

The voice of Docklands | 道克蘭之音

# DOCKLANDS NEWS

■ **Report brings no hope for river reform**

Page 3

■ **Fun run comes to Docklands**

Page 5



■ **New park excites**

Page 7

■ **Hoon hotspot raising hell**

Page 8



## Docklands is in dispute

By Shane Scanlan

**Some Docklands towers and real estate agents are involved in bitter, ongoing disputes with short-stay apartment operator Shivesh Kuksal.**

Mr Kuksal, 27, came to national attention early this year when allegations from disgruntled guests were aired on a current affairs television show.

He has been embroiled in contested magistrates' court intervention orders brought by building and property managers as well as Victorian Civil and Administrative Tribunal (VCAT) actions from local real estate agents wishing to terminate leases alleging non-payment of rent. Many of these matters are ongoing, with Mr Kuksal countering with allegations of his own.

On October 31, Mr Kuksal sought election to the owners' corporation executive committee of 889 Collins St but was rebuffed. At the annual general meeting, Mr Kuksal contested the facilities manager's report, which nominated two of his businesses as its "biggest concern".

"Short stays figures have slightly increased to 118, with Zenith apartments / Kornucopia (ZaK) being our biggest concern. We are working with the OC to take appropriate legal action and pull this operator into line," the report from Facilities Management Victoria said.

Mr Kuksal spent considerable time contesting a budget recommendation to allocate \$25,000 for legal matters, saying this

was aimed squarely at himself.

Chairman Neville Sanders, of strata-manager Whittles, explained that the figure was a recommended estimate only and the committee was entitled to spend as much as necessary on legal fees throughout the next financial year.

Mr Kuksal was accompanied by Madgwicks lawyer Debra Dunn and a number of associates who audio recorded and filmed the meeting.

Whittles recently told *Docklands News* it had issued 67 breaches of OC rules against Mr Kuksal's entities since September 17.

Zenith Serviced Apartments is a business name registered to Avant-Garde Venturers Pty Ltd, which is owned by Kornucopia Pty Ltd (formerly The State of our Times Pty Ltd) and is owned by Aadih Pty Ltd. Aadih is owned by Icarus Foundation Pty Ltd which, in turn, is owned by Shivesh Kuksal of Australian Wharf, Docklands.

All 13 Trip Advisor reviewers rate Zenith Docklands as "terrible". Accompanying commentary allege the business is a "scam" which does not return security bonds.

Accountant Jarrod Rogers, who last

*Continued on page 6.*



## Best Christmas wishes

**Children were treated to Brunch with Santa at The District Shopping Centre on December 1.**

The centre reports that the big guy in red was in fine form, despite making a flying visit to Docklands.

Hopes are high for a big haul of pressies under the tree when he makes his official visit on December 25.

# Now THAT's a cinema!

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The deadline for the February edition is January 24.

**Publisher:** Hyperlocal News Pty Ltd  
ABN: 57 623 558 725

**Editor:** Shane Scanlan

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*Opinions expressed by contributors are not necessarily shared by the publisher.*

*Docklands is not only getting some cinemas this month, it is scoring arguably the most sophisticated and luxurious complex in the country.*

The eight-cinema Hoyts complex under the Melbourne Star at The District Docklands shopping centre is due to open this month, with a formal launch to take place in the new year.

Hoyts CEO Damian Keogh said his company had taken a long-term decision to invest around \$10 million into the Docklands cinemas.

He said Hoyts had not gone into the venture with its eyes closed, and he was aware that the precinct had struggled in the beginning.

"In our own vernacular ... we know the area comes with certain aspects in terms of attracting foot traffic all week long," he said.

But, Mr Keogh said, the sum of all the leisure and entertainment offerings at The District was already showing good growth in patron numbers.

"School holidays and weekends are already performing well," he said. "The marketing challenge is to get locals and tourists down there during the weekdays too."

He said he was confident that the complex's unique offerings would be strong enough to make Docklands a cinematic destination.

"Marketing will be a big part of it too," he said.



Mr Keogh explained that the common perception of cinemas needed to be put aside when describing the eight auditoriums - including two 300-seat Xtremescreen cinemas.

"We haven't shirked on making sure the experience is up there with the best in the world," he said. "Each seat is a powered, leather recliner. We're using Dolby Atmos throughout and every cinema will feature award-winning RGB laser projection by Christie Digital Systems."

Mr Keogh said patrons would be treated to bars and cafes, as well as an open-plan

"Treat City".

Mr Keogh said his company had not been actively opening new cinemas over the past decade, with the notable exceptions of Chadstone shopping centre and Christchurch in New Zealand.

He said Hoyts had been in discussions with the District developer AsheMorgan for many years and was confident the complex and the centre would be successful.

He said he hoped the local community would be proud of the quality of the cinema complex.



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# Bureaucrats formalise river governance malaise

By Shane Scanlan

***In 2014 hopes were high for the establishment of an independent authority to activate local waterways.***

But four years later, those hopes have not only been scuttled, the bureaucratic overlay of intersecting state government organisations and regulations is recommended to be worse.

*Docklands News* has secured via Freedom of Information the state's latest report in its effort to rationalise waterways governance – *Lower Yarra River: Recommendations on Future Funding, Governance and Strategic Considerations for Management of the Lower Yarra River*.

The report documents the conclusions of a three-person committee established in 2016 in response to the government's rejection of a previous committee's views, which in 2015 unanimously called for establishment of a local port authority for local waterways.

That committee had industry representation and, in hindsight, was the best opportunity for reform in this area in the past 20 years.

The government's latest effort winds back the clock as it recommends formalisation of a situation where responsibility for local waterways is shared between Parks Victoria and the City of Melbourne.

But, it doesn't stop there. This time, the "Lower Yarra River Management Advisory Committee" has recommended adding two more players into the mix at the highest level – Melbourne Water and "traditional owners".

The committee recommends that the "Lower Yarra River Management Committee" report to the Parks Victoria (PV) Board.



It further recommends that other stakeholders and river users feed their views into the Lower Yarra River Management Committee but, tellingly, excludes reference to the charter boat industry.

The president of the Melbourne Passenger Boating Association, Jeff Gordon, said the Lower Yarra River Management Advisory Committee had not contacted his organisation during its two-year study period.

After reading the report, supplied by *Docklands News*, Mr Gordon said: "It looks like PV has secured its grip over the waterways. It is not prepared to give it up."

"It is reaching out to the City of Melbourne and Melbourne Water but had failed to even discuss anything with the businesses who use the waterways for their livelihood."

"I fail to understand why the charter boat industry of Melbourne has not been consulted in any way. My only conclusion



Jeff Gordon.

is that they want to kill the industry. They don't want us. We're obviously in the way."

Besides governance, the 2016 report made a number of other recommendations which can be summarised as:

- A \$2 million floating wharf for Southgate (with the cost to be recouped from the industry itself);
- 20-year leases for boat operators;

- Land and funding set aside for back-of-house facilities;
  - PV to complete a dredging study by October 2015 and the government then fund a dredging program for the river; and
  - Streamlined approvals process for events.
- Some targets have been hit:
- The floating wharf at Southgate has been achieved;
  - 20-years leases have not been achieved. Rather, the government is offering 10-year licences which, as Mr Gordon points out, are not recognised by banks and offer no real security of tenure;
  - Land and funding has "theoretically" been set aside for back-of-house facilities. But Development Victoria is currently assessing five-year tender bids for non-marine recreational use of this government-owned site upstream of the Bolte Bridge;
  - Funding for dredging has been achieved; and
  - Event approval processes remain as cumbersome and inaccessible as ever.

Overall, opportunities for commercial activation of the waterways are further away than ever.

A high-performing commercial operator assessing Melbourne as a place to introduce river-commuter ferries would take one look at the governance structure and run 100 miles.

The winners are the bureaucrats who have secured their short-sighted right to hold Melbourne back and put further pressure on its fleet of third-world vessels.

The loser is Docklands, which needs water-based activity to realise its full potential.

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# New CEO appointed

*Lord Mayor Sally Capp and Melbourne city councillors have announced that the new City of Melbourne CEO is Justin Hanney.*

Mr Hanney has extensive professional experience in the public and private sectors, most recently as the lead deputy secretary of the Employment, Investment and Trade Group at the Department of Economic Development, Jobs, Transport and Resources.

He has been responsible for the oversight of key entities including Regional Development Victoria, Creative Victoria, Visit Victoria, Development Victoria, Agriculture Victoria, Trade and Investment Victoria and Small Business Victoria as well as the delivery of Victorian Government-nominated major projects.

Mr Hanney has worked to attract and facilitate international and domestic investment, grow employment and expand Victoria's offshore trade.

He has previously worked as the chief executive officer of Regional Development Victoria and was the chief executive officer of the City of Yarra and other councils.

He started his career as a youth worker in Collingwood and has also worked with some of the largest firms in the state.

Lord Mayor Sally Capp said Mr Hanney would start in mid-January.

"Our CEO recruitment process was very robust and thorough. Justin was chosen from an extremely strong field of more than 140 candidates," the Lord Mayor said.

"We are delighted he will be leading our organisation at a critical point in our 160-year history."

Mr Hanney said he would like to thank Cr Capp and councillors for their confidence in appointing him as CEO.

"As a long-term resident of the city, I know and respect the City of Melbourne for its complexity, richness, diversity and inclusiveness. I believe there is no better city in the world to lead," Mr Hanney said.

"I am eager to begin working with the councillors, executive and officers to continue delivering the tremendous work for which the City of Melbourne is renowned."

"In endorsing and appointing me as the CEO of the City of Melbourne, the councillors have entrusted in me the leadership and responsibility of the organisation. The importance and prominence of this leadership role is one that I will not take for granted."



## Grilled donut

*A group hoping for a barbecue on Victoria Harbour got more than it bargained for when fire broke out in their Aqua Donut on November 11.*

The Metropolitan Fire Brigade (MFB) reports that the group dialled 000 for help when a barbecue on the hire vessel caught fire.

A brigade spokesperson said: "The group managed to put the fire out with an extinguisher before firefighters arrived."

"Crews arrived in an MFB fireboat and rescued eight people from the boat attached to mooring in the harbour and brought them back to shore."

It is understood the craft was towed into position and tied to a mooring.

A spokesperson for the Australian Maritime Safety Authority (AMSA) said there was requirement for domestic commercial vessels to be self-propelled.

However, AMSA is investigating the circumstances that led to the incident, which will include the mechanical state of the vessel.

The AMSA spokesperson said: "After being notified of the incident, the Australian Maritime Safety Authority directed the operator of the vessel not to operate the gas equipment on any of their fleet until inspected and certified as safe to the satisfaction of AMSA, Worksafe and the relevant gas authority."

"AMSA is working with the other agencies and the operator to ensure that their vessels and the gas equipment fitted on them are not used until all parties are satisfied they can be operated without risk to the public."

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# Fun run comes to Docklands

**Docklands has secured a new annual event, which will help locals businesses.**

From April 7, 2019, the Run for the Kids will bring up to 45,000 people into the precinct to either participate or to support a runner.

Announcing the event to the Docklands Chamber of Commerce on November 20, Herald Sun executive Anita Blencowe said: "We're relocating the start and finish of Run for the Kids from its traditional home in Kings Domain to the Docklands from 2019."

Ms Blencowe said: "All 30,000 people will start their race here. They will start a loop across the Bolte Bridge and they will finish their race here."

Event ambassador Steve Moneghetti said: "It will be a massive event. You're looking at 30,000 running, plus supporters, people who will come to watch them, to pick them up, to be a part of the event, our volunteers. There could be an extra 10,000 to 15,000 people."

Mr Moneghetti said the first of the fun runs started in Docklands in 2006, but finished in Royal Park near the Royal Children's Hospital.

"We're really keen to come back to sort of like our spiritual home," he said.

The run is the biggest fun run in Victoria and has raised more than \$17 million for the Good Friday Appeal, which contributes to



Steve Moneghetti, Joh Maxwell and Anne Randall celebrate the announcement of the fun run relocation.

the Royal Children's Hospital.

Appeal director Anne Randall said: "It's just such a wonderful day. It's fantastic to see 30,000 people going out and doing something that's really healthy for a start but it's also the community coming together for a really good cause."

Ms Blencowe told chamber members: "We will be working together with all of you between now and the event next year to maximise the opportunity for those people to come to your businesses and be involved in what you have to offer."

Docklands chamber president Joh Maxwell said: "This is a time for Docklands to showcase how brilliant we are."

"We've got a magic suburb. We've got magic waterways. Let's try to activate it as much as we can during that time."

"We want people to love Docklands as much as we do. We want to embrace and welcome the Run for the Kids."

"Rain, hail or shine, people will come, so we need to be ready for them."

# Big Australia Day planned

**Sunday, January 26 will be a big day in Docklands, with the state government planning a major Australia Day event here.**

The first details of the event were outlined by Docklands Chamber of Commerce president Joh Maxwell on November 20.

Mrs Maxwell said the Department of Premier and Cabinet was adopting a licensed approach from Queensland, called Great Australian Bites, which had brought successful events to Airlie Beach, Charters Towers, Longreach, Rockhampton and Brisbane.

She encouraged local businesses to get involved as some 20,000 to 25,000 people were expected to attend.

"We've got a great waterside setting. There'll be music. There'll be roving entertainment. Businesses will enjoy a full program and it will culminate in fireworks at 9 o'clock," Mrs Maxwell said.

She said marketing expenses were being paid by the government, so chamber members had a great opportunity.

"We will need our members to register and to put forward their offering and agree to stay open," she said.

