-out in the city's targets to reduce greenhouse gas emissions.

City of Melbourne community CO2 emissions have jumped 54 per cent since 2002 - seriously challenging the council's ambition of zero emissions by 2020.

In a recently-released revision on its emissions policy, the council says the emergence of Docklands as a residential, commercial and entertainment district provided a significant contribution to this emissions growth.

Last year, the Australian Conservation Foundation labelled Docklands residents as Victoria's highest greenhouse polluters.

The council paper shows that residential emissions have jumped from 3 per cent to 10 per cent of total emissions - with commercial users contributing 55 per cent of the total.

The council is planning three ways to tackle residential emissions:

- A house-to-house audit program targeting space, water heating and insulation in approximately 12,000 households;
- Commissioning retrofits on common areas in 75 per cent of all high-rise residential developments and communal hot water and space heating where feasible and appropriate; and
- A behaviour-change program to encourage resident involvement in the audit program, and provide broader energy efficiency advice and information to residents about living and working in Melbourne.

Among other strategies to curb emissions, the council is proposing a congestion charge on motor vehicles entering the municipality with funds raised to be spent on an integrated bicycle scheme in an attempt to double the number of bikes on Melbourne roads.

For further information, download the Zero Net Emissions by 2020

- Strategy Update 2008 document from [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)



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Docklander

# Docklands grounds jet-setters

By Meg Hill

Axl and Lina have lived in India, the US and Germany.

Just a year after settling in Docklands, they've volunteered their time as part of the founding team setting up the new Docklands Rotary Club.

"We came here as tourists originally, but we loved it so much that we decided to move," Lina said.

"It was a couple years back that we came here to move around. We spent a lot of time on the boardwalk and really loved the waterfront. It's one of the most beautiful places," added Axl.

Axl landed a job in construction management in Southbank. Because Docklands was close, they'd been here and knew they loved it, it seemed only right to move in.

The couple met in school in 1997, started dating in 2006 and were married in 2013.

Over that time they graduated with degrees in the US and, noticing the poor quality of food there, Lina started her food company Yellow Crumb.

"I started off with the idea I wouldn't use any preservatives or hybrids or anything like that, just pure food the way it's meant to be," Lina said.

"I started it from scratch with Axl's help. Now, in India, we're in just about every store you go into."

Lina said she always aimed to have the smallest carbon footprint possible.

"I'm very passionate about waste and keeping the area clean. Even the packaging



Axl and Lina at home in Docklands.

that we develop has no plastic, it's completely biodegradable."

The company is now on "autopilot", with Lina's team operating in India while she works here in e-commerce.

Despite their metropolitan background, the couple aren't a transient addition to Docklands. In fact, they're concerned about

the issue of community building with the culture of short-stay letting in residential buildings.

"Because we've moved around so much and moved away from home, we've always tried to be a part of the community where we go," said Axl.

The pair recently bought a house in

Seaford, but haven't spent a night in it because they prefer Docklands.

They won't give a guarantee about how long they will be here, but intend it to be a decent stretch.

In any case, Lina said they'd be a part of the Docklands community "forever".

"Whether we're here or not," added Axl.

Owners' Corporation Law

## High-speed internet OC priority

Technology is advancing so quickly these days.

That television set and that stereo that we bought just three years ago (which still works just fine by the way) is all too quickly consigned to the obsolete pile, as consumer electronic brands compete to bring out the next biggest thing.

In fact, we don't just need an iPhone to keep in touch, nowadays we need an iWatch for when we walk out the front door and forget our iPhones.

In order to keep us connected to the world around us, the networks and cabling and telecommunication towers that line our cities and streets are becoming more numerous, as our desire and demand grows for faster and faster download speeds to power our digital lives.

The problem for telecommunications network and service providers is where to place all of this cabling and infrastructure without it becoming an obtrusive eyesore for the public and there is only so much cabling

that can be buried under the footpaths and streets of this city. The answer is to utilise the MDF rooms and the rooftops of many of our high-rise apartment buildings.

In addition, fitting out the common property corridors and hallways with receivers and access points can boost residents' access to high-speed cable and wireless internet and, if it's one thing that every apartment resident loves, its lighting-quick internet speeds. In some buildings, this can become a selling-point to increase the weekly rental value of units.

The challenge for committees is to let the right service provider in. There are dozens of telecommunication companies that offer services in this area, and the owners' corporation (OC) has the power to decide to enter into an access agreement that is mutually beneficial for both parties and at no cost to the OC.

