

The voice of Docklands | 道克蘭之音

# DOCKLANDS NEWS

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## Yarra's Edge is united in opposition

*The Yarra's Edge community united in opposition to the state government's proposed tram bridge last month.*

About 300 residents came together at Point Park on March 13 to be informed about the latest efforts to save the marina and propose an alternative plan.

Convenor Keith Sutherland told the crowd that the government was listening but cautioned that an election-year-window of opportunity would close in November.

"We need to keep the rage going. This is our window of opportunity between now and November," Mr Sutherland said.

Mr Sutherland outlined the numerous contacts he had made with politicians of all parties and the submission he had made to the planning panel hearing the government's case for Fishermans Bend.

Transport for Victoria proposes a six-metre high tram, cycling and pedestrian bridge to connect Fishermans Bend with Collins St, Docklands.

But, Mr Sutherland outlined an alternative "immersed tube" proposal at the Bolte



Sam Newman addresses the rally.

Bridge which would connect trams to Docklands Drive and the LaTrobe St tram corridor.

Not only that, he said, the same tracks could be used to move freight between Webb Dock and the Port of Melbourne's northern facilities. Cyclists could also be accommodated in the tunnel, he said.

"I know it would be a far cheaper option to have the immersed tube. Why wouldn't the government of the day be looking for a compromise and a less expensive option?" Mr Sutherland asked.

"The alternate proposal would eliminate the need for three very expensive bridges," he said. "And it defies logic to use the at-capacity Collins St tram routes."

"Many of us bought into this area because we love the ambience of the area and we love the boats. We are a powerful voice if we stick together."

"Celebrity resident" and marina tenant Sam Newman labeled the proposal "aesthetic vandalism".

He disputed that the marina was used by the "elite", saying that many people had chosen a boat in the marina as an alternative to a holiday home on the Mornington or Bellarine peninsulas.

"It's an idyllic lifestyle - not for the rich and

famous - but for people who want to live on a waterway," Mr Newman said.

"Suddenly, with the stroke of a pen, a town planner - a public servant - can make an arbitrary decision that this can be taken away from you."

"I don't mind that people will say that we've all got a lot of money and we just like whingeing. But it's not that at all."

Mr Newman said he would "probably" enter the race to become Melbourne's next lord mayor, but expected to be unsuccessful.

"I won't get in, but that doesn't matter. I'm told that if you stand, you have to have coalitions with other people who are standing so that, if you don't get in, you award your preferences to others who are likeminded and might adopt some your policies," he said. "This would be one of the planks in my platform."

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Sean Car and Shane Scanlan.

# Changing of the guard

Journalist Sean Car has bought into Docklands News and will become its sole director in July 2019.

Mr Car, 26, and Shane Scanlan have formed a new company, Hyperlocal News Pty Ltd, to publish *CBD News* and sister publications *Docklands News* and *Southbank Local News*.

60-year-old Mr Scanlan acquired *Docklands News* from the state government in 2007. On the strength of success in Docklands, he established *Southbank Local News* in 2011

and, in 2014 he started *CBD News*. Mr Car has edited *Southbank Local News* since 2014.

Mr Scanlan said: "Sean has excelled in all aspects of the business and has taken *Southbank Local News* to new levels of quality and commercial success. I have no doubt that *Docklands News* will remain in the best possible hands in the future."

Mr Scanlan said he hoped to maintain a strong involvement in *Docklands News* beyond July 1, 2019, when he intends to resign as a director.

"I've got plenty left to give but am happy to hand over responsibility to a younger person," he said. "The publications will thrive under the direction of a new generation."



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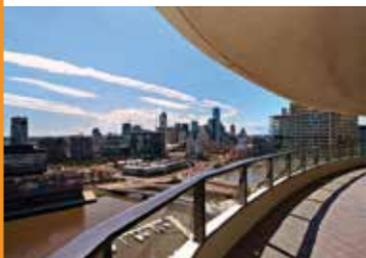


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## Yarra's Edge is united in opposition

*Continued from page 1*

Mr Newman said: "A bridge across the river, for all intents and purposes, makes this marina redundant. It would be criminal if that was to happen."

Liberal Albert Park electoral aspirant Andrew Bond attended the rally and later told *Docklands News* he needed to see fine detail and costings of Mr Sutherland's alternative proposal before he could support it.

In October, *Docklands News* published an interview with Cr Bond, in which he said he was confident that the proposed tram bridge through Yarra's Edge would not be a divisive election topic for local residents.

Cr Bond noted that the community seemed to be divided about what would constitute a solution.

"We heard Sam Newman say that an opening bridge would be okay and others say that this would not be acceptable," he said.

He said he was due to meet the Yarra's Edge Class Action Committee in a couple of weeks with Liberal planning and transport spokesperson David Davis.

# Tube idea is struggling

By Shane Scanlan

***Docklands is struggling to get the proponents of the Yarra's Edge tram bridge to seriously consider an immersed tube alternative.***

With a state election in November, local member Martin Foley has the most to lose but he hasn't embraced the suggestion that the alternative route be seriously looked at.

The community-proposed immersed tube alternative does away with the need for three bridges referenced in the Draft Fishermans Bend Framework, released last year.

Under the alternative plan, the immersed tube running in parallel with the Bolte Bridge would carry trams, port freight and bicycles. The passenger trams and the container freight from the Port of Melbourne would share the same tracks.

The proposal would prevent the river and Victoria Harbour being burdened with any more bridges, which impede marine traffic.

The framework recommends a tram bridge at Yarra's Edge, a bicycle bridge on the east side of the Bolte Bridge and a freight train bridge on the west side of the bridge.

"Some people have suggested alternatives," Mr Foley told *Docklands News*. "The current planning panel process is a public forum in which these and other issues are being tested."

But the planning panel is exclusively examining the recommendations of the draft Fishermans Bend Framework.

The authors of the framework looked at 10 tram options but did not look at any option spanning the mouth of Victoria Harbour to link with the Docklands Drive tram routes (86, 75, 70 and 30) which connect with LaTrobe, Bourke and Flinders streets.

More significantly, they did not look at any immersed tube or tunnelling options. Indeed, Planning Minister Richard Wynne's expert witness to the panel has revealed that underground options were specifically excluded from examination.

John Kiriakidis of GTA Consultants on March 5 told the panel of framework limitations.

"The scope of the study specifically excludes a tunnel option for the freight corridor," Mr Kiriakidis said. "The justification for excluding the tunnel option is outlined in the technical supporting document entitled 'Review of Options Container Handling for Port of Melbourne Preliminary Findings Report' (Parsons Brinckerhoff 2009)."

"This study contemplated a bridge and a tunnel option for the river crossing, however a bridge crossing was considered the only viable option as a tunnel would cost considerably more and would create significant environmental issues."

Had the framework's authors been able to consider an immersed tube option for freight, passenger trams and cyclists, they may have well come to entirely different recommendations for Fishermans Bend.

The framework's authors incorrectly believe

that a freight train bridge could be built at the height of the Bolte Bridge. But Mr Kiriakidis's evidence contradicts this.

Despite being prevented from looking into the matter, he said: "It is noted that these recommendations are predicated on the proposed freight corridor bridge and proposed northern pedestrian bridge being provided as opening bridges."

In further explaining the limitations of his brief, he said: "It is noted that my review excludes assessment of bridge height, exploration of alternative options for the bridge, consideration of the option of strengthening the existing Bolte Bridge and staging plans to determine when infrastructure will be built."

Port Phillip Mayor Bernadene Voss is also under an incorrect understanding that the framework's authors considered the immersed tube option for a tram route.

She told *Docklands News*: "I thought the taskforce spent enormous time looking all the options so we shouldn't double up in any work already done."

She said that if the route was still via Plummer St and the project was delivered early, it would be appropriate to further examine the immersed tube option.

To date, none of the Albert Park election candidates have supported the tube option.

Liberal candidate and Port Phillip councillor Andrew Bond says he is unable to support the concept because "fine detail" and costings are not available.

Supporters of the concept believe it is cheaper to build a single immersed tube rather than three bridges. The tube is certainly a better option for Docklands.

Docklands Chamber of Commerce president Johanna Maxwell said: "The immersed tube would benefit both precincts while delivering sustainable access."

"It would remove the threat from the freight alignment and guarantee future access to Victoria Harbour."



Rally convenor Keith Sutherland in action on March 13.

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# The things you do for Ed

By Lina Le

***It was 8am, and fans of Ed Sheeran were already lining up at Etihad Stadium, where the singer was due to perform at 8pm the same night.***

Some at the start of the queue had been here since 5am the morning before, and slept on the spot with camping gear.

"I left home at 6am yesterday. We have to get here early so we can get the front row when the door opens," said Eilidh Murray, an 18-year-old student.

Eilidh and her 19-year-old friend Erin Gough bought their tickets in May 2017, and spent two days waiting at the gate with all their bedding and snacks brought from home.

And they were not the only ones. When Erin arrived at the stadium at around 5am on Thursday, March 8, she noticed other girls waiting with tickets for the Sunday show, but they were asked to leave because they were far too early.

Ed Sheeran clearly attracts a young crowd. Some of the waiting girls were as young as 16, taking a day off from school so they could be in the queue.

"Our parents are very supportive," said one of the girls.



*Eilidh Murray and Erin Gough most of the way through their 38-hour wait for Ed Sheeran.*

At Gate 1, Jess Aylett and her three other friends, the oldest being 26, were at the front of the queue with their tent and sleeping bags on the floor. They even had a toaster for sandwiches and a kettle for coffee. They showered in the gym nearby, where they got a free trial membership.

"We flew from Adelaide yesterday morning at 10am, went straight out here from the plane and we've been here since," Jolene Whibley, one of the friends, said.

The four of them met online through their mutual love for Ed Sheeran and decided to follow the tour together.

"We have been going to every single concert

in his Australian tour. We've got tickets for all four shows in Melbourne," Jolene said.

"We've been planning and saving for this. We took a whole month off work and school. It's worth it," Jess said of their journey.

Speaking about Ed Sheeran's music, the fans were very sentimental.

"I love the way his music makes me feel, the way it makes all of us feel. It's genius," Caity Gough, a fan from Wandong, said.

The series of four-day concerts in Melbourne on March 9, 10, 11 and 12 is part of Sheeran's third world concert tour – the Divide Tour with the first show held in Italy last year.

## Ed Sheeran makes Etihad history

By Emma Doherty

***British singer-songwriter, Ed Sheeran has taken Melbourne by storm and made history, drawing in a crowd of 257,751 over four nights at Etihad Stadium.***

This is the largest total crowd number for a series of concerts at Etihad.

Previous record was held by Australian rock legends, AC/DC who drew in a crowd of 181,495 during their three night Black Ice tour in 2010.

Australian singer-songwriter, Missy Higgins and hip hop trio, Bliss N Eso supported Sheeran during the Melbourne leg of his ÷ World Tour.

Despite crowd complaints of extreme weather conditions, fans were still in awe of his performance with many online attendees hailing him "one of the greats" and "a modern-day poet".

Sheeran performed at Etihad Stadium from March 9 to March 12, and is set to finish his Australian/New Zealand tour in April.

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# CEO buries Freckelton investigation

By Shane Scanlan

*The full extent of allegations against former lord mayor Robert Doyle will probably never be known as council CEO Ben Rimmer tries to kill off the \$1 million investigation he started last December.*

Having achieved Mr Doyle's resignation in February, it comes as no surprise that the leader of Victoria's most secretive council is now hell bent on preserving what's left of its reputation.

Mr Rimmer on March 13 released to councillors and the public a mere 805 words from a 100-page, so called "First Report" from investigator Ian Freckelton QC.

His strategic timing, stage management and content of a 4pm special council meeting and its resulting human drama and pathos conspired to divert attention away from his intention to kill off the investigation process.

It was "lights, camera, action" in the council chamber just in time to catch the nightly news bulletins. The apologies, the tears, the hugs and the promise by councillors to make the City of Melbourne a better place was the story of the day.

And, considering that councillors were given just a few hours and the press about an hour before the meeting to digest his 3345-word, carefully crafted report, it is no surprise that the theatre of the occasion took centre stage.

Like the ancient Romans, who maintained control of their population by providing "bread and circuses", Mr Rimmer is an artful bureaucrat.

What was less apparent on the night was the relative insignificance of what Mr Rimmer chose to release.

His material added nothing to what was already publicly well known about a small number of accusations. And the "First Report" deliberately confined itself to matters relating to Cr Cathy Oke and former councillor Tessa Sullivan (although it goes on to inconsistently mention the also-publicly-known Melbourne Health incident, which Mr Rimmer calls a "further allegation").

Reference to a "further allegation" implies that there have been just three women have made complaints against Mr Doyle. This is not the case. *Docklands News* understands that many complainants have contacted Dr Freckelton since Cr Sullivan resigned with a



Former lord mayor Robert Doyle introduces his team in 2016.

35-page letter of complaint on December 15.

Like many other aspects, Mr Rimmer's report is silent on the number of complainants.

"The First Report does not consider other matters that have been raised by **OTHERS** (our emphasis) in relation to Mr Doyle's conduct," he says.

He goes on to say: "Such matters, where relevant to his role as Lord Mayor, **MAY** (our emphasis) be the subject of a further report."

Is it too cynical to suggest that the determining factor as to whether there will be a further report is whether or not anyone notices or cares about the paucity of detail to date?

Mr Rimmer says that his nine-page March 13 report is a summary "derived from the executive summary" of the first report.

Tactically, this is a departure from his February 6 announcement that there would be an "interim report" followed by a "final report". At that time he said the "interim draft report" had been provided to Mr Doyle on January 30.

While Mr Rimmer has revealed that Dr Freckelton's "First Report" found four

adverse findings against Mr Doyle, we still know nothing about what Dr Freckelton's terms of reference were. We have been given some answers without their questions.

We don't know how broad or narrow the investigation was. Or:

- How many women came forward?
- How many allegations have been made?
- What is the nature of the allegations?
- Were allegations made against any other councillors?
- On what basis was an allegation judged worthy of investigation?

On February 6 Mr Rimmer said: "To date, no concerns about the conduct of any person other than the Lord Mayor have been identified as requiring investigation."

This does not say that no allegations have been made against other councillors. But it does say that certain criteria must have been in place by which allegations were judged worthy of investigation. So what are these criteria?

A suitably-redacted version of Dr Freckelton's first report would adequately protect participants and, at the same time,

satisfy the public interest.

For Ms Sullivan, public exposure of the breadth and quantity of her allegations about her time as a councillor would better explain why she resigned.

