

The voice of Docklands | 道克蘭之音

DOCKLANDS NEWS

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City supports extra traffic for Docklands

By Shane Scanlan

The City of Melbourne has started shoring up its defences against a traffic invasion from the West Gate Tunnel project – but it comes at the expense of Docklands.

The council is having a “bet each way” – firstly saying it “doesn’t support” the project and, secondly, asking for state money to discourage traffic in local streets in West and North Melbourne.

It proposes to turn Spencer St into a “high street” as part of the West Melbourne Structure Plan and is seeking further permission to convert arterial roads into local roads.

And, the more it defends residential areas in the north and west from extra traffic, the more it is effectively promoting Wurundjeri Way as a city bypass.

Acting Lord Mayor Arron Wood, in answer to a question from *Docklands News* at the February 6 Future Melbourne Committee meeting, admitted Wurundjeri Way would carry more traffic as a result of the treatment to local roads.

He said Harbour Esplanade was one of the local roads the city wanted to protect from extra traffic.

The city is putting 10 projects to the State

Government and is seeking \$50 million to fund them. It is also seeking a state-funded City of Melbourne team to help implement the projects.

Cr Wood told the February 6 meeting that agreement – a “shared commitment” – had been reached on seven of the projects.

“We have a shared commitment to these projects, while acknowledging disagreement on the project fundamentally. They are acknowledging that we don’t support the project but they are coming to the party on mitigating some of those impacts,” Cr Wood said.

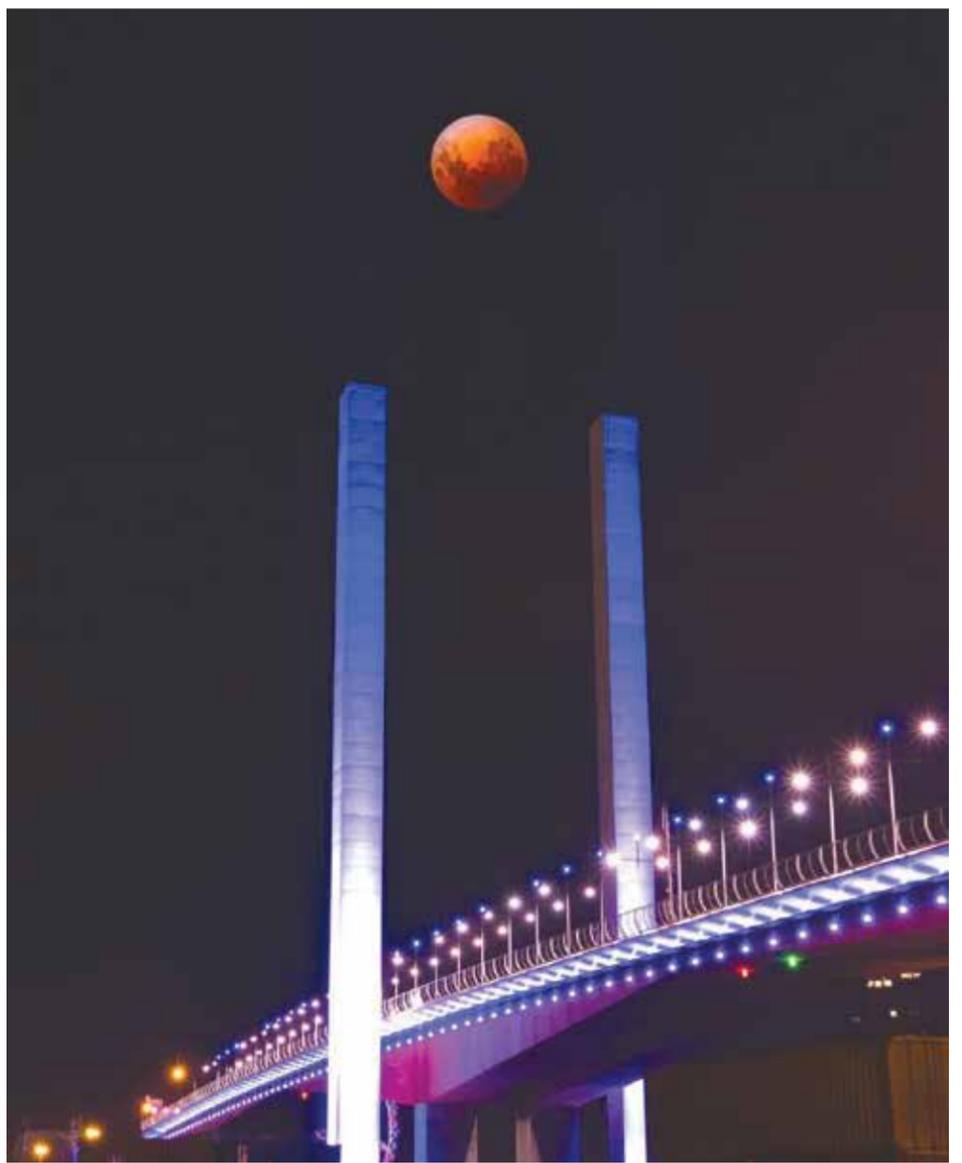
Reading from a letter from the State Government, Cr Wood said: “It is not proposed to upgrade local roads in North and West Melbourne. The purpose of the extended Wurundjeri Way is to enable traffic to bypass the city and reduce pressure on Spencer St.”

Transport portfolio chair, Cr Nicholas Frances Gilley, said: “First of all, we are saying don’t go ahead. And, secondly, we are saying, if you do go ahead, we want to see the action for that mitigation.”

“If this is to continue to go ahead, it is really important that we, as a city council, are resourced to work as much as we possibly can to get the best outcomes for the city.”

Cr Rohan Leppert defended the council’s strategy of negotiating with the

Continued page 9



GOAL! Super moon scores on Bolte

Nina Vincitorio shot this photo of the lunar eclipse on February 1.

The night marked multiple coinciding lunar events: a blue moon, the second full moon in one month; a super moon, when the Moon is closer to the Earth; and a blood moon eclipse, when the sun’s light and the Earth’s shadow cause the eclipse to appear red.

The last time all these events occurred

simultaneously was in 1866.

Vincitorio used the app Photopills to plan the shot. It showed that the moon would align perfectly with the Bolte Bridge at exactly the time of the blood moon eclipse.

You can follow Nina’s photography on Instagram: [@ninvincitorio](#)





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DOCKLANDS NEWS Foster to plead guilty

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The deadline for the April edition is March 22.

Publisher/Editor: Shane Scanlan
Journalist: Meg Hill

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Opinions expressed by contributors are not necessarily shared by the publisher.

Former councillor Richard Foster is to plead guilty to electoral fraud charges relating to the 2016 City of Melbourne election.

On February 20, Mr Foster successfully sought a further adjournment of his case until April 19.

The Local Government Investigations and Compliance Inspectorate alleges that Mr Foster aided, abetted, counseled or procured the unlawful nomination of candidate Brooke Wandin before the election.

Ms Wandin was last year granted a diversion order without conviction for her role in the matter, a fact which led Mr Foster's lawyer James Catlin to suggest a similar outcome for his client.

Before magistrate Julie Grainger on February 20, Mr Catlin said it was an "abuse" that Mr Foster had been relentlessly pursued and had not been also offered a diversion.

He pointed out that Mr Foster was a "clean-skin" and the "accomplice" in the matter and questioned the prosecution's objectivity in relation to his client.

Magistrate Grainger rejected Mr Catlin's request that the matter be adjourned so it could be heard by the same magistrate who granted Ms Wandin's diversion.

Mr Catlin then requested an adjournment as he was not ready to proceed as he had been



Richard Foster.

"doing other things" - a situation he admitted was "trite".

He said he was yet to compile "further references" as well as a list of media reports about Mr Foster.

Mr Catlin said Mr Foster had already been "quite severely punished" by "crippling media reports" about his role in the matter.

He said Mr Foster had been portrayed in the media as "some sort of Svengali" who had guided 37-year-old, community leader Brooke Wandin to sign her name under a false address.

Three months of hearings for Fishermans Bend

A planning panel has set aside three months to hear submissions about the government's development ambitions in Fishermans Bend.

Starting on March 1, the panel is scheduled to hear more than 100 submissions from interested parties, including Docklands representatives.

On the list are the Docklands Chamber of Commerce, Yarra's Edge Class Action Committee (YCAC) and interested residents.

Catherine Dawson has a two-hour time allocated to speak on behalf of YCAC, the group that is threatening to sue the government for damages if it proceeds with its proposed tram bridge from Collins St to Lorimer St.

Resident Keith Sutherland will be explaining to the panel an alternative solution involving an immersed tube which will perform the function of three proposed bridges - passenger tram, freight tram and bicycle bridge.

YCAC is holding a public rally in Point Park, Yarra's Edge at 6.30 on March 13 to inform residents of developments and to gather further opposition to the tram bridge.



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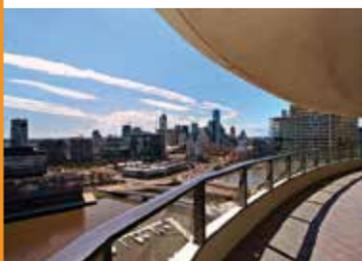


\$1,750,000

4 3 3

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- STORAGE CAGE



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4 2 2

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2 2 2

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Docklands leads in commercial

Docklands leads the Melbourne commercial property success story with the lowest vacancy rate in the CBD.

The latest Property Council survey released last month shows a vacancy rate of just 1.2 per cent in January 2018 – down from the previously impressive rate of 2.1 per cent in July last year.

In the last year, some 18,988sqm of commercial space has been absorbed in Docklands – about a quarter of the 74,829sqm that has been absorbed across Melbourne's CBD.

The Property Council's Victoria executive director, Sally Capp, said the overall CBD vacancy rate had improved from 5.9 per cent to 4.6 per cent over the six months to January 2018.

"Melbourne has experienced the largest drop among Australian CBDs and now boasts the equal-lowest vacancy rate amongst all of Australia's CBDs," she said.

"The decrease in Melbourne's office market vacancy rate was fuelled by strong demand and saw a flight to quality, with demand concentrated in the A Grade segment."

"Over the last six months, 22,142sqm of space was added and 30,964sqm was withdrawn. Across the next three years, Melbourne CBD will supply over 450,000sqm of new stock. Pre-commitments for this future stock sit at over 54 per cent."

Ms Capp said Melbourne's future commercial office supply remained a top concern for the Property Council.



Chinese scouts exploring Docklands last month.

Scouts on tour

By Ree Maloney

Scouts from the People's Republic of China paid a visit to Docklands last month, including a tour on board the Enterprize.

The scouts were in Australia as part of a 12-day tour with leader Wong Gang.

Docklands News was invited onto the ship but, unfortunately, had to decline. The scouts happily posed for photos. From the happy faces, it was obvious they were enjoying their outing.

The scouts helped the Enterprize crew raise the Melbourne and Australian flags and learnt a little about the running of a tall ship

before sailing out into the Yarra with Master of the ship, Richard Tagg.

The Enterprize is a replica tall ship of a vessel that sailed from Van Dieman's Land. In 1835, the original Enterprize sailed north and was occupied by passengers that would become the first white settlers in Melbourne.

The Enterprize runs public day sails, private charters, school education programs and more. For information: www.enterprize.org.au or 9621 1294.

Cover-up allegations

By Shane Scanlan

The City of Melbourne is refusing to discuss corruption allegations against a senior manager who was sacked last September.

CBD News understands that an internal council investigation resulted in the officer being summarily dismissed following information being provided by a whistle-blower.

However, current council staff have recently contacted *CBD News* alleging a management cover-up.

CBD News contacted some of the eight council employees who were purged from the same section of council in late August, immediately before the senior manager was sacked.

Allegations of fraud and deception have been made, but no concrete evidence has been provided.

CBD News asked the City of Melbourne:

- Can you confirm the reasons for the dismissal?
- Has the council reported the officer's activities to the police?
- If not, why not?

Council spokesperson Brodie Bott replied: "The City of Melbourne does not make comment on individual staff. As always, the City of Melbourne adheres to all reporting requirements in relation to fraud, corruption and or issues of misconduct."



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Mixed responses to helipad removal

By Shane Scanlan

Flinders Wharf residents are delighted, but the industry is feeling vulnerable following the removal of the North Wharf helipad on January 31.

The residents had been strongly opposed to any lease renewal between Parks Victoria and the operator Microflite.

Local resident John Johnson told *Docklands News*: "Relocating the North Wharf Helipad is a relief to us residents and local businesses within the immediate area."

"This self-monitored helipad was only six metres from the footpath, 30 metres from a busy pedestrian bridge and closer than 60 metres from a residential high-rise building and shops."

"Transferring the subject licence agreement to various companies over a short period of time allowed helicopter movements to escalate from an occasional movement per week to that equivalent to an airport operating over 100 movements on some days."

"Thankfully our safety and quiet enjoyment has now been restored."

But industry spokesperson Clem Newtown Brown decried the removal as a backward step for the state's economic activity.

He said more than 10,000 tourists used the facility each year and regional tourism was the primary beneficiary



The North Wharf Helipad is removed on January 31.

"Visitors were ferried to places such as Yarra Valley wineries, the 12 Apostles, and Phillip Island and the service supported major events such as the Spring Racing carnival, Grand Prix and Portsea Polo," he said.

"Melbourne is the only city in Australia where you can land a helicopter in the CBD. It is a significant advantage we have over other cities. After over 50 years of helicopters operating in the city we are at risk of losing our helipads, squeezed out by

development."

"The time has come for government to make a decision as to whether we want to keep helicopters in the city and if so, then locate a permanent site so the industry can invest in tourism products with certainty, to the benefit of the whole community."

"Batman Park and the Turning Basin are the two logical places we could establish a permanent Melbourne Heliport. For over 50

years helicopters have operated incident and accident free from these locations," he said.

In an earlier LinkedIn post, Mr Newtown Brown said: "Melbourne lost a commercial helipad in the CBD, squeezed out by a compliant government agreeing to the request of a hotel developer to revoke a licence that has operated for decades."