**As always, there are things to look out for, such as:**

Will the service provider promote open access to competing service providers in the

building, so that residents are free to choose their own provider?

Is the service provider installing the latest technology into the building, or are they simply installing left-over stock of old technology that will become obsolete in 12 months time?

Is the service provider requiring rooftop access to install equipment and if so, do you know what is being installed and for what purpose? Rooftop installations can be quite lucrative for network providers, as the bandwidth and frequency can then be utilised to add to the existing network and therefore generate income from third party service providers that need to connect and host from these networks.

OCs should always look to maximise the opportunities to defray levy costs, and earning income from leasing seldom-used rooftop space to network providers in a handy way to keep levies low. But roof space should never be given away for nothing.

Some of the lower-end service providers are now aggressively seeking to expand their business share by serving buildings with "installation notices" under the

Telecommunications Act and are then forcing their way into buildings around Melbourne.

These installation notices should, in most cases, be objected to strongly by the OC - and within seven days - otherwise the OC risks the prospect of accepting these service providers to enter the building.

However, any installations or additions to common property by these service providers shall require the OC to first pass a special resolution, and especially if rooftop antennas are proposed to be installed.

In summary, these types of service upgrades and the adoption of this technology ought to be welcomed by committees, but the devil is always in the fine print and care should be taken to ensure that the building is not getting fleeced.



**Tom Bacon**

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
[Tom@stratatitlelawyers.com.au](mailto:Tom@stratatitlelawyers.com.au)

# WHAT'S ON

## COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | **JUN** | JUL | AUG | SEP | OCT | NOV | DEC

**10.30-11.30AM FRIDAYS TO JUNE 29,  
LIBRARY AT THE DOCK**

### HINDI STORYTIME

Share stories, songs, rhymes and craft activity with your child, delivered in both English and Hindi. For kids ages 3-5.

**FREE**

**FIRST THURSDAY OF THE MONTH,  
9.30AM – 12PM LIBRARY AT THE DOCK**

### CHINESE BOOK CLUB

Come along for morning tea and a look at the new Chinese books at the Library at The Dock. Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. **FREE**

**7 AND 7.30 AM ON FRIDAYS AT THE  
HUB BASKETBALL COURTS**

### EARLY MORNING FITNESS

\$10 per class after the first month. 30 minute high intensity classes designed to fire the metabolism and burn fat.

**Call Bill on 0438 628 301**

**11AM EVERY SUNDAY  
SUNDAY WORSHIP**

City Light Methodist Church at St Peter the Mariner's Chapel. Mission to Seafarers, 717 Flinders St. English and Chinese service  
中文

**10AM-5PM  
EVERY SUNDAY, NEWQUAY  
PROMENADE**

### DOCKLANDS SUNDAY MARKET

A variety market featuring arts and crafts, books and more. For more info, ring **0412 910 496**

**4.30 – 5.30PM WEDNESDAYS UNTIL  
END OF 2018, LIBRARY AT THE DOCK**

### CREATIVE KIDS AFTER SCHOOL CLUB

The club meets during school terms for painting, craft, STEM activities, games and fun! For ages 7+ years.

**2– 4PM, EVERY TUESDAY,  
SASSONE, 70 LORIMER ST**

### YARRA'S EDGE SOCIAL CLUB

Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.

**www.facebook/YarrasEdgeSocialClub**

**EVERY WEEKDAY  
6.30AM, CORNER OF SOUTH WHARF  
DR AND POINT PARK CRES, YARRA'S  
EDGE**

### LIVE LIFE GET ACTIVE

Free outdoor fitness classes, including X-training, boxing and yoga. Register at **lifelifegetactive.com**

**EVERY SUNDAY, 1-2PM  
RON BARASSI SNR PARK**

### ULTIMATE FRISBEE

Fun, friendship, leadership.

**www.ultimatevictoria.com.au**

**TUESDAY JUNE 26, 6PM-7PM  
LIBRARY AT THE DOCK**

### DOCKLANDS HISTORY GROUP

FROM HUMBUG REACH TO ROTTEN ROW Librarians Heather and Tom will tell you about the many and varied activities on an area once considered a wasteland and industrial site. **FREE**

**EVERY OTHER SUNDAY 11AM-4PM  
DOCKLANDS YACHT CLUB**

### COMMUNITY SAILING DAY

Come and try sailing with the community. No age limit and no fitness requirements. People with disabilities are welcome.