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# AFL kicks on with stadium upgrade

By David Schout

**The AFL is moving forward with its \$225 million plan to upgrade Marvel Stadium, having sought expressions of interest for stage one works in recent months.**

The government-funded Docklands redevelopment – still in its planning infancy – proposes upgrades to both the stadium and the surrounding concourse, all while minimising downtime.

In September and November, the AFL sought EOIs from project managers and consultants to assist with the works, which are unlikely to begin before 2020.

The large-scale upgrades propose:

- A greater, “more vibrant” connectivity with the stadium and both the CBD and Southern Cross Station;
  - A “major expansion” of the eastern (or city side) wing of the stadium;
  - New public space on the southern end of the concourse v; and
  - Overall in-stadium improvements.
- The AFL’s current headquarters on Harbour Esplanade are set to be

redeveloped as part of the works.

While the exact relocation location is unknown, the AFL website reported earlier this year that the headquarters could remain in Docklands, on currently empty land at the western end of Docklands Drive, adjacent to Ron Barassi Snr Park.

There have also been confirmed reports that the Channel 7 building next door will be part of the Harbour Esplanade redevelopment.

AFL national venues manager Simon Gorr told *Docklands News* in May that any expansion on the western side of the precinct would not go over Harbour Esplanade.

“The City of Melbourne and Development

Victoria have made it clear that they are not interested in that,” he said.

In April the Andrews government announced it would allocate \$225 million to the project in a landmark deal with the AFL.

The considerable government input means the stadium will remain a multi-sport and entertainment venue.

“We have made a commitment to the government that it is a venue that is open for all sports, and we’ve committed to that for 30 years,” AFL boss Gillon McLachlan said after finalising the deal.

“We have always had that attitude and this is now contractually guaranteed.”

# Docklands is in dispute

Continued from page 1.

December rented three of Mr Kuksal’s 889 Collins St apartments, in July won security bond refunds of \$750 at VCAT and this order was confirmed in the Magistrates’ Court in August. Mr Kuksal has since escalated the matter to the Supreme Court.

Via the website of Efektiv Pty Ltd (which is also owned by Aadih Pty Ltd), Mr Kuksal offers car parking at 889 Collins St, 883 Collins St and Convesso in Victoria Harbour as well as in Tower 5 and Forge at Yarra’s Edge.

Another business name associated with Mr Kuksal’s, Eldorado Docklands, has been cancelled. It was registered in July last year.

In September, Mr Kuksal sought to extend his reach to NewQuay but quickly came into conflict with the owners’ corporation and building management at Conder tower. His single tenancy has attracted nearly 40 alleged breaches of OC rules.

Mr Kuksal is contesting an intervention order brought by Conder building manager Allan Trathan.

*Docklands News* has seen a November 9 legal letter of demand to Mr Kuksal from former employees and tenants seeking \$9405.61 worth of alleged unpaid wages and deposit bonds.

“Waterfront Melbourne Apartments”



Mr Kuksal and associates at the 889 Collins St annual general meeting on October 31.

operator Teresa Lane has operated a short-stay business out of Flinders Wharf since 2010. Recently, she has added to her website a disclaimer that she is not associated with short-stays in Collins St.

In February this year, Kornucopia Pty Ltd registered the business name “Waterfront Apartments”.

Ms Lane told *Docklands News* she had been inundated with disaffected phone calls and

emails from people who confused her for another operator.

It is understood Mr Kuksal also operates apartments at a number of CBD locations.

A spokesperson for Consumer Affairs Victoria (CAV) said it was aware of “issues raised regarding the return of deposits from Zenith Serviced Apartments in Docklands.”

But, the spokesperson said, deposits from short-term letting were not covered by the Residential Tenancies Act 1997.

“However, CAV is monitoring the situation and if breaches of the Australian Consumer Law (ACL) are identified action will be taken,” the spokesperson said.

*Docklands News* asked Mr Kuksal why he thought he was involved in so many disputes.

Mr Kuksal replied: “I do not think your deadline for a response within 24 hours is reasonable, especially in light of my prior commitment for the coming days.”

“Royce, who generally deal with media related matters for us, unfortunately, are also unable to work to the 24 hour deadline due to prior commitments.”

“I have spoken with Peter Kennedy, the managing partner at Madgwicks, who has graciously agreed to have your query directed to him for lack of my availability.”

Mr Kennedy said he had nothing to add.

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# New park opening excites

By Tas Mavridis

*The opening of NewQuay Central Park has been met with excitement from both Docklands locals as well as the City of Melbourne.*

Speaking at the park's opening on November 15, Lord Mayor Sally Capp said projects like NewQuay Central Park were important to the development of growth areas like Docklands.

"Without a doubt it (Docklands) is a significant part of Melbourne and the way we work and live in Melbourne with areas such as this becoming such a central place for us both now and into the future," Cr Capp said.

"Docklands is such a central part of Melbourne and in an urban renewable precinct project of this scale, making a community gel is hugely challenging."

"These spaces (parks) have become a central part to the local neighbourhoods and making the places more accessible for whatever people want."

The NewQuay Central Park is one of several park projects supported by the City of Melbourne according to Cr Capp.

"The City of Melbourne has taken a lead in greening our city, particularly through our urban forest strategy and more recently our city strategic plan."

With the population of Docklands expected to increase by 50 per cent over the next 15 years, Cr Capp said that giving residents,



MAB Corporation Founder Andrew Buxton and Lord Mayor Sally Capp plant a tree to launch NewQuay Central Park.

workers and visitors a range of parklands was a prioritised objective for the council.

"Over the next 15 years the City of

Melbourne has the ambition to increase green spaces by 240,000 sqm ... it is ambitious as we haven't planned for this many park spaces since the 1860s."

## Seafarers Park consultation

*The City of Melbourne is engaging in initial consultation about what the public wants to see at a reconstructed Seafarers Park.*

The park, between the Mission to Seafarers in Flinders St and the Yarra River has been neglected while adjacent Shed 5 has awaited redevelopment.

Developer Riverlee is working with the council and the state government to revitalise the public space. Riverlee is building a 17-level, mixed-use building above the shed and is also restoring the neighbouring heritage-protected crane.

The council's "Participate" website outlines a timeline for park development:

- **Stage 1 community consultation:** November 19 to December 14, 2018;
- **Park design brief presented to council:** March, 2019;
- **Stage 2 community consultation:** April - May, 2019;
- **Design development:** February - July, 2019
- **Neighbouring development construction commences:** June, 2019; and
- **Park construction commences:** July, 2020.

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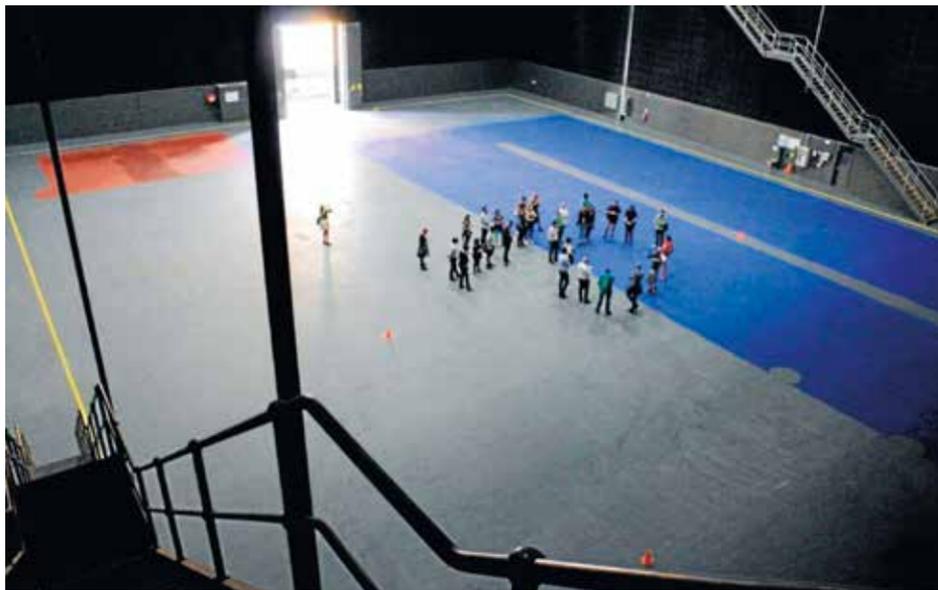
# Studios lands major production

**Docklands Studios' international standing in the screen industry is continuing to strengthen, with the announcement of its role in the next season of US television series "Preacher".**

On November 30, Film Victoria announced the series' next season will be set and produced in Victoria, with pre-production to start at Docklands Studios before the end of the year.

It will be the biggest budget television production to come to Victoria since Steven Spielberg's *The Pacific* in 2007 and will feature a Melbourne-based plotline and locations in both the city and regional Victoria.

Docklands Studios CEO Rod Allan said big



Conference delegates tour Docklands Studios on November 13.

productions like *Preacher* were a perfect fit for the studios and "demonstrate our reputation as a world class facility. We look

forward to welcoming the cast and crew to the studio".

The production's contribution to the Victorian economy is predicted to be \$50 million and 740 jobs for local cast and crew.

A tour of Docklands Studios involving 30 producers from the Screen Forever conference on November 13 is an indication of the attention the studios is receiving.

Screen Forever has been running for over 30 years and one of the largest congregations of screen industry professionals in the southern hemisphere.

The group toured stage five, where a number of television shows are recorded (*Hot Seat Millionaire* and *The Footy Show*), before moving on to stage one, where filming for *The Whistleblower* recently wrapped up.

It was the day after the 10-year anniversary of the state government's purchase of the studio from a private consortium.

Mr Allan said the government purchase had guided the studio's philosophy and allowed it to be driven by more than strict commercial pursuits.

# Car parking costs soar

By David Schout

**Local off-street parking prices have skyrocketed in the last 12 months, especially near Bourke and Collins streets.**

At six separate off-street parking lots on or near the prominent streets, costs now exceed \$40 for just a 1-2 hour park.

This compares with just two lots that charged in excess of \$40 for a 60-minute-plus park at the same time last year.

The biggest percentage rise, however, was at The District Docklands where, in some cases, parking costs trebled.

Since changing names from Harbour Town, parking at the shopping mall has risen considerably.

Motorists who don't spend at least \$20 at The District will be stung \$15 for a three-hour park (compared with \$4 this time last year) and \$30 for a six-hour park (up from \$10).



The most expensive off-street parking in Docklands is now at the two Wilson Parking garages on Enterprize Way (off Bourke St), where a three-hours plus park will now set you back a whopping \$85, up from \$69 last year.

As soon as the clock ticks over 60 minutes in both of these off-street car parks, drivers are forced to fork out (at a minimum) \$52.

Wilson increased parking costs at the two car parks by more than 30 per cent in each weekday timeslot except the 0-30 minute slot (which remained \$6) and early bird parking.

According to car park finder websites, the \$85 price tag for a three-hour park is one of the most expensive in Melbourne.

Nearby parking at both Woolworths and Exo (off Merchant St) remained the same.

Wilson Parking did not respond to media requests from *Docklands News* before deadline.

Motorists will also be further more out of pocket in Docklands should they lose their parking ticket.

Misplaced ticket fees rose from \$55 to \$120 at the Siddeley St park since this time last year.

Similarly, forgetful drivers will be also be stung \$120 (up from \$75) at one of the Wilson parks on Enterprize Way.

Parking at Marvel Stadium (formerly Etihad) stayed the same.

The cheaper event parking at Digital Harbour parking (off Harbour Esplanade) rose from \$18 to \$20.

An updated Docklands off-street parking guide can be seen in the **2019 Docklands Directory**, distributed in December.

# Make a Seafarer's Christmas

**The Mission to Seafarers is calling for donations in the lead up to Christmas, to supply seafarers with some well-deserved gifts.**

The mission is putting together gift parcels for the seafarers to open on Christmas Day. Drop into 717 Flinders St, Docklands with any non-perishable gifts/treats for the seafarers - chips, chocolates, Christmas cakes etc.

They also love a good movie, or beanie to keep them warm as many will soon be in the northern hemisphere. You can also buy a top-up phone card for a seafarer and we will give them away the week before Christmas - a chance to call home.

Go to the website to buy a phone card: [www.missiontoseafarers.com.au](http://www.missiontoseafarers.com.au)

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# Hoon hotspot raising hell for locals

By Niccola Anthony

**A group of car enthusiasts who meet twice a week at Yarra's Edge are making life increasingly difficult for residents in surrounding Yarra's Edge properties.**

The group generally meets every Friday and Saturday night, except in poor weather, in Point Park Cres. The crescent circles around the Yarra Point complex and is bordered by Point Park and the Yarra River to the north.

On nights of gatherings, cars will enter the crescent from Lorimer St in groups of six to 10 cars at time, before proceeding to do a loop down the length of South Wharf Drive around the meeting point. The gatherings can attract anywhere between 20 to 100 cars a night.

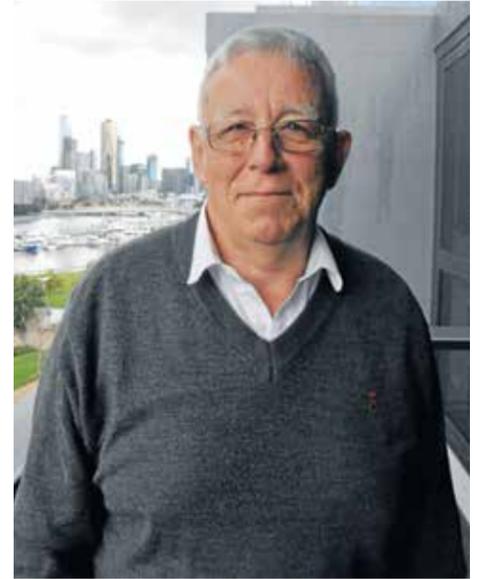
Cars have been documented parking illegally on the grassy patch opposite the Yarra Point complex (known as "Mirvac park") and in a no standing zone along Point Park Crescent.