Among Mr Rimmer's justifications for not revealing more on March 13 is that he is legally bound not to reveal "personal information". This is a City of Melbourne favourite and is also frequently used to avoid its obligations under Freedom of Information legislation.

He brought a lawyer with him to discuss with councillors the risks of revealing more, which is also a classic strategy from the City of Melbourne playbook - pay for an opinion from a consultant or lawyer to support your position.

And, judging from the March 13 special meeting, there is little appetite from councillors to continue the pain. The consensus appears to be to move on, rebuild and put the matter behind them.

Cr Jackie Watts said: "I'm frustrated that, because of the various legal constraints and difficulties, we are seeing a summary. I understand fully why this has occurred but it is my deep position that more information is better than less, but the summary outlines the legal position and very well."

Acting Lord Mayor Arron Wood said: "We now have a summary of findings, and it is a summary of findings for the various reasons outlined in the summary report."

"I know it's probably going to fall on deaf ears and the public commentary will probably continue, but there is still an ongoing investigation in terms of the third complainant."

"But people want to get on with their lives and start to rebuild their lives and start to focus on some of the good things that they wake up for every day," Cr Wood said.

Whether other complainants feel the same way remains to be seen. Just don't hold your breath waiting for more information about this sorry saga to come from the City of Melbourne.



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# Lord mayoral election is a lottery

By Shane Scanlan

**Melbourne votes for a new lord mayor this month, but the winner won't necessarily be the most popular.**

Without the dominant figure of Robert Doyle in the race (with 45 per cent of the primary vote in 2016), the field is wide open and the prize is likely to be claimed by the candidate who organises the best flow of preferences.

It is even possible that the eventual winner could poll the least number of primary votes. There is a current Melbourne councillor whose team in 2016 received just 1534 votes.

Voting within the City of Melbourne is unlike any other municipality. Its special electoral system has morphed and evolved from a desire from both Labor and Coalition state governments to prevent the capital city council falling into the hands of local, parochial interests.

But is it fair? Is it democratic? Is it corrupt? It is certainly unique.

## Lowest participation

To start with, Melbourne has the lowest level of voter participation. In 2016, ballots were received from only 55 per cent of eligible voters. Eligibility in Melbourne is broader



than anywhere else, which goes some way to explain the poor turnout.

While the city in 2016 had an estimated residential population of 148,000, only 54,791 were on the state electoral roll.

A further 77,939 voters were on the City of Melbourne's roll which, combined, added up to 133,801 eligible voters (before 1607 additions and 536 deletions).

The numbers show there were tens of thousands of residents who were not enrolled. And, no doubt, there were plenty of other enrolled voters who did not even

know they were required to vote.

But there are also other factors to explain the poor participation rate of two years ago.

## Postal woes

Does anyone maintain faith these days that a correctly-stamped item entrusted to Australia Post will reach its destination?

City of Melbourne elections are run purely as a postal ballot. And ballots have to run the postal system gauntlet twice - once from the Victorian Electoral Commission (VEC) to the voter and again on the return journey.

This system is open to routine abuse. Stories abound of theft of ballots from letter boxes on the day they arrive. And hundreds, if not thousands, are discarded (which can be harvested by others) by residents who receive mail addressed to a previously-correctly-enrolled voter.

And, because the VEC does not have matching signatures for most voters, there will always be suspicion that the ballots being received are not genuine.

On top of all this potential abuse, ballots destined for absentee landlords are routinely sent in bulk to real estate agents acting on their behalf. No audit is conducted about what happens to these ballots.

But the VEC says "there has never been a single piece of evidence provided to us" to support claims of stolen or discarded ballots.

Its director communication and

engagement, Sue Lang, said the VEC had:

- Worked with CrimeStoppers over two MCC elections to encourage people to do in any such miscreants and had also taken out print ads for the same purpose;
- Put posters in public housing high-rise advising that packs were coming and had hand-delivered ballot packs to management so that they could be delivered securely. Hand deliveries would also be made to Melbourne Inner City Management and to the Melbourne Law Chambers;
- Had spoken on talk-back radio over the years to ask people to come forward if they knew of anyone who was stealing/completing bulk ballot papers or witnessed it happening; and
- Had paid security staff to observe public housing high-rises and other potential "hot spots" when ballot packs were delivered.

Ms Lang said the VEC conducted random signature checks and knew that "in the main", that real estate agents posted on ballots to landlords. She said the VEC knew this because of complaints from landlords who received ballots too late to vote.

"There are systems and checks in place," she said.

*Continued page 24.*

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# Spectrum: Photos develop community

By Meg Mill

*Photographer and long-time Docklands resident Jane Morrison is having her first solo exhibition this month at the Lorimer Gallery at Yarra's Edge.*

The exhibition, *Spectrum*, features Mrs Morrison's recent travels – through Antarctica, Switzerland, Corsica, Italy, Lord Howe Island and Central Australia.

"It's called *Spectrum* because it explores the colours and textures of the earth and environment," Mrs Morrison said.

For Mrs Morrison, who has lived in Docklands for 14 years, the location of the exhibition tells a story on par with those of the landscapes on show.

Lorimer Gallery, also a cafe space, is located at 108 River Esplanade, above which Mrs Morrison lives with her husband.

She became acquainted with owners Demian and Victoria Gibbons two-and-a-half years ago when the space opened.

After visiting her apartment and noticing her photography, Mr Gibbons told Mrs Morrison that she should have an exhibition.

Twelve years earlier, Mrs Morrison's interest in pursuing photography was sparked when her friend Jerry Grayson – who opened the *Spectrum* exhibition on March 22 – visited her apartment.

"It's interesting because Jerry gave me the



Jane Morrison with her "Spectrum" photographic exhibition.

encouragement with the camera and taking photographs, and Demian has given me the encouragement – 12 years later – with the end product and having exhibitions," Mrs Morrison said.

"So it's sort of like a journey with two things happening at either end to get me to the next level."

When Mr Grayson, owner of Helifilms Australia, visited her apartment, he

decided to test Mrs Morrison's skills from a helicopter.

Mr Grayson must have been pleased with the results, because he asked her to do the helicopter photography for the opening and closing ceremonies of the 2006 Commonwealth Games.

"That was really the impetus for me to become more of a professional photographer," Mrs Morrison said.

That impetus has been channelled into various environmental aesthetics – enough to create a spectrum, one might say.

"What I really love about photographing landscapes is how varied and interesting it is," Mrs Morrison said.

"I love the challenge of using the camera to create different types of images too, and I find that very exciting."

"I'm experimenting with taking photos deliberately out of focus or taking photographs that are only a portion of the view so its all texture and colour."

Mrs Morrison said this was another factor that makes her collaboration with Lorimer Gallery all the more suitable, as Mr Gibbons is an artist and curator in his own right.

"He's an amazing artist and a fantastic curator. When he curated our exhibition I was so impressed by how he managed the colours in the photographs," she said.

"He put them in such a lovely sequence that it just flows really nicely."

*Spectrum* is showing at the Lorimer Gallery, 108 River Esplanade, until April 18.

Authorised by C. Quinn, 45 William St, Melbourne VIC 3000.



**VOTE 1**

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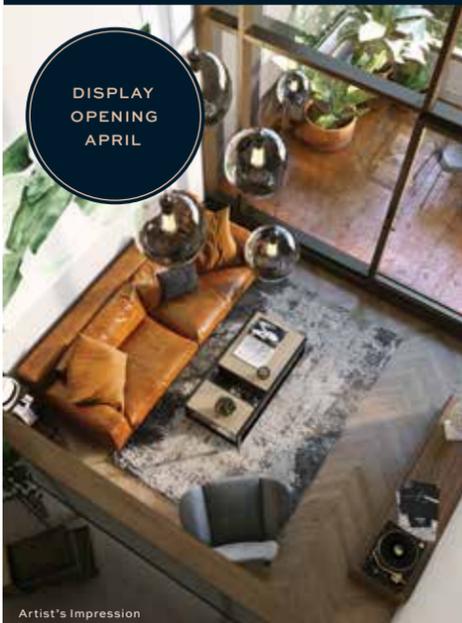
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# Doyle damned by investigators

By Sean Car

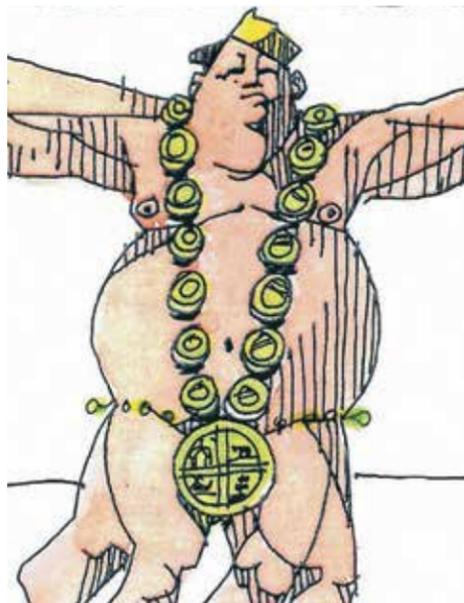
**The City of Melbourne's independent investigation into sexual harassment claims against former lord mayor Robert Doyle has returned four adverse findings.**

A special council meeting held on March 13 heard the long-awaited outcomes stemming from the first report of top silk Dr Ian Freckelton's investigation into allegations made by Cr Cathy Oke and former councillor Tessa Sullivan.

Council CEO Ben Rimmer said the investigation into allegations made by a third complainant had been suspended until Mr Doyle, who is currently suffering ill health, was able to respond.

However, the CEO has only made public a summary report of the first report, citing "the confidential nature", "personal" and "health" information, as well as interests of all involved parties, as justification against full disclosure.

On December 15 last year, Ms Sullivan resigned from council after making serious allegations of sexual misconduct against Mr Doyle, which she documented in a 35-page dossier. This document also included



allegations made by Cr Oke.

Having initially taken leave from council amid Mr Rimmer's announcement of an investigation into the allegations, Mr Doyle resigned as lord mayor on February 5.

On March 13, the four adverse outcomes of Dr Freckelton's first report were made public and found that:

- On May 2, 2017, Mr Doyle deliberately grabbed Ms Sullivan's breast;
- On December 4, 2014, Mr Doyle inappropriately placed his hand on Cr Oke's inner thigh below her groin area;

- On another occasion in late 2016 or early 2017 he embraced Cr Oke and attempted to kiss her on the mouth in his office; and
- Each of these matters occurred in the context of Mr Doyle having consumed substantial amounts of red wine.

Investigators were required to apply what is known as the "Briginshaw standard", which in practice, meant they were required to be satisfied to a level that goes beyond mere likelihood that something happened.

While Mr Rimmer's summary noted that Ms Sullivan had raised a number of other matters about the conduct of Mr Doyle, investigators were not sufficiently satisfied that they met the Briginshaw standard.

Acting Lord Mayor Arron Wood said that all councillors had unanimously agreed to review the council's code of conduct and supported management's review of council's alcohol and drug policy.

Cr Oke made an emotional speech to the meeting, where she called on her colleagues to cast politics aside and work together to achieve cultural change and a healthier workplace for all.

"Achieving cultural change in an environment where political debate is essential to achieving policy change is of course difficult. We need more women in local government for diversity of voice and approach, but change can't only be on the shoulders of women to make it happen."

"I hope I am not being too naïve in wanting my daughter to grow up in a post #metoo era where speaking out doesn't cause so much pain. Where political games and machinations can still operate but with the view that people can expect to be safe and free from harassment when going about the halls of power," Cr Oke said.

Cr Susan Riley said she felt ashamed that her fellow councillors had been forced to go through their experiences and called for a "united council" to make its remaining three years the "best term yet".

Cr Jackie Watts said she was "frustrated" that council and the public was only receiving a summary of the investigation, but felt optimistic and confident that positive change would occur as a result.

Cr Rohan Leppert described the report's findings as "sobering and serious". He said he regretted that the process had forced the resignation of Tessa Sullivan and that he missed her presence at council.

Cr Nic Frances-Gilley commended the courage of both women for speaking up and helping guide the process, while condemning some mainstream media coverage for "ganging up on the vulnerable".

Ahead of the Lord Mayoral by-election on May 11, Cr Philip Le Liu asked all candidates running to have a serious think about what they could bring to council. "Right now we need leadership," he said.

## HELP SHAPE DOCKLANDS

We're looking for people with energy, passion and ideas to join the Docklands Representative Group and lead the Docklands Community Forum. The forum connects people from all over Docklands to create a better place for all. Whether you're a resident, worker or visitor - this is a unique opportunity to shape the future of Docklands.

### Learn more at the Docklands Community Forum

**Date:** Wednesday, 28 March, 2018

**Time:** 6pm to 8pm

**Venue:** Library at The Dock, 107 Victoria Harbour Promenade, Docklands

Expressions of interest for the Docklands Representative Group open from March 28 - May 7, 2018. For more information and to apply visit [participate.melbourne.vic.gov.au/dcf](http://participate.melbourne.vic.gov.au/dcf) or contact City of Melbourne on 03 9658 8092



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# Jackie's Docklands maritime vision

By Meg Hill

**City of Melbourne (CoM) councillor Jackie Watts has released an independent report into the establishment of a Maritime Heritage Network Project.**

Cr Watts put the report together in an independent capacity, with significant help from members of Seaworks, the Heritage Fleet and the Mission to Seafarers (MtSF).

"Although I am aware of strong interest in maritime heritage among my colleagues on council and this is shared by relevant officers, it seems that the Melbourne 'maritime vision' has stalled of late," Cr Watts says in her report. "A consequence is that any such endeavour will fail in the future unless action is taken now. Let's hope that relevant stakeholders working together in this project will prevent this."

Criticism of past funding and strong encouragement to invest in the Docklands' maritime environment are salient parts of the preliminary report.

The report admits that "when viewed collectively" investment from the state government, CoM and private sector benefactors seems considerable, but continues:

"Funding to date appears to have been patchy, sporadic, ad hoc, reactive, and dispersed. Consequently, the overall return on investment has not yet been fully optimised."

"After extensive consultation with key stakeholders, what has emerged is the urgent need to seriously boost not only the remnant Maritime Precinct in Docklands, but also



Cr Jackie Watts at the Mission to Seafarers.

engage with and harness the opportunity to promote the Maritime Heritage of Greater Melbourne as a whole."

The Maritime Heritage Network would include local favourites The Mission to Seafarers and the Heritage Fleet berthed at Victoria Harbour, including its on-land facilities.

As such, two of the project objectives are to retain and expand the Heritage Fleet and MtSF sites.