\$20. **docklands.yachting.org.au**

**EVERY 1ST & 3RD SATURDAY,  
10.30-11AM, LIBRARY AT THE DOCK**

### CODE CLUB

A fortnightly workshop that teaches children to code and improve their problem solving skills and logical thinking. For 9-11 year olds. Book via Eventbrite. **9658 9379** or **makerspace@melbourne.vic.gov.au**

**11AM- 2PM LAST FRIDAY OF THE  
MONTH UNTIL NOVEMBER 30  
LIBRARY AT THE DOCK**

### SOCIETY OF WOMEN WRITERS VICTORIA

Sharpen your writing skills, get feedback on your work and meet new people? **FREE**

**1ST & 3RD MONDAY OF THE MONTH  
FROM 6.30 PM  
700 BOURKE ST - ROOM 3.101**

### DOCKLANDS TOASTMASTERS

Boost your public speaking and leadership skills.

**2ND FRIDAY OF THE MONTH,  
4-5.15PM, LIBRARY AT THE DOCK**

### JAZZ BREW CAFE

A monthly Docklands Jazz lounge at Library at The Dock's foyer. Sip some coffee while enjoying the diverse Jazz tunes.

**FREE**

**FRIDAY JUNE 8, 4PM – 5.15PM  
LIBRARY AT THE DOCK**

### JAZZ BREW CAFÉ RALEIGH WILLIAMS

One of Melbourne's best session singers, featuring in genres as diverse as world music, urban, country, jazz, pop and soul. **FREE**

**2ND SATURDAY OF THE MONTH,  
2-4PM, LIBRARY AT THE DOCK**

### ADHD SUPPORT GROUP

Peer-support meetings or Q&A sessions with expert about ADHD in adults. Adults affected by ADHD and their families and friends are encouraged to attend. \$2.

**Facebook @AdultADHDMelbourne**

**WEDNESDAYS 5.45PM-7PM  
LIBRARY AT THE DOCK**

### OPEN DOOR SINGERS DOCKLANDS

Find your voice, experience the joy of singing in a choir and meet new friends.

**www.opendoorsingers.org.au**

**FIRST THURSDAY OF THE MONTH,  
9.30AM-12PM LIBRARY AT THE DOCK**

### CHINESE BOOK CLUB MORNING TEA

Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. **FREE**

**FIRST THURSDAY OF THE MONTH,  
10AM, LIBRARY AT THE DOCK**

### SUNRISE PROBUS CLUB

Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities.

Contact **mspc.docklands@gmail.com**

**EVERY SATURDAY, 9.30AM,  
COMMUNITY HUB AT THE DOCK**

### CYSM SEA DRAGONS

Three free dragon boating sessions. Contact Vicky at **cysm.seadragons@gmail.com**.

**www.cysm.org/dragonboat**

**WEDNESDAYS AT 5.30PM,  
SATURDAYS AT 8.30AM  
SHED 2, NORTH WHARF RD**

### DRAGON MASTERS DRAGON BOATING

Contact Jeff Saunders on **0417 219 888** or **Jeff.saunders@digisurf.com.au**

## LIBRARY AT THE DOCK - WEEKLY PROGRAMS

### EVENING TABLE TENNIS

Every Thursday 7-9pm  
Challenge yourself with friends at this regular catch up of ping-pong enthusiasts.

### TAI CHI AT THE DOCK

Every Thursday 7.30-8.30am  
Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit. Beginners welcome. **FREE**.

### PRESCHOOL STORYTIME

Fridays at 10.30am  
Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

### STOMPERS

Mondays at 10.30am  
Encourage your child to have a life-long love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

### SONGBIRDS

Wednesdays at 10.30am  
Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

### CREATIVE KIDS AFTER SCHOOL CLUB Wednesdays 4.30pm to 5.30 pm.

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## Social Docklanders

*Social Docklanders were out in force on May 9 at Berth restaurant for the monthly Docklands Social Club event.*

The "club" comprises an informal night out each month at a different eatery in our suburb.

In June, the group is meeting at Hooks restaurant at Yarra's Edge at 7pm on June 12. Everyone is welcome. Don't be shy. Come and meet some other locals.



## Docklanders at high tea

*Docklands was well represented at the Lady Mayoress Committee's high tea at the Windsor Hotel on May 14.*

Enjoying the pre-function warm up were (from left) Margaret Havers, Lyn Faull, Elma Crosbie, Marie Norris, Mary Kane and Rita Sassone.

The royal wedding-themed event was held to raise funds for the Lighthouse Foundation's Mums and Babies Program. A \$5000 donation was made during the afternoon.



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