Local resident Max Dow is fed up with the twice-weekly interruptions to his weekend plans and has made numerous attempts to address the issue through City of Melbourne and Southbank Police Station.

"On a really nice Friday or Saturday night,



Vehicles gather at the base of Yarra Point.



Resident Max Dow.

my door will be shut to prevent the car fumes from getting in," Mr Dow said.

"They're there, they're showing the cars off, the bonnets are up, engines are running – but the fumes get so bad that you have to shut all the windows and doors. And that's why I really started to get annoyed."

Mr Dow said the cars frequenting the area were standard cars that have been reworked with flashy new features, with a number of them sporting car club stickers and logos.

"It has now become a meeting point for anybody who has a car to show off," Mr Dow

said. "Any sort of car that you want to name, but they're done up to the hilt."

Mr Dow is unimpressed by the lack of action on the issue by local authorities. Contact with City of Melbourne was first made through Cr Kevin Louey, who Mr Dow said had a working relationship with the owners' corporation of his building, before the issue was delegated to Dean Robertson, the city's manager of on-street compliance services.

Mr Robertson had earlier recommended Mr Dow call 000 in the event of a gathering occurring, so Mr Dow has been calling 000

now for six weeks.

As a result, police presence in the area has escalated to the point where members of the Public Response Unit visited the area, talking to patrons about anti-social behaviour and moving cars on where required.

However, Mr Dow argued that a greater response was needed on the part of the council and the police to contain the issue so that local residents' full enjoyment of their properties wasn't impacted.

"It's gotten around that 'this is a place we can meet and nobody is going to do anything about it.' I just can't believe that it has been allowed to go on for this long," Mr Dow said.

"I can't stop them coming. All I want to happen is that, when they do come, they be respectful, park legally and don't wake me up at midnight when they decide to do burnouts on the street when they're leaving."

Southbank Police said they were aware of the problem and were assessing the best approach to combat it. The City of Melbourne was contacted for comment but had not responded before the time of publication.

## Charges from wheelchair hit-run

**An Altona North man is facing court charged with failing to stop after driving into wheelchair-bound Judeland Anthony in Bourke St, Docklands on October 30.**

23-year-old Jake Pedersen is facing a number of offences following the incident.

Police allege Mr Pedersen drove down Bourke St, near Seafarers Lane, in a rented blue Ford when he crashed into the victim.

They say Mr Pedersen abandoned the car on LaTrobe St near the intersection of King St.

He was initially charged with failing to stop and render assistance at the scene of an

accident and other traffic offences.

The Age reported that Mr Pedersen was also charged with using a false document to rent a car from the Royal Automotive Club of Victoria the day before the crash.

Court documents also show Mr Pedersen was a learner driver. He was due to appear in Melbourne Magistrates Court for a mention on November 30.

## Megan Lynch answers your legal questions

**Q.** I have received a family inheritance and I am keen to protect this asset in the event of my marriage breaking down. What should I do?

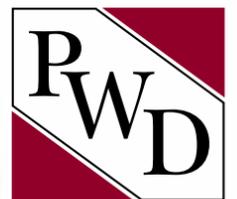
**A.** Inheritances and other gifts or winnings will be taken into account by the Family Court during family law proceedings. It may be part of a global pool or a two-pool approach may be taken. The weight the Court will give to "windfalls" such as these depends on:

- Was the inheritance received during the relationship or post-separation?
- Was the inheritance intended to benefit both parties or only the recipient?
- Does the inheritance form a major percentage of the property pool?
- What were the contributions made during the relationship?
- What are the future needs of each party?

If you have received, or may receive, an inheritance it is important to get Family Law advice based on your specific circumstances in order to protect your assets.

Call for advice on wills, probate, estates & trusts; property law & conveyancing; family law; commercial & business law; litigation – commercial, civil & general and mediation & alternative dispute resolution.

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THE DISTRICT  
DOCKLANDS



# All Things Christmas at The District Docklands

South Melbourne Primary School

## This Christmas enjoy a huge line-up of festive cheer at The District Docklands.

Santa Claus has taken residence, visit the jolly man in red to have your photos taken. There'll be a pop up Christmas tree village with decorations by local schools and community groups, a special Christmas edition of the Makers Market every Sunday, charity gift wrapping, plus your chance to WIN<sup>^</sup> a custom made cubby house from our friends at Castle & Cubby when you shop at The District Docklands this Christmas.

And join us for a night of Carols, Friday 21 December at 7.30pm,  
supporting Kids Under Cover

**See [thedistrictdocklands.com.au](http://thedistrictdocklands.com.au) for full details.**

\*Artwork created by student. ^Terms and conditions apply.

# Final Social Club for 2018

*The final Docklands Social Club event for the year will be held at Urban Alley Brewery on Tuesday, December 11.*

The organisers would love to see you come back and catch up if you haven't been for a while.

Remember these gatherings are very casual affairs, come for a short time, a coffee or drink or stay for a meal.

We never know how many will turn up but when we have a big crowd we are delighted.

The venue is under the Melbourne Star in what used to be Harbour Town Hotel.

The arrangements will be, as always, from 7pm, pay as you go and stay as long as you like.

Plus you will have the opportunity to do some of your Christmas shopping, or have a ride on the wheel.



Participants from the November Social Club event at Hooks, Yarra's Edge. Photo courtesy John Tadihiri.



## Latin fiesta every Sunday!

*Switch your daze for a dazzling Sunday afternoon at Alumbra's Summer Fiesta.*

Locals and tourists will be able to immerse themselves in a Latin experience celebrating the life and culture filled with lively music, food and dance from 4pm till late.

Both indoor and outdoor spaces will be transformed into vibrant and colourful locations offering bachata and salsa dance

classes, varieties of cocktail specials and Latin food stalls.

The food stall menu will be alternatively highlighted with Mexican delights of paella, tacos or Brazilian barbecue.

Relax on deck chairs provided on the pier and enjoy the waterfront view with refreshing drinks in hand while enjoying a live band performance.

The free entry event will be happening every Sunday until April 2019.

[www.summerfiesta.com.au](http://www.summerfiesta.com.au)

# Santa's

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THE DISTRICT  
DOCKLANDS

# Carols at The District

– Supporting Kids Under Cover –

Friday 21 December  
7pm for a 7.30pm start

We are thrilled to bring you a night of Carols, underneath Melbourne's largest and brightest star. Best owl pals Hoot & Hootabelle and Banans in Pyjamas bring their Christmas shows so you can sing and dance along.

Enjoy performances by Maya & Kate Carols, Holy House of Horns, Red Roses DJ Band, the Melbourne Saint Valentine Choir, plus meet Santa Claus.

The show will conclude with a spectacular fireworks display at 9.30pm.

See the full event program on our website [thedistrictdocklands.com.au](http://thedistrictdocklands.com.au)



# Milestone year in Docklands

By Development Victoria

**A range of milestones has been achieved in Docklands in 2018, with over one million square metres of commercial floor space and 10,000 apartments delivered or under construction, signaling how far the precinct has come.**

Development Victoria's group head precincts, Geoff Ward, said the level of investment in Docklands by both the private and public sectors was a vote of confidence in the precinct.

"We are seeing a real maturity in Docklands, with around 11,000 residents calling it home and around 58,000 people now working here. The number of blue-chip companies who have their offices in Docklands continues to grow, including Lendlease, ANZ Bank, Myer, NAB, KPMG and Medibank.

"Construction continues on both commercial and residential towers which sustains between 2500 and 3000 jobs for Victorians which is remarkable," Mr Ward said.

Development Victoria has worked with its stakeholders across the precinct in 2018 to facilitate the achievements outlined below:

## Completed construction

**Yarra's Edge - Wharf's Entrance Stage 2 Terraces:**

18 town houses completed (April 2018.)

**Waterfront City - Urban Alley Brewery:**

A 690-capacity brewery within The District Docklands (September 2018).

**The District Docklands - Archie Brothers Cirque Electriq:**

An entertainment complex featuring arcade games, theme-park activities and bowling within The District Docklands complex (September 2018).

**Melbourne Quarter - One Melbourne Quarter:**

Completion of a 12-storey, 25,000 sqm commercial building in Collins St, including a Sky Park (October 2018).

**NewQuay - Elm and Stone:**

Upcoming completion of two towers, one with 34 lots and 108 apartments and the other 128 serviced apartments managed by Quest Apartments (December 2018).

**Waterfront City - Hoyts Cinema:**



Upcoming completion of an eight-screen Hoyts Cinema complex (December 2018).

**Collins Square - Tower 5:**

Upcoming completion of a 65,000 sqm commercial tower, the final stage of Walker Corporation's \$2.5 billion Collins Square development (to be completed in December 2018).

**Victoria Harbour - No. 1 Collins Wharf:**

Upcoming completion of Lendlease's residential tower with 321 apartments (to be completed in December 2018)

## Under construction

**Melbourne Quarter - Stage R1:**

The first residential tower within the precinct will feature 45 storeys and 719 apartments (stage release in February 2018).

**Melbourne Quarter - Stage C3:**

A 49,000 sqm commercial tower which will also deliver 500 sqm of community space (stage release in March 2018).

**The District Docklands - The Market:**

A new fresh food offering at The District Docklands which will include a full-line Woolworths, Dan Murphy's, an Asian grocer, Priceline Pharmacy and a range of specialty retailers (commenced construction in May 2018).

**Yarra's Edge - Wharf's Entrance Stage 3 Terraces:**

Early works for 18 townhouses (commenced in July 2018).

**Victoria Harbour - Stage Y3:**

Construction of 38,000 sqm commercial tower under construction (practical completion is expected March 2019).

## Community infrastructure and activity

**Docklands Representative Group:**

Formation of a new-look community representative group (July 2018) with the assistance of Development Victoria and the City of Melbourne.

**Collins Square - Undercroft:**

Works completed on the undercroft area in Village St with new tenants meeting the socio-economic criteria of accommodating charitable organisations (January 2018).

Undercroft lighting project completed as a collaborative place-making project between Development Victoria and Walker Corporation (August 2018).

**Docklands School:**

Settlement of the land allocated for the new Docklands School (August 2018).

**Port Phillip Ferry:**

\$6 million in Victorian Government funding for a three-year trial of a commuter ferry service between Geelong and Docklands (August 2018).

**NewQuay:**

Launch of the first stage of NewQuay Central Park, which will eventually become a 4000 sqm linear park extending to Ron Barassi Senior Sports Reserve. (November 2018).

## Other announcements

**Channel 7 building:**

Development Victoria acquires the Channel 7 building as part of the overall redevelopment plans for the Docklands Stadium precinct (May 2018).

**Stadium upgrade:**

Major upgrade announced of Marvel Stadium and surrounding stadium precincts (May 2018).

By 2025, Docklands is forecast to welcome approximately 20,000 residents and 70,000 workers, with \$17.5 billion of private investment into the precinct.

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ALTERATIONS

# Living Beside the Yarra



Appleton and Swanston Docks built along the river  
 Convenient for ships to unload goods and deliver.  
 It was once a busy river with sea-going ships  
 Wharves all along marking many slips.  
 Long gone is the trade of old  
 No more boats laden with wool or gold.  
 Gone are factories that belched out  
 poisonous waste  
 Restaurants, bars and apartments stand  
 proudly in their place.

## By Lori Fellows

We live beside the Yarra a changing scene  
 each day  
 Quietly flowing past, out to Port Phillip Bay  
 Sourced up near Mt Baw Baw in a forested  
 sub-alpine park  
 Swamps, fed by snowfalls causing water to  
 disembark.  
 A narrow winding river trickling from the  
 billabongs  
 Far distant to the mouth around 250k's long.  
 Up in the far reaches the platypi still thrive  
 From our balcony we watch seals and  
 dolphins dive.

Changes to the river have been made  
 throughout the years  
 Work controlled flooding to quell people's  
 fears  
 Silt dredged from the river - construction of  
 an isle  
 Levee banks built, trees planted in soil fertile,  
 Herring Island was called Como in 1928  
 Raging floods swept it away before it did  
 abate  
 Como was swept away in 1934  
 A major flood such power, sorrowful tales of  
 awe.

Working docks were built for the thriving  
 city  
 Warehouses and factories belching fumes  
 and smoke so gritty.



The Bolte Bridge opened in 1999  
 Tall and monumental passing the test of  
 time.  
 Ferry boats so busy during the hours of day  
 Gliding past the MCG, down towards the bay  
 Hire boats bounce along in their wakes  
 Early morning rowers push hard, backs  
 break.  
 Yachts tall and graceful head out to race on  
 the bay  
 Fishermen try their luck, watching tide times  
 of the day.

Downstream Pier 35, a favourite restaurant  
 Sit inside or outside, order any drink you  
 want  
 The container ships pass by hardly making  
 a ripple  
 While diners enjoy a meal sipping their  
 favourite tippie.  
 They say the Yarra flows upside down  
 Clear underneath, on top muddy brown.  
 Blue skies bring vivid blue reflections on the  
 waterway  
 Pink, red and orange at the break and set of  
 day.

Black cormorants in flocks, fly, swoop and  
 dive  
 Into the river, on small fish they thrive  
 Rounding up schools of fish to catch  
 Fighting off seagulls that wait, watch and  
 snatch.  
 The Pied Cormorant an adorable bird  
 Stands flat footed without a word  
 Chest puffed out all fluffy and white  
 Belly so full no chance of take off or flight  
 Perched with wings hung out to dry



Resembling penguins, watching swans and  
 ducks drift by.