As reported elsewhere in this edition, the caretakers of the tall ship Alma Doepel have just had their operation lease at Shed 2 extended for a further year.

The report states that to support and progress the Melbourne maritime "brand", the CoM should not only ensure the Heritage Fleet remains in Victoria Harbour, but also attract more heritage ships to Docklands.

But, significantly, the report also calls for new facilities to be built. Cr Watts recommends the establishment in Docklands of a maritime museum, a maritime operations depot and an adjacent education facility at Fishermans Bend.



## It's Dog Pawty time!

**Helen Ivantiska, Jordan Tew and Maurice (the dog) were among the 150 residents and 100 dogs who gathered in Victoria Harbour's Buluk Park on Sunday, March 25 for the annual Docklands Dog Pawty.**

A free celebration held on Neighbour Day, residents were able to meet their neighbours. Building on last year's success, owners and pooches enjoyed dog training demonstrations, a puppy pool party, a doggie photo booth and dog-friendly treats.

## David Phelan answers your legal questions

**Q.** I am involved in a situation that could lead to litigation. How can I protect my interests?

**A.** Successful litigation is largely based on proving relevant facts. Accurate record-keeping is important. Once you start to sense that things are not going well we suggest you:

- Keep detailed, accurate records of all phone calls, conversations and meetings – noting in particular dates, times, participants, decisions and agreements.
- Keep your records in the sequence of events in which they occurred.
- Keep all relevant emails in a separate email folder – do not delete them!
- Document in writing your version of events and make a habit of taking diary notes.
- If possible, have an independent witness present at important meetings.
- Obtain consent before recording conversations on your mobile phone or other device.
- Most importantly, access our legal advice at an early stage.

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# What can a lord mayor do?

By Shane Scanlan

*Being elected Melbourne's Lord Mayor doesn't necessarily mean the winner will have any capacity to change anything or get anything done.*

The winning candidate will still need to command or negotiate support of five other councillors on every issue that comes before the council. And there is a wide gap in capacity to achieve this between the current and emerging crop of potential candidates.

At the top end of the scale is Sally Capp, who could well be described as the status quo candidate. She appears most aligned with the remnant majority "Team Doyle" councillors. But it's hard to see the "team" concept holding in a post-Doyle council.

At the other end of the scale is perennial candidate Gary Morgan, who is aligned only with Cr Jackie Watts.

Should Greens councillor Rohan Leppert be elected, he would have two other Greens for support (as Apsara Sabaratnam would become a councillor), but would have to negotiate issue by issue for the support of at least another three councillors. This is not necessarily a bad thing. The council badly needs a return to representative democracy, having most recently performed as a rubber stamp for the dominant Doyle agenda.

Should Ken Ong be elected, he too would need to negotiate support on each issue.

Incumbent or former councillors enjoy the advantage of knowing what they are in for and how the system works (or doesn't work).

Voters should be wary of candidates offering change. The best that candidates can offer are their ideals, aspirations and principles.

But having the support of fellow councillors is, perhaps, the easy part. As we have seen with the demise of Robert Doyle, it is the unelected officers who are really running the show at the City of Melbourne.

Councillors were sidelined by CEO Ben Rimmer for the entire three-month "Freckelton" process. Just like others, they were getting their news from the daily press – with this news cycle being highly influenced by Mr Rimmer's team of media minders.

Following Tessa Sullivan's resignation on December 15, council media manager Mandy Frostick visited the home of the former councillor to offer media advice.

Councillors still know only as little as the general public in this matter.

Over his three terms, Mr Doyle elevated the lord mayoralty beyond what was envisaged for a popularly-elected lord mayor.

By bringing with him a team of five, Mr Doyle morphed the lord mayoralty into a presidential-type position and cemented his influence with strong support from conservative print and radio media interests.

So Melbourne's new lord mayor will be starting from a position well below that enjoyed by the previous incumbent.

Officer support is crucial. If not forthcoming, a new lord mayor's alterative would be to find another chief executive. Mr Rimmer's four-year contract expires on February 8.

The new lord mayor will also have to be fluent in "spin".

When asked whether our claim that Ms Frostick visited Ms Sullivan following her resignation was true, she said: "Taking into account our occupational, health and safety obligations, appropriate support from City of Melbourne was provided to councillors, complainants and other individuals impacted by the investigation into allegations made against the former lord mayor."

We interpret this as "yes". But how would you know?



## Stadium safety concerns

By Kathryn Lewis

*A breach of safety on the Etihad Stadium concourse has put commuters at risk.*

Two forklift drivers were seen early on the morning of Tuesday, March 13 driving unsupervised through a public area used by peak hour pedestrians.

Melbourne Stadiums marketing and communications general manager, Louise Thiele said the use of the forklifts on the concourse was "not in breach of OH&S".

However, WorkSafe Victoria's safety and prevention information states: "Wherever forklifts are used in the workplace, employers must ensure that the operation of the forklift does not impact on safety of others, including pedestrians."

Ms Thiele declined to comment on Etihad Stadium's practices in relation to WorkSafe guidelines.

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# Deakin's gallery in the sky

By Meg Hill

*It's not well known that there's an art gallery at the top of a Docklands building overlooking the city - Deakin University's Downtown Gallery.*

The gallery shares level 12 of Collins Square's Tower 2 with some of Deakin's corporate spaces and rotates art out of the university's collection of more than 2000 works.

The entire space is sprinkled with art that demands attention, even outside of the main gallery room. Indigenous art is a large focus.

A striking piece by Boneta-Marie Mabo, granddaughter of indigenous land right activist Eddie "Koiki" Mabo, sits above the stairwell. The work (pictured) is titled *Your Label* and shows, on one side, two hands pushing through black velvet in reference to a slur used to describe black women.

On the other side, Mabo show black women in the way they want to be depicted - including a powerful depiction of her grandmother, Bonita Mabo.

"We've included an indigenous focus to provide a sign of respect to the indigenous communities who inhabit the area," said art collection and galleries senior manager Leanne Willis.

"We named each room in Deakin Downtown, with consultation with elders, after indigenous nations in the area."

Downtown's next exhibition, Gosia



Włodarczak's *Artist Not@Work*, opens on April 9.

The project is a series of 31 performances that took place each day throughout December 2017.

While dressed up in designer garments selected from her wardrobe collection, Włodarczak was photographed completing various domestic chores around her home.

The project sets out to establish a dialogue between the two phrases: the artist is always working and women's work is never done.

Her free artist talk is running in the space on May 1 from 3.30pm to 4.30pm.

RSVP to [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au).

Find Deakin Downtown at level 12 of Tower 2, Collin's Square, 727 Collins St.



## Reunited!

*A runaway dog drama had a happy ending on February 28 with the reunification of pet and owner on Harbour Esplanade.*

It appears concerned onlookers alerted police to the dog's plight at about 10am.

With pooch in tow, the grateful owner was apologetic and thankful that Fido had managed to miss all the morning peak-hour traffic.

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# Melbourne City Council Lord Mayor by-election

## Vote by post

### Voting

Ballot packs will be mailed to voters enrolled in the Melbourne City Council Lord Mayor by-election from Monday 23 April 2018. Your completed ballot material must be in the mail or hand delivered to the Returning Officer by 6.00 pm on Friday 11 May 2018.



### If you will be away

If you will be away when ballot packs are mailed, or your address has changed since Friday 16 March, your ballot pack can be redirected by writing to:

Returning Officer  
Melbourne City Council Lord Mayor by-election  
C/- Victorian Electoral Commission  
Level 11, 530 Collins Street  
Melbourne VIC 3000

Alternatively, you can fax your request to (03) 9620 1568 or scan and email it to [redirections@vec.vic.gov.au](mailto:redirections@vec.vic.gov.au).

Please include the address for redirection. Each voter requesting redirection must sign their request. Requests for redirection must be received by Thursday 5 April.

### Large print and braille ballot papers

Large print or braille ballot papers are available for blind and low vision voters who register by 5.00 pm Wednesday 28 March.

To register, call (03) 8620 1122 during business hours.

### How to nominate as a candidate

To nominate as a candidate you must complete a nomination form and lodge it, together with the \$250 nomination fee, in person with the Returning Officer. Nomination forms can be lodged during business hours from Thursday 5 April until 12 noon on Tuesday 10 April at:

Level 4, 530 Collins Street, Melbourne

To help reduce waiting time while nominations are processed, visit [vec.vic.gov.au](http://vec.vic.gov.au) and pre-complete your nomination form using the Candidate Helper.

The Candidate Helper will be available from Thursday 29 March. Print your pre-completed form and lodge it with the Returning Officer along with the \$250 nomination fee.

Call the Returning Officer from Wednesday 4 April on (03) 8619 1498 to make a nomination appointment.

### Candidate information sessions

When: 7.00 pm Wednesday 28 March 2018

Where: VEC Head Office  
Level 11, 530 Collins Street  
Melbourne

When: 1.00 pm Wednesday 4 April 2018

Where: Melbourne City Council Lord Mayor by-election office  
Level 4, 530 Collins Street  
Melbourne

Candidate Information Kits containing nomination forms and other electoral information will be available at these sessions.

**Bill Lang**  
Returning Officer

## Nominations close 12 noon Tuesday 10 April

For enquiries in languages other than English call our interpreting service:

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Victorian Electoral Commission

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VG1082

# Full stream ahead for new Rotary club

**Rotary has decided to press ahead with a plan to establish a "satellite" club in Docklands.**

The board of Rotary Central Melbourne on March 21 resolved to continue the process, having held an interest meeting in Docklands on February 20.

A report to the Rotary Central Melbourne board notes that a previous attempt to start a club in Docklands failed.

"... the lack of experience and knowledge of Rotary is possibly the reason why the Docklands club did not succeed," the report said. "In 2009, the Docklands precinct was in the formative stages of residential development with relatively few corporate offices compared to today."

"The further development of Docklands since 2009, together with the expected future growth and greater flexibility afforded by

Rotary International in structuring a club, provides a great opportunity to develop a Rotary presence that is aligned to the current and future needs of Docklands as it develops into a community."

Unlike 2009, Rotary is only aiming for a commitment from 15 new members to form the satellite club. At the February 20 "interest" meeting, it outlined its strategy to attract younger members.

"Millennials love to find ways to do things better, faster and smarter. We're keen to prove ourselves in positions of responsibility," Rotarian Mandi Wendt said.

"Within workplaces, there is an ambition gap, where millennials have unmet expectations of career experiences and progression. Rotary is uniquely placed to fulfil this gap. For millennial employees, Rotary provides a training ground in which they can flex, experiment, lead and prove themselves within a supportive and encouraging environment," Ms Wendt said.



Current and future Rotarians meet at Central Pier on February 20.

# Chinese music on show

By Sunny Liu

**A first-of-its-kind Chinese contemporary music festival will showcase music from young Chinese artists at the Hof Downtown on March 31.**

The line-up features well-known Melbourne-based Chinese artists such as Simo Hu, who was a finalist in music competition *Sing! China*, metal rock band Nobody's Home, and Sam Wong, music director at Jiangsu's Spring Festival gala in China.

The Chinese Contemporary Music Festival's music director, Zhicong Jiang, said the festival would be a showcase of the skills and talent in China's modern music industry.

"We hope this festival can represent the level of talent of Chinese musicians in Melbourne. All the artists that we have invited to the festival are based in Melbourne and it is a good opportunity to promote them among the local community," he said.



Music festival organisers Loreny Liu and Zhicong Jiang.

Festival organiser Loreny Liu said China's contemporary music is very much different from its traditional, folk or classic music.

"Whenever there is a celebration of the Chinese culture in Melbourne, it's always traditional music that's played at the event.

But that's not very representative of China's contemporary and youth culture," she said.

The Chinese Contemporary Music Festival runs at the Hof Downtown, on the corner of Bourke and Village streets, Docklands from 4-10pm on Saturday, March 31. Entry is free.

## Meet your neighbours

**The next Docklands Social Club event is being held at Platform 28 on Tuesday, April 10.**

Come along and meet some other Docklanders in an informal and friendly atmosphere.

The "club" is held every month at a different location around the suburb.

The format is to meet at 7pm, mingle and chat for 30 minutes and then sit down for a meal.

Last month's event was held on March 14 at The Woolshed at Central Pier.

The organisers advised: "What a fun night we had last night at The Woolshed. It was lovely to see everyone again."

Remember that you're always welcome to come along for a drink and chat even if you don't want to join us for a meal."

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Jan, Tim and Wendy.

# Final Docklands Networking Lunch

*After nine years, the final Docklands Networking Lunch was held the Mission to Seafarers on Friday, March 16.*

28 guests attended, with many taking advantage of a personal tour by mission chief manager Sue Dight.

The group had earlier heard from mission chair Neil Edwards, who said the organisation was currently better placed than ever to face the future with certainty.

The building turns 100 this year, and Mr Edwards predicted that the organisation would still be serving the needs of visiting seafarers on the site in another 100 years.

Docklands News editor Shane Scanlan said the quarterly lunches would be discontinued because of falling levels of interest. However, he said, lunches could still be organised in the future around special announcements.

The first lunch was held on August 31, 2009 at Berth in NewQuay and was attended by 30 guests. Over the next nine years, the numbers have ebbed and flowed, with the highest number being 90.



Meg and Mark.



Ian and Glenn.



Steve and Trevor.



Andrea, Gabriel and Melissa.

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**Webb (Eel Trap) Bridge**

The Webb Bridge is a pedestrian and cycling bridge in the design of a Koorie eel trap.



**Bunjil**

This twenty-five metre sculpture inspired by Bunjil, the wedge-tailed eagle; creator of the Kulin nation.



# Docklands Dreaming

*The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) has just launched their new app "Melbourne Dreaming", featuring two Docklands location.*

The Webb Bridge and the Bunjil sculpture are included in the app, which offers a tailored experience of Melbourne's cultural story.

"Aboriginal culture is a living, breathing part of Australian life that is easily accessible if you know where to look," AIATSIS CEO Craig Ritchie said.

Many Melburnians probably aren't aware that the iconic Webb Bridge is a tribute to the Koorie eel trap.

And the Bunjil (wedged tail eagle), depicted in Docklands' 25-metre sculpture, is the spirit creator of the Kulin nations, regarded as a culture hero and ancestral being.

"This is a superb app for those new to Melbourne, or for those who have lived in the city their whole life," Mr Ritchie said.

"Users will see past the concrete jungle and be exposed to real and local Aboriginal culture right in the middle of one of the World's top cities."

The app includes audio commentary, travel information and links to useful websites.

Melbourne Dreaming is now available for download from iTunes and Google Play. The companion book of the same name and is available for order from Aboriginal Studies Press.