As part of the deal between Shed 5 developer Riverlee (see our story on page 7), it is obliged to restore the wharf, but couldn't do so until the helipad was removed.

Its wharf contractor Freyssinet Australia has now started the wharf's restoration.

But Parks Victoria is refusing to say whether the removal is temporary or permanent.

Parks Victoria executive director, Chris Hardman said: "In September last year, Parks Victoria issued a relocation notice to Microflite Pty Ltd advising of the need to relocate the North Wharf Helipad site in January 2018."

"The relocation notice was requested by the Department of Treasury and Finance to enable a major redevelopment of the North Wharf Precinct to commence in February 2018."

Communication is Key



by Gregor Evans
Director, The Knight

Effective communication is the cornerstone of good management, without it you are doomed to fail.

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The Knight will continue to provide rel-

evant and transparent advice to its new clients in Docklands: Flinders Wharf and Tower 1 at Yarra's Edge.

The Knight recently held a successful Information Evening at the Woolshed in Docklands to inform and educate attendees on the hot topics of Short Stay Accommodation and Building Defects.

This forms part of The Knight's overall strategy to better educate and communicate with Lot Owners and to contribute to the growth of the Owners Corporation Management industry as a whole.

To discuss how The Knight can support you and your community, please get in touch, we'll be happy to assist.



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Short-stays: A race to the bottom?

By Shane Scanlan

Veteran Docklands short-stay apartment operators are aghast about recent activities by “fly-by-night” operators who they say are tarnishing their industry.

Docklands Executive Apartments operator Paul Salter says the newcomers seem determined to win a “race to the bottom” in terms of price, quality and service.

Mr Salter says short-stay operators should be licensed if consumers are to be protected from shoddy and unscrupulous practices.

He points to the explosion of key safes in public areas around the new 888, 889 and 883 Collins St apartment towers as evidence of the problem.

Docklands News understands that about 20 per cent of apartments in 889 and 883 Collins are being rented as short stays and that the vast majority of these are Airbnb-style sole apartment operators. At the more established 888 Collins St it is 7 per cent.

The City of Melbourne says it has removed more than 200 box-key combination locks from public infrastructure in recent times.

A council spokesperson said: “As many buildings cannot be accessed without a key, in recent months there have been large numbers of these locks being placed on council and public facilities such as bike racks, street furniture and tree surrounds.”

“In response to complaints, the City of Melbourne has directed its contractors to remove any locks illegally attached to public infrastructure.”

Docklands Private Collection of Apartments operator Lyn Kelly is also concerned about the damage being done to the reputation of the industry and to Docklands.

“We have been in business for over 10 years, and it is disappointing to see that these rogue operators tarnish the good reputation of this young industry,” Ms Kelly said. “I am confident that the public will very quickly develop the skills to make better choices by doing a few simple checks.”

And it’s not just the key-safe-equipped



Paul Salter and Lyn Kelly with some of the key-locks in Collins St which they say are evidence of declining standards.

absentee landlords who were lowering the tone.

A new shop-front entrant to the market has attracted national attention for alleged scamming of guests.

Zenith Services Apartments in Merchant St was the subject of an “exposé” by current affairs program *Today Tonight* early in February (<https://www.facebook.com/ttadelaide/videos/1713985421956400/>). The program interviewed a number of guests who alleged their security bonds were withheld.

Accountant Jarrod Rogers goes further in an online blog investigating related operations of business owner Shivesh Kuksal (<http://www.beyondaccountancy.com.au/zenith/>).

Mr Rogers further alleges that Consumer Affairs Victoria is not interested in helping

people recover their deposits.

In a statement to *Docklands News* via Royce Communications, Mr Kuksal said he was suing Channel 7 for defamation.

He said Zenith had always intended to return security deposits to guests, but had suffered “administrative difficulties”.

“Zenith suffered administrative difficulties resulting in delays of refunds for which we apologise and continue to correct,” Mr Kuksal said. “We aim to deliver the refund within two weeks, however in some instances there were delays for which we apologise.”

“From 2 February 2018, Zenith replaced the former deposit system with a more efficient credit or debit card pre-authorisation system to ensure guests receive timely deposit releases.”

Lyn and Peter Kelly pioneered the industry in

Docklands and were shortly followed by Paul Salter and his partner Belinda Balcombe. It was Mr Salter and Ms Balcombe who won VCAT and Supreme Court test cases which have prevented owners’ corporations from banning short-stay apartments in residential buildings.

Mr Salter says a simple registration process controlled by the Business Licensing Authority could solve the problem.

“Any person wanting to provide any service to the community should be required by law to provide their full name, address, phone number, ABN number, proof of public liability insurance, any proposed trading names and then they are issued with a BLA number,” Mr Salter said.

“If you are caught trading or providing any service to the public without that number, then first fine \$10,000, second fine, \$25,000 and third fine \$100,000. Then you would get rid of the rogues that try and pop up under another name.”

Ms Kelly said five simple checks would protect consumers from “cowboy” operators:

- Do they have a website?
- Are they a member of the Victorian Accommodation Industry Association (VicAIA)?
- Read the online reviews;
- Are they listed on TripAdvisor? and
- Always call the operator directly and ask a few simple questions to establish if they are real, can speak English and have any customers service skills.

“You know you are in trouble if you have to look for a key safe hanging off a rusty bike, public railing or seat,” she said. “It will be even harder because you will probably have 10 or 20 key safe to choose from.”

Mr Salter said: “If an operator is not a member of VicAIA, be very wary. They are not accountable. Do not use them.”

“If you make a apartment booking and then you are told to pick up the keys from a key safe on a rusty bike, cancel the booking and get your money back. Do not use them.”

Ms Kelly said: “A professional apartment operator will make a ‘pre-authorisation’ to establish a security deposit. A direct purchase would only be taken on the rare occasion where the operator was worried about a guest.”



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Start with Excellence

Heart Foundation moves to Docklands

Australia's leading heart health charity has found a new home at 850 Collins St Docklands, after 10 years of being in the CBD.

Heart Foundation Victoria's CEO Kellie-Ann Jolly said more than 100 staff moved into the five-star green building at the end of Collins St late last year.

"Our new office provides enough space for the team to work together on one floor and continue our work in research, prevention and care for all Australians suffering from heart disease," Ms Jolly said.

"The building is also very accessible for our staff, volunteers and supporters. It offers fantastic end-of-trip facilities for people who walk or cycle, and is close to public transport, parks and retailers."

Ms Jolly said the Heart Foundation supported healthy built environments that enabled communities to lead healthy lives by staying active and maintaining a healthy diet, so Docklands was the perfect choice.

"Staff have been out and about discovering the neighbourhood and sharing tips on



Heart Foundation CEO Kellie-Ann Jolley settling in to Docklands.

where to get coffee, have lunch or go for a walk," she said.

"We love our new location and look forward to getting to know our residential and corporate neighbours."



Volunteer Bill Reid explains to Lachlan Pitts Alma's role in WWII as AK82.

Alma's army days on display

New Quay resident Lachlan Pitts last month learned how tall ship Alma Doepel was requisitioned by the Australian Army and played a role in World War II.

Every week, Alma volunteers conduct tours of the restoration facility on North Wharf to educate people on the history of Docklands-based Alma.

Starting at Library at the Dock at 10am on Wednesdays, the free tours meander down the wharf to where Alma Doepel is being restored by a team of shipwrights.

Called *Soldiers at Sea*, a fascinating static

exhibition has been established in Shed 2.

Volunteer Bill Reid explained that it was unusual for the army to become involved in marine transport but did so because the navy's proposed timeline did not suit.

He said the low-draft and highly manoeuvrable Alma was well suited to the tricky waters around New Guinea.

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Shed 5 re-emerges as residential

Riverlee's revised proposal to develop the heritage-listed Shed 5 area at North Wharf has been endorsed by the City of Melbourne.

Gone is the 14-storey office building which was granted a permit in 2013 and, in its place, is a 17-storey residential and hotel complex.

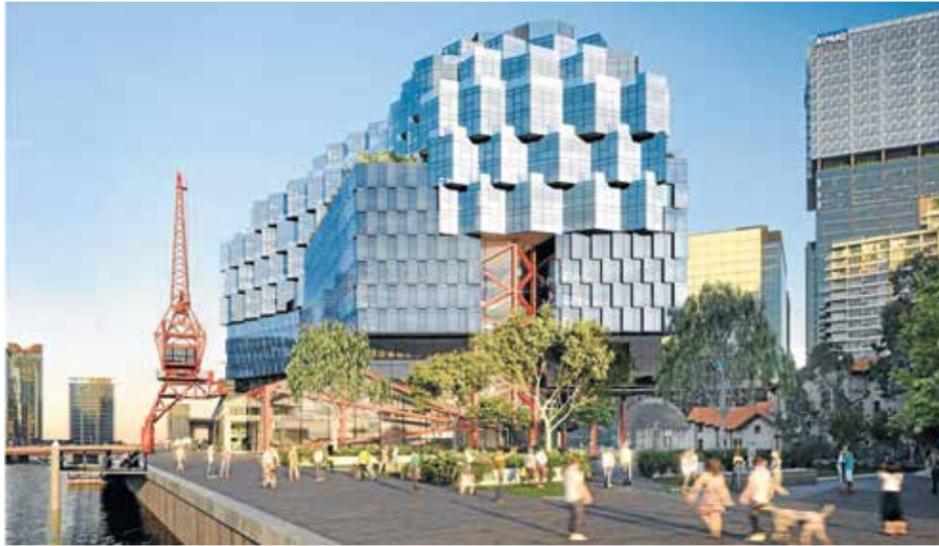
Urbis consultant Jamie Govenlock told the February 6 Future Melbourne Committee meeting that market forces had precipitated the change.

"The reason is (that) there has been significant change in the precinct, particularly with development to the north with Collins Quarter (sic) and so forth. It's been difficult to attract tenants to this precinct," Mr Govenlock said.

"This is more of an entertainment/residential/24-hour-type precinct. We think a development such as this is better suited."

The proposed residential hotel component has been designed to target the 4 to 4.5 star hotel market with 231 rooms. A further 182 apartments are to be located on levels 8-17. The existing shed structure is to be refurbished and repurposed as a function hall fronting the wharf's edge.

Mr Govenlock said: "We've got a function



The new proposal for Shed 5 at North Wharf.

centre. We've got restaurants, we've got cafes and we've got a through-link through the site which we intend to manage and will be open to the public, although it will be privately owned."

He said the new proposal had less floor area and a small plot ratio, but was 9.8 metres taller than the 2013 version.

"In context of what's around the site, I suppose that's neither here nor there. It's a very minor increase," he said.

"There's a lot more breathing space around the Mission to Seafarers building. We have had discussions with that group. The last

one was on the 17th of November and we want to keep going with those discussions."

But Mission to Seafarers vice-chair Nigel Porteous asked councillors to defer consideration of the matter because the charity had not seen the final plans.

"I simply and respectfully request the council to grant an adjournment of this proposed vote today until we are able to properly look at the plans," he said.

Councillors rejected his request and went on to recommend that planning minister Richard Wynne approve the application.

Mr Porteous said the mission met the

developer in November, but was not afforded an opportunity to see the final plans.

"The end result of that is that the first we knew that this proposal was going to council was on Sunday evening and the first time we had the opportunity to see the completed amendments to the plans was from the council website on Monday," he said.

"We have to have the finalised plans approved by our board before we can sign off our acceptance of them."

The council's land use and development practice leader Jane Birmingham said: "This application is exempt from public consultation and the appeal processes. Nevertheless, I understand that Riverlee, the applicant, has been having dialogue with the Mission to Seafarers organisation and will continue to do so and the opportunity is not lost to put some comments to the minister's department."

The developer's public relations firm furnished a statement attributed to David Lee: "Riverlee keeps in close communication with Mission to Seafarers and shared plans for Northbank in November 2017. Collaboration has been key to the planning process of this project."

Council planning chair Nick Reece said: "On balance, I think there's a lot to like about what has been presented to us. In particular, I like the fact that it's going to activate Siddeley St and Seafarers Rest Park, which the City of Melbourne is very much behind."

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留学生应该积极参与市政选举

撰稿: Sunny Liu

继墨尔本前市长罗伯特·道尔于二月份因丑闻辞职后,五月份将会有一场市政选举。

而很多人都不知道的是,非澳洲公民也可以参与市政选举。

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若想参与市政大选,选举人需要在3月16日下午4点之前通过市政府注册。

大家可以登陆墨尔本市政府的官方网站,填写表格来注册。

注册成功后,维多利亚政府选举委员会将会寄选举表给选举人的住址,然后选举人填写好之后再邮寄给选举委员会。

Foreign renters can vote

Non-Australian citizen renters can vote in the May lord mayoral election.

To be eligible, the person simply needs to have rented a rateable property within the City of Melbourne for more than a month and be over 18 years of age.

The Victorian Electoral Commission (VEC) has confirmed that international students, for example, are able to participate in the election.

Communications manager Mike Lagastes told *CBD News* that the eligibility rules surrounding City of Melbourne elections were more complex than in other municipalities.

He said commercial or residential renters of rateable property were eligible to apply to enroll with the City of Melbourne by March 16. The council's website says only two renters per property could enroll.

The council enrollment form for renters (Voters' Roll - Form D) does not ask for any evidence of rental history. It merely asks applicants to declare and sign that they are:

- I am an occupier of the rateable

property specified in Section 1;

- I would not be an elector in respect of an address in the municipal district if a roll of electors for the Legislative Assembly were compiled; and

- I am a resident of the municipal district.

Enrolments are open until 4pm on Friday, March 16. The one-month occupation criteria is defined as a month leading up to March 16.

The council's website says: "To be eligible you must:

- Be at least 18 years of age, or will attain the age of 18 on or before 12 May 2018;

- Occupy (solely or jointly) a rateable property in the City of Melbourne municipal district; and

- Be a resident of the municipal district for at least one month prior to 16 March 2018."

Cr Jackie Watts is critical of the inconsistency between Melbourne's electoral structure and other municipalities.

"In relation to voter eligibility criteria, the City of Melbourne should simply align with that of all other municipalities," Cr Watts said.