Webb Bridge, a stunning piece of structural  
 art  
 The most photographed bridge in  
 Melbourne, it stands apart.  
 The rubbish after rain gathers in swirls  
 In stark contrast brides and models pose and  
 twirl.  
 Sightseers, yachties and pleasure seekers  
 We've even seen the occasional stalker!  
 One stood on the marina and stripped off  
 his gear  
 Into the river with a white flash of rear.

Many bridges along the river, Queens,  
 Hoddle and Charles Grimes  
 One dedicated to Melbourne footballer, the  
 great Jim Stynes.  
 Changes continue to be slowly revealed  
 Giant buildings emerge of glass and steel.  
 A crane built in 1948, turning 70 this year  
 Is being restored, decked out in new gear.  
 The river keepers, fire boats and police keep  
 all in check  
 While we sit back and enjoy the view from  
 our elevated deck.

03/11/2018



## Christmas carols

**Locals are invited to The District Docklands from 7pm on Friday, December 21 for a night of carols underneath Melbourne's brightest star.**

It's a free event, with proceeds of sales of rainbow LED flicker candles, light wands and Christmas hats going to charity Kids Under Cover.

Come along for festive fun, with live music featuring a Christmas Choir, solo performance by Maya, performances by Shades and House of Horns.

Best owl pals Hoot and Hootabelle invite all boys and girls to join in their favourite carols, as they hit the stage to get everyone ready for Christmas Day!

Plus, Bananas in Pyjamas will bring their own Christmas celebration so you can sing along and dance to the festive music.

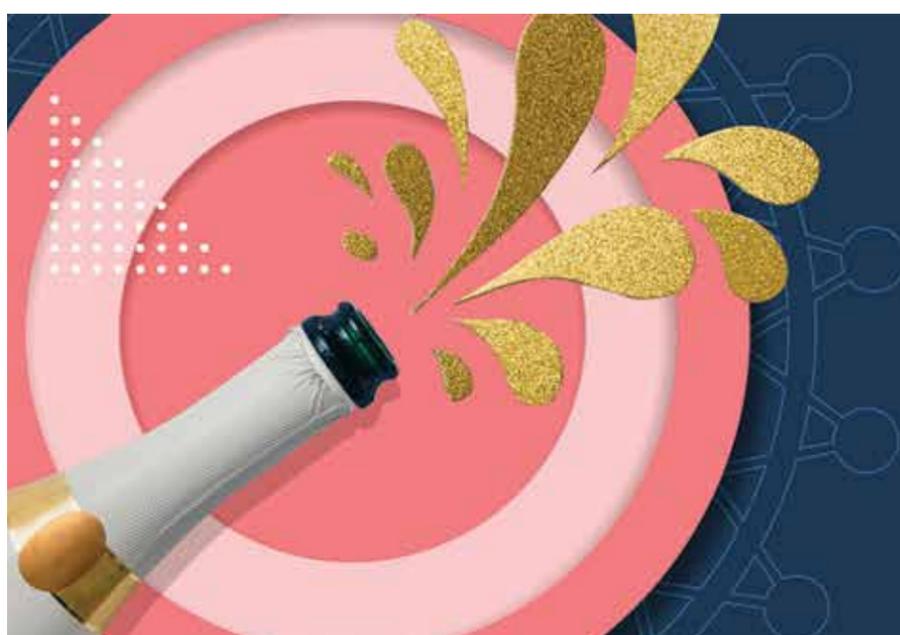
The jolly man in red will be there, with plenty of photo opportunities. The evening will close at 9.30pm with a spectacular fireworks display.

## Shake-up for community grants

By Tas Mavridis

**The City of Melbourne's community grant framework has received a shake up with the new framework placing a greater emphasis on social innovation.**

According to the City of Melbourne, the new framework will consist of four streams: connected communities, community funding agreements, partnership and professional development and social innovation partnerships, with a total of \$2.4 million being budgeted for these grants.



## Celebrate New Year's Eve at the Melbourne Star

Let our DJ set the mood while you enjoy drinks and canapés at the Star Departure Lounge. As the clock counts down to midnight, say goodbye to 2018 in style: watch the sky erupt with breathtaking fireworks as you sip Champagne 120 metres above the city with the best views in town!

**@ \$185 per guest  
 Tickets selling fast - buy yours now!**

Book at [melbournestar.com](http://melbournestar.com)

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Returned MLA Ellen Sandell celebrates her victory on election night.

## It's Ellen again

**Melbourne MLA Ellen Sandell has defied a statewide swing to Labor to retain her seat by the same margin as last time - 2.4 per cent.**

Statewide, the Greens lost MPs at the November 24 poll, with Ms Sandell's victory one of few real highlights for the party.

Ms Sandell polled 3.48 per cent more than her Labor rival Jennifer Kanis on primary votes and had a nervous wait while preferences from Liberal and minor party voters were distributed.

She polled 15,988 primary votes, while Ms Kanis polled 14,472 and last-minute Liberal candidate Darin Schade attracted 6776. Reason Party candidate Leo Close scored 1511 primaries.

Around the electorate, Ms Sandell won in Carlton, Carlton Central, East Melbourne, North Melbourne, North Melbourne East, Parkville and Queen Victoria.

Ms Kanis won in Carlton North, Docklands,

Hotham Hill, Kensington, Melbourne and South Kensington.

Some 84 per cent of enrolled voters (42,540) cast a ballot and 4.7 per cent of them (2003) voted informally.

In the Upper House, results for Northern Metropolitan Region won't be known until December 11, but pundits are predicting two seats for Labor, one for the Liberals, one Green and a seat for Derryn Hinch's Justice Party.

In Docklands, 1371 votes were cast for the seat of Melbourne.

The breakdown was: Australian Greens 422; Liberal 327, Peter Hanlon 18, Liberal Democrats 21, Aussie Battler Party 4, Australian Labor Party 425, Animal Justice Party 24, Fiona Patten's Reason Party 44 and there were also 86 informal votes.

# Beauty in Pieces

**For three days at the end of November the Library at the Dock hosted "Beauty in Pieces".**

The exhibition's entrance had poet, writer and radio producer Sista Zai Zanda on a screen, talking. If you put the headphones on you heard her say "I carry many stories on my head".

The exhibition visually explored the meaning of personal beauty and the beliefs we have growing up - what ideals do we carry of body type, hair, skin or attitude?

Artists Suhasini Seelin and Peris Martel-Cruz interviewed people of diverse upbringings and life experiences on their notions of beauty and discovered multiple meanings.

A sign at the edge of the exhibition read, in part: "We hope the objects provide context, the pottery provides a new way

of looking at ourselves, thoughts expressed in the performance videos resonate and the ideas in the short film connect with something deep within."

"We invite you to think about the variety of pieces that create beauty, as well as the beauty that lies in pieces."

Some features were old beauty advertisements from around the world, daily beauty products, and portraits.

There were different displays of pottery - some were whole earthen pots and some were broken.

The unbroken pottery was complete by itself - can you think of a time when this was you?

The broken pottery was a reference to the Japanese art Kintsugi, of repairing broken pottery and finishing it with coat of gold.

At the end, there were odd-sized pieces of cardboard for visitors to write their experience of the exhibition on.

One read: "Thanks for giving me a new way to see my journey through beauty."



Part of the "Beauty in Pieces" exhibition.

**eyes on docklands**

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# River activation

By Jacklyn Yeong

*Parks Victoria (PV) has released two expressions of interest (EOI) opportunities to businesses offering quality Yarra River visitor engagements.*

PV says both berthing and activation sites EOIs will stimulate new commercial and community activities along the Lower Yarra River.

Parks is offering a two-stage activation opportunity for stationary floating commercial and recreational concepts such as on-water food and beverage, floating recreation activities, temporary accommodation pop-ups, performance spaces, interpretive services and more for licences up to three years.

The decision came after two successful trials over the summer of 2017/2018 of on-water food and beverage offers, Supafish and Arbory Afloat.

Arbory Afloat reopened in September as a trial extension opportunity from Parks Victoria.

A single-stage berthing opportunity also exists for a 10-year exclusive licence for commercial vessel operators or river touring experiences enhancing visitor experiences to designated berths.

Parks Victoria chief operating officer, Simon Talbot said PV sought to provide new visitor experiences and complement existing river users with its proposal.

Applications for both EOIs close on February 1, 2019.

[parkweb.vic.gov.au/about-us/doing-business-with-us/expressions-of-interest/eoi-201806](http://parkweb.vic.gov.au/about-us/doing-business-with-us/expressions-of-interest/eoi-201806)



## Cop shop becomes office precinct

*A major site at 637 Flinders St currently leased by the Victorian Police will be renewed into an office precinct after the current lease ends in July 2020.*

The site, almost two city blocks, is currently the World Trade Centre, with the Victoria Police Centre as its main tenant.

Developer Zone Q acquired the site earlier in 2018 and has just released its plans – adding approximately 26,000 sqm of net leasable area in a “campus style” office precinct.

Zone Q has a strategy of acquiring sites with value-add opportunities. In this case, that is an unusually large area of space sitting between the Yarra River and the CBD grid.

“A rare find in the CBD, workplaces will have direct outdoor access from the original terrace areas on most levels and incredible views of the city, Yarra River, Port Phillip Bay and Southbank,” said Zone Q acquisitions and sales manager Daniel Crotty.

The site will be designed by Cox Architecture and will include ground floor retail aimed at both the wider community and those

who work in the building. A piazza style entrance will also be included.

“The design pays homage to the richness of maritime architecture in the area, with references to wharfs, sheds and industrial aspects woven throughout the facade and interiors materially and architecture,” said Cox Architecture director Christina Prodromou.

Construction is expected to start in mid-2020 and be completed late 2021.



## Docklander Rod a terror victim

*Docklander Rod Patterson was stabbed during the incident on Bourke St last month.*

He's from Launceston, but his Melbourne apartment in the Conder building in Docklands is where he was visited by Premier Daniel Andrews while recovering.

Mr Patterson had recently arrived back in the country and was travelling through the city on his way home when he was stabbed in the head.

The 58-year-old is an ex firefighter and told ABC News that he approached the burning car on Bourke St to see if anyone needed help, before he was attacked.

He released a statement from The Alfred Hospital during his recovery from the wound, which required 120 internal and external stitches.

“Yesterday, whilst out with my wife Maree enjoying another great day in Melbourne, a city that we love, we were unfortunately caught up in the incident on Bourke St,” he said.

“I went to assist and whilst doing so received a knife wound to my head. I am receiving fantastic care at The Alfred.”

“We both appreciate everyone's support during this difficult time, and our thoughts are also with the other victims, families and police officers involved.”

When Mr Patterson's name went public, it became apparent that he is quite well known.

Chief executive of the Tasmanian Chamber of Commerce and Industry Michael Bailey, Labor member for Franklin David O'Byrne and Legislative councillor Rosemary Armitage all issued statements in support for their friend.

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# Joh goes around again

*Joh Maxwell has taken the reins at the Docklands Chamber of Commerce as president for the fifth consecutive year.*

With some unrealised projects, Mrs Maxwell is staying on to best ensure their success in 2019.

At the chamber's annual general meeting on November 13, Mrs Maxwell outlined an action-packed program for the new year.

She said the chamber was supporting a public Christmas carols event at The District Docklands on Friday, December 21, to be closely followed by another spectacular New Year's Eve celebration on Harbour Esplanade.

Mrs Maxwell also promised a great Australia Day event in Docklands, and said the chamber was taking lead role in the City of Melbourne's traditional "summer campaign".



Stacy Andronikos and Nicole Hill.



Melissa Forester, Kat Izzard and Joh Maxwell.

The new executive committee is:

- Johanna Maxwell – Docklands Chauffeurs;
- Glenda Archibald – Archibald Builders;
- Kerry York – NRY Plumbing;
- Melissa Forester – Bendigo Bank;
- Mo Hamdouna – Moworks;
- Daniel Hibberd – Quest Docklands;
- Justin Jones – Accor;
- Cameron Baker – Sebel Docklands; and
- Nicole Hill – Melbourne Star.

At a special general meeting immediately after the AGM, the following were elected:

- President: Johanna Maxwell;
- Vice-president: Daniel Hibberd;
- Treasurer: Glenda Archibald; and
- Secretary: Melissa Forester.



Cameron Baker, Daniel Hibberd and Justin Jones.

## City guides are full bottle on Docklands

By Tas Mavridis

*Melbourne's Red Shirt information volunteers have been preparing for a busy summer of events in Docklands with help from the Docklands Chamber of Commerce.*

The Business and Tourism Summer Events Forum was held on November 21 at Maia on Central Pier to provide a run down of a range of events taking place in the Docklands area.

With many travellers and locals coming into the city during the summer, the forum provided important information to volunteers on some of the lesser-known events across Docklands to help attract more visitors.

Guest speaker presentations ranged from events such as the Park Cinema in Victoria Harbour, Alma Doepel and Port Phillip Ferries with the forum providing the volunteers with a range of information.

## CHRISTMAS AT COLLINS SQUARE

*This Christmas season, celebrate more and stress less at Collins Square.*

The west-end's favourite destination has corporate Melbourne covered. From Kris Kringle gifting to celebratory meals, zany experiences to prizes and competitions. The fun won't stop until the office's 'Close For Christmas' sign goes up.