# Lifeline for heritage fleet

*Docklands' heritage fleet has been thrown a lifeline, with Development Victoria last month extending their tenure at Shed 2 for another year.*

The decision is particularly important for the owners of tall ship Alma Doepel, which has been under restoration at the site for the last 10 years.

The vessel had only three months left under the current arrangement and would not have been finished in time.

Development Victoria has explained that the extension stems from Lendlease's timetable to develop Collins Wharf.

Development Victoria's general manager precincts Simon Wilson said the extension was a good outcome for all parties.

"Work on Collins Wharf is not expected to commence along this section of the finger wharf until 2019 so it makes sense to allow the current tenants to remain in Shed 2 and continue their great work," he said.

"We've worked closely with the tenants and Lendlease to come to this agreement and we're keen to follow the progress of the restoration of the Alma Doepel."

Bill Reid and Peter Harris from the Alma Doepel project said the extension of the licence was very welcomed news.

"This will provide the essential and unique waterfront facilities for the Alma Doepel team to complete the Program of Works included in the 'Float Alma 2018' strategy," they said.

"Subject to funding, the shipwrights and volunteers aim to have the hull rebuilt by December 2018 for a relaunch early in 2019."

Other tenants include Tall Ships Victoria, the Victorian Wooden Boat Centre, Enterprize

Ship Trust, PV Property Maintenance and Sail and Adventure (Alma Doepel).

Mr Wilson said the long-term plans for Collins Wharf were for a vibrant waterfront residential neighbourhood with around 1500 new residences.

The Alma Doepel spokesperson also said: "In parallel with the ship's restoration, Alma's visitor and education teams will continue to develop community engagement and activation programs with the growing numbers of community groups, schools and visitors from Melbourne, regional Victoria, interstate and overseas. Many of these groups will become participants in Alma's future sailing adventures."

"With the hull floating alongside North Wharf, the next stage will include replacement of deck beams and deck planks and fitting the 17 masts, booms gaffs and yards rebuilt over the last five years and now stored in the shed."

"Shed 2 also houses some 1000 items of the ship's fittings and equipment including the engine room deckhouse together with around 30 tonnes of timber and the array of specialist machine tools used in the restoration."

"The focus will then move to installation of operational systems including engines, tanks, electrical, plumbing, navigation, safety and accommodation spaces in readiness for Alma to commence sailing with up to 49 crew and youth trainees and working with public and private groups to provide the authentic experience of sailing this historic Australian ship."

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# Lateral vision for railway line ovals

*The rail yards next to Etihad Stadium could be covered by two AFL-sized sport fields in the coming years, if an exercise of lateral thinking from the City of Melbourne comes to fruition.*

Acting Lord Mayor Arron Wood said the plan would link Docklands to the city and provide residents with much-needed multi-functional open space that could be used for sport and events.

“New open space is something that the Docklands community is crying out for, it’s so important to liveability,” Cr Wood said.

“The plans are to introduce some grassroots community facilities – two AFL-sized ovals which will be able to be used to the community.”

The idea focuses on some of the complications in planning for Melbourne’s future in terms of population growth and land availability.

“The City of Melbourne commissioned a study that said by 2030 we need another 10 AFL-sized ovals,” Cr Wood said.

“It’s proposals like this which we’re going to have to seriously look at to meet that demand. We’ve got to think really laterally with Melbourne’s population set to become 8-10 million.”

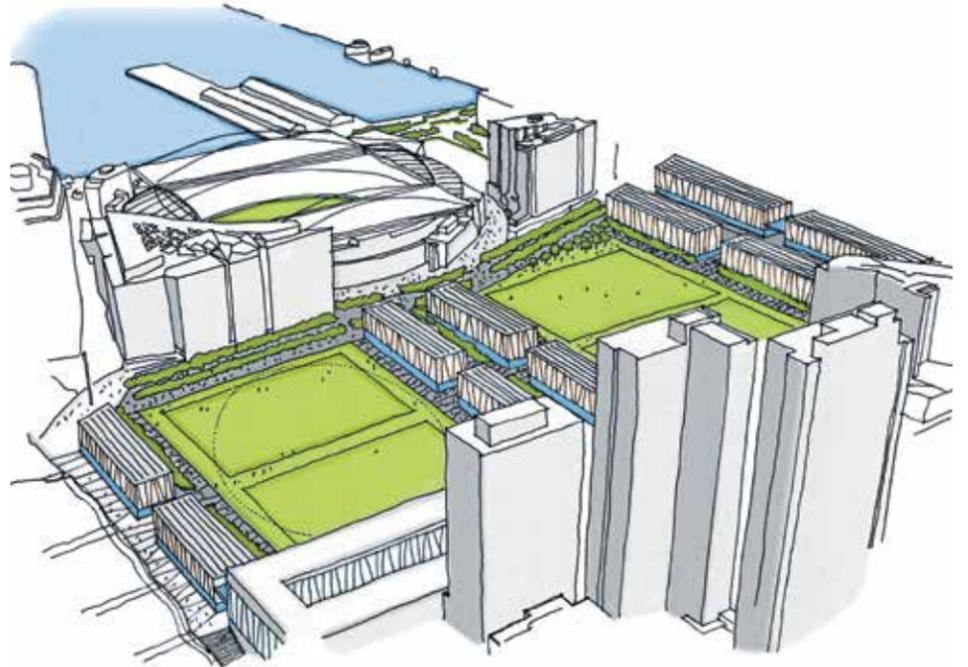
Cr Wood said green space was also important for cooling our city. The rail yards would be covered with lightweight decking, and he is positive about funding avenues for what is, at this stage, “just an idea”.

“It’s a long way down the track in terms of how we pay for it, but if you look at low rise development across those rail yards, that’s the sort of thing you’d see pay for a project of this scale,” he said.

Cr Wood said the directions of both the AFL and the State Government were aligned with the council’s rail-oval vision.

“I’ve talked to a number of ministers about similar projects to this because delivering new sporting ovals, particularly of AFL size, is a really tough ask in our city as it grows so rapidly,” he said. “The AFL is really focusing on grassroots community sport and that’s what this would deliver.”

“When we’re looking at the Etihad Stadium redevelopment ... I think it’s a very exciting concept to have the Etihad Stadium renewed and potentially become a real jewel.”



Artist’s impression on what sporting grounds over nearby railway lines could look like.



Nepali students using laptop computers donated by Docklanders.

## Our laptops well received

**Docklands resident Ryan Saville has just returned from his “Give A Laptop” trip to Nepal, where the initiative has restocked a school at the epicentre of the 2015 earthquake.**

Give A Laptop started in 2016 when Mr Saville travelled to the mountain town of Barpak, where the 7.8 magnitude earthquake hit the year before.

He came back to Australia and put the call out for donations of second-hand laptops.

“The goal at that point was to set-up one main computer room, get the infrastructure all working and then later send one laptop at a time, maybe one a day or a week.”

And that’s what Mr Saville did over his recent three-month trip.

“We took something like 35 or 40 laptops over. But, you can’t normally get 40 laptops on a plane. It’s not a normal thing to do.”

Such a large quantity of laptops, taken apart and wrapped in bubble wrap, weren’t exactly inconspicuous in an airport environment.

Mr Saville kept an example laptop battery and his airline approval documents with him, and ran ahead at each security stop to explain to staff what they were about to see.

The school, whose computer room before the earthquake consisted of a handful of bulky old computers, treats the laptops as “gold”.

“They lock them up at night, they literally put them in a safe,” Mr Saville said.

## Co-working in NewQuay

**Co-working startup TwoSpace has just opened its newest Melbourne space in NewQuay.**

The NewQuay space is its fourth Melbourne venue and brings its total venue count to 14 – a significant number considering it launched in 2016.

TwoSpace describes its model as “co-working with a difference” and initially only utilised the vacant (day) space of restaurants that were only open during the evening.

Members, often freelancers or startup founders who would generally be working from home much of the time, are able to use the space as an office and network with other members.

Recently TwoSpace has started collaborating with daytime operators too, like Sir Basil Cafe in Docklands.

The recently opened cafe realised it had extra space with waterfront views, and wanted to engage an innovative business to partner with.

TwoSpace was already set up in Melbourne and co-founder Bill Rutten saw the Sir Basil space as a great opportunity.

Mr Rutten had made contact with TwoSpace a few months after it started operating in Sydney and eventually convinced founder Tashi Dorjee to let him expand the service to Melbourne.



Bill Rutten with Matthew Qian from Sir Basil and others in their new space

Mr Rutten had previous experience in sustainability-based startups, and said that this was the reason that TwoSpace caught his attention.

“In my first conversation with Tashi I said ‘Man, this is all about sustainability to me’ and he had the same vision,” Mr Rutten said.

Mr Rutten points out the benefits of co-working in relation to electricity and other overheads associated with traditional office space.

With increasing members and popularity, not only in TwoSpace but similar projects, Mr Rutten said it added up.

“If you’ve got 100 members, that might be a whole office you’ve saved from being built. If you’ve got 1000, that could be a whole building,” he said.

Mr Rutten said that this whole philosophy was supported by the fact that TwoSpace was differentiated from the rest of the market by its pricing.

# Cladding costs to fall on owners

**Strata lawyer Tom Bacon says the Victoria Government seems more determined than ever to burden apartment owners with the cost of removing non-compliant cladding.**

Planning Minister Richard Wynne on March 10 issued new ministerial guidelines to building surveyors, which ban the most dangerous types of combustible cladding from being used on Victorian buildings.

Aluminium Cladding Panels with a polyethylene core of more than 30 per cent will be banned on all multi-storey buildings. Expanded polystyrene will also be banned.

Mr Wynne has directed the Victorian Building Authority (VBA) to issue a product safety alert, and building practitioners who ignore this directive will face disciplinary action from the VBA.

But the minister also said if buildings were found to be non-compliant at a current state-wide audit, the VBA and municipal building

surveyors will issue emergency orders.

"These orders are issued on building owners, which are the owners' corporations," Mr Bacon said.

"Because these orders are of an emergency nature, in extreme cases, the buildings could be declared uninhabitable until such time as the cladding is removed and replaced."

"In other situations, the residents might be able to reside there, but only if interim safeguard measures are put in place and the cladding issues are fixed very, very quickly."

"So it doesn't leave OCs with much time to seek to join wrongdoers who might be responsible for why the cladding is there in the first place."

"If the building is over a certain age, or if the

legal risks of bringing a claim are too high, then OCs might well have to simply fix the cladding themselves via special levies."

Mr Bacon said the government seemed determined to protect building surveyors who had originally approved the installation of non-compliant cladding.

"The problem is that if certifiers and building surveyors are hung out to dry, they might simply close their companies and hand back their licences," Mr Bacon said.

"The state government faces a shortage of qualified surveyors already, and if the industry collapses then the state government and councils will need to step back in and start certifying buildings themselves again, which would be very expensive and then

exposes them from a liability perspective."

He said builders and developers were similarly also not in the firing line.

"The policy reason is that the government must keep 'building conditions' optimum for developers and builders so that they continue to build apartment blocks," Mr Bacon said.

"It's simple economics. The more apartments, the more stamp duty in the coffers, and it's not worth upsetting builders and developers by placing the liability at their feet with the cladding issue, for fear that the builders and developers decide to 'land bank' and not develop their properties, or go to other states around Australia where it is easier for them to do business."

## Live, work and play in Docklands

**Docklands has received a good score in a "live, work and play" study conducted by consultants PwC.**

PwC's new *CityPulse* study provides future direction by measuring Melbourne, and its suburbs, in terms of "live, work and play".

Docklands received the highest possible rating for work (10), an above average rating for play (8.1) and a close to average for live (4.9).

The city averages were: 5.2 for live, 3.8 for work and 4.6 for play.

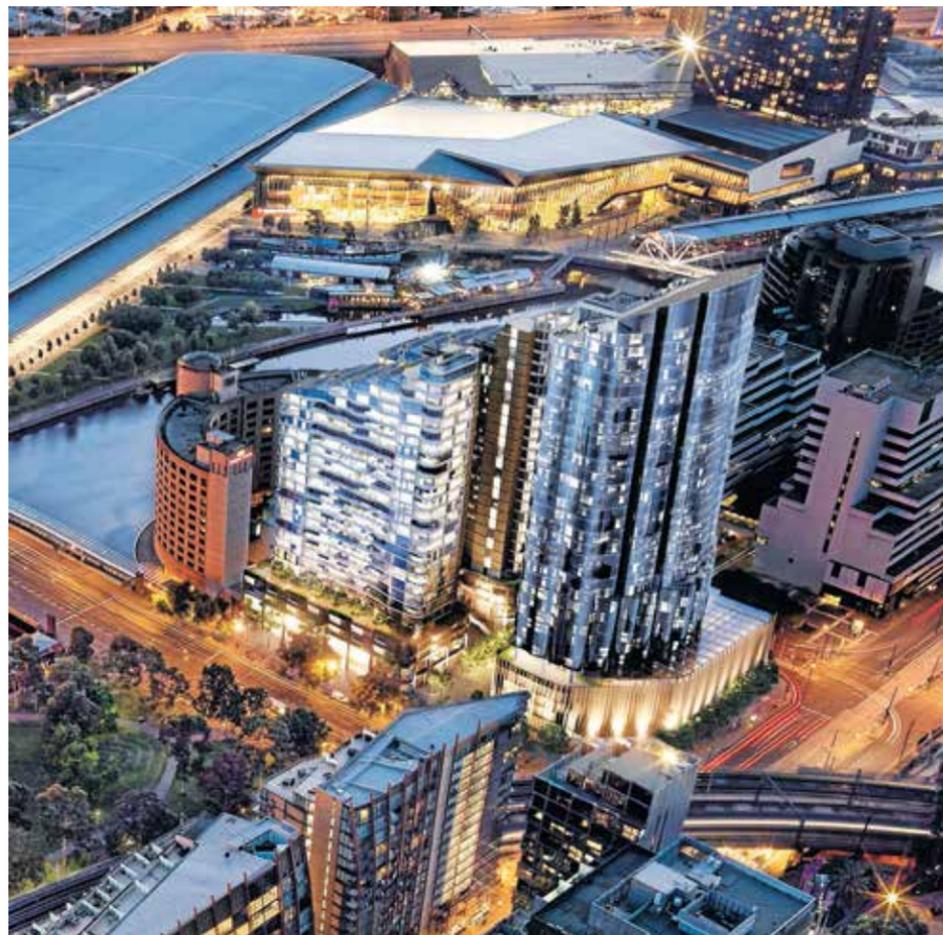
The study recognised that the CBD's role as Melbourne's job centre had spread to the surrounding areas of Docklands, St Kilda Rd, Southbank and Parkville.