Lord mayoral election

CBD residents and businesses are to vote in a by-election in May for the position of Lord Mayor of Melbourne.

The vacancy and by-election follows the resignation in February of Robert Doyle after nine years in the job.

Nominations for the position open on April 5 and close three working days later at noon on Tuesday, April 10.

Potential candidates and voters have until 4pm on Friday, March 16 to enroll themselves to become eligible.

The poll is to be conducted entirely via Australia Post, with the Victorian Electoral Commission (VEC) posting "packs" to voters between April 23 and April 26.

Candidates have until April 11 to send statements and photos to the VEC to be included in the voter material.

Ballots must be posted back to the VEC by Friday, May 11.

Voting is compulsory for enrolled voters under 70 years old. Residents are entitled to one vote. Businesses, either renting or owning rateable property get two votes.

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COLLINS SQUARE

City supports extra traffic for Docklands

From page 1

government for projects to mitigate the effects of the project.

"We have to acknowledge that there are a few ways to get things done. One is to make public statements, the other is to try to negotiate with the government as much as possible," he said.

The 10 projects the council wants from the government are:

1. Improving traffic and access including funding streetscape upgrades on Spencer and Franklin streets, funding other traffic mitigation works in North Melbourne, West Melbourne, Docklands and the CBD and funding works to improve airport bus services by delivering a high level of on-road priority on the freeway and arterial road networks connecting to the Southern Cross Station terminal;
2. No further expansion of road capacity or change to the status of local roads in North Melbourne, West Melbourne and Docklands to accommodate extra traffic from the project;
3. Conversion of Spencer and Clarendon streets from arterial to local roads between Dryburgh St and Normanby Rd to facilitate improvements to pedestrian safety and urban amenity especially near Southern Cross Station and in West Melbourne;
4. Modification of the CityLink concession deed to remove the limitation on changes to King, Spencer and William streets;
5. Investment in Moonee Ponds Creek, including expansion of the masterplan to cover an area from Mt Alexander Rd to the Yarra River, and funding for land and works to fully deliver the masterplan. Development of a masterplan for the creek between Footscray Rd and Dynon Rd is a requirement of the Minister's Assessment;
6. Supporting urban renewal in Arden and Macaulay by identifying and facilitating an



alternative Citywide site in either the Dynon Rd area or Fishermans Bend, to service the needs of the expanding central city;

7. Commitment to work with the City of Melbourne to ensure that the operation of the new intersection between the Wurundjeri Way extension and the Dynon Rd connection does not have unintended negative consequences, such as increased traffic on the Dynon Rd bridge link and in local streets;
8. Commitment to delivering connections between West Melbourne and Docklands through E-Gate to realise the vision of the West Melbourne Structure Plan;
9. Commitment to maintaining viable trees wherever possible, and to replace and increase canopy cover by a rate of 5:1 within the City of Melbourne; and
10. Commitment to work with the council to achieve the best possible outcomes in line with the Minister's Assessment and for funding for a full time City of Melbourne team to service the project through to completion, in line with the successful Metro tunnel support team and funding.

Toll road is a disaster for Docklands

By Ellen Sandell, State MP for Melbourne

In Docklands, we're lucky to have a beautiful local community so close to the city.

But if the state government has its way, Docklands could soon be totally overwhelmed by traffic.

Late last year, the Labor government signed off on the West Gate Tunnel, a toll road from the western suburbs into the city. The toll road will dump thousands more cars into Docklands and North and West Melbourne.

Wurundjeri Way will be widened from four to six lanes to accommodate an extra 9000 cars per day, but no noise barriers are planned.

This toll road will convert Docklands into a throughway between the West Gate Tunnel and industrial areas in Port Melbourne and South Melbourne. It will entrench the segregation of Docklands from the CBD.

A significant increase in traffic and noise along Harbour Esplanade will damage the amenity of the waterfront.

Off-ramps will also delay, and potentially rule out, the development of the E-Gate site just north of Footscray Road, where there were plans to create homes for 10,000 new residents and connect Docklands with West Melbourne in a sustainable, liveable community.

No other smart, modern city is building huge new toll roads and driving traffic into the inner city. So why is Melbourne?

Labor's own modelling shows the toll road will improve the commute from the outer west to the city by only eight minutes. They have kept other critical traffic modelling secret.

The West Gate Tunnel was not a project proposed by the public, nor did it come from



Ellen Sandell MLA

expert traffic analysis about what's needed for our city's transport. Transurban, a private company, submitted an unsolicited proposal for the West Gate toll road for one reason: profits. So while we stand to lose out, this big business will make billions.

And now Labor has started digging before the project can face the public scrutiny of an election and before Parliament has given its approval.

Have they forgotten the massive community uproar when the Liberals attempted the same thing with the East-West Link?

The Greens will support a disallowance motion to stop construction of the West Gate toll road, but Labor could still use heavy-handed Ministerial powers to overrule Parliament and push ahead with the toll road.

To join the campaign to stop the West Gate toll road, go to thetollroadwontwork.org.au or contact my office at office@ellensandell.com or 9328 4637.

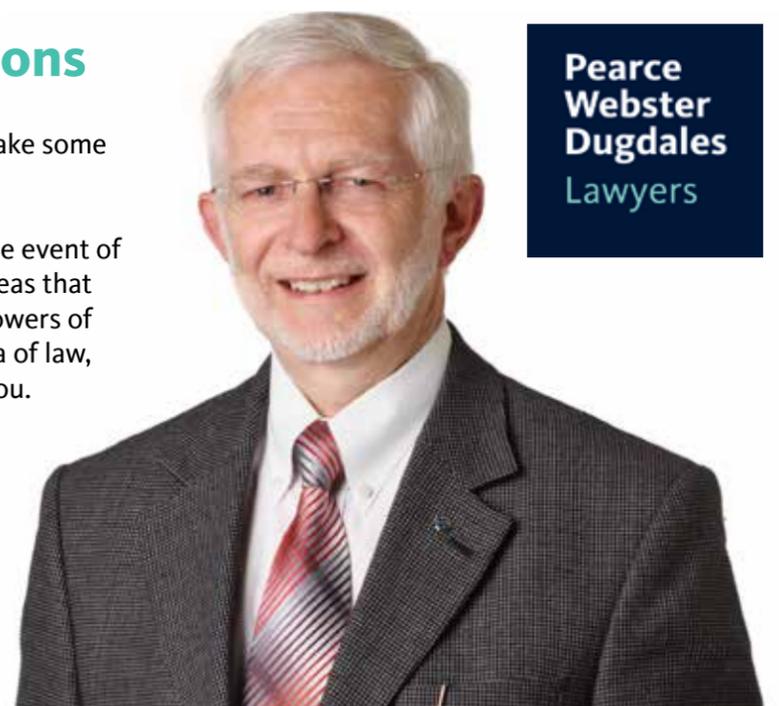
David Sonenberg answers your legal questions

Q. My wife and I have decided it is time to get our personal affairs in order and undertake some estate planning. What would you advise us to do?

A. It pays to have a good estate plan in place. This can avoid costly family conflict in the event of your death. Whilst the circumstances of each family are unique, there are 6 main areas that all good estate plans cover. These include wills, trust structures, superannuation, powers of attorney, business/company succession and letters of wishes. Each is a detailed area of law, requiring expert legal advice. I suggest you contact our office to allow us to assist you.

Call for advice on wills, probate, estates & trusts; property law & conveyancing; family law; commercial & business law; litigation – commercial, civil & general and mediation & alternative dispute resolution.

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Is this the world's smallest bar?

On Valentines Day, Glowgolf at The District Docklands opened what it believed to be the smallest bar in the world.

The bar, Le Bar Europeen, has been added to the glow-in-the-dark mini golf course that has called Docklands home since 2009.

Owners of the family business, Michael and Julie Blyth, will soon be calling in the Guinness World Records team to verify their title.

"We're licensed for four people, that's the most that can be in the bar area at a time," Mr Blyth said.

"The one that's in the Guinness Book of Records is about 4.4 square metres, and we're about a square metre less than that," he said.

To be exact, the bar is 1.4m wide and 2.7m long.

As per the name, the bar aims to provide patrons with a European atmosphere.

"We came up with the idea about four years ago from travelling around Europe and seeing bars that have been in the same family for 500 years," Mr Blyth said.

Going with the theme, the husband and wife team run their business with the help of three of their children.

Mr Blyth even built the bar himself.

"That effect on the wall is just plaster, with



Julie and Michael Blyth enjoy the fruits of their labour at Le Bar Europeen.

three different colours," he said, pointing to the old, rustic looking walls.

"It took about two weeks on-and-off, but probably no less than 20 hours all together."

Le Bar Europeen and Glowgolf share the same opening hours.

Visit their website for more information or bookings: www.glowgolf.com.au

Inner Worlds at The Exchange

The Exchange at Knowledge Market is hosting a forum and public artwork launch this month, uncovering the hidden interior environments of seven iconic Victoria Harbour buildings.

Inner Worlds explores the interior spaces of Victoria Harbour's ANZ Global Headquarters, Library at The Dock, Aurecon Centre, Lifestyle Working and towers 883, 888 and 889 Collins.

The event will feature as part of Melbourne Design Week 2018, an initiative by Creative Victoria in partnership with the National Gallery of Victoria.

The buildings' designers and representatives will share an insight into the design methodologies undertaken as part of these iconic spaces.

They will be joined in discussion by RMIT University academics in architecture, design and ethnography.

The forum will take place at the Knowledge Market (at Shop 8-10, 892 Bourke St, Victoria Harbour) on Tuesday, March 20 from 4 to 6pm, followed by the artwork launch until 9pm.

Curious Minds

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Melbourne City Council Lord Mayor by-election

Check your enrolment for the upcoming by-election

A by-election for the vacant position of Lord Mayor will be held in May 2018, with ballot packs to be dispatched from 23 to 26 April 2018.

To be able to vote, you must be enrolled by 4.00 pm on Friday 16 March 2018.

Am I enrolled to vote?

You are already enrolled for this by-election if:

- you are 18 years of age or over **AND**
- you live in the City of Melbourne and you are on the State electoral roll for your present address **OR**
- you own or occupy rateable property within City of Melbourne but live in a different municipality, and you are the first or second-named person on the Council's property records **OR**
- you were appointed as a corporation voting representative in the 2016 elections (or earlier) and still hold the position of company secretary or director of the corporation that owns or occupies rateable property within the City of Melbourne **OR**
- you enrolled through Council for the October 2016 elections.

You need to enrol if:

- you are an Australian citizen aged 18 or over **AND**
- you are not on the State electoral roll **OR**
- you have lived at your present residential address for at least one month and have not updated your enrolment details, including any changes to your postal address.

How do I enrol?

Enrol online at vec.vic.gov.au or pick up an enrolment form at any post office, or Australian Electoral Commission office, and return it to the Victorian Electoral Commission before 4.00 pm on Friday 16 March 2018.

If you are enrolled and fail to vote, you may be fined.

For enquiries in languages other than English call our interpreting service:

• ገጽገጽ 9209 0190 Amharic • عربي 9209 0100 Arabic • Bosanski 9209 0191 Bosnian • 粵語 9209 0101 Cantonese • Hrvatski 9209 0102 Croatian • دری 9209 0193 Dari • Dinka 9209 0119 Dinka • Ελληνικά 9209 0103 Greek • Italiano 9209 0104 Italian • ខ្មែរ 9209 0192 Khmer • 한국어 9209 0194 Korean • Македонски 9209 0105 Macedonian • 國語 9209 0106 Mandarin • فارسی 9209 0195 Persian • Русский 9209 0196 Russian • Српски 9209 0107 Serbian • Soomaali 9209 0108 Somali • Español 9209 0109 Spanish • Türkçe 9209 0110 Turkish • Việt-ngữ 9209 0111 Vietnamese
• All other non-English languages 9209 0112

This notice is published by the Victorian Electoral Commission on behalf of the Registrar for the Melbourne City Council voters roll.

You may also apply directly to Council to enrol if you are 18 years or older and:

- you are a new owner or business occupier of a rateable property in the City of Melbourne **OR**
- you own or occupy rateable property in the City of Melbourne and reside in the council area, but are not on the State electoral roll (includes non-Australian citizens) **OR**
- you are a director or company secretary of a corporation (or hold an equivalent position in an association) that owns or occupies rateable property solely or jointly within the council area*.

* If a corporation that solely owns or occupies rateable property in the City of Melbourne does not validly appoint two voting representatives by 4.00 pm on Friday 16 March, the Council is required by law to enrol the first two of the following (to be taken in alphabetical order):

- the company secretaries of the corporation
- the directors of the corporation.

If you meet any of these criteria and wish to enrol, contact Melbourne City Council on 1300 735 427 (+61 3 9658 9318 from overseas) or visit melbourne.vic.gov.au/elections for a council enrolment form.

How do I check my enrolment?

You can check your State enrolment details online at vec.vic.gov.au or call 1300 735 427 (+61 3 9658 9318 from overseas) for council enrolment details.

Voting is compulsory

Voting is compulsory for everyone under the age of 70, (including non-Australian citizens and corporation voting representatives) enrolled on the Melbourne City Council voters roll at 4.00 pm on Friday 16 March 2018.

Keegan Bartlett
Electoral Registrar

Victorian Electoral Commission

 @electionsvic  /electionsvic  vec.vic.gov.au  1300 735 427

Victorian Electoral Commission 

Authorised by W. Gately, AM, Electoral Commissioner, 530 Collins Street, Melbourne, Victoria.

Docklands as San Jose in Winchester

By Meg Hill

The real Winchester Mystery House is located in San Jose, California, but when you're watching "Winchester" on the big screen, you might be looking at Docklands.



A scene from the movie "Winchester".

Australia's Spierig Brothers picked up the infamous American story of Sarah Winchester and her haunted house, secured Dame Helen Mirren for the star role and turned the project into an Australian production.

Sarah Winchester's husband was the treasurer of Winchester Repeating Arms Company - responsible for the Winchester rifle.

When he died, Mrs Winchester inherited his estate and spent the rest of her life building her house into a mansion, from eight rooms to 160 at her death.

The mystery is, why?