More information via [cschristmas.com.au](http://cschristmas.com.au)

COLLINS SQUARE

# Inspectorate raps Doyle candidates

By Shane Scanlan

**Councillors and candidates who ran on the ticket of former lord mayor Robert Doyle have been reprimanded by the Local Government Inspectorate over how they declared their campaign donations.**

The inspectorate on October 28 wrote to the “team” of Arron Wood, Beverley Pinder, Hope Wei, Kevin Louey, Nicholas Reece, Sue Stanley, Susan Riley and Tessa Sullivan.

“I am writing to advise you of an assessment of a matter brought to the attention of the Local Government Inspectorate (inspectorate) in early 2018,” the inspectorate wrote.

“This matter related to a declaration by former Lord Mayor Robert Doyle of an additional \$40,000 election campaign donation made by him to the candidates that ran in his team.”

On January 8 this year, Mr Doyle advised the council’s governance and legal manager Keith Williamson that he was updating his 2016 election campaign donation return with an extra \$40,000 contributed by himself. He asked Mr Williamson to append his letter to the individual returns of his team members.

The inspectorate says there were a number of breaches to the rules.

In the first instance, team members should have done their own returns and not merely signed and submitted a centrally-prepared pro-forma.



Team Doyle members (left to right): Sue Stanley, Kevin Louey, Beverley Pinder, Hope Wei, Susan Riley, Arron Wood, Robert Doyle, Nic Reece and Tessa Sullivan.

They also erred by not resubmitting a revised return when it was known that Mr Doyle had declared a further \$40,000 contribution.

However, the inspectorate says the matter is minor and does not warrant a full investigation.

“Our assessment of this matter has indicated that all candidates on the Doyle ticket, including yourself, have not met the requirements to individually disclose the campaign funding,” the inspectorate wrote.

“However, this office does not propose to conduct a full investigation on the basis that the matter raises minimum risk and, even if an offence was to be made out, guidance and education would be the most likely outcome.”

“Accordingly, I can advise that this matter is finalised from our perspective but I do take this opportunity to remind you of the following, should you nominate for the office of councillor in the future:”

- “All candidates are responsible for the submission of their own campaign donation information;”
- “We caution candidates in submitting group donation returns and recommend all financial accounts be reviewed prior to the submission of campaign donation returns;” and
- “Any amendments that are required are individually updated and declared by candidates.”

**FOUR POINTS**  
BY SHERATON

Melbourne  
Docklands



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Dinner: 6pm - 9:30pm  
**\$69** per person

**New Year’s Eve**  
Monday, December 31  
Dinner: 6pm - 9:30pm  
**\$79** per person

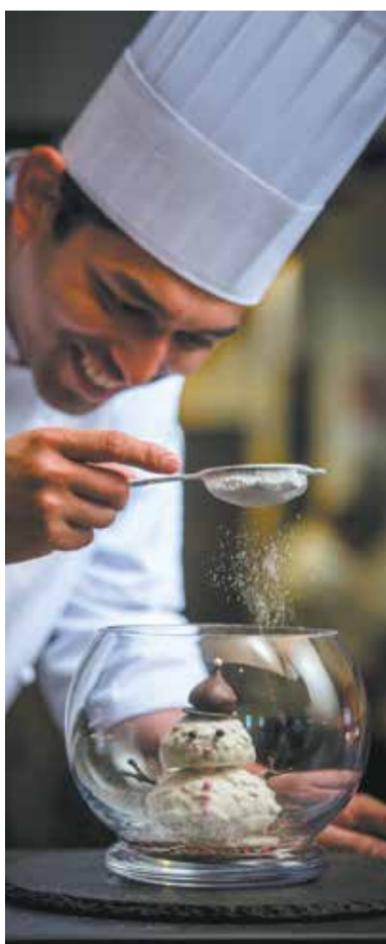
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Docklander

# Forget Marvel, we've found a real superhero

By Niccola Anthony

A veteran on the international body building circuit, Ian Nordahl's rise to the top of the sport has been nothing short of superhuman.

The 71-year-old Docklander has just returned from the Natural Olympia Body Building Titles held in Las Vegas, where he placed sixth in the Men's Ultra Grand Masters (60+ years) category.

The Las Vegas competition follows the Australian national Men's Ultra Grand Masters title he picked up in September in Brisbane and the silver medal he won at the Natural Universe Ultra Grand Masters competition earlier this year.

Since taking up the sport in 2007, Mr Nordahl has appeared on stage 35 times at the international level and 33 times at Australian level, picking up a slew of medals for his efforts.

However, the one title that has eluded him – the Natural Olympia Ultra Grand Masters Champion – is the title that he most hopes to win before his retirement from international and national level competition.

Despite his successes, Ian's involvement in the sport has not been without its trials. A terrifying stroke on an ordinary Sunday in March 2012 left him unable to walk or talk, much less train at the intensity required for international body building.

Around 3pm, Mr Nordahl was working out at Rekdek Gym in Lorimer St where he trained a number of clients, when a "bomb" went off in his head.

Slightly perturbed by the disturbance, he wrapped up his gym session and headed back to his apartment to have a rest, locking



the apartment door behind him.

But before making it to his bed, Nordahl fell forward and was contorted into a position with his leg tucked behind himself. He couldn't move.

For 14 hours he lay in that same position until a few of the ladies who he had meant to take for a morning training session grew concerned of his whereabouts and came to the apartment to check up on him.

What followed for Ian was a two-month

hospital stay and an intensive six-month rehabilitation program, four sessions a day over four days a week.

"At Royal Melbourne, I remember one of the doctors saying 'he's going to be in a wheelchair for the rest of his life' and I remember thinking then and there that I wasn't going to accept that," Mr Nordahl said.

"They gave me a motorised wheelchair and as soon as I saw that, something clicked

in my mind and I thought, 'man, I've got to get up and move!' And that's when they put me into forms of rehab."

Remarkably, it took only nine months from the time of the stroke for Ian to get back to the gym and recommence training. It was a slow process, but eventually Ian was back to appearing on stage at the international level in body building competition.

In 2016, he won his first medal at the Natural Olympia in the Ultra Grand Masters competition since the stroke, placing third.

It's clear from Mr Nordahl's success in the sport that body building inhabits a large part of his life. A dietitian's dream case study, his "day on a plate" features steel cut oats, plenty of lean protein, healthy fats such as avocado and cashews and lots of vegies.

While many would baulk at the strict dietary requirements and early morning training sessions, Ian appears completely at ease with the demands of the sport – a consummate professional.

"It's a very individual sport, body building, even though you travel as a team. Individually, [the outcome] just depends what the judges think," Mr Nordahl said.

"It can be hard, but once you've done it for a while it's not hard at all. You sort of slip into a certain mode of thinking"

And with those remarks, we deem Ian Nordahl deserving of a higher standing among us mere mortals.

## Owners' Corporation Law

# Happy with your OC manager? Most are

The owners' corporation (OC) management industry is well overdue for a shake-up.

Certainly, there are some excellent OC managers out there in the marketplace who do a terrific job, and those excellent managers are well-incentivised (as is the case in any industry).

However, there are some poorly-performing OC managers who simply shouldn't be in the industry and are bringing the rest of the profession down a notch or two at least in the eyes of the committees they serve.

Consumer Affairs Victoria (CAV) has legislation all drawn up to clean up the industry to introduce much-needed regulations and reforms.

However, this legislation has been collecting dust on the bookshelf at

Exhibition St for the past four years. The current government has seen fit to delay the introduction of these reforms until at least mid-2019 when the Owners Corporation Act reforms are introduced.

In the meantime, OCs will just have to continue muddling through.

I advise my clients that a building is only as good as its building manager and OC manager.

These two "run" the building's daily operations, and should leave the committee to simply administer the building by approving quotations, periodically checking expenditure to ensure the budgets are being adhered to and to provide further instructions to the manager. Pretty simple stuff really, huh?

Committees that don't have the above management model flourishing in their buildings need to look very carefully at the roles their managers are playing and what their expectations are. A good place to start will be the source documents and the

standing delegations to the manager that would have been provided by the developer at the first annual general meeting (FAGM) or by an earlier committee decision.

The OC manager's contract (which should be in the approved form) will contain the schedule of duties that the OC manager must perform to earn the base fee. The contract will also contain the duties that manager shall perform for an additional hourly rate.

Committees should also take care to review the minutes of the FAGM and any early committee meetings where the developer controlled the committee because the minutes of these meetings will likely specify the standing delegations (if any) that have been provided to the OC manager.

If those delegations stretch too far (or not far enough, as the case may be) then these can be reviewed at the next annual general meeting for the building.

The terms of appointment and the procedure for automatic rollovers and

extensions should also be well understood by the committee. Moving from one OC management company to another can be a very stressful and laborious process. It is best practice to start this process early and with strong communication to the current OC manager about performance expectations.

Finally, communication is a two-way street. OC managers have a lot of experience in acting for hundreds of buildings and they are best-placed to provide case studies and help to solve problems for committees by suggesting solutions that have worked for other buildings.

Remember, there is hardly ever a unique situation that a manager has not seen before in at least a dozen other buildings.



**Tom Bacon**

Tom Bacon is the principal lawyer of Strata Title Lawyers.

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# DOCKLANDS FASHION



## Karyn Garcia, 41, Chile, flight attendant

**DESCRIBE WHAT YOU'RE**

**WEARING:** Casual but with a bit of flair.

**WHAT'S YOUR FAVOURITE PIECE**

**OF CLOTHING:** I like the floppy army pants I'm wearing now.

**WHAT BRINGS YOU TO**

**DOCKLANDS:** Just here for a day as a flight attendant, on a flight tomorrow.

**STYLE:** I always like casual and sporty.

**WHAT DO YOU THINK MAKES**

**A GOOD OUTFIT:** I like boots and leggings.

## Marcela Astorga, 49, Chile, flight attendant

**DESCRIBE WHAT YOU'RE**

**WEARING:** My outfit is casual, for sport or relaxing.

**WHAT'S YOUR FAVOURITE PIECE**

**OF CLOTHING:** Blue jeans because they go with everything.

**WHAT BRINGS YOU TO**

**DOCKLANDS:** Exploring Melbourne while I'm here.

**STYLE:** In Santiago we're much more formal, so when I'm travelling I like to keep it casual.

**WHAT DO YOU THINK MAKES A**

**GOOD OUTFIT:** I like high shoes for formal and sandals for a casual look. Being able to match shoes to casual or formal.

## Michael Sullivan, 28, Sydney, electrician

**DESCRIBE WHAT YOU'RE**

**WEARING:** A ripped up shirt, an old blue shirt and boots.

**WHAT'S YOUR FAVOURITE**

**PIECE OF CLOTHING:** Whatever is comfortable, probably boots I think.

**WHAT BRINGS YOU TO**

**DOCKLANDS:** I'm in Melbourne visiting an old friend so I thought I'd check out the inner city. I'm on the free tram zone trip.

**STYLE:** Laid back and not too concerned, just a casual look.

**WHAT DO YOU THINK MAKES**

**A GOOD OUTFIT:** If something is matching. Everyone has their own style I guess, so as long as people know themselves I think they put something good together.

### 10 Years On



December 2008, Issue 38

## And now for something completely different...

Docklands empty-nesters Alan and Joh Maxwell have turned their passion into a new and unique business with the launch of Tours on Trike.

The Maxwells gave up motorcycling many years ago to fund a deposit on a suburban home as they began to raise a family. But the passion for the highway and the wind in their face remained.

Now the private schools fees are behind them and they have been smitten by the Docklands lifestyle. Their children gave them six months in Docklands. But 18 months later, there's no going back to 'burbs. "We certainly proved them wrong," Joh said.

A year ago Alan did what many middle-aged men in his position do - he started looking for a Harley Davidson motorcycle. But he found a trike and now the trike is taking the Maxwells into the next exciting chapter of their lives.

After getting such great reaction from friends and family he took for rides, Alan decided to turn the hobby into a business.

He isn't planning on giving up his day job as a consultant IT project manager but the Maxwells have started employing riders and have another vehicle on order.

The business was officially launched at Docklands' Lamore restaurant on November 30. "It's not a new concept, but it is certainly new for Melbourne," Alan said.

Tours on Trike offer a range of tours starting with one-hour runs around Albert Park and the inner city, to an all-day around-the-bay indulgence.

"Melbourne has 73,000 visitors every week and we feel that there has been something missing in the offering to them," Alan said. "We're aiming to give them something different."

Alan said the most noticeable thing about riding around in a trike is being noticed by all and sundry. "If you have a need to be noticed, then hop on," he said.

The trike is Australian-made, features Harley Davidson parts and is powered by a 1916cc Volkswagon engine.

For further information, see [www.toursontrike.com.au](http://www.toursontrike.com.au)



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# Docklands Art Collective wrap

The Docklands Art Collective is having its own festival on Friday, December 7 from 6pm-9pm, with live music from STEFFI and roving entertainment by Trash Puppets. Many of the exhibitions will continue throughout January.

## MAGNET GALLERY – CHRISTMAS EDITION

**Reflections: 11am - 5pm Tuesday, December 9**, a talk and photo walk around Docklands to capture reflective photos with David Wayman. The exhibition will be on throughout December.

- Christmas Photo Market: A great opportunity to buy/sell all things photographic, **Saturday December 15 - Sunday December 16**. Book a table by contacting MAGNET on **8589 0371**.
- *A Photographer's Life*: A retrospective exhibition of 50 years in profession life by Michael Silver - opens January.

## THE ARTISTS GUILD

Carla Van Laar - *Unsung Spaces* opening **December 7** and running until **December 31**

Showcases works created by painter Carla van Laar during her 2018 Artist Fellowship at RMIT's creative research lab, Creative Agency, in Melbourne. The paintings explore urban spaces around RMIT that are well travelled strangely familiar and evocative, yet uncelebrated due to their transient, neglected or un-designed nature.