"The successful growth of the CBD has spread to surrounding areas. The regeneration of Docklands was also a major new chapter in Melbourne's overall development, which will continue to the north of that precinct," the report said.

The report also highlighted planned developments above rail yards from Docklands to Richmond Station, which has started in Docklands with AGL's new offices above Southern Cross Station.

The report goes on to argue that - despite the success of the CBD and surrounds - land availability, urban sprawl, congestion and low-density factors make a one-centre future questionable.

*CityPulse* calls for "a polycentric city" with hubs in Monash, LaTrobe, East Werribee and Maribyrnong.



## Flinders Bank to start soon

**The owners of the vacant site at the corner of Spencer and Flinders streets expects to start building early next year.**

Plans for the site were approved by Planning Minister Richard Wynne in 2016. But Century Group Aus says it has amended the designs in response to "a demand for larger apartments located among strong amenity".

Known as Flinders Bank, the 4500sqm site will be home to a triple-tower complex featuring 500 luxury apartments, 167 five star hotel rooms and 2100 sqm of retail.

Architect Karl Fender said: "Flinders Bank in particular will give something back to

Melbourne for the people who live and play here."

The development includes a new laneway linking Flinders and Siddeley streets as part of the activation the site and provide connections from the river to the CBD.

A public plaza will also feature, leading into a retail podium of three levels that links the eastern and western towers. This retail precinct is envisaged to contain a combination of stores as well as landmark dining, with tenancies on Spencer St featuring expansive views.

Already a rooftop bar has been earmarked for the podium of precinct's southern tower, where the hotel will be located. Century Group Aus says it is in final negotiations with a hotel chain.

## Sky-high window work

**Work has started to replace suspect windows in M Docklands apartments overlooking the Stadium Concourse.**

The area has been fenced off since a window fell and smashed on the ground on November 14.

The owners' corporation has been silent on the issue but *Docklands News* understands that more windows have been identified with suspicious cracks.

On March 14 abseiling workers replaced one of the windows (pictured).

A City of Melbourne spokesperson said: "The City of Melbourne has been made aware of a small number of instances of exterior glass panel(s) being broken, impacted or being dislodged."

"Each of these instances is the responsibility of the builder, property owner or the respective owners' corporation."

"The City of Melbourne has not been required to investigate any of these incidents and no reports have been received from builders in this regard."



# Hatch continues to incubate startups

By Kathryn Lewis

*At a networking event last month, business incubator Hatch Quarter continued to provide migrant and refugee entrepreneurs with the tools to create their own startups.*

Following a grant of approximately \$70,000 the company received from LaunchVic last year, this was the third event hosted by Hatch Quarter to teach new entrepreneurs about government support for startups.

Held at Library at the Dock on March 13, the event was aimed at first generation migrants and refugee entrepreneurs who are new to Victoria's startup scene.

Hatch Quarter director Aiman Hamdouna said the event, attended by around 80 people, was "fantastic" and all attendees "engaged" with the panel discussion.

The event aims to give new entrepreneurs a helping hand to get startups off the ground.

"It is difficult and expensive to start your own business, especially in a new environment if you do not know what support is out there," Mr Hamdouna said.



Aiman Hamdouna and Ben Cusack at the March 13 event.

"Now, the attendees can take the next step on their journey."

The discussion panel included business consultants and experts that would normally cost hundreds of dollars for each attendee to meet with, Mr Hamdouna said.

The panel included founder of Bulletpoint, Ben Cusack, director of Prime Accounting and Business Advisory, Andrew Mile, and assistant state manager from AusIndustry, Helen Agouridis.

"There was a lot of discussion and debate, that was the most important part," he said.

The event has "opened up opportunities" for the attendees who have gained integral information and networking contacts.

Hatch Quarter runs several networking events and meet-ups for migrant and refugee entrepreneurs. More information can be found at [hatchquarter.com.au](http://hatchquarter.com.au).

# Reform for community forum

*After six years in its current form, the Docklands Community Forum (DCF) is being handed over to the community.*

Details of the change of direction are to be outlined at the March 28 DCF meeting (the same day as the publication of this edition). The meeting at Library at the Dock starts at 6pm.

The reform has been under consideration for many months now and its major outcomes are:

- From 2018, the Docklands Community Forum will transition from a council-led to a community-led forum;
- The City of Melbourne (CoM) will undertake an "expression of interest" process for new Docklands Representative Group (DRG) members to lead the forum into this next phase. This will involve retiring the existing DRG members in early 2018 (who are welcome to re-apply again);
- Reshape the forum's format to be less formal and encourage more opportunities for networking, connection and community-led projects and updates;
- Focus on improving the quality of and community participation in forums, rather than the quantity of forums. With this in mind, forums will be held quarterly in 2018. The DRG, CoM and Development Victoria (DV) will work together to ensure forums are well promoted and curated; and
- Work with the new DRG members over 2018 to help develop new terms of reference for the forum enabling it to function as a community-led network in 2019. CoM and DV would continue to be involved in and support the forum.

Expressions of interest to be part of the DRG are open from March 28 until Monday, May 7. The council is seeking a diverse group of people with a range of skills and experiences to help lead the forum. Visit <https://participate.melbourne.vic.gov.au/DCF>

The council's People City portfolio chair, Cr Beverly Pinder, said: "Over the last several years Docklands has undergone a dramatic transformation, and we're excited to move into a new phase where we can support the Docklands community to develop and lead its own community forum."

"If you've got ideas and want to make a difference in your community, we want to hear from you."

"Applications are now open for those interested in being part of the new Docklands Representative Group."

"Otherwise, come along to the new look community forums simply to stay informed and connected."

# Hop into The District for holiday fun

*Get ready to hop over to The District Docklands to discover free school holiday entertainment this Easter!*

Everyday the centre will be bouncing with fun, games and craft activities for the kids to explore, across the two full weeks.

Embark on an epic Easter Egg Trail where kids can explore the centre tracking down the hidden bunnies. Once all the bunnies are found, kids will have access to an awesome egg hunt where they can scavenge for hidden chocolate eggs.

And if finding Easter Bunny isn't enough, Where's Wally is making his way to The District ... well we think he is. We need your help to find him first!

Head off on an adventure through The District and search for the red-and-white-striped shirt, bobble hat and glasses to find Wally.

Plus explore the Wally collection books, hop across the Wally crossing, take selfies in the picture frame zone and create in the craft village where kids will have the opportunity to make Wally puppets.

If the kids aren't ready to stop exploring, The District welcomes the ultimate explorers indoor adventure playground to the centre as a permanent addition to the growing entertainment offering.

Join The District for the opening of Chipmunks Playland and Cafe on Thursday, April 5 where we'll be celebrating with free entry for the first 50 children.

And ... because no Easter school holiday is complete without chocolate, the Easter



Four-year-old Chiara Stuto from Reservoir tested the Chipmunks Playland and Cafe on March 6 in advance of its April 5 grand opening.

Bunny will be hopping around centre handing out chocolate treats for everyone!

## ACTIVITY SCHEDULE:

The District Docklands Easter Explore Activities will be open daily from March 31 - April 15.

## EASTER EGG TRAIL

WHAT: Collect an Easter card and head off to find all the bunnies before you can enter the Easter Egg Hunt.

WHERE: Start at The Square near H&M.

WHEN: Saturday, March 31. Registrations open 11am. Trail runs until 4.30pm.

## WALLY CRAFT VILLAGE

WHAT: Join in the craft village and create Wally puppets, plus more.

WHERE: The Square near H&M.

WHEN: Saturday, March 31 to Sunday, April 15 from 12pm to 3pm daily.

## WALLY HAPPINESS HUNT

WHAT: Collect your Happiness Hunt competition card from Customer Service and follow the instructions to enter for your chance to win a Wally Gift Pack.

WHEN: Saturday, March 31 to Sunday, April 15 during centre hours.

## ROAMING EASTER BUNNY

WHAT: Take a snap with the Easter Bunny and get your chocolate treat too!

WHERE: Roaming through The District Docklands.

WHEN: Saturday, March 31 from 12pm to 4pm.

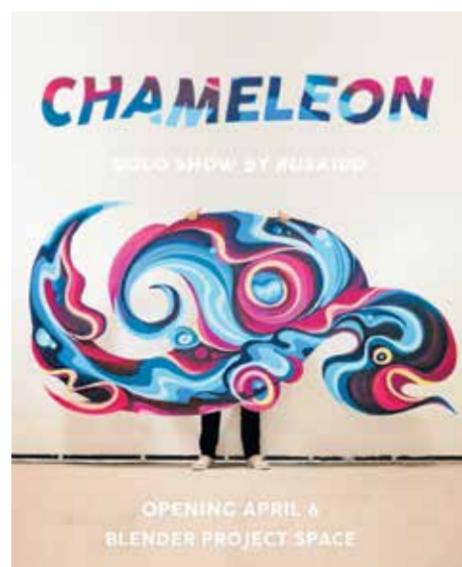
# Docklands Art Collective wrap

Your guide to April in The District's art precinct



## Wharf Street Open Night Friday, April 6, 6-9pm

The Docklands Art Collective is hosting the Wharf Street Open Night. Various groups will throw open their doors and invite the public to several new exhibitions. Participating are: The Artist's Guild, At Current Gallery, Dodgy Paper, Crowther Contemporary, Tiger in the Jungle and The Blender Project Space. See specifics under the artist's info.



## The Artist's Guild:

**Oblique - Exhibition Opening**  
Opening night Friday, April 6, 6-9pm  
Free

A group show of five women artists responding to the word "oblique", meaning not expressed or done in a direct way, through the medium of paint. The artists Alysa McHugh, Chantel Camilleri, Cy O'Neill, Julie Vinci and Nicole Thibault met while studying Visual Art in 2017, coming from backgrounds in different mediums such as painting, music, textiles, photography, video, drawing and print. Realising they shared similar ideas themes and in their work, the artists have created new work for this exhibition to explore personal responses to the set of common parameters as outlined above.

[www.facebook.com/  
events/197445254354185/](http://www.facebook.com/events/197445254354185/)



## On the Hearth: Petra Kleinherne – Exhibition opening

Opening night Friday, April 6, 6-9pm  
Free

Petra uses the model as a starting point. Sometimes she sketches the figure roughly with charcoal or pencil and then goes off with the oil paint. Likeness is not the goal but rather the feeling that is evoked by the presence of the model, the viscosity of the oil paint and colour. The materiality of the paint takes over and the result is dictated by the painting itself. Each work happens over three hours and Petra tries to load the paint as much as possible to get a thick texture.

[www.facebook.com/  
events/206225470132538/](http://www.facebook.com/events/206225470132538/)

## Monthly artistic circle for female artists

Sunday, April 15, 7.30-9.30pm  
\$30pp or \$15 concession

Are you a female artist craving connection and a bunch of like-minded souls to share your creative journey? Come and try our artistic circle.

Tea and coffee provided.

## DIY abstract tote bag workshop

Saturday April 7 and 14, 12pm  
\$30 - tote included!

Inspired by Oblique, this workshop allows you to create your own slogan or abstract design to take home on a tote bag. All materials will be provided and the artists will be on hand to guide you through it. You can also make your design on a T-shirt (extra cost) or make a free poster! Children under 12 are free (but does not include tote).

Bookings essential: [www.eventbrite.com.au/e/diy-abstract-tote-workshop-tickets-44014644988](http://www.eventbrite.com.au/e/diy-abstract-tote-workshop-tickets-44014644988)

## The Fat Yarn Store

Macrame workshop, fat wool-knitting workshop

April 7 and April 14 respectively  
\$75 - \$220

Tickets here: [www.etsy.com/au/shop/  
TheFatYarnStore?section\\_id=23545097](http://www.etsy.com/au/shop/TheFatYarnStore?section_id=23545097)



## Tiger in the Jungle Nabeel Khan Exhibition April 6, 6-9pm

From April 6, Tiger in the Jungle will be introducing fresh cut flowers and to help promote the launch it will be exhibiting the floral geometric artwork of Nabeel Khan. Find him on Instagram: [@nabeel\\_khan\\_art](https://www.instagram.com/nabeel_khan_art)



## Crowther Contemporary

New perspectives exhibition  
Opening night on April 6, running until  
April 25

A group exhibition showcasing the work of six recent art graduates from Melbourne universities. It looks at the diverse nature of contemporary art today and how the next generation of artists see and respond to the world around them.

## Dodgy Paper

Group exhibition and first birthday  
April 6, 6-9pm  
Free

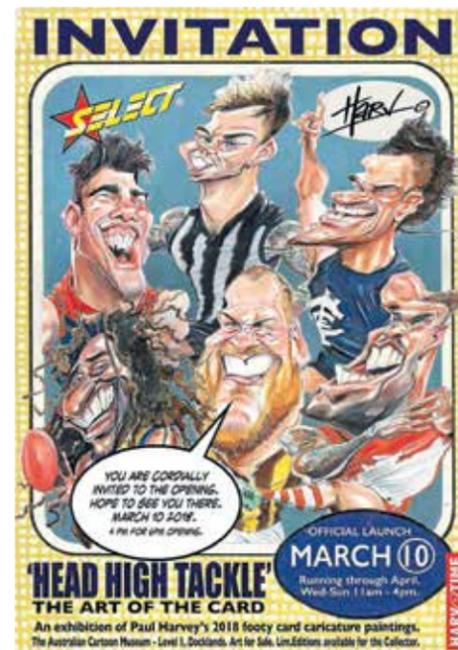
To celebrate the first birthday of Dodgy Paper, we are having an exhibition of all the works made by our Dodgy Day residents in the window. All works were created in the Dodgy shop, by local artists, on Dodgy Paper. It's also our first birthday! So come get dodgy with us!

## Tree paper comics

Life-Drawing @ Tree Paper Comics  
Every Thursday in April from 6.30-8.30pm  
\$20 or \$15 concession

The Artists Guild, Tree Paper Comics and At Current Gallery organise a weekly life drawing class in Docklands. Held in the Tree Paper comic studio on Wharf St, it is an unguided class and a safe place for people of all levels to further develop their skills. All materials are provided.

Hosts: **The Artists Guild, At Current Gallery, Tree Paper Comics**



## The Australian Cartoon Museum Head High Tackle - Paul Harvey exhibition Wednesdays - Sundays, 11am to 4pm Free

The Australian Cartoon Museum has recently opened an exhibition of original caricatures of footballers by Paul Harvey for the beginning of the football season. Paul Harvey will be at the museum most Sundays between 12pm and 2pm for signing postcards, limited edition prints and, if you're lucky, a caricature of yourself!