A popular answer is that she believed she was haunted by those killed with Winchester guns.

The film was shot partly on location in San Jose, partly at different heritage buildings

around Melbourne and partly at Docklands Studios.

For production designer Matt Putland, this meant a return to Docklands.

"This was my third job at Docklands Studios," he said. "I also worked on *Predestination*, and we based our offices there for the ABC show for *Sammy J & Randy in Ricketts Lane*."

Production designers are responsible for, more or less, everything on screen that's not the actor or what they're wearing.

That's a lot of work for a Victorian-era story shot in modern day Australia.

"It was my first Victorian drama so for me it was a learning curve. It's a whole other world of design and architecture."

But, Docklands Studios smoothed the transition.

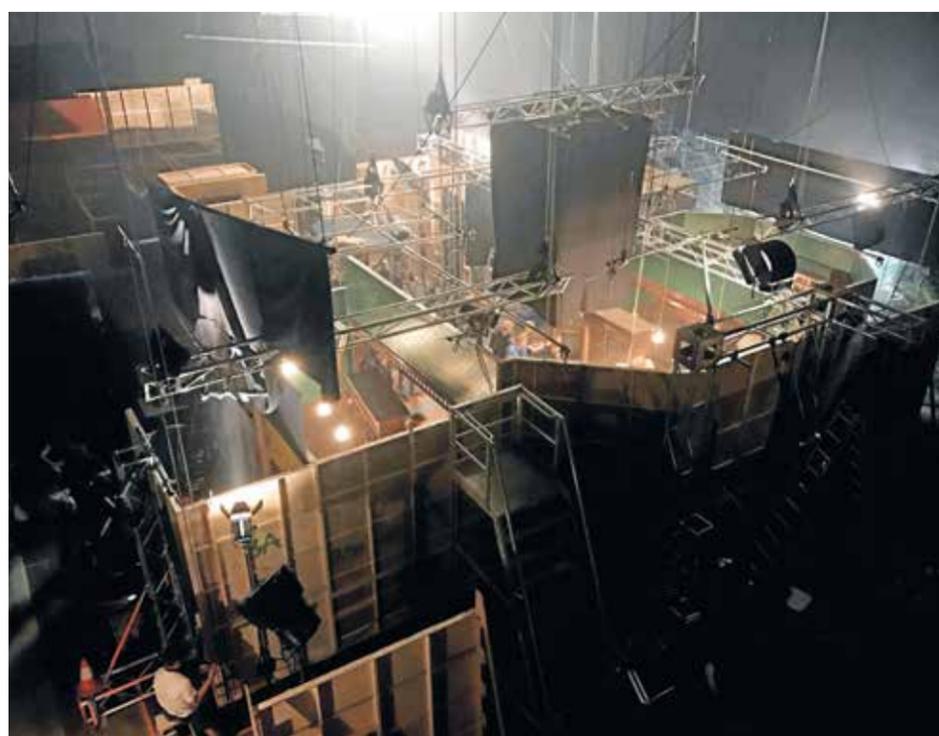
"It's in a great position which is the best thing about the studios. It's very central to Melbourne and close to a lot of antique stores," he said.

Matt said Helen Mirren was also a helpful collaborator.

"She was great, basically one of the crew. There wasn't that sort of divide between actors and crew," he said.

"She would be there working out the best way to use her props and what props Sarah would use. She had a lot of ideas about what Sarah would be thinking or doing."

Winchester is showing in cinemas now.



The Winchester set inside Docklands Studios.

Photos: Courtesy of Film Victoria

DOCKLANDS COMMUNITY FORUM

Join us at the next Docklands Community Forum, a network connecting residents, workers and businesses in Docklands. Come along to stay informed of what's happening in your neighbourhood, and get involved on a range of projects across Docklands.

March Docklands Community Forum

Date: Wednesday, 28 March, 2018

Time: 6pm to 8pm

Venue: Library at The Dock, 107 Victoria Harbour Promenade, Docklands

The forum supports ongoing and diverse community input into the future of Docklands. For more information, visit www.melbourne.vic.gov.au/dcf or contact City of Melbourne on 03 9658 8092



Improve revenue in your business

Is it time to think creatively about your sales and marketing strategies for the New Year?

Successful businesses need to be innovative to achieve their "share of voice" in today's noisy sales and marketing environment.

Those who have a direct, close relationship with their customers tend to be intuitive about their customers' wants, needs and decision making processes.

It's the smart business owners who learn how to leverage this customer focus into creative and carefully targeted sales and marketing campaigns that deliver great returns on investment dollars... and ultimately build sustainable revenue.

To assist local businesses with their sales and marketing initiatives, Enspira Financial is hosting a complimentary workshop lunch with a guest speaker to present "Sales and Marketing Strategies".

The workshop inspires business owners to take a fresh look at their customers' experience and think creatively about sales and marketing strategies that will ensure future growth.

Join us Tues 20th Mar 2018 12-2pm at "The G", Ground Floor, 838 Collins St, Docklands. Start the New Year with a successful approach to increasing revenue in your business.



BUSINESS ADVISOR
Rebecca Collins, Partner at Enspira

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Bachelor of Design student Serena Peregin in Collins St, Docklands.

Looking beyond static art at 664 Collins St

Mirvac's newest Docklands project, 664 Collin St, will showcase eight-metre LED artworks by Swinburne University students on its lobby walls.

While Mirvac has previously focused strongly on art, development manager Scott Jarzynka said it wanted to differentiate this project.

"We thought we'd create a more dynamic piece, with constantly changing digital art work," Mr Jarzynka said. "The idea is you're not seeing the same thing every day."

More than 50 students studying a Bachelor of Design (Digital Media Design) and Masters of Design are creating concepts for the artwork. The digital screen will display selected content that intrigues, entertains and tells stories fed by local and urban data.

There have been 35 submissions already from the first stage.

"We're very impressed by stage one content and are gearing into the second stage now," Mr Jarzynka said.

Mr Jarzynka said Mirvac was determined to get the best students possible for the job.

"We talked to a lot of local universities and

found that Swinburne was the best place to partner with," he said.

Bachelor of Design student Serena Peregin has created *Behind Sunlight* for the project, inspired by solar energy.

"It starts off as a blank wall and it slowly kind of turns," she said.

"The wall flips out in a tiled pattern and eventually you see through the wall into what's happening behind it."

What's happening behind the wall is an artistic representation of solar energy being converted into electrical energy. Then, slowly, the wall closes back up. The loop lasts exactly five minutes.

"It was a really cool experience to work with an industry partner," Ms Peregin said.

"At university you're doing a lot of projects that are made up so it was really awesome to work on a real project with a real partner."

Green light for Central Pier

An infrastructure project undertaken by Development Victoria at Central Pier late last year has recommended an ongoing maintenance program for the heritage-listed structure.

Some 1000 piles were tested to assess its future. In the process, the western end of the pier was physically separated to prevent unauthorised access to the structurally unsound western tip.

The project also included the relocation of the Super Yacht Pontoon from Central Pier to Harbour Esplanade.

Development Victoria's general manager precincts, Simon Wilson, said the investigative works recommended an ongoing maintenance program to ensure the pier's structural integrity for its current use, as well as taking into consideration future development opportunities.

In addition, he said, relocation of the Super Yacht Pontoon had resulted in an increase in water-based activities, including the successful launch of Port Phillip Ferries' new vessel and services from Harbour Esplanade earlier this year.

The results indicated there were structural elements of Central Pier which required ongoing maintenance.

"There are sections of Central Pier which require attention and Development Victoria is working closely with the current tenants and boat operators to manage this process," Mr Wilson said.

The maintenance works on Central Pier will start this month, with most of the work being conducted under the pier.

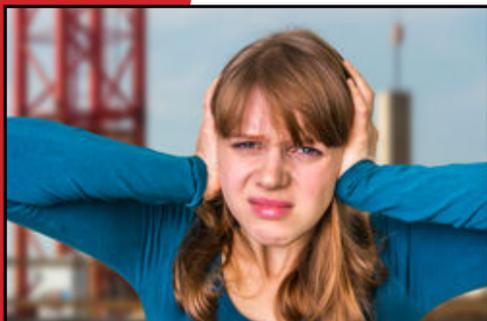
Ongoing monitoring will also form part of this project.

Development Victoria advises residents, commuters and users of Central Pier to take note of contractor signage and access instructions during the maintenance works.



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Docklands beautiful at night

Victoria Harbour resident Selina Gao captured Docklands' beauty at night on February 19.

Ms Gao said she took this photo from her apartment balcony after being mesmerised by how gorgeous Docklands looked at nighttime.

"I took the photo on the spur of the moment when I saw the scenery," she said.

Being a long-term Docklands resident, Ms Gao said she had formed a habit of practising her photography skills using Docklands as the canvas.



Docklands and the electric car

By Ree Maloney

Electric cars are happening. Is Docklands prepared?

There are two charging points located in The Distict shopping centre and some of the newer resident towers have already been fitted with charging points in anticipation of the increase of electric vehicle ownership.

MAB general manager David Allt-Graham said the new Banskia building had chargers.

And Digital Harbour's executive director David Napier said: "We've designed a new building next to LifeLab. The plans include two chargers with wiring for four more."

"I was in Amsterdam in September and they had charging points on the streets. We'd like to incorporate that into Digital Drive."

A report from the NRMA and Electric Vehicle Council said: "It's important that we plan and prepare for an expanded electric vehicle

fleet in Australia."

According to the report, there has been a 40 per cent increase in electric cars worldwide - bringing the number to about two million and it's anticipated to grow to 140 million by 2035.

The benefits of electric cars are many. Of course, there's the overall benefit for the environment and then there's the personal benefit of fuel savings. Docklands makes the perfect spot for electric car charging infrastructure because it's such a new development.

Mr Napier said: "There are no chargers in our existing buildings." He said they would have to be retro-fitted according to demand. "It's not impossible," he said.

In regard to older MAB buildings, Mr Allt-Graham said the fitting of electric car chargers hadn't yet been contemplated. However, he believed that the existing infrastructure wouldn't cause an issue for the units to be installed in the future.

Lendlease is looking into the provision of car charging stations in future developments but older buildings will have to rely on their owners' corporations for installation.

Mirvac's general manager for residential development in Victoria, Elysa Anderson, said: "At Mirvac, we are seeing an increasing interest from customers in the charging provisions required for electric cars. Although they are not yet a planning requirement, Mirvac are including electric car charging systems in our future

developments as we see this as an important way to prepare our residential apartment buildings for the future."

Australians have had a reluctant reaction to electric cars, with sales dropping in the past year. According to the Electric Vehicle Council, this is due to vehicle cost with 13 of the 16 available electric car models being above \$60,000.

Once electric cars are priced at similar rates as petrol and diesel vehicles, it's only a matter of time before Docklands residents will be looking for car chargers in their car parking spaces and on the streets.

It will be up to the City of Melbourne to oversee the approval and installation of on-street chargers.

Docklands - Portarlington



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Docklands Code Club is revolution-ready

By Ree Maloney

For the past two years, a group of enthusiastic kids ranging from 7-12 years old has been meeting at the Library at The Dock to learn about the world of technology.

Docklands resident, Sophiya Patel, who has been running the group since 2016, said: "It's evolved a lot. We started with Scratch – which is a graphical interface. They learn the basics (of coding) and then they get bored because it's the same thing over and over. So we introduce something new every year. Last year it was robotics."

Docklands News attended Code Club's first session of 2018. Teacher Emily Daubey told the group of six: "We're going to be doing real programming here. This year we're learning Python – it's a real programming language and has the most widespread application."

"We're going to be doing it on the Raspberry Pi," she said. Raspberry Pi is a revolutionary

mini computer that costs under \$100.

According to founder of the World Economic Forum, Klaus Schwab, we are currently at the beginning of the fourth industrial revolution.

Unlike previous industrial revolutions, this one is moving at breakneck speed. The results will vastly disrupt a large variety of industry, changing the nature of what roles people will need to fill. Most of these new roles will relate to technology.

Code Club offers a voluntary service to teach kids about computers, coding and robotics – essentially getting them ready for the fourth industrial revolution.

Code Club is completely reliant on volunteers. Ms Daubey said: "We keep losing volunteers because they have other commitments. So we're always looking out for new recruits."

"You don't have to be the best programmer in the world. You just need to know more than the kids, so you can teach them."

For information on Code Club Docklands or if you'd be interested in become a volunteer trainer for Code Club, go to: www.melbourne.vic.gov.au/community/libraries/whats-on/technology/Pages/code-club-library-at-the-dock.aspx



Emily Daubey and Sophiya Patel of Code Club Docklands.

Marriott is bringing five-star luxury

A stunning infinity pool boasting views of Melbourne's skyline and its own bar and dining zone will be the crowning glory of a bold new residential address in Docklands.

The ambitious vision of local company Capital Alliance, The Docklands will feature 100 apartments nestled amid the five-star luxury of the first Marriott hotel to be built in Australia in 20 years.

Designed by DKO Architecture, The Docklands comprises two interlinked sculptural petal-shaped towers of 17 levels each that intersect with a vertical layer of greenery providing a lush privacy screen between the apartments.

Crowning this is a 28-metre infinity edge swimming pool on level 15 that will be open to the public, boasting 200 degree views that can be admired from the water, or over a drink or bite at the accompany bar.



The building's curved form will also be accentuated at night with elegant subtle exterior lighting.

Located above the District Docklands shopping centre on Waterfront Way, The

Docklands aims to offer a New York Fifth Avenue style of living, whereby apartment sizes are large – perfect for families – building services are abundant and design second to none.

Much like Fifth Avenue, residents will importantly live amid a thriving shopping district as District Docklands upscales to become home to its own cinema and retailers such as H&M.

Capital Alliance founder and chief executive Mohan Du said The Docklands would be a landmark for the precinct: "The Docklands will draw tourists both internationally and locally, offering a Marina Bay Sands style experience atop our city."

"We hope that being able to call this destination address a home, and live like a five-star hotel guest 365-days of the year, is a proposition many will leap at. The Docklands offers a truly unique opportunity to live a lifestyle deserving of Melbourne's Most Liveable City in the World title."