## DODGY PAPER

The *Unlucky* carnival will be hosted by Roj from Dodgy Paper on **December 7, 7.30pm - 8pm** to open *Unlucky Group Show*. The exhibition has over 22 participants whose work has been made on paper made from unlucky scratchies and will continue throughout December.



## TIGER IN THE JUNGLE

*CONVERSATIONS WITH THE SKY*, REBECCA DONALD - Opening Friday **December 7**



## THE AUSTRALIAN CARTOON MUSEUM – CHRISTMAS EDITION

*Ned Kelly - Media Man*: Two separate Ned Kelly exhibitions intertwined - one chronological and the other metaphoric, running until **mid-December**.

*Royal Commission Into Banking* cartoon exhibition - from **December 12**.

Special Christmas cartoon exhibition - from **December 19** cartoons will be turned into Christmas decorations.

There are also storyboard classes by David Blumstein from Squishface Studios.

Enquire to ACM about classes here: [www.theaustraliancartoonmuseum.com.au](http://www.theaustraliancartoonmuseum.com.au)



## TREE PAPER COMICS

*PINK GROUP EXHIBITION* - **December 7 - December 19**

A group exhibition exploring the theme of pink. What it means to the artists, the world, and the feelings this colour incites in our collective consciousness. Artists have been asked to produce one to two artworks that display their interpretations.

## There will also be events on at:

- CROWTHER CONTEMPORARY
  - THE BAND PRESENTS STUDIO XL XS
  - LOOSE PRINT
  - THE FAT YARN STORE
- Stay up to date with them on social media to follow the events.

## Chamber Update

# Run 4 The Kids

We are so excited this event is coming to Docklands.

Of course, it's been running through The District since its inception, but now that we will be hosting the start and the finish, we can hardly contain our excitement.

It is estimated it will bring 45,000 people into Docklands. That's great news for all our traders and having run the event on many occasions I know that both the athletes and supporters will be keen to sit down for a meal and a cold drink afterwards.

## Carols at The District

For the first time ever, we are thrilled to announce a night of carols at The District, underneath Melbourne's largest and brightest star! All event proceeds will go to charity partner, Kids Under Cover, helping prevent youth homelessness. The Docklands Chamber of Commerce is a proud sponsor and supporter of this new event.

So, come along for an evening of festive fun, with live music featuring a Christmas choir, solo performance by Maya, performances by Shades and House of Horns - plenty of fun the whole family can enjoy and, of course, the big man in the red suit will be there to listen to all the boy and girls.

The evening will close with a spectacular firework display and best of all you will have first class views from the stage!

- When: Wednesday, December 21 from 7pm.
- Where: Underneath the Melbourne Star at The District Docklands.

## Annual general meeting

The DCC annual general meeting was held on Tuesday, November 13. This past year has seen the chamber grow to a record size and, with that success, it was an easy choice for the members in attendance to re-elect Johanna Maxwell as president.

Newcomer to the executive committee, Daniel Hibberd of Quest hotel, has taken on the role of vice-president. A full executive committee was elected on the night that will ensure the pro-active work of the chamber continues.

## "Red Shirt" volunteers

The City of Melbourne "Red Shirts" are everyone's go-to people when we need advice.

The Docklands Chamber of Commerce hosted 130 of the volunteers for brunch and a forum on what is available in Docklands. Several of our members presented as well. We are the conduit between the city and Docklands and were very proud to host this annual event at the beautiful Maia function room at Central Pier.



Shane Wylie

Media Director  
[www.docklandsc.com.au](http://www.docklandsc.com.au)



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# Goodbye from Blender Studios

In 1886 the new channel from Port Melbourne to the city was complete.

This saw the beginnings of what was to become known as the West Melbourne Dock area. Building the new docks was a huge undertaking with mass excavation on a level that up until 1886 had been unprecedented. The West Melbourne swamp had 2,308,247 cubic yards of dirt taken from it to create the new dock areas that helped the city become more flexible and take many more ships. The Victoria Docks, once finished, redefined the landscape of Melbourne, changing the direction of the Yarra River and making a vast harbour (Victoria Harbour).

Victoria Harbour and Docklands was, at one point, Australia's biggest harbour servicing much of Victoria and metropolitan Melbourne. Even before the opening of the Bolte Bridge, by the Kennett government in 1999, the Docklands area had turned into a derelict wasteland of abandoned sheds and broken-down wharfs. In the mid-1980s the plans were drawn up by the Victorian Government to create a new suburb that connects Melbourne's CBD to its waterfront.

Development Victoria managed the development of Melbourne's Docklands from its beginning. In July 2007 Docklands became part of the City of Melbourne. This was a good for the Docklands as the City of Melbourne is very community focused and it has done a good job fixing many of the problems and creating policies that are specific for Docklands.

The Docklands Melbourne, is Australia's largest urban renewal project and it has been continuously under construction for nearly 25 years. Currently over two-thirds of the planned developments are completed. Docklands is 190 ha (44 ha of water and 3.7 ha of open space).

It is expected that the Docklands project will be completed, from start to finish, in 25 years.

There was one main original design for the Docklands. It was European in style. Canals were planned as was public space and a couple of suburbs.

However, there was a reduction in



The cut-out was a great example of Blender Studios working with The District, Docklands, to activate unused space.

community focus and a shift towards "finance architecture". Finance architecture is the term given to buildings where the design isn't as important as profit.

After the initial opening and the fanfare, people stopped coming. People didn't respond to Docklands. It was a real shift in style from what Melbourne was used to aesthetically.

There has been much improvement in the past 10 years in Docklands, with the City of Melbourne taking over. But there is still a negative perception by Melburnians that Docklands is cold, boring and windswept. This perception is slowly changing but it may take generations to truly shift.

Around two years ago Blender Studios relocated from its gritty urban origins surrounded by laneways in Franklin St. After calling our Franklin St warehouse home for over 16 years, the studio was forced to relocate due to rental increases and development. (To honour the studios the City of Melbourne has now named the lane next to the Franklin St studio Blender Lane.)

The move into Harbour Town Shopping Centre, was a cultural shock as the difference between the dirty laneways of Melbourne and a stark clean shopping centre in Melbourne's Docklands was challenging for

our 28 artists. Co-opted for its subsidiary potential to rejuvenate space and contribute to urban gentrification, Blender has become an artistic oasis in a commercialised environment.

Since Blender moved into Harbour Town Shopping Centre much has changed. After the first six months, the Docklands Art Precinct administered by Renew Australia had filled all the remaining shops with awesome and interesting art craft, studios and galleries.

Over the past two years the once-empty spaces in the east wing have filled up with galleries and became a major art precinct.

It is an unusual collaboration between Blender and the corporate entity, Harbour Town Shopping Centre, which in 2017 rebranded under the name The District. The Blender Studios' relationship with the centre has gone through many changes and the cultural difference between The Blender artists and the management at The District has, at times, required patience, but has overall been interesting and successful.

I think what has transpired at the newly-named The District has become really important and a fantastic case study of the currency of culture.

The District has changed considerably over the last two years. From the beginning, Blender's relationship with The District was a close working relationship. We have been through many changes at the centre, like the installation of the new roof, the rebranding of the name to The District, the opening of the cinema and the new H&M store (and let's not forget the giant ice slide.) They are doing some big things to make The District cool.

The largest project that Blender created collaboratively with the District Docklands, was at the "cut-out", a large disused block of land that had two abandoned cars in it - painting on the uninterrupted 15m x 80m wall which wrapped around the space.

Over nine months artists came from all over the world and painted more than 70 pieces, filling the entire space. As the wall started to come together, The District took out the fence, laid down Astro-turf and turned it into a public space with food vans on Fridays and a small bar. They even knocked a hole in the wall connecting the

new public space with the shopping centre.

It was quite a transformation of space from a derelict, unused space to an amazing public art park. It was at this time that we set up The Blender Artist Market which started on Friday evenings and eventually moved to Sunday afternoons.

So, as The District grows and changes, it is inevitable that the collaboration must come to a close. The building of the new Marriott means the space is becoming more valuable.

It has been amazing watching the changes, risk and success of The District.

But now the Blender Studios must move on - back to its gritty CBD origins. I believe the collaboration Blender has had with The District has been amazingly successful. And it has been impressive that a corporate body can see the value of art, murals and the currency of culture.

The connections we have made to Docklands and The District run deep and have existed for about 10 years and this is something that we plan to continue. (Yeah, so hook us up with some projects.)

I would like to thank Docklands and The District for supporting and embracing Blender Studios. And we hope to see you at our new space, in the city.

I would also like to thank *Docklands News* for letting me engage, openly, my thoughts on the creative community in Docklands.

However, now that I am no longer part of Docklands physically, I will no longer be writing for the Docklands newspaper.

Thank you all for your wonderful e-mails and discussions.

You will still be able to follow me in *CBD News*, and you can follow me on Instagram: **Doylesart** or email me: **doyle@doylesart.com**

For the last time,  
Stay kool, stay in skool.  
Good luck Docklands,  
Doyle



**Adrian Doyle**  
Street Artist  
Blender Studios founder and director

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## We Live Here

# Now Labor can work with residents

In the fallout from the state poll we hope that Labor politicians remember that they have been elected to represent people.

Both major parties disappointed the electorate by failing to articulate any policies to help residents in strata communities - all 1.6 million of us whose voices have not been and are not being heard.

Neither the Labor nor Liberal pre-election platforms made any mention of residents.

A flyer letter-boxed in Melbourne district from Premier Andrews contained nothing about issues affecting inner city living.

Mr Andrews also turned down an invitation to the We Live Here "meet the candidates" forum. The Premier previously declined an invitation to attend our launch and has refused numerous other requests to engage with us over the past three years.

The Premier's victory speech similarly did not mention inner-city residents.

The sole Labor candidate at our pre-election forum, Jennifer Kanis, stated her support of We Live Here and a willingness to work with us if elected. At the time of writing, the electoral fate of Jennifer Kanis was still in the balance. Either way, without the official backing of Labor we are afraid that her sentiments may not count for much.

The Greens through Ellen Sandell and Samantha Ratnam along with Fiona Patten of the Reason Party have all been supportive of We Live Here and the regulation of the short-stay industry. But with reduced clout in parliament, the Greens and independents will not be able to achieve much.

So now Mr Andrews, it is time for Labor to take positive action and implement significant changes to support inner-city residents.

## Work with council

Whatever the outcome of the next few weeks of political change, we hope the state government can learn to work collaboratively with the City of Melbourne.

The two tiers of government must work closely on issues around short-stays as well as other issues affecting residents including cladding, traffic congestion, planning, and the tram bridge.

## Buildings fight back

Owners' corporation (OC) committees are becoming stronger and more united and are taking matters into their own hands - dispelling the fake news that OCs are dysfunctional or apathetic.

Many OC committees have expressed to We Live Here that they are prepared to risk VCAT action to ensure that their long-term residents - owner-occupiers and tenants - can enjoy the amenity of their Class Two residential building not designed for ersatz hotel-style accommodation.

To do this, short-stay operators and those who book short-term accommodation via on-line booking platforms - Airbnb, Stayz, etc - are forced to comply with in-house rules. However, this comes at a huge cost to the OC in terms of increased surveillance, security and maintenance which is paid for out of levies.

There must surely be some government MPs, old and new, who are aware of the short-stay issue overseas and mindful of what cities such as Paris, London, Barcelona, Berlin, Amsterdam, New York and San Francisco have been doing to regulate the short-stay industry.

A recent report released by the Australian Housing and Urban Research Institute stated that short-term letting helps to "reinforce the increasingly inequitable housing landscape in Australia's largest cities", contradicting a report commissioned by Airbnb, and that a more comprehensive approach is needed to monitor and regulate the industry.

With its increased majority, this government must stop burying its head in the sand and take some action, allowing residents a seat at the table to ensure there is a level playing field for all so that the government is not seen to be kowtowing to multi-nationals like Airbnb.

We congratulate Daniel Andrews on his big win and invite him, as a matter of priority, to convene a meeting with representatives of We Live Here early in the term of his new government.

## What do we want?

We Live Here calls on the Andrews government to:

- 1. AMEND the Owners Corporation Act 2006 to regulate the short-stay industry - far beyond the scope of the woefully inadequate pro-Airbnb "party" bill that was shamefully passed just before the election. The Airbnb "party" bill made it even harder for OCs to recoup costs of damage and it completely ignored issues of security, amenity and community development;
- 2. RESTORE POWERS to OCs to make decisions about use of a lot, lost in Justice Riordan's Supreme Court decision in July 2017;
- 3. GIVE POWERS to OCs to determine if short-stays should be permitted;
- 4. REVISE the proposed scheme for individual owners to take out a bank loan to remediate flammable cladding and repay the loan via their council rates - which would be unworkable; and
- 5. ENGAGE with We Live Here. Talk to us - we represent more than 200 buildings throughout Melbourne and Victoria. We can help you understand how to look after strata communities.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at [welivehere.net](http://welivehere.net).



[www.welivehere.net](http://www.welivehere.net)  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

## Pet's Corner

# Another "son"

By Jacklyn Yeong

Jasper is an active and happy 19-month-old cavoodle with white and brown patches.



Unlike other cavoodles with a curly coat, Jasper and his siblings resembled closer to features of a King Charles cavalier than a poodle.

His "mum" Shandiz praised Jasper's co-operative and approachable attributes when it came to his obedient behaviour.