## Janicke Johansen

Social art afternoon  
April 9 and May 14, 12-2pm  
Free

A chance for people to create and explore their own art in a calm and supportive environment. Not a teaching class, but support and feedback is encouraged. BYO supplies, most mediums are fine as long as they are not smelly, loud or disruptive to others.

Contact: [janickej77@gmail.com](mailto:janickej77@gmail.com) to confirm your attendance, as numbers are limited.



# DOCKLANDS FASHION



## Sally Shepherdson, 41, Edithvale

**LOCATION:** Harbour Esplanade  
**DESCRIBE WHAT YOU ARE WEARING:** A girly dress from TJ Maxx.  
**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:** I love wearing dresses. They're easy, feminine and you only have to think about one thing. I wear dresses five days a week.  
**WHAT BRINGS YOU TO DOCKLANDS:** I work for Bendigo and Adelaide Bank, but I'm also a director of Alma Doepel.  
**DESCRIBE YOUR STYLE:** Bold, yet professional.  
**WHAT MAKES A GOOD OUTFIT:** Having the confidence to wear it and it should be relatively matching.

## Eve Wong, 24, Docklands

**LOCATION:** Bourke St  
**DESCRIBE WHAT YOU ARE WEARING:** I just wanted to feel elegant today. It's a bit Korean, All of my clothes are from Korea.  
**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:** A one-piece, like jumpsuits. They have personality but also softness and they are so comfortable.  
**WHAT BRINGS YOU TO DOCKLANDS:** I'm here for an appointment for my study visa. I'm studying nursing.  
**DESCRIBE YOUR STYLE:** A little old-fashioned. I like classic and simply-cut clothes, like what I'm wearing today.  
**WHAT MAKES A GOOD OUTFIT:** A piece that can compliment your shape and colours that suit you.

## Joy Jones, 85, New Zealand

**LOCATION:** Harbour Esplanade  
**DESCRIBE WHAT YOU ARE WEARING:** Just casual. I'm not a person who dresses in frills. I like to be tidy and co-ordinated.  
**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:** My scarf. I think scarves can so easily dress up any outfit.  
**WHAT BRINGS YOU TO DOCKLANDS:** I'm visiting my granddaughter and great granddaughter.  
**DESCRIBE YOUR STYLE:** Pretty basic I think. I just don't want to look like mutton dressed up as lamb!  
**WHAT MAKES A GOOD OUTFIT:** Everybody likes different things. It really depends on the person and the age group.

## Letters to the Editor

### Canine rampage

Every night when I walk my 16-year-old dog (on lead) in Victoria Harbour, I see packs of dogs loose in Buluk Park beside the library.  
 Sometimes, the owners have so little control over them that they are running loose along the promenade in front of the library. The owners are talking, looking at their phones, paying no attention to what their dogs are doing.  
 Many of the dogs are also quite large, totally inappropriate for apartment dwelling. Yet these dogs are allowed to run rampant, defecating in the park and in the adjacent children's playground.  
 Several of these large dogs have surrounded my poor old pooch a number of times, terrorizing him. He is very old and his back legs don't work well.  
 When I and other residents have reported this congregation of loose dogs to council in the past, the animal management team says they can't do anything about it because they do not send officers out at night due to safety and cost reasons.  
 They have even suggested we approach these dog owners and ask for their names and addresses to pass onto the council. They want us to do their job for them.  
 Yet, I see Melbourne City Council parking officers booking motorists at 11 at night.  
 Vincent



Send your letters to [news@docklandsnews.com.au](mailto:news@docklandsnews.com.au)

## Spinning a yarn (bomb)

The doors of the different Docklands Art Collective (DAC) participants were adorned by Lynda Sharp's "knit-bombs" on International Women's Day (March 8).  
 Lynda Sharp, the owner of The Fat Yarn Store and a DAC resident herself, said she wanted to pay homage to generations of women before her.  
 "I'm saying I believe women's traditional arts and crafts are an artform and often not recognised as such," she said.  
 "My mum used to knit and she'd say 'oh I just knit' and I hear a lot of amazing older women saying I just do this or that."

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Docklander

# The 10-year coming of age

What makes a suburb autonomous, what gives it a voice? According to former Docklands residents Andy and Paige Jay, it's a coming of age that Docklands has just passed.

"For the first time there's people who have been living in Docklands for more than 10 years," Andy Jay said.

"At that point people start really making connections, they know the history, they observe change and they can comment on proposed change from a basis of knowledge."

Mr Jay said that developer agencies and other businesses investing in the area were taken aback when Docklands residents started showing this level of engagement.

"Some of the agencies I've talked to get a bit surprised when you look at them and start voicing your experience and your suggestion based on that," he said.

Husband and wife Andy and Paige Jay have just moved to Dubbo in New South Wales after surpassing their own 10-year benchmark of living in Docklands.

While they have been frequent visitors to Dubbo when visiting Paige's family further west, Paige and Andy said they were getting to know Dubbo as residents and settling into the regional city atmosphere.

"We've some terrific coffee hang-outs that would hold their own in Melbourne CBD!" Mr Jay said.

The couple said they missed Docklands already, but keeping in touch with the community had softened the blow.

"We developed some terrific friends in Docklands. You do get to know people. You do see your neighbours despite what people might say about Docklands."

"We started a walking group in our building, Victoria Point, and we'd walk around Docklands every Tuesday night with anywhere from two to 10 people," Paige said.

"We've both, at different times, been on the owner's corporation, and I also had some time in the Docklands Community Association," she said.

Mr Jay also took on responsibility for the Docklands Social Club, organising it at different Docklands venues, including



Paige and Andy Jaye at home in Docklands and, below, in their new town of Dubbo.

Platform 28, Tap831, Medici, Hooks at the Yarra, Woolshed and Merchant Society, amongst others.

"The Docklands Social Club was a great opportunity. I took it over but shared the love with other people in Docklands I knew would be just terrific," he said.

They said the proximity of Docklands was something they valued immensely while living here. They walked to and from work for 10 years, enjoyed the proximity to public transport, bike tracks, the water, venues and all of Melbourne's CBD.

The couple spent recent Christmas mornings out on their kayaks on routes from places like Dights Falls to Herring Island, down the Yarra, under the Bolte Bridge and into Victoria Harbour, almost to their front door.

And despite moving away, the couple have a "clear vision" for Docklands, proving it's a special place to them.

"In relation to developers and the construction, they're allowing way too tall buildings along the river and close to Bolte Bridge, and they're not asking developers to put enough green space in," Paige said.

The Harbour Esplanade Master Plan is one of their main concerns.

"Harbour Esplanade is the critical linking spine of Docklands. Every other main street goes east to west, and often to a dead end," Mr Jay said.

"Harbour Esplanade is the only one connecting north and south, and its street level water views are absolutely critical to Docklands. When I first read the plan I was very concerned."

Mr Jay cites contradictions over the protection of the water views and a strange proposal for Docklands' narrowest pedestrian promenade.

"Our vision for Harbour Esplanade is open public, green space. It would be terrific to have a bit of a combined vision with the skeletons of the old sheds, just the steel girders with no walls and no roof," he said.

Mr Jay describes the way trees and vines could grow up the girders, with seating areas and walk throughs creating a combination of nature and history.

Perhaps it will take another coming of age before Docklands will see a form of that vision come to fruition.



# Lord mayoral election is a lottery

Continued from page 6

## Gerrymander

Much is made of the unique situation in Melbourne, where corporations are given two votes, whereas residents are restricted to one. Supporters of this anomaly justify it on the basis of the percentage of commercial rates underpinning the council's operations.

Critics say it just isn't fair. But this cuts both ways. Up to two residential renters per property can apply to be added to the council roll – and they don't even have to be Australian citizens. The only prerequisite is that they had lived at the address for a month before applications closed (March 16). No proof of occupancy is required.

## Dummies and stoges

Like other Victorian municipal elections, candidates routinely enlist others to direct preferences their way.

As in the past, voters can expect to select from candidates whose sole role is to attract or block votes that may have otherwise flowed to an opponent.

The Greens are the only major political party to officially endorse candidates in local government elections. Labor and Liberal interests are unofficial. But they are there in the mix.

Motivations of parties and candidates vary. For Labor, blocking Greens influence in the inner city is high on the list. Last time around, Robert Doyle was supported by Labor as a brake on Greens' ambition.

The successful candidate will be the one who does the best preference deals. For the voters and the candidates, it's a lottery.

## Pet's Corner



Happy family – Kirsten and Peter Howe, with their dogs Kimba (left) and Charlotte.

# Talk and play time

Yarra's Edge pioneers Kirsten and Peter Howe love living in Docklands but they love their dogs even more.

The Tower 1 residents say their Japanese Spitz Kimba (eight years old) and Charlotte (four and a half) are great for apartment living.

Peter said: "We adore Charlotte and Kimba because of their very loving, affectionate and playful nature. They are great friends and keep each other entertained when we are both at work."

"Their beautiful white coats are incredibly soft and remain surprisingly clean and well kept with minimal effort. The breed is known to clean themselves like cats and they are good for asthmatics. Perfect for apartment living."

Kirsten said: "Charlotte is fiercely loyal and is the princess of the family, often refusing to get her paws wet or dirty. She loves a tummy rub and snuggling."

"True to his Australasian championship breeding, Kimba struts proudly, is very sociable and easy to teach because he loves to please. He is named after Kimba the white lion as he is an avid explorer and loves to befriend animals and people."

"Both love their long walks everyday along the beautiful Yarras Edge precinct, often stopping to 'talk and play' with their many friends."

## 10 Years On

# The Parking Paradox

April – May 2008, Issue 31

*Parking – the great Docklands paradox – is the subject of a recently-released City of Melbourne report which indicates that there is both not enough of it and too much of it.*

While acknowledging resident concerns that parking is a scarce and precious commodity, the council doesn't really approve of it because parking encourages the environmentally unsustainable practice of motorcar usage.

Its vision for Docklands is a place where residents, workers and visitors rely on public transport and innovations such as car-sharing schemes. The reality is vastly different.

The draft CBD Parking Plan (Incorporating Docklands) reveals that 34 per cent of visitors to Docklands drive.

The CBD figure is 19 per cent. Some 51 per cent of all visitors to the CBD arrive by train. For Docklands, that figure is only 17 per cent.

For the last 30 years, the City of Melbourne has attempted to restrict motor car use through a parking limitation policy.

Despite this policy, the number of car spaces in the city has doubled.

Under City Council planning rules, new commercial developments are restricted to providing only five car spaces per 1000 square metres of floor space.

In Docklands, where the State Government controls planning through VicUrban, 30 spaces can be provided. The council believes the figure in Docklands should be 11.

The report acknowledges that it has no real control of this but concludes: "Effective use and review of current planning scheme provisions will be an important tool to manage Docklands growth."

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We Live Here

# Embedded kickbacks

We Live Here has had a request from the ABC for information about embedded electricity networks.

The broadcaster is investigating an issue arising from electricity companies in strata complexes with embedded networks having difficulties trying to change electricity providers or take over the network.

If your OC, or if you know of any OC that has had trouble changing their electricity contracts, or find that the contracts have been rolled over without realising, or have chosen to pay for the infrastructure to allow the OC to take over the embedded network – please let us know.

OCs might find that the contracts are worded carefully to avoid the word “commission” and importantly, the margin skimmed by the manager is not disclosed. Under the terms of some contracts, managers can claim “commercial confidentiality” to avoid disclosing just how much they make from the electricity account of each occupier.

In a building of 400 apartments, a 10 per cent kickback on electricity could swell your property manager’s account by as much as \$500,000 per year, coming out the pockets of owners who often don’t even know about the commission.

The reforms to electricity distribution, due to take effect in 2020, will make it possible for embedded networks to be challenged. This is a long overdue reform. Until then, you may be paying 10 per cent or possibly 20 per cent above the best available rate to cover the commission being paid to your property manager. Have a look at your supply and megawatt rates and compare them.

## Owners pay for proxy farmers stitching up lucrative contracts

Owners at two Southbank apartment buildings have recently been left battered and bruised after nasty fights with their property management companies. The owners were out-manipulated and out-voted.

Armed with a swag of proxies gathered from overseas owners, Network Pacific ousted a committee of owners who had questioned the contract performance of subsidiaries in the group.

The ABC’s 7.30 picked up on the ugly stoush, which ended up in VCAT.

It started with the committee of owners cataloguing more than 400 problems with the management of the building – improperly maintained fire extinguishers, poor cleaning and failure to repair damage. There were also serious concerns about how the funds were being spent, given that the contractors were under the effective financial control of the property management group.

The property manager called a special meeting, circulating information to owners that was described on 7.30 as false or

defamatory.

Two real estate companies with links to Network Pacific gathered a large number of non-resident proxies and the proxy-holders voted the whistle-blowers off the committee. The property manager-linked contractors were subsequently reappointed for three more years.

The disaffected owners took the matter to VCAT which, unsurprisingly, found no issue with the proxy farming.

Meanwhile, another Southbank building is having similar issues with a property management company.

At a recent AGM hundreds of proxies from non-resident owners were used to oust the critics of their operations. Only four members of the new committee are independent owners, the other eight have connections to the company or its associated companies. Two of the proxy holders – a director and an employee – held more than 85 per cent of the proxies between them. This is an instance of proxy farming at its worst, and could soon become illegal.

One of the options considered by the Department of Consumer Affairs in its recent review of the Owners Corporation Act, with the findings due to be released soon, is to limit the total number of proxies held by one person to no more than 5 per cent!

Across town at a Docklands apartment, a developer’s associate voted to give himself a highly profitable lease on his lot to be used by the owners’ corporation. The 20-year lease was about 20 per cent above the market rate with no option for the OC to terminate.

All three situations have arisen from lucrative management contracts being granted hours before the off-the-plan units are settled, and no doubt are just the tip of the iceberg.

We Live Here calls on the state government to:

- Limit developer-appointed contracts to 12 months to allow new owners coming in to have some say in how the contracts are awarded;
- Require that all these management contracts should be disclosed in the section 32 to allow investors to be aware of the costs;
- Make it mandatory for all relationships between the developer and contractors to be disclosed;
- Proscribe any person with an interest, shareholding, directorship or association with a property management company from sitting on an owners corporation committee; and
- Compel all contractors to disclose commissions paid to developers or building managers.



www.welivehere.net  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

# Back to original plan for 1000 LaTrobe St

*Development site 1000 LaTrobe St has arrived back where it started – as a commercial office proposal.*

The site in Digital Harbour received a planning permit from Matthew Guy in 2013 for a 23-storey office tower. In 2016, attempts were made to reposition the offering as a 28-storey apartment tower.