The \$250 million project takes the trend towards hotel resort living up a notch with residents being able to tap into the facilities and conveniences of the 200-room Marriott hotel, which features its own gym and function spaces.

Construction is scheduled to begin next year with completion anticipated by 2020.

YOUR CITY YOUR NEWS

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CITY OF MELBOURNE

Lunch at the mission

The March Docklands Networking Lunch is almost upon us and bookings will close soon.

So, if you want to do some business in Docklands and meet some like-minded people, send an email today or pick up the phone to book in for the March 16 event.

This promises a special after-lunch treat too – an optional tour of the historic Mission to Seafarers building in Flinders St, Docklands.

Following lunch at 2pm, mission chief manager Sue Dight will show attendees the building's secrets and attractions.

Sue will also be our guest speaker and will briefly outline the mission's role, history and local significance.

So book before March 9 to reserve your seat to this special event from 12 noon on Friday, March 16.

The lunch costs \$70 and must be booked and paid for in advance. To book, email lunch@docklandsnews.com.au or ring Shane at the office on 8689 7979.



MENU

Entree

Shared gourmet antipasto platters

Mains (alternate drop)

Otway free-range pork belly, crispy skin, baked green apples, quince sauce, herb salad with orange (GF).

OR

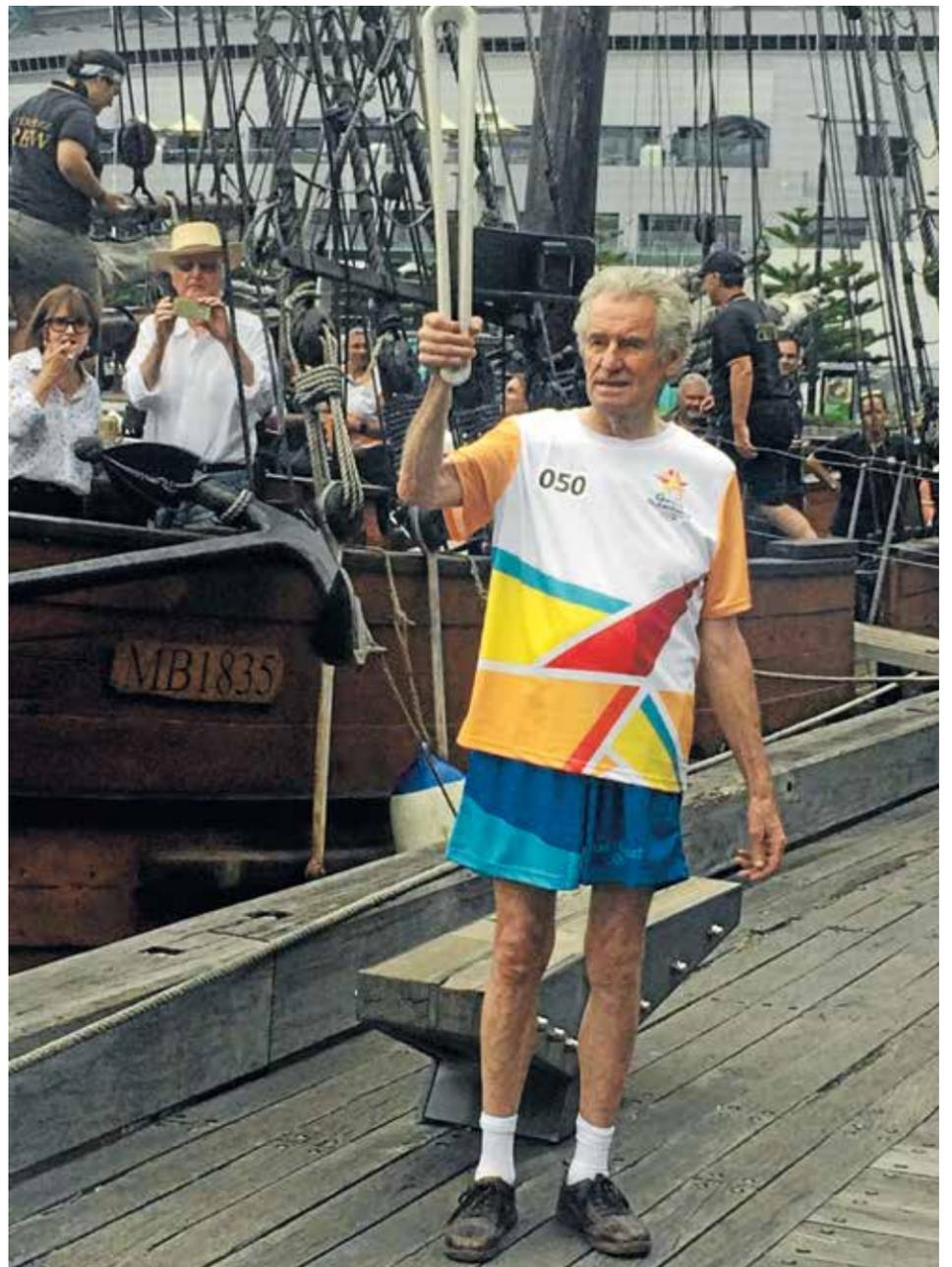
New Zealand crispy fried rockling fillets, nicoise salad of beans, fennel, whole eggs and caper tartare.

Dessert

Assortment of petit four desserts.

Beverages

Full strength and light beer, white and red house wines, soft drinks, tea and coffee,



Hedley Elliott on the wharf at Docklands before the voyage to Williamstown.

Baton honour for Hedley

Trustees of the Enterprize Ship chair Hedley Elliott was privileged to carry the Queens Baton from Docklands to Williamstown on February 10.

On this leg of its 12-month journey, the baton travelled by sea on its way to the Commonwealth Games in Queensland.

The baton carries a message from Queen Elizabeth II and its journey started on March 13 last year. The message will be read at the games' opening on the Gold Coast on April 4.

Mr Elliott was chosen by other trust members to carry the baton.

Enterprize general manager Michael Womack said: "It was Hedley at the time of the bi-centennial in 1988 that first determined that Melbourne needed a tall ship and started gathering support to build the Enterprize."

"It was on August 30, 1997 that the dream came to fruition and the ship was launched at Williamstown."

"Hedley has been a key person associated with the Enterprize for 30 years, from concept, design and through the six years to build the ship and her 20 years of operations."

The Queen's message calls on the Commonwealth's athletes to come together

in peaceful and friendly competition. It has been passed from hand to hand travelling through all the 72 countries and territories of the Commonwealth of Nations.

The baton will be passed through 3800 baton bearers in Australia and by the time it reaches the Gold Coast it will have travelled over 233,000 km.

The baton arrived in Docklands on a police inflatable boat. On the Enterprize it travelled along the Yarra and across to Gem Pier, Williamstown, where a large crowd had gathered to welcome its arrival.

Navy Cadets provided a guard of honour on Gem Pier and on HMAS Castlemaine which was decked out with all flags flying.

The baton was passed over to the next baton bearer at the Rotunda at Commonwealth Reserve after the Mayor of Hobson's Bay had formally welcomed everyone to the day's events.

The Enterprize Crew are proud to have been part of this historic journey.

Visit www.enterprize.org.au for more information about the Enterprize ship operations.

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Docklands Art Collective March Wrap

Here's what the resident artists down at The District are doing this month.

Tree Paper Comics

Tree Paper Comics is a new, independent publisher and printer of Australasian graphic novel and comics. Founder Sam Emery features iconic Melbourne locations in his own comics and is hosting **Social Drawing Night** each **Tuesday night at 5.30 until May 29**. Participation is by **gold coin donation**, and it is intended to be a safe space of creative encouragement, not art critique. Bring paper, pencils etc!

Trash Puppets

Trained puppeteer and puppetsmith Jhess Knight started Trash Puppets after realising she liked her "mock-up" puppets - thrown together with basic materials or "trash" - more than her polished ones. Now Trash Puppets runs puppet-making workshops for the young and old, from corporate entities to schools. They are running a **Crash Course for Beginners (adults 16+)** on **Thursday nights between March 15 and May 10**. The eight-week course costs **\$350, materials included**. Book here: <https://www.trybooking.com/book/event?eid=353746&bof=1>



Artists Guild

The Artists Guild is an innovative art hub and community that provides peer support for female artists to create, connect and collaborate. On **March 16 and 23 from 7.30pm - 8.30pm** they are holding **Make+Talk** sessions and you are invited! Join facilitator Emily Raubenheimer to make stitched embroidery pieces to contribute to their International Women's Day exhibition.

Tea, coffee and materials included. It's **free no prior skills** are needed and neither are bookings, but bring wool if you've got some lying around.

Life-Drawing Classes

Three of DAC's resident artist teams are getting together to offer life-drawing classes **every Thursday at 6.30pm until June 28**. **Tree Paper Comics, At Current Gallery and The Artists Guild** will all be down at the Tree Paper Comic space to help you hone your skills, open to all levels. Costs are **\$20 per person**, or **\$15 for concession**.

Dodgy Paper

Dodgy Paper makes their paper by-hand, using their own sustainable technique using all recycled materials, right in front of you in their factory/retail space/gallery at The District. They are running an exhibition of **Adam Osemrs' work with dodgy paper - "We Could Build a House"** - until **March 9**.



Artist Clancy Scanlan with the pieces he created on February 6.

Art is good for the economy

Artist-in-residence Clancy Scanlan says art is good for the local Docklands economy.

Mr Scanlan, 24, spent a day creating art at The District shopping centre (formerly Harbour Town) on February 6.

"The art precinct seems great! If Docklands keeps at it, beautifying a part of town that no one wants to move to, maybe people will want to move there," he said.

"The value that artists bring to a community's economy is invaluable. It's just that the artists never get a chance to see any of that money!"

Mr Scanlan was artist-in-residence at Dodgy Paper, one of The District's arts precinct participants run by Roger Wilkie.

Mr Wilkie makes and sells recycled paper on the premises. A recent batch of paper was made entirely from nearby car park tickets. He said paper could be made from any number of materials, including plants and clothing.

He has had 25 artists-in-residence since establishing the Docklands shop front last December.

"I love seeing people making art with the paper I make," he said.



The story behind Fat Yarn

By Meg Hill

Down at Docklands Art Collective in The District, Lynda Sharp has moved her virtual Etsy store into a physical retail space.

That move, in itself, is impressive. But, the story behind Lynda's knitting is deeper than that.

"On the one-year anniversary of my mum's death, I picked up a ball of wool and knitted a toy for my grand daughter," Lynda said.

For her mum it was a lifetime hobby, but Lynda had never picked it up before.

"I knitted, and knitted some more and finally felt some relief from the crushing grief and loss I had been feeling since she died," Lynda said.

"Knitting turned into a way of being close to her and it helped. Mum was looking after me still."

Lynda's mum died from cancer in 2015 at just 54, and Lynda began knitting the year after.

She started to experiment with the craft-based therapy, discovering giant merino wool and the "arm" knitting technique.

These materials and techniques allowed Lynda to differentiate her knitted creations - the threads are big and pillowy, it's a unique aesthetic.



Three months after beginning to knit, Lynda started The Fat Yarn Store as her online retail space and developed a brand and customers.

Game of Thrones star Rosie Leslie has even featured in the Fat Yarn's Loopy Mango wool sweater on a magazine cover.

But, Lynda is a Docklands local, and struggled with space.

"Living in a small Docklands apartment did not lend itself well to what I had in mind for

TFYS."

"Enter Renew Australia, who, in concert with The Districts Docklands, has provided The Fat Yarn Store with a wonderful opportunity to realise our vision by providing space for me to craft my work and to exhibit the craft of other."

If you haven't heard about Docklands Art Collective, Renew Australia's brainchild at The District, it's worth checking out. Renew works with The District to fill empty spaces with different artists and creatives, rent-free.

Lynda's store is decked out with different crafty stock, both her own and the work of other artists.

She splits her time between the store and her work as an associate lecturer at the School of Health and Biomedical Sciences where she is completing a PhD around lung cancer.

She also runs workshops at the back of her retail space where she teaches her unique style of knitting.

Find more information at: www.facebook.com/fat yarnstore/

Health and Wellbeing

Fight for your fitness

Boxing, martial arts and MMA-type fitness activities have emerged as hot trends for 2018.

Boxing for fitness is nothing new, we just need reminding about how good it is for our health and wellbeing every now and then.

Here are some reasons why you should consider making boxing class part of your fitness regime this year and into the future:

- 1 – It's high energy! Boxing is an energetic and strenuous activity, so you should be aware of the potential high intensity of a class or session. If you are just starting out, make sure your trainer knows your history and ability, so they can monitor your progress. Once you are up and punching, you will burn lots of calories and notice great improvements in your cardio vascular fitness;
- 2 – Helps with emotional control and release. Boxing is a great way to release tension, stress and clear your head. Lets face it, it feels great to punch something (that won't punch back) and let off some steam during your busy day. You will feel fantastic afterwards;
- 3 – You can learn new skills. A good boxing trainer will take the time to teach you the fundamentals: how to stand, move, guard and punch. It's really important that you get some qualified guidance right from the beginning so you can develop your skills, co-ordination and confidence with time, commitment and effort;
- 4 – Increase your core conditioning. Boxing isn't just great for upper body conditioning and general fitness, it is also a fantastic way to improve the condition of your core; and

- 5 – Just for the fun of it. Boxing is fun, but it double the fun if you can do a class with your colleagues, family and friends. There are plenty of opportunities in Docklands to take a class today so grab some buddies and give it a try!

Bodyweight training and benefits

Bodyweight training can be described as exercising without equipment or machines, instead using the mass or weight of the body to provide resistance.

Here are some great things about bodyweight training that should encourage you to get off the machines and use your body to its full potential.

Body weight training is suitable for all levels of fitness. It can be adapted to anyone's level of fitness or goals.

If you are just starting out, the intensity and repetitions maybe lower. As you increase your fitness levels, you might add speed, power, more repetitions or advanced movements to the activity.

Take an exercise like the squat for example – a new exerciser might do eight to ten reps of a half squat and rest for 30 seconds, whereas a more advanced participant might squat deeper, do more squats, add a jump and have less rest, all resulting in higher intensity!