"He didn't require a lot of training at all. I could comfortably let him off-leash at areas that we are allowed to," Shandiz said. "He's been very co-operative and obedient. I think this really depends on how you treat and deal with dogs when they are still puppies."

Shandiz appreciates Docklands for its comfortable environment. Both "mother and son" enjoy taking their walks along Central Pier.

Besides playing catch and taking walks, Jasper also enjoys listening to music. He sits peacefully and quietly when music comes on.

"Jasper is very inquisitive, especially when it comes to humans," Shandiz said. "He pays attention to what we're feeling and acts on that, sometimes I think that

he's more human than a dog."

He is also far from camera shy and would happily sit down for a picture. His "mum" already had an album full with pictures of Jasper.

Before picking Jasper, Shandiz travelled all the way to Sydney to check out the litter before returning again just after three days to bring him home.

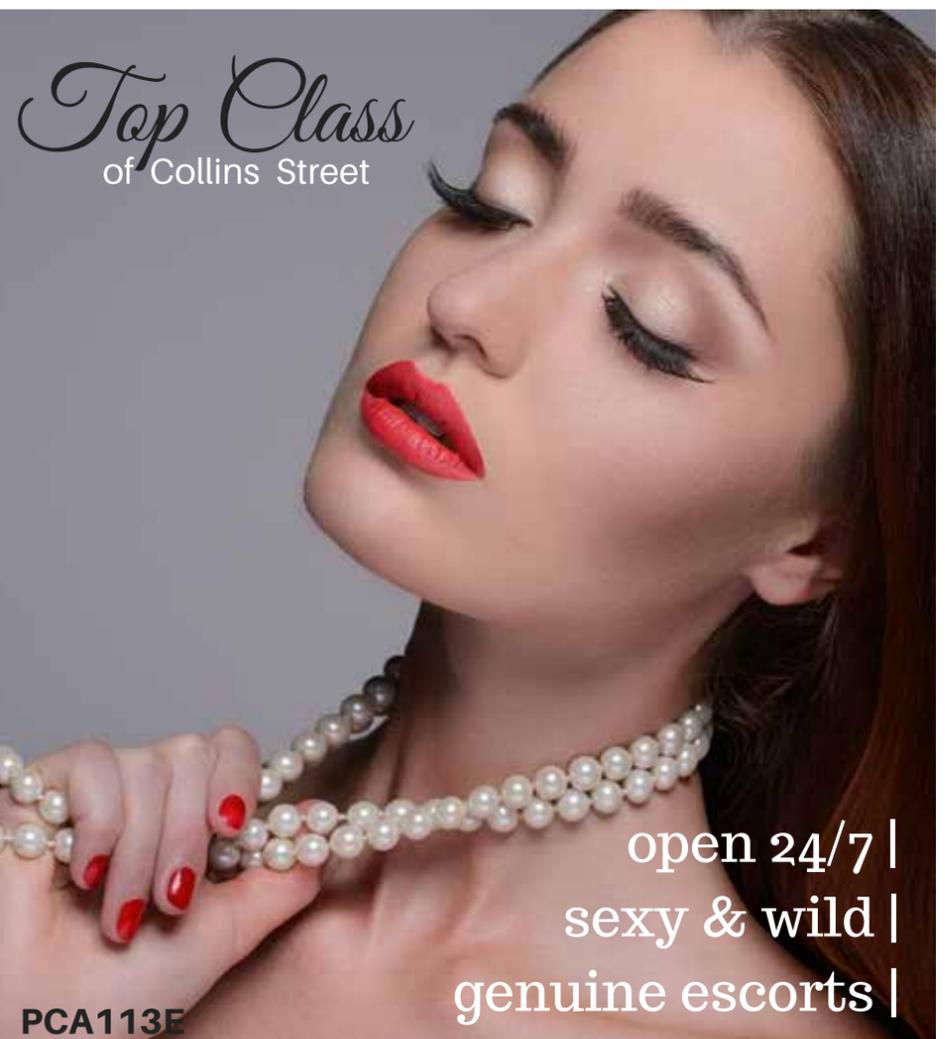
It took them awhile to get used to each other but they have been inseparable ever since.

Shandiz considered a few names before settling on Jasper for its playful tone.

Jasper has been like another child to Shandiz, since both her real kids moved out. "It's like having a third kid," Shandiz said. "My two kids said I spoil Jasper too much but I think that's okay."

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# DOCKLANDS FACES OF

## Question: What impact do you think the result in the Victorian state election will have on the upcoming federal election?



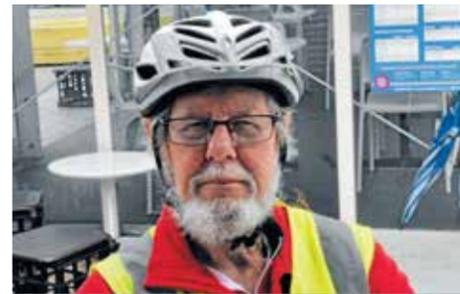
SALLY McDONALD, 54, DOCKLANDS, SECRETARY

I have a feeling that other states will look at what happened and consider whether the federal Liberal Party are the right people to take us forward.



ANN MARAZIS, 56, PERTH, CUSTOMER SERVICE

I think the major factor that will impact the federal election will be the way Scott Morrison became prime minister.



STEVE SUMMERVILLE, 66, ELTHAM, RETIRED

The Victorian Government won because they put forward policies and a plan as to how they were going to run the state. The federal and state Liberals are failing to do this so the result may repeat itself.



CHAD HONEY, 35, CARNEGIE, CONCRETER

The main thing that the Liberal Party failed with in Victoria was their failure to set out policies. We will have to wait and see if the federal Liberals make the same mistake.



RACHAEL SMITH, 21, KEILOR, BARISTA

I don't know. I don't follow politics because I think it doesn't concern me. I don't think politicians do anything for ordinary people.



AINA CRAWFORD, 80, WERRIBEE, SECRETARY

Well everyone says the Liberals are in trouble, and their outlook is not good. They're not inclusive of women and immigrants and bad on important questions like climate change.

### Vertical Living

# Welcome to your vertical village

Rolling out the welcome mat is not just for the new arrival.

Engaging new residents from the get-go is widely claimed as a good thing to do, but it is often a hit-and-miss affair in our “vertical villages”. However, the cost of not properly engaging our new arrivals from day one (or even earlier) is a missed opportunity.

In very pragmatic terms, there are several benefits to be had from new arrivals “starting the way we wish them to continue” – and there are (at least) three groups invested in laying this solid foundation.

Firstly, there is the new arrival who is, hopefully, interested in knowing how things are done and what resources and facilities are available to them. Additionally, and while not usually expressed as such, these newbies are also eager to be reassured that they have made the right decision to live in their chosen vertical village. This is an important time for post-purchase reinforcement, meaning that whether an owner-occupier or tenant, they need to be reassured that their decision to live here was a good one.

Secondly, and unsurprisingly, building management is (or should be) deeply invested in ensuring new residents have a good introduction. This is because when building management can help set residents' expectations and establish desired modes of behaviour (the rubbish goes here), then they avoid having to remedy mistakes and then track down and “re-educate” transgressors.

Thirdly, but definitely not least, are fellow residents who are greatly invested in ensuring the ongoing liveability of their

tower. As the culture of vertical villages varies, so too will the type of interest shown to new arrivals. Some seek to openly engage from the outset for the purpose of visibly strengthening their village's sense of community. Other villages take a more subtle approach, waiting to see the skills and interests of the new arrival and how best they might contribute to the fabric of the village (e.g. social group or waste committee?).

The next question is what might this vertical village welcome mat look like?

And the answer is that currently there appears to be three components which most vertical villages have to some extent – these are the welcome pack, the induction/orientation and (the less popular) “onboarding”.

Starting with the welcome pack, this is a means of establishing connections with new residents from the very beginning. While vertical villages differ on when a welcome pack is given (e.g. before moving in or on moving day), what is critical is that this pack be viewed through the eyes of the new arrival:

- What will be useful to them?
- What indicates to them they have made a good decision to move here? and
- What will help guide desirable behaviour?

For example, a welcome pack including a recycling bag that has instructions printed on its side (and maybe the building's logo) is both practical and potentially behaviour shaping (we recycle here!). Also, if your village includes cafes, then some introductory vouchers could be included for a “moving-in” coffee break.

One item I have recently seen is a cigarette butt tin along with a message about high-rise “killer litter”. The key point here is that

this is often the first official contact that new arrivals will have with your vertical village. Think about the message being sent – and what message could be sent.

Next there is the induction or orientation which most buildings require new arrivals to undertake. The aim here is to practically connect the new resident with the vertical village, and includes actions such as registration on the various technical and security systems. This is when all the form-filling, the FOB assigning and the acknowledgement of protocols occur. It is a critical time for imparting information and obtaining specific acknowledgements from new residents (shall I mention the cigarette butts off balconies again?).

There is talk of moving these inductions online where new residents can directly register their details. Already being discussed are short online courses for residents on specific topics like pet care and emergency procedures. For example, residents could be required to view a video describing evacuation protocols and then answer a short survey to check comprehension.

However, while certain aspects can be digitised, the induction / orientation is a key event that offers much more than “getting residents on the system”. It connects them with the building (and specifically building management) and sets the foundation for interactions into the future.

This is the time where messages can be delivered in ways tailored to the new residents and queries answered that perhaps might not be asked through an online form. This is not to say that augmented reality (for instance) could not be used to supplement – and perhaps in the future a “Virtual James”

might be on call to provide greater detail in specific contexts!

The final and least popular element is onboarding which refers to a longer term and more relationship focused set of activities. Taking a leaf from the corporate handbook, onboarding seeks to embed new arrivals into the fold, aligning them with the village culture. The aim is to both promote their participation and to ascertain how these new arrivals might best “fit” and contribute (i.e. what skills might these newbies have?).

This is where fellow residents take the lead and the process can be started in various ways – invitations to walking groups, personal notifications, etc. Already there is talk about how this can be done more formally with suggestions that a “building-buddy” could be offered to new arrivals (especially internationals) and/or possibly a floor-based contact – though with 40 or 50 floors, co-ordination might prove challenging!

Welcoming new arrivals to our vertical villages is important and needs to be carefully crafted so as to empower new residents and connect them to the community – and also the community to them.

And if you are interested in seeing where to start, then you might consider surveying your building's last 10 new arrivals and seeing what they have to say about your vertical village's “welcome wagon”.



Janette Corcoran  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>

## Health and Wellbeing

# Massage variations and benefits

Many different types of massage are available to the consumer with most having the common objective to improve your general health and wellbeing.

The following is a quick description of some common methods and their benefits to help you better understand the differences and make the best choice when planning your next session.

**Swedish massage** – A firm massage using oils and lotions that help generate heat and relief to the muscles. Based on western anatomy and physiology, it's a perfect massage utilising long and deep strokes for general health and wellbeing.

**Aromatherapy** – Swedish techniques using essential oils that have therapeutic properties. The therapist mixes in oils or combines oils to help impact energy levels, relaxation, digestion, headaches, skin conditions and other positive outcomes secondary to the benefits of the Swedish massage.

**Deep tissue massage** – A strong, more intense massage that focuses in on problem areas, tight spots and knots. It can be moderately painful during the massage, followed by a sense of relief and relaxed muscles at the completion of the session. An effective massage for sufferers of chronic conditions that require a specific focus.

**Shiatsu massage** – A form of Japanese bodywork that provides general wellbeing to the recipient. Based similarly on Chinese methods of acupressure and pressure point therapy, Shiatsu helps to energise the body

by increasing and stimulating the flow of energy and restoring balance within the body. No oils or lotions are used in Shiatsu.

**Thai massage** – A very energetic form of massage which involves being physically moved, stretched, lengthened, twisted, compressed and re-energised by an enthusiastic practitioner. A great therapy for back and neck pain, not so relaxing during the session but leaves you feeling great afterwards.

**Sports massage** – Used for sports or competition preparation and physical recovery afterwards. All competitive sports teams will use or have sports masseurs on their support team. Very effective as a warm up, helping to loosen tight muscles, increase circulation and reduce the chance of injury. The strokes and technique would be deep using oils or lotions and may include joint mobility and stretching actions. Helps promote and increase flexibility.

**Hot rock massage** – Warm stones/rocks are placed strategically on the body to help reduce pain and increase circulation. The heat from the rocks combined with traditional massage techniques helps to reduce muscle soreness, tension and provide relief.

If you have any specific medical conditions, you should check with your GP before having a massage. You should also do your research on the practitioner, including their qualifications, experience, insurance and professional reputation. Massage is an extremely personalised and personal experience. A great massage and therapist can have incredible benefits for your health and wellbeing. A chair massage can be a great way to test a therapist to see if they are right for you.

## Alcohol consumption and weight control

With Christmas and festive celebrations now filling your calendar, now is the time to review and understand the impact of alcohol on your physical health and wellness. Here are a few facts in advance of your parties that may impact what and how much you drink to ensure you make the best decisions.

Alcohol and alcoholic drinks are loaded with calories you don't need.

Consider volumes of alcohol that you consume, and the associated excess calories and energy.

Think about the mixers you add to your drinks – look for lower calorie options.

Alcohol can't be stored so the body will metabolise your alcohol and store whatever food you consume when drinking

You rely on your liver to metabolise fat – if you are drinking excessively, you can't expect your liver to function optimally.

Alcohol impacts your decision-making and will affect your food choices and selections when drinking.

The best idea is to drink in moderation, stay hydrated and make good conscious food choices.

## Sugar consumption

Here are quick tips about sugars and consumption that might help you make better dietary choices over the holiday period.