Poly Australia bought the site last year and appears to have dusted off the 2013 permit.

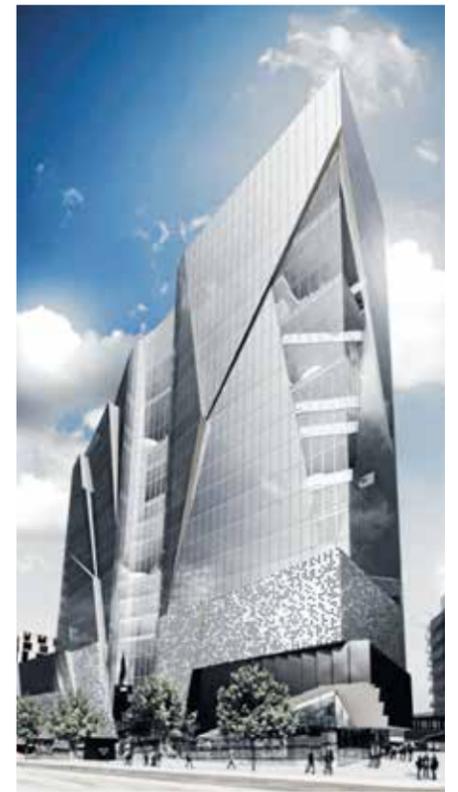
It says it intends to develop a 24-storey A-grade office tower featuring approximately 31,000sqm of net leasing area.

“1000 La Trobe Street will be Poly Australia’s first commercial building in Victoria,” Poly Victoria executive director Steve Wang said.

“As such as intend to ensure that it will become one of Docklands’ most impressive building, both visually and environmentally.”

“Overlooking the Yarra River and the city skyline, we look forward to developing a world-class building that everyone within the Melbourne business district can be proud of.”

In December, Development Victoria granted the developer a two-year permit extension to start the project, which is expected later this year.



Artist's impression of 1000 LaTrobe St from 2013.

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# Docklands needs a Guggenheim

So, as I sit here in my studio trying to think what to write about in for this column.

I'm struck with the notion that not that much artistically is going on in Docklands. Apart from the sculpture trail and the Docklands Art Precinct, at The District, there really is very little going on in Docklands artistically.

In many ways an area or a community can be measured through its creative culture. There is a strong art community developing around The District Docklands. But this is a precarious situation because, let's face it, as the shopping centre develops and grows, the commercial endeavours will have to eventually take back the space that the artists use.

What Docklands needs is something more sustainable – a long-term arts strategy.

Take MONA for example – a vast and important collection that has changed the culture of Tasmania.

David Walsh has set up what can only be described as an international-standard private art museum. With one of the best contemporary collections in the world, MONA attracts a huge number of tourists both domestically and internationally.

It has single-handedly changed the economy of Tasmania as it has become a must-see destination.

A few years ago I went to Bilbao in Spain, a city that at one time was struggling with many of its shops empty and the economy was looking very bleak. However, Bilbao built a Guggenheim and now it has a massive and daring gallery as the centre-piece of the town.

It has changed the whole economy of the region, with more than a million people traveling to the town to visit the gallery each year.

Now, the town's shops are full and there are people everywhere and hotels being built and it has become a world famous city.

So why doesn't Docklands do something like this? People have spent so much time making money from Docklands that not much has been put back in for the community.

Apart from the library and The District



there really isn't much to attract people to Docklands.

What we really need is something that attracts loads of people and is sustainable. I believe there isn't enough contemporary public galleries of importance in Melbourne.

We have one of the world's leading artistic cities that has more artists per capita than New York or Paris. We have become the beacon for artists throughout the region, from south Asia to New Zealand, people have been moving to Melbourne to get their big break.

So why don't we have the galleries or

studio spaces to back it up.

Much of Melbourne's creative reputation comes from the '90s the early 2000s, back when Melbourne was a very different city.

Recently, the Buxton brothers opened an awesome gallery at the VCA and added another notch in the arts precinct.

I believe that Docklands has the money and the power to do something as cool as MONA and it would make Docklands awesome. And all the issues and views people seem to have would change and Docklands would become hip as.

If anyone really wants to think about how

this could be done, contact me. I believe it's achievable and important for Docklands and Melbourne. Remember anything is achievable. Anyway, have an awesome month.

Follow me on Instagram: [doylesart](#) or email me at [doyle@doylesart.com](mailto:doyle@doylesart.com)

*Peace out punkz.*



**Adrian Doyle**

Street Artist  
Blender Studios founder and director

## Chamber Update

# Firelight will be back, far bigger and better ...

We've started to hear the first plans for Firelight in 2018 and we are truly impressed.

We need all of our members and non-members to get on board and make the most of this event.

Personally, we are planning a massive blitz to highlight all our members and what they can offer leading into this event, but we need you to understand how you can make the most of it.

There were 30,000 pedestrian visitors over

three nights in 2017 and we expect far more in 2018.

Don't sit back, get the information first-hand and three months in advance by joining us on April 11 to hear from the event management team at the City of Melbourne. When: April 11, 8.15am through to 10am Where: Library at the Dock - theatre room RSVP is mandatory: [admin@docklandsc.com.au](mailto:admin@docklandsc.com.au)

### 180 members and growing

The Docklands Chamber of Commerce has just passed through 180 active members and 150,000 followers on Facebook. We're

very proud to be representing the precinct and welcome new and old to all our events, digital assets and meetings.

### Promoting our member businesses

We've continued our social media and website advertising for all our member businesses throughout March.

Did you know that as a member of the Docklands Chamber of Commerce we guarantee to spend at least your annual fee on advertising your business – so long as you can provide media of a suitable standard.

A post regarding Olympic ice skating champions Eric Radford and Meagan

Duhamel performing at a gala night on behalf of the O'Brien Group arena generated 1350 unique click-throughs to their booking page. Are you making the most of your membership?



**Shane Wylie**

Media director  
[www.docklandsc.com.au](http://www.docklandsc.com.au)



SKYPAD Living

# Pets' peeves of vertical living

2018 is an Earth Dog Year in Chinese astrology and we are all advised to pay special attention to our health – but if you actually have a four legged friend, how might their 2018 health be in your vertical village?

Pet keeping in strata communities continues to grow, reflecting the cultural importance of pet ownership in Australia. Led by a generation of baby boomers who have become empty-nesters, apparently almost 90 per cent claim their animals to be more family than pet. Also the “cats, not kids” brigade have seen pet parks become increasingly popular safe zones in which both owners and pets mingle.

However, how we treat our furry family in our vertical villages varies. In Queensland and NSW, for instance, pet ownership is subject to a wide range of bylaws, whereas in Victoria and the ACT, pets are allowed by default unless they become a “nuisance”.

Individual building protocols and pet facilities also vary widely.

Some apartment towers require pets be carried across common space (lest they mark the marble flooring). Others request residents register their pets with building management, citing the need to convey relevant bulletins (and also, possibly, to ensure that owners approve of their four-legged tenants). Some villages also have an induction package which alerts pet owners to their responsibilities to neighbours and asks them to give thought to how they will remove their pet in the event of an emergency.

Current trends are towards greater support for pets in apartments as we “age in place” and become more reliant upon our pets for company. In fact, many policy makers are including pets in their future views

of high rise living as they are believed to positively impact on their human’s wellbeing by reducing loneliness and (possibly) alleviating some symptoms of depression and dementia.

Added to this, pets are claimed to strengthen our sense of community, a point agreed by Lisa Wood, associate professor at University of Western Sydney. Her cross-national study (involving Perth, Australia, and three US cities) has lent weight to the claim that pets help build social capital (i.e. trust and connections between people, including those we don’t know personally).

Also in support of pets is John Bradshaw, visiting fellow in anthrozoology, University of Bristol, who claims that pet-keeping is one of the few available outlets in today’s urbanised society that help us to reconnect with the world of nature.

It appears then that pets are good for their owners – but what about vice versa?

Are we, and in particular our high-rise lifestyle, good for our pets?

According to RMIT researchers Yolande Strengers, Cecily Maller and Larissa Nicholls, there are some concerns for high-rise pets, starting with the temperatures within our apartments. As noted in a previous *SkyPad Living* column, a University of Melbourne study found that heat stress inside apartments is a major issue for residents – and this includes our pets as they, too, are susceptible to overheating.

Some real thought is needed to ensure that pets have a suitable environment, especially

when owners are away. For some, this means leaving on the air conditioning, which can contribute significantly to energy bills.

And this is just one pet health concern.

Dr Jo Righetti from Pet Problems Solved has identified several more challenges including your pet’s mental health – what are they going to do all day when their human is away?

But marketing, like nature, abhors a vacuum – and so, in this time of “premiumisation of pets”, there are a wave of pet-friendly services and innovations that I have come across.

For instance, previously owners might have left on the radio for their pet (along with the air-conditioning!). However, now there is DOGTV, a live stream channel that “provides the right company for dogs when left home alone”. Apparently, DOGTV helps stimulate, entertain, relax and habituate dogs with TV shows that introduce them to various movements, sounds, objects, experiences and behaviour patterns, all from a dog’s perspective.

But too much TV could make too much Fido.

So, rather than simply leaving toys around, there is digital day care with Camp PetChatz which makes “chatting with your pet easy!” Apparently it is as “easy” as pressing the chat button and your dog or cat will see your smiling face on the full-colour LED display.

But wait – of course there’s more!

By clicking the treat button, you can give your pet a healthy reward – and naturally

you can record and share all these precious moments!

And just to give you choice, there is also Petcube Bites – an all-in-one Wi-Fi pet camera with built-in treat dispenser that lets you train and reward your pet remotely. See, talk, treat, and train from your phone!

But if you are more old-school, there is a local offering called Dogshare which introduces dog-owners to other dog-lovers in their neighbourhood. Dogshare, which is free to join, aims to connect time-poor dog owners with fellow dog lovers – and, to my mind, there seems potential to add a vertical village twist to this service by developing a building-based group and including this information in the building’s induction program.

But if the demands of vertical pet ownership seem all too great, there are an array of virtual pets – but before you head down this simulated path, you might like to view *Strange Beasts*, a short film from London filmmaker Magali Barbé.

If you would like links to the material mentioned, please visit and like SkyPad Living on Facebook.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

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Owners' Corporation Law

## The values that underpin a vertical community

Sometimes balancing the competing interests of owners and residents can be a daunting prospect for owners’ corporation committees.

The microcosm that makes up an apartment building contains many moving parts and shifting sands and the owners and residents each have differing characteristics: commercial businesses and retail lots, owner-occupiers, families, renters and investors, baby-boomers and first-home buyers alike.

Take a simple example – say, for instance the committee of the owners’ corporation was faced with a decision about whether to renew the concierge’s agreement.

Now, the owner-occupiers and renters would most likely be in favour of the renewal, in order to maintain the building’s high level of cleanliness and service quality and to ensure continuing high levels of amenity, security and privacy.

Investors on the other hand, might favour the concierge agreement being removed

or scaled back, in order to lower operating costs, which would maximise rental yield and re-sale prospects.

How on earth then, should a committee approach decision-making when these differing interests collide?

The Owners Corporation Act 2006 places a duty on committee members to act in the best interests of the owners’ corporation and without regard to self-interest. In reality though, this is the beginning and not the end of the question.

Some buildings might not know what the percentage split is between owner-occupiers, renters and tenants are. In order to find out, the OC manager could take a look at the roll to get a rough idea based on the names and addresses for service.

Another option might be for a survey to be commissioned by the committee to find out about its own building.

Ensuring that the numbers on the committee represented by these different percentage splits is advisable, however it rarely ever happens in my experience.

What might be most useful for committees is to develop a manifesto, or a mission statement. Such a set of values can greatly assist a committee in making decisions

and can improve accountability and consistency in decision making by applying the blowtorch to each decision made to ensure that it does not breach the mission statement.

Governments do this all the time when they are bound by a constitution and any decisions made that go against the constitution can be judicially reviewed.

Now, I’m not suggesting that owners’ corporations make their mission statements a legally binding document – this is more informal and internal – but it would remain a very important decision-making tool.

For instance, an owners’ corporation might decide that its mission statement is to be a technologically-advanced building with high conservation values and to be an early adopter of new technological means and with an interest in making sure that its building stands for technological progress and a reduced carbon footprint.

This might mean that the building focuses on new products for electric car charging stations, smart homes and smart locks, LED lights, solar panels, batteries and timers for VSD drives.

Another building might decide that its mission statement is to make sure that the

community is inclusive and tight knit and to make a real effort to bring the community together for events and to share common amenities by holding rooftop concerts, social sports team events, games nights, communal vegetable gardens or beekeeping.

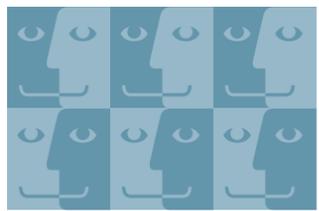
In whichever way your community forms together, it will be very important for committees to be aware of not just the financial dynamics and the administration of the building, but also the societal impacts of living in high rise.

There must be a recognition that lives can be improved, whether through technology or through friendships and inclusiveness and I’m sure that, in time, there will be a reckoning where Australians must truly embrace apartment living.

At that time, the “early adopters” will pave the way for the new way of living in Australia and around the world.



**Tom Bacon**  
Tom Bacon is the principal lawyer of Strata Title Lawyers.  
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**FACES OF DOCKLANDS**

**Question: What is your favourite way to celebrate winter?**



MARGARET HUXTABLE, 60, GLEN IRIS, RETIRED

"Go to Queensland! In winter I like to head up north and escape the cold."



VICTOR ARIENTI, 22, FRANCE, STUDENT

"That is a hard one, in France it is Christmas so we spend time with friends but I think going skiing is my favourite thing."



ATIKAH HASSEN, 23, DOCKLANDS, EARLY CHILDCARE

"I have not experienced a winter in Australia yet, so I am excited to see what is happening around the area."



JOANNA KUJAWA, 55, MORNINGTON PENINSULA, WRITER

"I like to wake up early and focus on my writing. The dark, cold mornings help me write."



JASS JOSAN, 20, SYDNEY, STUDENT

"I like to go skiing with my friends."



GARY ELLIS, 65, NEW ZEALAND, RETIRED

"I think it would be walking. I like the exercise and the fresh air."