The variation is endless – There are a couple of foundation exercises like the squat, lunge, crunch and push up, but for each of those there might be 10-20 variations. These variations provide a range of challenges and benefits to the exerciser.

It's portable. You don't need any equipment for bodyweight training. All you

need is your own body! Look for structures like benches, walls, trees, playgrounds etc. to help set up opportunities to train different muscle groups in different ways.

It's functional. Functional training is training for the purpose of living. We can link exercises like the squat and lunge in training to life because we repeatedly perform these movements every day when we move lift and carry things. Training functionally with life in mind, daily tasks can become easier, we can perform them better and we will reduce the likelihood of injury.

Improvement in cardio fitness, strength and flexibility. Your bodyweight training will and can cover all three of these key exercise components. Make sure you take time at the end of each workout to stretch.

You will get results. Many of the bodyweight exercises use compound movements. Compound exercises like a lunge, squat or push up include movements of more than one joint and involve many muscles and large movements. If you go to a gym, a good trainer would have you completing compound exercise as a preference.

It's free! Once you know how to execute a few of the key exercises and movements, you are ready to go. You can work out anywhere at any time and there are no excuses not to train!

Five reasons why Pilates works

Improved posture and alignment. Pilates helps correct imbalances in posture and alignment by training muscle groups equally and evenly. When the body is out of alignment, excessive stress is placed

on the joints, ligaments and spine. Once improvements are made, the body functions more efficiently and injuries are avoided.

Improved flexibility. Many workouts, especially those with heavy resistance and weights, focus on muscular contractions and muscle shortening. Stretches performed (if any) are typically static. With Pilates, movements and stretches are mostly dynamic and there is a focus on both shortening and lengthening the muscles.

Relaxation and stress relief. Pilates methods incorporate a strict focus on deep and regular breathing which brings on a sense of calm and wellbeing.

Muscle tone and strength. Pilates is not easy. Hard work and excellent execution of moves and sequences will bring with it improvements in strength without creating bulky muscles. Better muscle tone, especially around the thighs, hips and waist is readily achieved with time.

Improved physical and mental endurance. Pilates is a true mind and body workout. Body weight exercises and sequences challenge the physical capacity and ability. Completion of repetitions, combinations and sets with targets for achievement will engage and will challenge the mind.

Pilates is a wonderful way to exercise for men and women of all ages.



Andrew Ward

Andrew Ward from
Push! Fitness.

www.push-fitness.com.au

Chamber Update

A taste of Docklands

Docklands' best networking event is back and better than ever.

We start with a champagne cruise around the harbour before taking "ownership" of the cocktail terrace at Byblos. Two hours of the best canapes and drinks shared over the Yarra are followed with perfect Chinese next door at Man Mo.

When – Thursday, March 29, beginning at 4.30pm aboard the Birarrung (just next to the Fish and Chips at NewQuay Prom) and finishing at 9pm at Man Mo.

Who – This is a networking event. Priority is given to DCC members and their guests, however, tickets are not limited.

Tickets are non-refundable within seven days of the event. Everything is included!

Tickets are \$50 pre-purchased and will be invoiced directly. Please email Kristie to reserve your place – admin@docklandsc.com.au



Summer by the Dock

We are right in the middle of the joint promotion by the City of Melbourne, What's on Melbourne and the Docklands Chamber of Commerce.

Events have included a Valentines cruise on the Yarra, a Women in Sport keynote speaker function, Naan making with Mint 'O' Mustard, dragon boating and are finishing up with a tour of Blender Studios.

The events have shown how wonderful a collaboration can be between the City and Docklands with our combined marketing teams selling out almost every single item.

If you're not marketing through the Docklands Chamber of Commerce then you're missing out.

Docklands Chamber successes

We've continued our social media and website advertising for all our member businesses throughout February.

Did you know that as a member of the Docklands Chamber of Commerce we guarantee to spend at least your annual fee on advertising your business – so long as you can provide media of a suitable standard.

In advertising the Naan bread making

class for Mint 'O' Mustard, we managed to receive over 1000 engagements and in excess of 100 click-throughs to the booking page – that's impressive considering that the imagery was simply a piece of flat bread.

How much did this cost Mint 'O' Mustard? Absolutely nothing. It is all part of the Docklands Chamber of Commerce membership which starts as low as \$100 annually.

Our next combined Docklands stakeholder meeting will be coming up in late March.

Subscribe to our newsletter, join our chamber and participate in our events to get the absolute most out of being a business in Docklands.



Shane Wylie

Media Director

www.docklandsc.com.au





DOCKLANDS FASHION



Fashion on the streets of Docklands

Tina Dou, 17, Docklands

LOCATION: NewQuay

DESCRIBE WHAT YOU ARE

WEARING: White shirt, blue denim shorts and white and black Adidas shoes – a pretty casual outfit.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:

The shorts, because I like denim and try to have it in most of my casual outfits. It's usually my favourite.

WHAT BRINGS YOU TO DOCKLANDS:

I live here because it's close to the city and I like the waterfront views. Today I'm just walking around doing a bit of shopping.

DESCRIBE YOUR STYLE: It's pretty old fashioned I guess. I like vintage clothing.

WHAT MAKES A GOOD OUTFIT: I just think whatever makes a certain person feel confident is a good outfit for them.

Zheng Feng, 50, Docklands

LOCATION: NewQuay

DESCRIBE WHAT YOU ARE

WEARING: A favourite outfit, but too hot for today. The Mickey Mouse shirt is a regular.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING:

The jacket, I love the colour. It's also quite light, which is good for this time of year in Melbourne.

WHAT BRINGS YOU TO DOCKLANDS:

I live here, so I'm just out walking my dog.

HOW WOULD YOU DESCRIBE YOUR STYLE:

It's a pretty young style actually, younger than I am.

WHAT MAKES A GOOD OUTFIT:

Something simple but noticeable. That's how I plan my outfits.

Anusha Selvaratnam, 29, Camberwell

LOCATION: Docklands Park

DESCRIBE WHAT YOU ARE

WEARING: It's just an outfit I designed to beat the heat basically.

FAVOURITE PIECE OF CLOTHING:

Definitely the boots I'm wearing, I wear them all the time and they go with everything.

WHAT BRINGS YOU TO DOCKLANDS:

I'm working at Myer.

DESCRIBE YOUR STYLE: I like to mix a bit of a designer with something more chilled out.

WHAT MAKES A GOOD OUTFIT:

I like outfits that stand out amongst the crowd. I like it when my eyes are drawn to someone's outfit in the street.

10 Years On

February – March 2008, Issue 30

Council writes "to do" list

By Shane Scanlan

The City of Melbourne has published a "to-do" list of activities it hopes will improve Docklands over the next three years.

Entitled "Delivering for Docklands", the strategy was launched before Christmas and comprises 89 tasks under the general headings of residential, business and economic wellbeing.

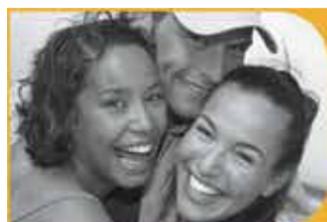
Nearly half of those promises fall within the residential category where the council has identified 10 specific categories for support and improvement – childcare, recreation, public space, retirees, community groups, the arts, council information, pedestrian and bike paths, precinct character and the environment.

Some of the 43 actions listed here include:

- Encourage business such as cinemas, theatres and book shops to locate in Docklands;
- Introduce a comprehensive tree planting program;
- Create additional public toilets where needed;
- Investigate methods to reduce the impact of high winds;
- Develop a Docklands-specific arts grants program; and
- Work with the State Government to provide a pedestrian bridge between Lonsdale St and Telstra Dome.

The seven areas where the council hopes to support local business are: transport connections, parking, public transport, water transport, new business development, promotion and sustainable design.

In publishing the strategy, the council acknowledges that Docklands will need additional support "until it is a fully-developed precinct".



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We Live Here

Startling Airbnb listing statistics

New data on Airbnb listings for Melbourne has shown that between 2016 and 2018 there has been a 132 per cent increase in listings for metropolitan Melbourne and a whopping 186 per cent increase in listings within the City of Melbourne, see Table 1.

The figures were extracted and analysed especially for We Live Here by New York-based Australian Murray Cox, the creator of **InsideAirbnb.com** who is back in Australia on a short visit.

As many of you will know **InsideAirbnb.com** is the website that analyses Airbnb's publicly available data and makes it available for anyone to use.

Not surprisingly Mr Cox has been referred to as Airbnb's "public enemy number one", but for those of us around the world trying to get a handle on the ever-increasing problem it is gold and we are very grateful to him for providing us with this up-to-date information.

We Live Here's submission to the Parliamentary Inquiry into Short-stays (March 2017) included data for 2016 that was extracted from **InsideAirbnb.com**. A total of 56.6 per cent of all listings were for entire dwellings and 38.9 per cent of hosts were multi-listing.

These percentages from 2016 were applied to the data from 2018 in the above table (and there is nothing to suggest that anything has changed in the meantime). The results are shown in Table 2.

These results are shocking and fly in the face of Airbnb's own mantra that their business is only about "mums and dads" renting out a room in their own home!

These data of course don't include all the other on-line booking platforms or the short-stay operators who for years have been running commercial short-stay businesses in residential buildings not designed for them, and not paying their due taxes, etc.

It all adds up to an industry out of control that is rapidly turning Melbourne into a city of ghettos in the sky, with the pain now spreading to the fringes of Melbourne such as the Mornington Peninsula.

When will the government start to listen to us?

It is time for Planning and Consumer Affairs to get together to address this issue, as their counterparts in NSW are doing.

San Francisco is an example of how short-stays can be regulated in apartments.

Airbnb law in San Francisco

Since 2015, San Francisco law has regulated short-term rentals in apartments, with an Office of Short Term Rental (OSTR) established to enforce the law.

The main principles of the law are:

- Permanent San Francisco residents only. To rent an entire property short-term the host must live in the property for 275 days per year. Absentee owners cannot do short-term rentals;
- 90-day rule. Where host is not present, maximum 90 days per year - subject to a daily fine of around \$A600 for a first offence and then up to \$A1200 per day;
- Hosted rentals exempt. Where the host is present in the unit these rules do not apply;
- Only primary residence may be rented short term. Permanent residents may rent out their primary residence but not

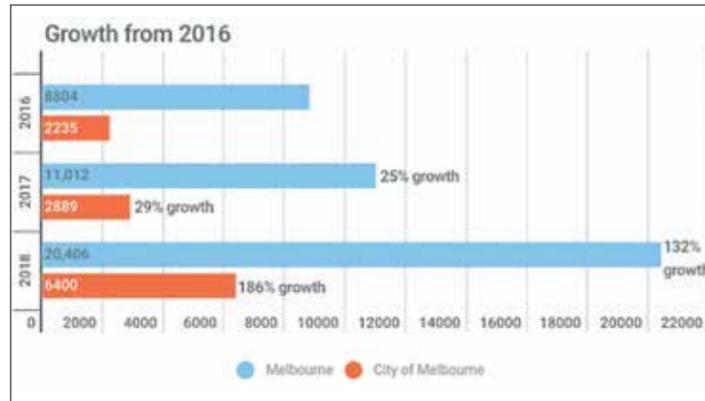


Table 1. Source: InsideAirbnb.com

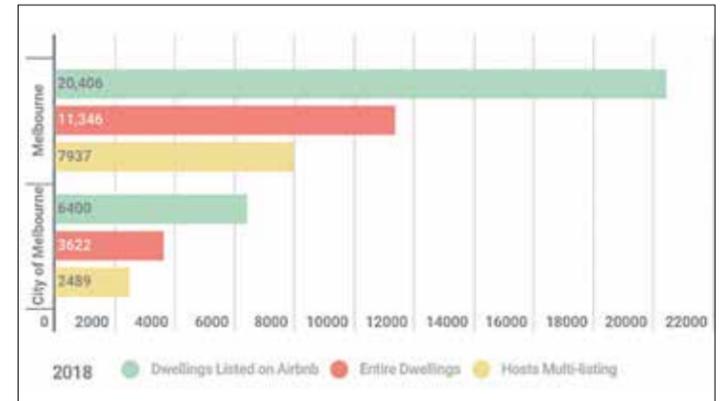


Table 2. Source: InsideAirbnb.com

properties where they don't live. This is aimed at stopping landlords evicting tenants to create ersatz hotels;

- Registration and permits. Hosts must register and get a permit in person from the OSTR. The fee is \$300 for two years. The registered property addresses are accessible online to the public;
- Insurance mandatory. Minimum \$650,000 liability cover. Or the host can use a hosting service that offers at least that cover. Airbnb, for example, says they provide hosts with \$1 million liability cover;
- Safety. Hosts are also obliged to post notices inside the front door with the location of fire extinguishers, emergency exits and alarms;
- Rent control. Hosts who are tenants are prohibited from charging guests more than they are paying to their current landlord. Tenants who breach this rule can be fined up to \$A1200 per day and be banned;
- Hotel Tax. The 14 per cent San Francisco Transient Occupancy Tax must be collected from guests and paid to the city. This requires either registration by the host with the San Francisco Treasurer and Tax Collector and a certificate of business registration, or the use of Airbnb to do this for the host (no other platforms have been approved to take this role);
- Hosting platforms must notify hosts. Platforms such as Airbnb must notify their hosts of these laws; and
- Tenants must notify landlords. Leases that forbid subletting are still valid and eviction for breach is allowed. A tenant must be given 30 days notice to cease to avoid eviction.

Finally

Jane Garrett for Lord Mayor of Melbourne ... Tell her she's dreaming!

Jane Garrett, formerly Minister for Consumer Affairs, was responsible for introducing the Owners Corporation Amendment (Short-stay Accommodation) Bill, 2016 (the Bill) into Parliament in May 2016.

Evidence shows that the government colluded with AirBnB in producing this legislation.

Ms Garrett was photographed shaking

hands with Airbnb's Sam McDonagh following the announcement of the Bill.

Airbnb's Brent Thomas announced on Melbourne radio that it had partnered with the government on the Bill, declaring it was the "best legislation anywhere in the world".