Types of sugars:

- Glucose – found in vegies, fruit and grains;
- Sucrose – table sugar;
- Fructose – found in fruit and honey; and
- Lactose – sugar in milk and dairy products.

## What type of sugar should I avoid?

You should start by avoiding any sugar that is processed or added. Sucrose is a highly processed sugar that you will find in jams, confectionary, pastry, soft drink, cereal and ice cream. You should minimise your consumption of these products.

Increase your awareness about fructose. Un-refined fructose is good for you, contains fibre and is found in sweet fruits and vegetables. Refined fructose is found in canned and bottled products, is low in fibre and excess consumption can lead to excess fat on the liver.

## The Glycemic Index (GI)

The GI is a useful tool used to represent how rapidly a carbohydrate impacts the blood glucose levels and how rapidly the body absorbs them. Low GI foods are slow release energy sources and preferred over high GI foods. Awareness on low, intermediate and high GI foods is recommended. While the preference is to increase consumption of low and intermediate GI foods, high GI foods are sometimes needed by the body and should not be avoided altogether.

I would like to wish all Docklanders and readers of this publication a Merry Christmas, and best wishes for 2019. Thanks to Shane and the *Docklands News* team for their support too.



**Andrew Ward**

Andrew Ward from Push! Fitness.

[www.push-fitness.com.au](http://www.push-fitness.com.au)

## What Women Want

# The excitement is building ...

The phone calls are happening, the planning is starting, the time is drawing near and it just feels, *truly* feels, that this is going to be better than it has ever been before. Do you feel it?

The children feel it, I see them rushing away from school, wishing away the last few days of their year until it's time.

The pets seem to feel it, they are watching their humans ready to make the dash for the car at the first sign of a suitcase being packed, eager to ensure that they are along for the trip.

Business colleagues feel it, as they create the last of the "to do" lists and shoot off final emails before it's time.

Friends feel it, and eagerly tag images of cocktails and banquets, beaches and camping trips to each other in preparation for this time.

And I certainly feel it – that this is going to be the best Christmas and New Year's time.

This time, it does feel different. It feels more "magic", more exciting, as though dreams are infinitely possible and wishes do come true.

It feels that this will be a celebration of all the joy and happiness that Christmas is meant to have, the way it did when you

were tiny, when you believed in a Santa that could bring presents to all who were nice (and apparently to those who were naughty too!). When the world seemed a safe, wonderful, loving place to wake to every day. The excitement, the anticipation, the joy of Christmas Day and the holiday season – do you remember that exquisite feeling of the last day of school, with nothing but six weeks of beach time ahead? Well that's how it feels this time ....

Perhaps it's because after the toughest of years, I feel that I am finally free and able to give and receive the love and joy that those around me – and I – deserve.

And isn't that what life is about? Having room for love, time to celebrate, a feeling of laughter and joy even if there are still busy or sometimes stressful things in the background? While surviving the storm of life is absolutely admirable and we all have to focus on just getting through the truly rough times, we also have to be careful we don't protect ourselves to the point of not

taking risks, not opening up, not letting joy in.

So this time, this year, take a risk – believe in your dreams, believe in the magic and see if you can't share the joy with those around you ... happiness is catching, and when you let these wonderful things be a priority to you again, you automatically remind everyone around you of just how good life can really be.

So join in the fun this year, throw the Christmas Grinch out the window, grab a champagne and celebrate this wonderful time.

Sometimes a woman has to grow up fast, protect herself from harm and forge the path ahead on her own, but what a woman needs to realise is that sometimes she needs to do the exact opposite – and just let go, let the child inside return and allow the wonder of the world to wrap its arms around her.

Please find some time to enjoy Christmas this year, put aside your worries just for a while, toast your family and friends and

think of all the things we can be truly grateful for – and all the things we dreamt of that could be just on the horizon.

The best days of our lives are still ahead of us and I hope they bring you peace, happiness and much love over the holiday season.

Be kind to each other, be kind to yourself and let love back in this Christmas.

Merry Christmas, and God bless x  
With much love, *Abby*

Thank you for your emails this year, I am truly grateful to receive them. You can always reach me at [life@docklandsnews.com.au](mailto:life@docklandsnews.com.au).



**Abby Crawford**

[life@docklandsnews.com.au](mailto:life@docklandsnews.com.au)

# WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC

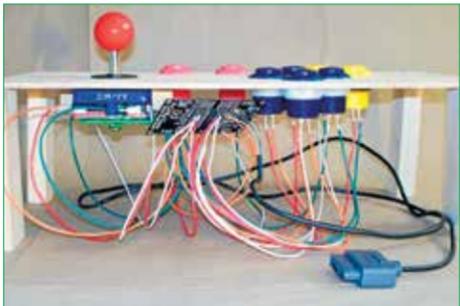
**TUESDAYS-WEDN-THURSDAYS AT THE HUB - 12-2PM (1H CLASS)  
COME AND LEARN FRENCH**  
Share your lunchtime with colleagues and friends and learn something new. It's a lot of fun!  
**Contact Amanda on 0405 086 480 or at frenchlyspeaking@gmail.com**

**FIRST THURSDAY OF THE MONTH, 9.30AM – 12PM LIBRARY AT THE DOCK  
CHINESE BOOK CLUB**  
Come along for morning tea and a look at the new Chinese books at the Library at The Dock. Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. **FREE**

**7 AND 7.30 AM ON FRIDAYS AT THE HUB BASKETBALL COURTS  
EARLY MORNING FITNESS**  
\$10 per class after the first month. 30 minute high intensity classes designed to fire the metabolism and burn fat.  
**Call Bill on 0438 628 301**

**11AM EVERY SUNDAY  
SUNDAY WORSHIP**  
City Light Methodist Church at St Peter the Mariner's Chapel. Mission to Seafarers, 717 Flinders St. English and Chinese service  
中文

**EVERY SUNDAY, 10AM-5PM  
NEWQUAY PROMENADE  
DOCKLANDS  
SUNDAY MARKET**  
A variety market featuring arts and crafts, books and more. For more info, ring **0412 910 496**



**TUESDAYS AND FRIDAYS, 3PM TO 6.30PM, UNTIL FRIDAY 14 DECEMBER  
LIBRARY AT THE DOCK  
MAKERHANGOUT**  
This Hangout is an open session dedicated to using our 3D printers, electronics and robotic kits. Bring your own project for advice or join in on a project. 15+ years. **FREE**

**EVERY WEEKDAY  
6.30AM, CORNER OF SOUTH WHARF DR AND POINT PARK CRES, YARRA'S EDGE  
LIVE LIFE GET ACTIVE**  
Free outdoor fitness classes, including X-training, boxing and yoga. Register at **lifelifegetactive.com**

**EVERY SUNDAY, 1-2PM  
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**10:00 AM TO 3:00 PM SATURDAY, 8 DECEMBER, DOCKLANDS  
THE DOCK COMMUNITY  
CHRISTMAS**  
Local community groups, services and venues have banded together to host an event program full of fun and festivities for all.



**2- 4PM, EVERY TUESDAY,  
SASSONE, 70 LORIMER ST  
YARRA'S EDGE SOCIAL CLUB**  
Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.  
**www.facebook/YarrasEdgeSocialClub**

**6.30 PM TO 8.30 PM 1ST, 3RD & 5TH  
MONDAY OF THE MONTH, LIBRARY AT THE DOCK - COMMUNITY ROOM  
MIGHTY DOCKLANDS TOAST-MASTERS**  
Boost your public speaking and leadership skills.  
**http://mightydocklands.easy-speak.org/**

**EVERY 1ST & 3RD SATURDAY, 10.30-11AM, LIBRARY AT THE DOCK  
CODE CLUB**  
A fortnightly workshop that teaches children to code and improve their problem solving skills and logical thinking. For 9-11 year olds. Book via Eventbrite. **9658 9379** or **makerspace@melbourne.vic.gov.au**

**2ND FRIDAY OF THE MONTH, 4-5.15PM, LIBRARY AT THE DOCK  
JAZZ BREW CAFE**  
A monthly Docklands Jazz lounge at Library at The Dock's foyer. Sip some coffee while enjoying the diverse Jazz tunes.  
**FREE**

**EVERY OTHER SUNDAY 11AM-4PM  
DOCKLANDS YACHT CLUB  
COMMUNITY SAILING DAY**  
Come and try sailing with the community. No age limit and no fitness requirements. People with disabilities are welcome.  
**\$20. docklands.yachting.org.au**

**2ND SATURDAY OF THE MONTH, 2-4PM, LIBRARY AT THE DOCK  
ADHD SUPPORT GROUP**  
Peer-support meetings or Q&A sessions with expert about ADHD in adults. Adults affected by ADHD and their families and friends are encouraged to attend. \$2.  
**Facebook @AdultADHDMelbourne**

**WEDNESDAYS 5.45-7PM  
LIBRARY AT THE DOCK  
OPEN DOOR SINGERS  
DOCKLANDS**  
Find your voice, experience the joy of singing in a choir and meet new friends.  
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**MONDAYS AND WEDNESDAYS 9AM TO 12PM LIBRARY AT THE DOCK  
WESTJUSTICE**  
(TAAP) provides specialist advice, casework and representation to vulnerable and disadvantaged people who are having residential tenancy issues and is funded by Consumer Affairs Victoria. **9749 7720.**

**FIRST THURSDAY OF THE MONTH, 10AM, LIBRARY AT THE DOCK  
SUNRISE PROBUS CLUB**  
Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities.  
Contact **mssc.docklands@gmail.com**

**EVERY SATURDAY, 9.30AM,  
COMMUNITY HUB AT THE DOCK  
CYSM SEA DRAGONS**  
Three free dragon boating sessions.  
Contact Vicky at **cysm.seadragons@gmail.com**.  
**www.cysm.org/dragonboat**

## LIBRARY AT THE DOCK - WEEKLY PROGRAMS

**STOMPERS  
MONDAYS AT 10.30AM**  
Encourage your child to have a life-long love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

**CREATIVE KIDS AFTER  
SCHOOL CLUB  
WEDNESDAYS 4.30PM TO 5.30PM.**  
Ever wanted to 3D print your own superhero figurine? At the Creative Kids After School Club you can. Come hang out and create in our maker's space. Projects will include jewellery making, game design, paper crafts, comics and more.

**TAI CHI AT THE DOCK  
EVERY THURSDAY 7.30-8.30AM**  
Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit. Beginners welcome. **FREE**

**WEDNESDAYS AT 5.30PM,  
SATURDAYS AT 8.30AM  
SHED 2, NORTH WHARF RD  
DRAGON MASTERS DRAGON BOATING**  
Contact Jeff Saunders on **0417 219 888** or **Jeff.saunders@digisurf.com.au**

**SONGBIRDS  
WEDNESDAYS AT 10.30AM**  
Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

**EVENING TABLE TENNIS  
EVERY THURSDAY 7-9PM**  
Challenge yourself with friends at this regular catch up of ping-pong enthusiasts.

**PRESCHOOL STORYTIME  
FRIDAYS AT 10.30AM**  
Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

# BUSINESS DIRECTORY

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Melbourne's Finest Escorts  
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# DOCKLANDS SPORTS PAGE

## Dragon boats are back!

*Next Chinese New Year in Docklands, locals will be treated to even more than lanterns, dancing lions, food stalls and fireworks along the waterfront.*

In 2019, these festivities will be even more iconic with the addition of a Chinese New Year dragon boat festival!

In 2019, non-profit group CNY Victoria (DBV) will join forces with Dragon Boat Victoria (DBV) to organise the annual Chinese New Year Dragon Boat Festival in Victoria Harbour, Docklands. The event will be a two-day regatta over the weekend of February 16-17. Dragon boats are becoming a common sight in the harbour as long boats powered by crews of dedicated paddlers, striving in unison to perfect their performance in an incredible teambuilding sport.

This is the first time the event is including a corporate race and DBV is currently seeking expressions of interest from corporate, community, university, registered charities and social groups for participation in the event.

Starting each day with a unique eye-dotting ceremony to awaken the dragons, and the blessing of the boats and water to ensure safe racing, the festival is a blend of tradition and heart-stopping action as the spectacular dragon boats race along the harbour to the beat of the drums.

This event is open to the public and watching the event is free, but if you would rather be



*Dragon boat racing returns to Victoria Harbour in the new year.*

involved in the excitement of racing through the water to the pounding drums then DBV would love to hear from you.

Regardless of physical fitness or skills, dragon boating can offer a valuable experience for everyone. No experience is required and team entry into the festival includes a two-hour training session with a seasoned coach and steerer - including

safety briefing and insurance.

For more information, please visit the DBV website: [www.dragonboatvictoria.com.au/events/](http://www.dragonboatvictoria.com.au/events/)

For those wishing to spectate rather than compete or cheer on friends and family, there will be a variety of market and food stalls, and entertainments along Victoria Harbour Promenade.

## The art of the game

*A hybrid street art basketball court is likely to appear at Marvel Stadium soon in the build-up to 2019's major games.*

The USA Men's Team is travelling to Australia to play the Australian Boomers at Marvel on August 22 and 24, 2019.

Visit Victoria has planned a huge street art installation at the stadium in collaboration with renowned artist Sofles to promote the event.

It will be the first time the USA team has been in the country since the 2000 Sydney Olympics.

The predicted 50,000-plus crowds are to be the biggest either team has played in front of.

The mural, planned for Gate Seven, will span nine by 18 metres of the wall, and 18 by 18 metres of the ground. It will pay homage to Victoria's contribution to basketball and the historic 2019 games.

The games are hoped to further Australia's reputation as a basketball nation and Victoria as the home of basketball in Australia.

In its planning application Marvel is aiming for the mural be completed by the end of this year.



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