# Two MQ acquired

**Lendlease has sold its Two Melbourne Quarter commercial tower.**

Announced on March 21, the company said The Australian Prime Property Fund (APPF) Commercial, managed by Lendlease Investment Management, has joined First State Super, to jointly acquire the building.

A development agreement has been signed with Lendlease Development to build it.

Two Melbourne Quarter has also secured EnergyAustralia as anchor tenant, the largest tenant to date for the precinct.

With construction underway, EnergyAustralia has agreed to lease about 22,000 sqm of the 50,000 sqm tower, taking

up 10-and-a-half levels of the building's high-rise floors.

With almost half the Woods Bagot-designed tower now leased, this leaves approximately 12 contiguous floors remaining.

The building has flexible 2000 sqm floor plates and is expected to house up to 4500 workers.

First State Super and APPF Commercial will each hold a 50 per cent interest in the 25-storey tower, which will target leading sustainability outcomes and ratings in energy, water, waste and indoor environment quality.

Two Melbourne Quarter is the second of three commercial towers for the precinct.

The first tower, One Melbourne Quarter, is 90 per cent leased and on schedule for completion later this year.



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## Health and Wellbeing

# What makes a great personal trainer?

Personal training is just that. It's personal and your experience with a trainer should and must be personalised.

Many gyms and body corporate facilities offer inductions where you are shown the basics and most of the time after that initial session you are left to your own devices.

In a commercial gym setting, about 10-15 per cent of the clientele take up personal training for all sorts of reasons: a new fitness goal, a special event like a wedding, rehabilitation of an injury, general fitness, increased personal accountability or elite level training just to name a few.

Whatever the reason, the selection of and ongoing relationship of your trainer should consider some or all the following criteria:

- **Qualifications and registration** – A great trainer will be a professional. Fitness gurus on social media are a dime a dozen. The minimum expectation is that anyone who you trust your health and fitness to must know their stuff. Enquire about this before selecting a trainer;
- **Insured** – Your trainer must be individually insured or covered under the broad policy of a business or organisation. This is especially important for any outdoor boot camp style workouts where there maybe a greater risk due to environmental factors;
- **Focused** – Your personal training session is about you, not about the trainer. Do

not accept any trainer who becomes distracted during a session that you pay for. Common trainer distractions are their phone, TV screens, other members or trainers, members of the public walking by your session. Hold your trainer accountable to this. If your trainer is waffling on about themselves or their weekend in your session and are not focused on you it's time for a discussion or change;

- **Organised** – You can bet your bottom dollar that if a trainer can't organise their own administration and sessions with you, that the session they deliver will be a last-minute workout they slap together for you. A great trainer will not just create today's session for you but should also have a road map for you that helps you achieve your goals and get results. If they are not connecting your goals with each exercise, each session, and each week of training that you do with them, then find a new trainer; and
- **Creative but safe** – One of the benefits in having a trainer is supervision. If you yourself are not qualified or lack experience, there is a greater chance of suffering an injury. Your trainer should have lots of knowledge, ideas and

variations of exercises and routines that should make your sessions fun, challenging and enjoyable. One thing that should not be acceptable though is being injured under the supervision of a trainer. A trainer should be removing as much risk as possible from your workouts and if you end up with an injury that you should question the trainer and their professionalism. (Unless it was you who dropped the kettlebell on your big toe!).

You should have high expectations of your personal trainer. If you ever feel like you are not that trainer's highest priority during your time with them, then find a new one.

## Healthy mind and body

We all know that a regular exercise routine can have great benefits for our health and well-being. The National Guidelines for Physical Activity and Sedentary Behaviour recommends:

- **Adults (aged 18-64)** should exercise with moderate intensity for at least 300 min/week; and
- **Children and young people (aged 5-17)** need at least 60 minutes of vigorous activity EVERY day.

Please take a minute to check where you,

your family and friends are in this regard. Do they need your help to live a healthier life? Working out or exercising with family and friends is a great way to build healthier and happier families and communities – why don't you take the lead?

Have you heard about the brain chemical serotonin? Exercise helps stimulate the synthesis of serotonin and maintain healthy levels within the brain and body. Low levels of serotonin are associated with depression, whereas higher levels are associated with feeling great!

Aerobic activities like walking, running, riding a bike and swimming are noted as better forms of exercise for serotonin production, but of course any form of activity is better than none at all.

So if you notice any of your friends are going through a tough time, one of the best things you could do is to get them exercising!



**Andrew Ward**

Andrew Ward from Push! Fitness.

[www.push-fitness.com.au](http://www.push-fitness.com.au)

## What Women Want

# Wake, work, sleep, repeat

Wake, work, sleep, repeat ... A relentless wheel of motion, a journey that seems to be full of important day to day goals, clashing with the struggle of day to day stresses.



Work demands, family commitments, health priorities and basic life survival (Where did I park the car? What on earth's for dinner? How do I dry the wet washing from the machine in 10 minutes to wear to school?) all clang and compete. They are noisy and demanding. They can suck the joy out of the simplicity of living. They can make you forget your "why" and instead fill your head with dreams of how to escape.

After a year of sticking to just one speed – flat out – I am reflecting on all the stresses that I've dealt with – on each time I've thought "when I just get through this it will all be ok" but, like a series of tidal waves, I no sooner emerge exhausted and short of air from one wave then the next one plunges me down the sheer face of a merciless surge of new stresses, demands and I set a whole new vision of how it will feel when I survive that deluge. Of course, I never get there, to the other side of that wave of stresses.

Call me slow, but I'm realising it's not enough to get through the waves,

to survive the onslaught, to simply "just keep swimming". You see surviving is an admirable goal when you have a natural disaster unexpectedly thrust upon you, but I really don't think "surviving" is good enough when you're referring to a life you've actually built for yourself!

I think there should be more balance and so I've been starting to realise (again, call me slow all you like, but it really takes some time to realise the predicament you're in sometimes when you're really very tired!) that to do more than just survive the waves that have been exhausting me, I've got to do more than swim – I've gotta build a boat.

Now it's not easy building a boat when you're already in the middle of this proverbial ocean of tidal waves. Nope, not at all. And if you stop swimming, well you sink. But if you don't do something you're going to sink anyway as it's just not sustainable (if only all this proverbial swimming was actually doing my fitness any good!).

So the dilemma becomes one of

understanding how you simultaneously swim and build your life raft? How do you essentially save yourself?

## So far this is what I've got:

- **Do not view all the waves coming at you at once, otherwise it really does feel like a disaster is approaching.** Just look at the one wave immediately in front and get over it **WHILST** planning your raft. Here's the important bit – you've gotta start planning how you're going to build the raft. It can't wait till you get over the wave. You've survived all the waves before. Trust yourself that you'll float on over that big wall of water and start mapping your rescue boat.
- **Build a big boat.** Yep, make sure the plan is good enough to get you out to the ocean. No good clinging to a single coconut branch, you'll only run into trouble (although if it has a coconut attached that would be damn handy). In other words, make it a solid and robust

plan. I'm good with that so far.

- **Resources.** You gotta check what resources you have. Ask for help. Get someone to build the boat or at least waterproof it. Pay someone. Team with someone. Just get some resources in ...

That's it, that's as far as I've got, I figure once I'm above the water I'll be able to work out where to sail this boat and get to calmer seas. I'm all for adventuring and I'm all for endurance sports.

I'm all for setting big goals and I'm all for sailing big seas – I'm just realising that you really need to stop swimming by yourself.

What a woman wants is calm waters for her to achieve the perfect balance off work, family and health but what a woman needs to realise is that calm waters never made a skilled captain.

So go navigate the roughest seas, climb the biggest hurdles – just don't throw your entire self in without a boat, a map and a rescue plan.

Hope you're all surviving this month.

With love

Abby

PS you can reach me at [life@docklandsnews.com.au](mailto:life@docklandsnews.com.au), I love receiving your emails each month, thank you x



**Abby Crawford**

[life@docklandsnews.com.au](mailto:life@docklandsnews.com.au)

# WHAT'S ON

## COMMUNITY CALENDAR

JAN | FEB | MAR | **APR** | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC

**10.30-11.30AM FRIDAYS TO JUNE 29,  
LIBRARY AT THE DOCK**

### HINDI STORYTIME

Share stories, songs, rhymes and craft activity with your child, delivered in both English and Hindi. For kids ages 3-5.

**FREE**

**FROM 7PM, TUESDAY APRIL 10,  
PLATFORM 28, BATMAN'S HILL**

### DOCKLANDS SOCIAL CLUB

Join other locals, workers and residents for a monthly social gathering in a relaxed, informal setting. Come along for a drink or sit down for a meal. Everyone is welcome.

**7 AND 730 AM ON FRIDAYS AT THE  
HUB BASKETBALL COURTS**

### EARLY MORNING FITNESS

\$10 per class after the first month.  
30 minute high intensity classes designed to fire the metabolism and burn fat. Call Bill on 0438 628 301

**11AM EVERY SUNDAY  
SUNDAY WORSHIP**

City Light Methodist Church at St Peter the Mariner's Chapel.  
Mission to Seafarers, 717 Flinders St.  
English and Chinese service  
中文

**10AM-5PM  
EVERY SUNDAY, NEWQUAY  
PROMENADE**

### DOCKLANDS SUNDAY MARKET

A variety market featuring arts and crafts, books and more. For more info, ring **0412 910 496**

**4.30 – 5.30PM WEDNESDAYS UNTIL  
END OF 2018, LIBRARY AT THE DOCK**

### CREATIVE KIDS AFTER SCHOOL CLUB

The club meets during school terms for painting, craft, STEM activities, games and fun! For ages 7+ years.

**2– 4PM, EVERY TUESDAY,  
SASSONE, 70 LORIMER ST**

### YARRA'S EDGE SOCIAL CLUB

Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.

**www.facebook/YarrasEdgeSocialClub**

**EVERY WEEKDAY  
6.30AM, CORNER OF SOUTH WHARF  
DR AND POINT PARK CRES, YARRA'S  
EDGE**

### LIVE LIFE GET ACTIVE

Free outdoor fitness classes, including X-training, boxing and yoga. Register at **lifelifegetactive.com**

**EVERY SUNDAY, 1-2PM  
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### ULTIMATE FRISBEE

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**APRIL 29, 3PM TO 4.15PM,  
LIBRARY AT THE DOCK**

### SUNDAY LOUNGE MUSIC: SPIRITUS

Acoustic soul, indie/folk, roots singer-song-writing trio performing meaningful, intimate and raw original songs. FREE.

**EVERY OTHER SUNDAY 11AM-4PM  
DOCKLANDS YACHT CLUB**

### COMMUNITY SAILING DAY

Come and try sailing with the community. No age limit and no fitness requirements. People with disabilities are welcome.

\$20. **docklands.yachting.org.au**

**EVERY 1ST & 3RD SATURDAY, 10.30-  
11AM, LIBRARY AT THE DOCK**

### CODE CLUB

A fortnightly workshop that teaches children to code and improve their problem solving skills and logical thinking. For 9-11 year olds. Book via Eventbrite. **9658 9379** or **makerspace@melbourne.vic.gov.au**

**MARCH 5 – APRIL 19 THE AGE MEDIA  
HOUSE GALLERY, 655 COLLINS STREET**

### A YEAR OF MADNESS:

### THE TANDBERG EXHIBITION

An exhibition of Walkley winner Ron Tandberg's complete collection of 2017 cartoons for The Age. FREE

**1ST & 3RD MONDAY OF THE MONTH  
FROM 6.30 PM**

**700 BOURKE ST - ROOM 3.101**

### DOCKLANDS TOASTMASTERS

Boost your public speaking and leadership skills.

**2ND FRIDAY OF THE MONTH,  
4-5.15PM, LIBRARY AT THE DOCK**

### JAZZ BREW CAFE

A monthly Docklands Jazz lounge at Library at The Dock's foyer. Sip some coffee while enjoying the diverse Jazz tunes. FREE.

**WEDNESDAYS 4.30PM – 6.30PM,  
MARCH 4, APRIL 4, MAY 9**

### MAKERBASICS: CREATE PROFESSIONAL POSTERS

This workshop shows you how to effectively use Adobe Photoshop and Illustrator by developing and creating an event poster.

**2ND SATURDAY OF THE MONTH,  
2-4PM, LIBRARY AT THE DOCK**

### ADHD SUPPORT GROUP

Peer-support meetings or Q&A sessions with expert about ADHD in adults. Adults affected by ADHD and their families and friends are encouraged to attend. \$2. **Facebook @AdultADHDMelbourne**

**WEDNESDAYS 5.45PM-7PM  
LIBRARY AT THE DOCK**

### OPEN DOOR SINGERS DOCKLANDS

Find your voice, experience the joy of singing in a choir and meet new friends.

**www.opendoorsingers.org.au**

**FIRST THURSDAY OF THE MONTH,  
9.30AM-12PM LIBRARY AT THE DOCK**

### CHINESE BOOK CLUB MORNING TEA

Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. FREE

**FIRST THURSDAY OF THE MONTH,  
10AM, LIBRARY AT THE DOCK**

### SUNRISE PROBUS CLUB

Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities. Contact **mspc.docklands@gmail.com**

**EVERY SATURDAY, 9.30AM,  
COMMUNITY HUB AT THE DOCK**

### CYSM SEA DRAGONS

Three free dragon boating sessions. Contact Vicky at **cysm.seadragons@gmail.com**.

**www.cysm.org/dragonboat**

**WEDNESDAYS AT 5.30PM,  
SATURDAYS AT 8.30AM  
SHED 2, NORTH WHARF RD**

### DRAGON MASTERS DRAGON BOATING

Contact Jeff Saunders on **0417 219 888** or **Jeff.saunders@digisurf.com.au**

## LIBRARY AT THE DOCK - WEEKLY PROGRAMS

### EVENING TABLE TENNIS

Every Thursday 7-9pm  
Challenge yourself with friends at this regular catch up of ping-pong enthusiasts.

### TAI CHI AT THE DOCK

Every Thursday 7.30-8.30am  
Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit. Beginners welcome. FREE.

### PRESCHOOL STORYTIME

Fridays at 10.30am  
Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

### STOMPERS

Mondays at 10.30am  
Encourage your child to have a life-long love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

### SONGBIRDS

Wednesdays at 10.30am  
Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

### CREATIVE KIDS AFTER SCHOOL CLUB

Wednesdays 4.30pm to 5.30 pm.  
Ever wanted to 3D print your own superhero figurine? At the Creative Kids After School Club you can. Come hang out and create in our maker's space. Projects will include jewellery making, game design, paper crafts, comics and more.

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Entry via Merchant St Fax 9629 4265  
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**southern cross pharmacy**

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