We now wonder if Airbnb might be trying to infiltrate the council.

When interviewed about her plans to nominate for Lord Mayor, Ms Garrett said that it had been "raised by others" - could it be Airbnb using her to get a toe-hold into the City of Melbourne?

The residents of Melbourne deserve better than a Lord Mayor who will destroy the fabric of living in strata communities.

So unless she comes and talks to us and convinces us otherwise, We Live Here would not want her to represent the City of Melbourne on our behalf.



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PCA113E

What does this cafe say about art?

So I was thinking about the “Cow up a Tree” artwork by John Kelly on the foreshore in Docklands.

And it made me realise that it is a good analogy for the way people treat art and public space here in Docklands.

John Kelly is an internationally-recognised artist with studios in Ireland and France and has shown in galleries all over the world.

At Darkhorse Experiment (at Blender Studios) we were lucky enough to have John Kelly create a large scale installation project which was awesome and gigantic. His paintings are amazing and beautiful and Docklands should be proud to have one of Australia’s greatest artists create a sculpture about the flooding in Australia and specifically the drowned cows which were found up trees after great floods.

So Docklands has one of the most important artworks from one of the most contemporary artists in Australia right in its heart. And I know you all know what has happened - some corrupt or stupid person has allowed the sculpture (which I can assure you cost a lot of money) to be covered up by some coffee shop.

Don’t get me wrong, I love coffee and I know that coffee means a lot to Melburnians. But so too does art, maybe less so to the corporate entities that rule over Docklands like some draconian master, making sure that all of Docklands is exploited for their greed and not the community’s needs.

I have only ever met one person in life that thought that they weren’t smart and that was my mum. She finished grade six and had to go to work. Ironically, I could never pull off a scam without getting caught. She was not dumb. There are many kinds of intelligence.

Mum was poor and worked for 30 years as a room cleaner in a crappy hotel. She was a victim of her circumstances.

I think the rich think that they have some superior knowledge - that being rich is like some sort of contribution.

Let’s face it, when someone does



something that hurts the culture of Docklands I can promise you they are not poor and humble like my mum. They are rich and entitled and feel that they have some secret knowledge. They don’t have the community at heart. You cannot care for the community if you don’t understand it. A community has many facets and is varied and diverse.

So when I walk past the *Cow up a Tree* all I see is an ugly coffee shop with a grumpy staff that sells at best okay coffee.

I would like to know who is responsible for this decision. It can’t be negligence. There is no way people did not see the important artwork. I bet that someone is paying a lot of money to exploit this artwork. And I would like to know who and why and how much.

Docklands is on its way up and I will do whatever I can to stop people from making

the corruption and poor decisions that has stopped Docklands from being all that it can be.

I spoke to John Kelly about this issue and he told me that he thought that: “The cafe had been moved.”

He also said that “they are working out the movement of the sculpture.” He said that “this whole process has taken a long time.”

I felt a little sorry that he and his art has been treated like an afterthought, when I respect and admire his art so much and feel that it is such an important contribution to the Docklands culture.

Anyway, Docklands is changing and because some cool guy has given me a voice in the newspaper I can demand accountability.

So please contact me with some answers or any thoughts. I try and be as honest as I

can with these articles and I am not out to be controversial. I just want to tell my truth and the way I see things.

Sometimes it feels like everybody is sitting back and saying nothing. Sometimes silence can be a form of violence and can have massive consequences.

Cheers punks.

Have a great month.

Follow me or contact me on Instagram: @doylesart



Adrian Doyle

Blender Studios founder and director



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SKYPAD Living

Wicked waste wanted

With our recyclable material now not wanted by China, uncertainty is rippling through our vertical villages as to what lies ahead.

It has been much talked about that as from January 1, China imposed a ban on the import of low-grade and contaminated waste. There are, of course, other markets which could take our waste - Malaysia for instance.

But according to Rob Spence, CEO of the Municipal Association of Victoria, the pressing need is for us to develop our own market in the local recycling industry.

By now most of us are well acquainted with the “reduce, reuse, recycle” mantra. And slowly emerging is another term - “reward” (or ramification). The aim here is to design ways of encouraging “good” behaviour by providing value to those who participate, or to take away value from those who don’t “behave”.

This is the notion which has underpinned South Australia’s long running (since 1977) and successful container deposit scheme, which was adopted by NSW on 1 Dec 2017, with new schemes to start in Queensland and the ACT in 2018 and in 2019 in WA. These schemes focus on the “polluter pays” principle, meaning that the discarder of an empty container forfeits the right to the refund while someone else can benefit by returning it and receiving that refund. It also incorporates product stewardship legislation, meaning that industry is obliged to take greater responsibility for its packaging after it has been sold.

How might this principle apply to those living and managing vertical villages?

Our key challenge is that we have multiple layers: residents (or the apartment level), the building level and “the precinct”.

Starting with residents, we routinely do battle with two types of waste - organic and packaging. A previous SkyPad Living column mentioned the punitive actions being taken by other jurisdictions (such as San Francisco) where residents are charged and/or fined for their organic waste.

Locally, one discussion well underway



Zero Carbon Futures investigates scenarios for sustainable and resilient futures within the urban environment.

looks at turning our organic matter into fertiliser for use by the individual contributor and/or, to service the growing array of rooftop gardens and urban forests. There is also some consideration about the commercial sale of this material. The key here is a system, for example, a sealable container given to each new resident upon entry to the building, along with the provision of facilities and protocols to process the waste.

As for packaging, most especially soft plastic, the current trend is towards involving the place of purchase (e.g. the supermarket) in the solution. Years ago, this saw our European counterparts removing and leaving excess packaging in the aisles of offending stores, but of more recent times many supermarkets have recycling bins at their exits and in France, for instance, customers are encouraged to remove packaging from their purchases, before returning home. In Australia, there is the REDcycle initiative where people can deposit their soft waste into bins near major supermarkets, to be processed and recycled and ultimately, turned into furniture. Unfortunately there are no such bins in Docklands or Southbank.

As regards the building level, communal recycling is well established and the latest

eWaste Bins from City of Melbourne are a welcome addition. But while an efficient means of getting rid of waste, there is no additional value returned to the building. Perhaps this is where initiatives such as TRASHPRESSO - a semi-portable, solar-powered plant that transforms trash onsite - could be of use. Made by Miniwiz, it turns post-consumer waste into high-performance materials and does so on financially sustainable terms, referred to as the “circular economy”.

Finally, there is the less considered level of precinct rubbish, which becomes the problem of vertical villages when it blows onto our property. Included here is waste emanating from events hosted in precincts such as Docklands and Southbank as overloaded bins and high winds mean that this waste is “shared” with many neighbouring vertical villages, which then bear the cost of disposing of it. In fact, a related point was made at the recent “Green Innovators” session at the Sustainability Festival where a strongly-voiced message was delivered to the RMIT panel about the waste generated from their recent graduation ceremonies at Etihad Stadium. The irony was not lost on the audience that two of the green innovators had just

presented innovations designed to replace disposable food containers (Moducware and Cutlery Carriage).

However, credit where it is due, and encouragingly, RMIT is also actively supporting a cohort of students at ‘The Exchange at Knowledge Market’. This is a 12-month industry research partnership with Lendlease (June 2017 - June 2018) aimed at exploring models of community engagement in Victoria Harbour. As part of the Sustainability Festival, they are hosting Zero - an exhibition of RMIT student work envisioning a “zero carbon” future in Victoria Harbour, Docklands.

As regards waste, there are two projects of particular interest:

Habitat Interface: A behaviour-change system that aims to educate the four user groups of Victoria Harbour about how to reduce their waste (Daryl Wong, Shi-Yue Chang, Hao He, Jia-Da Jin, Beatriz Chamsay, Catherine Ward, Si-Yi He)

Pipecelium: An organic waste and food security strategy that goes beyond a community garden and looks at reducing the overall carbon footprint of Victoria Harbour (Chen-Rui Li, Yu-Hao-Ze Gan, Matthew Meaden, Yu Li, Li-Li Zhang, Zachary Jones)

If you are interested in knowing more, visit the EXCHANGE located in Shop 8-10, 892 Bourke St (near the Docklands Library).

For links to the research or organisations mentioned, please visit ans like SkyPad Living on Facebook.



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

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LIVING

What Women Want

A new angle and element to grief

I remember the first time I was aware of death.

The cold clench of grief gripping your heart, the lump in your throat that prevents the words leaving your being, the sting in your eyes as you hold the tears at bay.

I was young, and it was my great grandmother, whom I adored. I remember the enormous pain of the finality of death, that there were no more chances to kiss her papery cheeks, or tell her how much I loved her.

What I also remember is a great sense of family uniting. The phone rang off the hook (not an analogy - literally. It was way before mobile phones!), and food - mainly lasagnes - started arriving for my mother

and grandmother to alleviate all household duties whilst they busily prepped for the funeral.

On reflection, there was a great sense of sadness but also of calm - everyone seemed to have a role and knew what to do. I don’t recall it being discussed, but it was as though the decisions that needed to be made had been made long ago.

I have, over the years since then, experienced the death of a loved one more times than I would like. And whilst the grief never eases our acceptance that this is part of life, whether predicted or arriving way to early, increases.

Today, I have sat with a family whose loved one has passed a little earlier than anticipated, yet not entirely unexpected. And today, I am witnessing a new angle and element to grief that I’ve not experienced

before.

These young adults, embarking on their life paths and creating their own opportunities and independence, have been jarred home by the death of their parent. They are grief stricken, but they are also confused. They don’t know how to proceed, they’re not sure of how the pieces get put back together to carry out the final farewell.

Today, I witnessed what the heartache of not knowing can do - it can torture the people you love as they try to figure out what your wishes were, how you wanted to go, what you wanted given to whom.

Life lessons are often tough, and often learnt from painful experiences. Please think about your own end-of-life planning. What a woman wants is to never imagine leaving her children, family or friends unexpectedly but what a woman needs to know is there is

great comfort to the people she loves with clarity around actions for them to take, and messages of love captured in sentiments and instructions.

People, please, get a will and a funeral plan. As much as we all hate to think we may one day need it, I can promise you that one day we will.

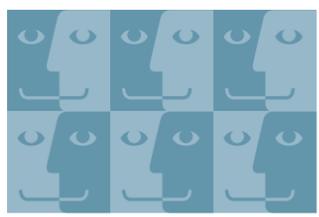
With much love,

Abby

Don’t forget you can reach me at life@docklandsnews.com.au I love receiving your emails x



Abby Crawford
life@docklandsnews.com.au



FACES OF DOCKLANDS

Question: What's one thing you're going to miss about summer?



IMGA MEEROVYCH, 51, HEATHERTON, HAIRDRESSER

I'm going to miss the sun, the warm water, the beach, and especially the smiley people.



JULIA CASTRO, 20, CLAYTON, STUDENT

It would have to be the sun, surfing and how everyone's in such a good mood compared to winter. Also travelling during summer is very enjoyable.



DARCY HUGHES, 36, VANCOUVER, MARKETING

The patio season. I'm Canadian so we drink beers on patios in summer. I'm going to miss that.



NICK CAMINO, 21, RAVENSWOOD, PAINTING

The beers, the barbecues in the sun and swimming. Just the good vibes of summer in general.



JESSICA LI, 33, CARLTON, PUBLIC SERVANT

I will miss the summer nights with gelatos and the pink sky.



SALLY LIM, 50, SINGAPORE, ADMINISTRATION

Definitely the weather. I will miss the cool weather in summer when it's sunny but not too hot. Weather like that is great for going to the beach.

Pet's Corner



Exploring the waterfront with Rico

By Medha Vernekar

Docklands has a new resident in the form of an adorable seven-year-old Jack Chi rescue named Rico.

After the recent move from Sydney to Melbourne, Rico made his way around Harbour Esplanade exploring his surroundings while his owner, Rodrigo Azocar, reminisced about adopting the calm puppy when he was only two years old. "Me and my partner wanted to get a dog

for a long time. We just didn't have our own place so it never really happen" Rodrigo said. "He's very chilled - doesn't socialise much with other dogs."

However, Rico seems to have a particularly hard time getting along with a specific breed of dog.

"He doesn't care for Labradors," Rodrigo added, laughing. "But if he's with a dog long enough then he will get along with them."

Although Rico isn't too social, he chooses to have fun in other ways.

According to Rodrigo, Rico is a bit of a foodie and loves getting out of the apartment for long walks, especially by the beach.



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Docklander

Dally Messenger III, the trailblazer

By Meg Hill

If you're out to disprove the urban myth that Docklands "lacks community", you might want to sit down in a local cafe with Dally Messenger III.

Dally was at the forefront of the civil celebrant movement, ran a dance magazine, has written several books and is the grandson of the legendary rugby player of the same name – but this Dockland's local is a salt-of-the-earth (or should I say sea) type.

Sitting at the Mad Duck at Yarra's Edge, Dally addresses staff by name and waves and smiles at passers by.

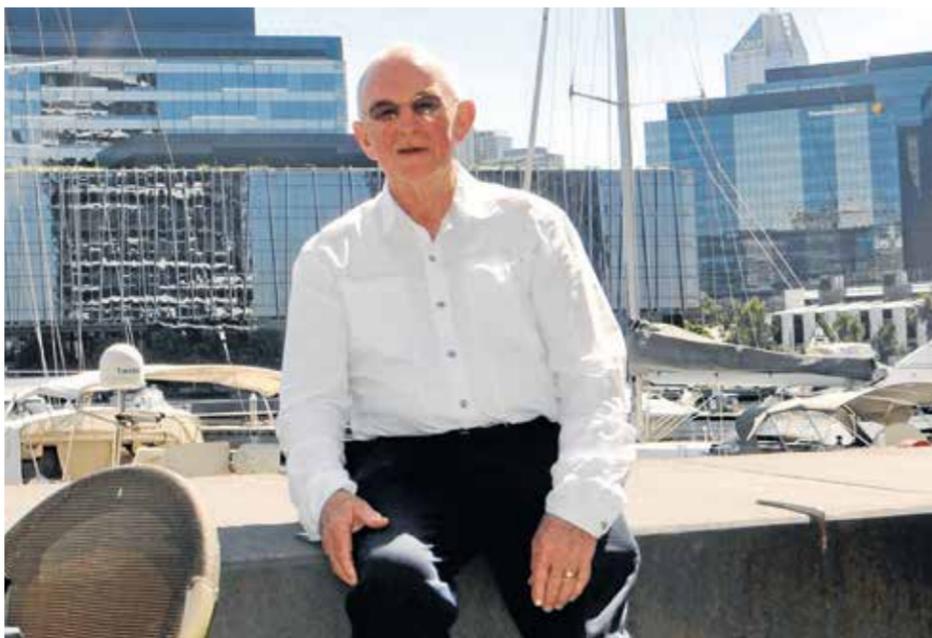
When asked how long he's been in Docklands, Dally recites the date of his move – December 3, 2003 – before answering the question with 15 years.

"When we moved in, this area we're sitting in now was rubble, there was no ANZ bank – there wasn't a building over the other side," Dally said.

Admittedly, Dally was pessimistic at first. But now considers it his best move.

"There's a real sense of community. I've read stuff that says this is a soulless place and it isn't. It's very communal," he said.

Dally said his only real concern about Docklands was overdevelopment.



Dally Messenger at home at Yarra's Edge.

"Our whole economy depends on ceaseless building and everyone profits from it, apart from ordinary people like you and I," he said.

Dally is particularly opposed to the proposed tram bridge downstream from the marina.

"If they build it over the marina we'll have all the noise and all the overdevelopment and will put people out of business," he said.

"Perhaps I'm being a bit NIMBY, but here is the quietest place I've ever lived and I'd

rather like it staying quiet. It will destroy the quality of life a bit."

A few days before sitting down with *Docklands News*, Dally celebrated his 80th birthday.

"The building manager had a big sign up on the screen, everyone in the building knew it was my birthday."

"I walked into the Mad Duck and people jumped up and shook my hand. Turning 80 isn't very pleasant, but the blow is softened when you have people around you like that"

Over his 80 years, Dally has reinvented himself in many ways, but has always carried a bleeding-heart with him.

As a young man, Dally was on his way to becoming a priest. Ironically, he later became one of the leaders of the civil celebrant movement in Australia in the early 70s.

Before Lionel Murphy reformed marriage laws to introduce celebrants, Dally estimates around 92 per cent of marriages took place in the Church.

The others were officiated in dusty, unromantic registry offices.

"People went to church, if they didn't they felt guilty about it. Divorce was too expensive, so people would separate unofficially and not be able to marry again," he said.

Dally had notably progressive views on marriage and social issues for the era. In fact, he still does.

Of course, someone who has devoted so much of their life to marriage and ceremony has an opinion on our latest debates.

"If you're appointed by the state as a civil celebrant, anyone that's entitled to be married, you should marry them," Dally said.

"I want people to be happy. When I was first a civil celebrant homosexuality was a criminal offence – why?"

"The whole thing behind the civil celebrant movement, behind *Dance Australia* the magazine, behind my books, is to contribute to some total human happiness."

Owners' Corporation Law

We need to talk about building defects . . .

Inevitably, there are going to be mistakes made in constructing and finishing a 20-storey tower.

There are some fairly tricky building elements that contractors need to be very careful about in their methodology, otherwise some quite serious problems are going to manifest.

For instance, in order to prevent water ingress through a sliding door frame from a balcony into the interior of a unit, the waterproofing membrane and the screed that is applied to the slab must form a complete interlocking seal with the aluminum door frame. Any mistakes here, and water can travel through and under the door and into the unit.

Similarly, the sealing of penetrations such as PVC and copper pipes from sinks and taps need to be appropriately fire-sealed and fitted with a fire collar to prevent a fire from travelling between residential units on different floors of the building and if the fire collar is not fitted properly or at all then it's a huge safety risk and a breach of the Building Code of Australia.

In Sydney, over two thirds of apartment

buildings built since 1997 have reported serious building defects (defined as defects quantified in excess of \$500,000 to fix) according to a survey of 2000 buildings in research conducted by the University of New South Wales.

Here in Melbourne though, we have no such data and nobody seems willing to talk much about building defects in residential buildings.

In Sydney, it's quite the opposite. Legal proceedings are commonplace and the developer or builder are enforced to return to site to complete the job properly or pay for the works to be completed by other licensed tradespeople.

Now, the quality of contractors in Sydney is not too different to Melbourne. The same shortcuts are taken in both cities. On a construction site, time is money and, if some builders or developers can get away with cutting corners in order to save time, then that translates to a much cheaper build and much higher profits for the developer at the expense of the interests of subsequent owners who may eventually have to pay special levies to fix the building if and when problems manifest.

The problem is so widespread in Sydney that builders and developers convinced the NSW State Government to stop owners'

corporations (OCs) from filing legal claims against them. The resulting legislation now means that the developer puts up a 2 per cent bond and if any problems manifest within 15 months of the completion of the building then the bond can be called upon to fund repairs. Legal commentators have decried this reform, noting that defects within a building can sometimes take several years to become evident.

Here in Victoria, we have excellent legislation in this regard. A residential owners' corporation has six years from completion of the work to bring a claim against a builder for shoddy or defective building works.

In fact, the Victorian Government recently overhauled the Domestic Building Contracts Act to set up a new dispute resolution body to conciliate on these matters and to make orders in certain circumstances.

The issue here is about educating owners and committees about these powers. The developers and OC managers mislead owners and committees by talking about the defect limitation period (DLP) of between 6 and 12 months.

However, this is not the case at all. What they are talking about is completely separate from the six-year warranty period owed by the builder to residential owners'

corporation under legislation. The DLP refers to the building contract between the developer and the builder only, and has nothing to do with the OC.

Yes, the developer can request the builder to return and fix defective work within the DLP, but the point is that at any time in the first six years following completion, the OC can also request the same.

It is also worth pointing out that some specialised trades such as plumbing are required to carry an insurance policy, so if you are in a building with serious plumbing issues, the OC might be able to make a claim against the plumber and their insurer.

A committee should always take independent legal advice in relation to building defects and it is prudent to start these investigations almost at once after the developer steps down from the committee in year two of the building.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.

Tom@stratatitlelawyers.com.au

WHAT'S ON

COMMUNITY CALENDAR

JAN | FEB | **MAR** | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC

**10.30-11.30AM FRIDAYS TO JUNE 29,
LIBRARY AT THE DOCK**

HINDI STORYTIME

Share stories, songs, rhymes and craft activity with your child, delivered in both English and Hindi. For kids ages 3-5.

FREE

**FROM 7PM, WEDNESDAY DECEMBER
13, TAP 831, VICTORIA HARBOUR**

DOCKLANDS SOCIAL CLUB

Join other locals, workers and residents for a monthly social gathering in a relaxed, informal setting. Come along for a drink or sit down for a meal. Everyone is welcome.

**12.30-1.30PM MARCH 6,
LIBRARY AT THE DOCK**

DOCK ECO: ECOSYSTEM LEARNING

Look at hydrological, nutrient and atmospheric cycles. Make a series of diagrammatic graphite drawings to capture this.

**EVERY SUNDAY
SUNDAY WORSHIP**

City Light Methodist Church at St Peter the Mariner's Chapel. Mission to Seafarers, 717 Flinders St. 11am English and Chinese service
中文

**EVERY SUNDAY, 10AM-5PM
NEWQUAY PROMENADE**

DOCKLANDS SUNDAY MARKET

A variety market featuring arts and crafts, books and more. For more info, ring **0412 910 496**

**7.30-9.30PM MONDAY MARCH 5
SHED 2, NORTH WHARF**

ENTERPRIZE SHIP'S OPEN DAY

Learn about the unique experience of volunteering with Melbourne's tall ship Enterprize. All ages welcome.

**2- 4PM, EVERY TUESDAY,
SASSONE, 70 LORIMER ST**

YARRA'S EDGE SOCIAL CLUB

Come along to connect with your neighbours, and/or join one of our mini-clubs. Casual & friendly.

www.facebook/YarrasEdgeSocialClub

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**6PM - 7PM TUESDAY MARCH 27
DOCKLANDS HISTORY
GROUP: MEMOIR WRITING**

Irish writer Irene Graham will share her vast experience as a memoir writer and teacher to give you the tools to record your personal story and the stories of your loved ones.

**EVERY OTHER SUNDAY 11AM-4PM
DOCKLANDS YACHT CLUB
COMMUNITY SAILING DAY**

Come and try sailing with the community. No age limit and no fitness requirements. People with disabilities are welcome. \$20. **docklands.yachting.org.au**

**EVERY 1ST & 3RD SATURDAY, 10.30-
11AM, LIBRARY AT THE DOCK
CODE CLUB**

A fortnightly workshop that teaches children to code and improve their problem solving skills and logical thinking. For 9-11 year olds. Book via Eventbrite. **9658 9379** or **makerspace@melbourne.vic.gov.au**

**MARCH 5 - APRIL 19 THE AGE MEDIA
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FROM 6.30 PM
700 BOURKE ST - ROOM 3.101**

DOCKLANDS TOASTMASTERS

Boost your public speaking and leadership skills.

**2ND FRIDAY OF THE MONTH,
4-5.15PM, LIBRARY AT THE DOCK
JAZZ BREW CAFE**

A monthly Docklands Jazz lounge at Library at The Dock's foyer. Sip some coffee while enjoying the diverse Jazz tunes. **FREE**.

**WEDNESDAYS 4.30PM - 6.30PM,
MARCH 4, APRIL 4, MAY 9**

MAKERBASICS: CREATE PROFESSIONAL POSTERS

This workshop shows you how to effectively use Adobe Photoshop and Illustrator by developing and creating an event poster.

**2ND SATURDAY OF THE MONTH,
2-4PM, LIBRARY AT THE DOCK
ADHD SUPPORT GROUP**

Peer-support meetings or Q&A sessions with expert about ADHD in adults. Adults affected ADHD and their families and friends are encouraged to attend. \$2 donation. Facebook @AdultADHDMelbourne

**WEDNESDAYS 5.45PM-7PM
LIBRARY AT THE DOCK**

OPEN DOOR SINGERS DOCKLANDS

Find your voice, experience the joy of singing in a choir and meet new friends. **www.opendoorsingers.org.au**

**FIRST THURSDAY OF THE MONTH,
9.30AM-12PM LIBRARY AT THE DOCK**

CHINESE BOOK CLUB MORNING TEA

Meet other readers, have a chat and find some new Chinese books, magazines or DVDs to borrow. **FREE**

**FIRST THURSDAY OF THE MONTH,
10AM, LIBRARY AT THE DOCK
SUNRISE PROBUS CLUB**

Probus Clubs for men and women over 50. Meet new friends, share interests and enjoy activities. Contact **mspc.docklands@gmail.com**

**EVERY SATURDAY, 9.30AM,
COMMUNITY HUB AT THE DOCK
CYSM SEA DRAGONS**

Three free dragon boating sessions. Contact Vicky at **cysm.seadragons@gmail.com**. **www.cysm.org/dragonboat**

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SATURDAYS AT 8.30AM
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TAI CHI AT THE DOCK

Every Thursday 7.30-8.30am
Come along to find your inner peace and power at this weekly community Tai Chi session that is open to people from all walks of life. The ancient Chinese martial art is a tranquil and graceful way to keep fit. Beginners welcome. **FREE**.

PRESCHOOL STORYTIME

Fridays at 10.30am
Come and share the wonder of books with us. Enjoy 40-50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

STOMPERS

Mondays at 10.30am
Encourage your child to have a life-long love of books by coming along to Stompers, Melbourne Library Services weekly program for toddlers aged 18 months to three years.

SONGBIRDS

Wednesdays at 10.30am
Come along for songs, rhymes and stories to engage your budding book worm's mind and introduce them to the fun and rhythm of language. Suitable for babies and toddlers aged up to 18 months old.

CREATIVE KIDS AFTER SCHOOL CLUB

Wednesdays 4.30pm to 5.30 pm.
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DOCKLANDS SPORTS PAGE

Stadium sees red

Etihad Stadium has commemorated a monster six by Brad Hodge by replacing a seat in the third tier with a "Renegades red" one.

On January 22, Hodge hit a six for the first time ever into the stadium's third tier against Adelaide's Strikers.

Stadium CEO Michael Green said: "Brad's six was very impressive. It's the first time that a ball has ever been hit into the third tier of Etihad Stadium, so understandably there's a lot of excitement around this."

"Brad's pull shot to the third level was an extraordinary hit! Never before has anyone hit a six into level three of the stadium so we

thought we'd commemorate Brad's six by replacing the seat that was struck by his shot with a Renegades red seat."

"It's the first time we have ever changed a seat to celebrate a sportsperson's achievements. We think it's great for the fans as well. We are sure they'll love to see the seat. Keep an eye out on social media for an exciting competition for those fans who end up with sitting in Brad's seat across AFL, A-League and Big Bash."



Batsman Brad Hodge with his eight-year-old daughter Sophie try out the new red seat.



Calling all Storm Sisters

Southern Storm Paddle Club is putting a call out to all women who are interested in getting out on the water and dipping their paddle into the world of dragon boat racing.

You are invited to join our fun vibrant team and experience this exciting water sport.

Storm Sisters is an initiative supported by VicHealth funding to increase women's participation in sport. So if you are looking for a way to get fit and active, for something fun and different and to be part of a supportive community, then come and make a splash with the Storm Sisters!

Three-week introduction

Saturday 10am (March 10, 17 and 24) at the Boat Hub, Victoria Harbour, Docklands.

Week 1. Club intro and safety briefing, followed by some paddling basics. We'll work through some drills and build towards doing a few short sprints.

Week 2. Review basics. Timing and technique work. Working towards longer efforts, practise some race starts. Do some mini-races in a mixed crew. Big morning tea.

Week 3. Technique work, some drills and sprints and a longer paddle up the Yarra for a coffee and then back to the hub for wrap up.

Register via this link: www.southernstorm.com.au/events/16097/

We also have an open day for all people (16 and over) at 10am on Saturday, March 17.



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